

# Contributors

**John Aini** is the founder and director of Ailan Awareness, a marine conservation and indigenous empowerment focused NGO in New Ireland, Papua New Guinea. He is a Maimai—a chief in the Malangan culture in northern New Ireland; a Ainpidik, in the Tumbuan Society from southern New Ireland; and a Merengen from his own Tungak culture from Lovongai, New Hanover. Trained in Fisheries Management, he has worked as a community-based resource management expert and Lecturer at the National Fisheries College of Papua New Guinea. He is the co-founder of The Ranguva Solwara Skul.

**Kalissa Alexeyeff** is a Senior Lecturer in Gender Studies at the University of Melbourne. She has a background in critical theory and social anthropology and conducts ongoing research in the Cook Islands and Sāmoa in the home islands and diaspora. Her main research interest is the intersection of gender, sexuality and culture in contemporary contexts. She is the author of *Dancing from the heart: Movement, gender and Cook Islands globalization* (2009) and co-editor of *Gender on the edge: Transgender, gay, and other Pacific Islanders* (2014) and *Touring Pacific cultures* (2016).

**Nick Bainton** is an Associate Professor and Principal Research Fellow in the Centre for Social Responsibility in Mining at the University of Queensland. He has been studying the social impacts of large-scale resource extraction in Papua New Guinea for nearly two decades. He has written widely on the social and political effects of extractive capitalism in Melanesia and is the author of *The Libir destiny: Cultural responses to mining in Melanesia* (2010), also published by ANU Press.

**John Barker** is Professor of Anthropology at the University of British Columbia. He has written extensively on Christianity in Oceanic and First Nations communities in Canada as well as the history of

anthropology in Canada and the Pacific. His books include *Christianity in Oceania* (1990), *The anthropology of morality in Melanesia and beyond* (2007) and *Ancestral lines: The Maisin of Papua New Guinea and the fate of the rainforest* (2016).

**John Cox** has 25 years' experience in the Pacific, working as a volunteer, NGO program manager, development consultant and anthropologist. His core work on 'fast money schemes' explores the moral and developmental aspirations of the growing middle classes of the Pacific. John has published on gender, politics and developmental challenges in Papua New Guinea, the Solomon Islands and Fiji, including new communications technologies, sorcery accusations, disaster response and livelihoods. John is an Honorary Lecturer with the School of Culture History and Language at ANU and an Honorary Associate in the School of Humanities and Social Sciences at La Trobe University. He currently works at the University of Melbourne on the ARC Laureate Project 'Future Islands: Catalysing Solutions to Climate Change in Low-Lying Islands'.

**Melissa Demian** is a Senior Lecturer in Social Anthropology at the University of St Andrews in Scotland. She has conducted research in Papua New Guinea for over 20 years and publishes on the topics of law, kinship, gender and urbanisation.

**Bronwen Douglas** is Honorary Professor in the College of Arts & Social Sciences at ANU. She taught Pacific History at La Trobe University for 25 years before moving to a research position at ANU in 1997. In the early 1990s, she and Martha Macintyre taught an exciting transdisciplinary course on women in the Pacific. Bronwen's research and writing combine the ethnohistory of encounters in Oceania with the history of the human sciences and the sciences of place. She is the author of *Science, voyages, and encounters in Oceania 1511–1850* (2014) and *Across the great divide: Journeys in history and anthropology* (1998).

**Frederick Errington** is Distinguished Professor of Anthropology (Emeritus) at Trinity College, Hartford, Connecticut. Interested in the ways people make meaning, often under difficult and changing circumstances, he has written about 'cargo cultures', religious change, aesthetics, gender, class formation and global engagements in the Pacific and beyond. Collaborating with Deborah Gewertz, he co-authored *Cultural alternatives and a feminist anthropology* (1987), *Twisted histories, altered contexts* (1991), *Articulating change in the 'last unknown'* (1995),

*Emerging class in Papua New Guinea* (1999) and *Yali's question: Sugar, culture, and history* (2004). Most recently, they wrote about world food systems in *Cheap meat: Flap food nations in the Pacific Islands* (2010) and *The noodle narratives: The global rise of an industrial food into the twenty-first century* (2013). Their current research concerns environmental issues in Papua New Guinea and South Dakota, about which they have published several major articles.

**Colin Filer** is an Honorary Professor in the Crawford School of Public Policy at ANU. He has a PhD in Social Anthropology from the University of Cambridge. Between 1975 and 1994, he taught anthropology and sociology at the Universities of Glasgow (1975-82) and Papua New Guinea (1983-94). From 1991 to 1994 he also managed the University of Papua New Guinea business arm, Unisearch PNG. From 1995 to 2000, he was head of the Social and Environmental Studies Division at the PNG National Research Institute. From 2001 to 2012, he was Convenor of the Resource Management in Asia-Pacific Program in the ANU College of Asia and the Pacific. He is now a member of the Resources, Environment and Development group in the Crawford School.

**Simon Foale** is currently Academic Head of Social Sciences at James Cook University in North Queensland, Australia, where he teaches anthropology of development and political ecology, and has devoted considerable energy as a branch committee member of the NTEU to address pressing issues of inequality and the destructive impacts of neoliberal managerialism within Australian universities. After graduating as a marine scientist in the 1980s, he decided anthropology was more interesting and has been trying to reinvent himself as an anthropologist for around 30 years. He maintains a keen interest in coastal fishery management and marine conservation, but now with a critical political ecology focus.

**Deborah Gewertz** is G. Henry Whitcomb Professor of Anthropology at Amherst College, Amherst, Massachusetts. Having pursued anthropological research in Papua New Guinea, Fiji, New Zealand, Australia and the United States, she has written about ethnohistory, gender, sociocultural change, class formation and global engagements. With Frederick Errington, she co-authored *Cultural alternatives and a feminist anthropology* (1978), *Twisted histories, altered contexts* (1991), *Articulating change in the 'last unknown'* (1995), *Emerging class in Papua New Guinea* (1999), *Yali's question: Sugar, culture, and history* (2004), *Cheap meat: Flap food nations in the Pacific Islands* (2010) and *The noodle*

*narratives: The global rise of an industrial food into the twenty-first century* (2013). Their work on environmental issues in Papua New Guinea and South Dakota has resulted in several major articles.

**Alex Golub** is an Associate Professor of Anthropology at the University of Hawai'i at Mānoa. He is a political anthropologist who studies mining in Papua New Guinea, especially the Porgera gold mine. His book on this topic, *Leviathans at the gold mine*, was published in 2014. He also has an interest in the history of anthropology and is the co-editor of the 2016 volume *A practice of anthropology: The thought and influence of Marshall Sahlins*.

**Chris Gregory** is Emeritus Professor of Anthropology at ANU. He has been engaged in ongoing fieldwork in central India since 1982 and has lived and worked for seven years in Papua New Guinea and Fiji. His research interests include the political economy and culture of rice growing in central India, kinship, gift exchange, money, the value question and morality.

**Susan R. Hemer** is a social anthropologist based at the University of Adelaide whose work focuses on medical and psychological wellbeing, as well as issues of development, particularly in the context of Papua New Guinea. With four years' ethnographic field research in Papua New Guinea since 1997, she has published articles on gender, health care, emotion, death and grief. She is the author of *Tracing the Melanesian person: Emotions and relationships in Lihir* (2013).

**Margaret Jolly**, AM, FASSA, is Professor Emerita in the School of Culture, History and Language, College of Asia and the Pacific, ANU. An Australian Research Council Laureate Fellow (2010–16), she has written on gender in the Pacific, exploratory voyages, Christianity, maternity and sexuality, cinema and art. Her current research focuses on gender and climate change. She has taught at ANU, Macquarie University, the University of Hawai'i at Mānoa and the University of California at Santa Cruz and supervised over 60 PhD students. She held a Poste Rouge (Visiting Professor) at CNRS and EHESS in France in 2009. Her publications can be found at [researchers.anu.edu.au/researchers/jolly-ma](http://researchers.anu.edu.au/researchers/jolly-ma).

**Dan Jorgensen** is a newly minted Professor Emeritus in the Department of Anthropology at Western University in London, Canada. Originally an anthropologist of religion, he has conducted fieldwork among Papua New Guinea's Telefolmin people since the 1970s and became a student of

their historical experience along the way. Much of his work is on spirit-driven Christianity and the regional mining economy. More recently, he studied mobile phones, social media and the uses to which they are put in Papua New Guinea. His most recent fieldwork was devoted to reporting and understanding the consequences of the El Niño drought. He and Imke Jorgensen are happy parents of children living in North America and Europe.

**Dora Kuir-Ayius** is a Lecturer in Social Work in the School of Humanities and Social Sciences at the University of Papua New Guinea. She attained her PhD in Development Studies from Massey University, New Zealand, and a Master of Social Work from La Trobe University, Australia. Dora has conducted research on various issues including gender-based violence, biodiversity conservation, socioeconomic impact on road usage, child protection and family sexual violence and the impact of climate change on families. She specialises in building resilience through the development of community capitals to achieve sustainable communities.

**Neil Maclean** began research for his PhD (University of Adelaide) with the Maring of Papua New Guinea (Jiwaka Province) in 1979. He has written about the local relationship to the cash economy, the postcolonial nation state and the implications for anthropological method. Between 1985 and 2019, Neil taught anthropology at the University of Sydney and helped establish a Development Studies program. He also edited *Oceania*, a major journal in the anthropology of the Oceanic region. More recently, he has begun working on anthropological perspectives on autism and autistic adults, as well as enjoying retirement and dabbling in critical theory.

**Debra McDougall** is a Senior Lecturer in Anthropology at the University of Melbourne, author of *Engaging with strangers: Love and violence in the rural Solomon Islands* (2016) and co-editor of *Christian politics in Oceania* (2013). Her current research is focused on a remarkable vernacular language movement, the Kulu Language Institute of Ranongga, and she is interested in other grassroots challenges to socioeconomic, political and epistemological inequality in Oceania.

**Michael Main** completed his PhD in Anthropology at ANU in April 2020. Michael's research focused on the Huli population in the Papua New Guinea highlands and the impact of ExxonMobil's massive Papua New Guinea Liquefied Natural Gas project. In 2014, Michael completed

a Master of Development Studies at the University of Melbourne, where he undertook field research on the environmental consequences of Papua New Guinea's Ok Tedi mine and the impact on West Papuan refugee communities living on the Fly River downstream from the mine. Michael has a professional background in geology and environmental science.

**Sarah Richards-Hewat** is a consulting anthropologist with a BA (Hons) in Psychology and a PhD in Anthropology. She is interested in sexuality, gender, morality and West Papua, where she has done extensive fieldwork. Sarah has published on topics including hip hop and HIV and has worked in the international development sector on various issues including female genital mutilation, post-disaster reconstruction, emergency management, mental health, waste management and post-conflict social restoration.

**Paige West** is the Claire Tow Professor of Anthropology at Barnard College and Columbia University. She has conducted ethnographic field research in Papua New Guinea since 1996 and is the co-founder of The Papua New Guinea Institute of Biological Research and The Ranguva Solwara Skul. She currently serves as the director of the Center for the Study of Social Difference at Columbia University. She is the author of three books about Papua New Guinea and her most recent book, *Dispossession and the environment: Rhetoric and inequality in Papua New Guinea* (2016), was the winner of the 2017 Columbia University Press Distinguished Book Award.

**Laura Zimmer-Tamakoshi** (PhD, Bryn Mawr College) has held positions at the University of Papua New Guinea and Truman State University. She has undertaken research in Papua New Guinea since 1982. Focusing on inequality and its intersections, her interests include historical ethnography, economic anthropology, gender, the social impacts of migration, mining and unequal development, and the politics of culture. Her publications include *First fieldwork: Pacific anthropology, 1960–1985* (editor, 2018) and 'Inequality and changing masculinities among the Gende in Papua New Guinea' in *Emergent Masculinities in the Contemporary Pacific* (special issue of *The Asia Pacific Journal of Anthropology*, edited by Aletta Biersack, Margaret Jolly and Martha Macintyre, 2016).

This text is taken from *Unequal Lives: Gender, Race and Class in the Western Pacific*, edited by Nicholas A. Bainton, Debra McDougall, Kalissa Alexeyeff and John Cox, published 2021 by ANU Press, The Australian National University, Canberra, Australia.