Contributors

**Tom Gara** is a historian based in Adelaide. He has worked on native title claims for the last 25 years, first for the Aboriginal Legal Rights Movement and, since 2010, for the South Australian Crown Solicitor’s Office. He has published a number of papers on South Australian Aboriginal history and, with Peggy Brock, co-edited *Colonialism and Its Aftermath: A History of Aboriginal South Australia* (2017). He is currently employed part-time as a research officer in the Crown Solicitor’s Office and is also a part-time research officer in the Humanities section of the South Australian Museum.


Barry Leithhead is a retired management consultant, who specialised in aspects of corporate governance. He co-authored with W. P. Birkett and others Competency Framework for Internal Auditing (2000) and wrote A Vision for Australia’s Health: Dr Cecil Cook at Work (2019).

Mark McKenna is Professor of History at the University of Sydney. He is the author of many essays and books including Looking for Blackfellas’ Point: An Australian History of Place (2002) and From the Edge: Australia’s Lost Histories (2016).

Annemarie McLaren was awarded her PhD in 2018 from The Australian National University. It was awarded the Serle Prize in 2020. She has held fellowships at the Museum of Archaeology and Anthropology (Cambridge), the Omohundro Institute (Virginia) and Griffith University (Brisbane). Her research has been published in Ethnohistory, Journal of Pacific History, Australian Historical Studies and Intellectual History Review. She is currently an adjunct researcher at the University of Western Australia.

Beth Marsden lives and works on Boon Wurrung and Wurundjeri Country. Her doctoral research investigates histories of Aboriginal education and schooling in Victoria in the mid-twentieth century. Her article in this issue is based on her 2009 Honours thesis from Monash University, which was jointly awarded the Ian Turner Prize.

Shannyn Palmer is a historian, writer and cross-cultural practitioner living just outside Canberra on Ngunnawal and Ngambri Country. She has a PhD in History from The Australian National University and is currently based at the National Museum of Australia.

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