

Contributors

Tom Gara is a historian based in Adelaide. He has worked on native title claims for the last 25 years, first for the Aboriginal Legal Rights Movement and, since 2010, for the South Australian Crown Solicitor's Office. He has published a number of papers on South Australian Aboriginal history and, with Peggy Brock, co-edited *Colonialism and Its Aftermath: A History of Aboriginal South Australia* (2017). He is currently employed part-time as a research officer in the Crown Solicitor's Office and is also a part-time research officer in the Humanities section of the South Australian Museum.

Darren Jorgensen lives and works on Noongar country, lecturing in art history in the School of Design at the University of Western Australia. He has previously worked with art centres in the Pilbara, Kimberley and Ngaanyatjarra Lands on publishing art histories of artists that they represent. These publications include *The Wanarn Painters of Place and Time* (with David Brooks, 2016), 'Wild Styles at the Outstation: Jackie Giles and Ngipi Ward at Patjarr', in the book *Indigenous Archives* (2017) and 'Slow Time: Nyaparu (William) Gardiner and the Strike Camps of the Pilbara', *Journal of Australian Studies* (2020). He has previously published on the Berndt Collection in 'Flags and Landscapes: Border Art from the Australian Goldfields', *World Art* (2018).

Grace Karskens is Professor of History in the School of Humanities and Languages at the University of New South Wales. She has served as a Trustee of the Historic Houses Trust of New South Wales and of the Dictionary of Sydney. Her books include *The Rocks: Life in Early Sydney* (1997), *Inside the Rocks: The Archaeology of a Neighbourhood* (1999), *The Colony: A History of Early Sydney* (2009). Her most recent book *People of the River: Lost Worlds of Early Australia* was published in 2020.

Barry Leithhead is a retired management consultant, who specialised in aspects of corporate governance. He co-authored with W. P. Birkett and others *Competency Framework for Internal Auditing* (2000) and wrote *A Vision for Australia's Health: Dr Cecil Cook at Work* (2019).

Mark McKenna is Professor of History at the University of Sydney. He is the author of many essays and books including *Looking for Blackfellas' Point: An Australian History of Place* (2002) and *From the Edge: Australia's Lost Histories* (2016).

Annemarie McLaren was awarded her PhD in 2018 from The Australian National University. It was awarded the Serle Prize in 2020. She has held fellowships at the Museum of Archaeology and Anthropology (Cambridge), the Omohundro Institute (Virginia) and Griffith University (Brisbane). Her research has been published in *Ethnohistory*, *Journal of Pacific History*, *Australian Historical Studies* and *Intellectual History Review*. She is currently an adjunct researcher at the University of Western Australia.

Beth Marsden lives and works on Boon Wurrung and Wurundjeri Country. Her doctoral research investigates histories of Aboriginal education and schooling in Victoria in the mid-twentieth century. Her article in this issue is based on her 2009 Honours thesis from Monash University, which was jointly awarded the Ian Turner Prize.

Shannyn Palmer is a historian, writer and cross-cultural practitioner living just outside Canberra on Ngunnawal and Ngambri Country. She has a PhD in History from The Australian National University and is currently based at the National Museum of Australia.

Tim Rowse is affiliated, in retirement, with the Institute for Culture and Society at Western Sydney University and with the National Centre for Biography at The Australian National University. His most recent books are *Indigenous and Other Australians since 1901* (2017), *The Difference Identity Makes* (co-edited with Lawrence Bamblett and Fred Myers, 2019) and *Indigenous Self-determination in Australia: Histories and Historiography* (co-edited with Laura Rademaker, 2020).

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