
Notes on contributors

Fred Cahir lives and works on Wadawurrung Country at Ballarat, Victoria. He is Associate Professor of Aboriginal History in the School of Arts at Federation University Australia. His research in the last 2 decades has been focused on Victorian Aboriginal history during the colonial period, and on understanding the contribution Aboriginal people made to the foundations of our nation-state, and of the roles they played on the frontier, especially in connection to fire, flood and food.

Ian D. Clark is an Adjunct Professor at Federation University and Monash University. He holds a PhD from Monash University in Aboriginal historical geography and has been researching Victorian Aboriginal and settler colonial history since 1982. His research interests include biography, local history, toponyms, the history of tourism, and genealogy. He is a co-founding member of the Koala History and Sustainability Research Cluster, a collaboration of researchers from different disciplines concerned with the future of the iconic koala.

Patricia Clarke OAM is a writer, historian and former journalist, who has written extensively on women in Australian history and on media history. She is author of 13 books including several biographies of women writers. Her latest book is *Great Expectations: Emigrant Governesses in Colonial Australia* (2020). She is an Honorary Fellow of the Australian Academy of Humanities and a Fellow of the Federation of Australian Historical Societies; she has been a member of the *Australian Dictionary of Biography's* Commonwealth Advisory Committee for many years and was also a long-time member of the National Library's Fellowship Advisory Committee.

Michael Davis is a historian with inter-disciplinary interests across the humanities and social sciences. His research interests include Indigenous/European histories of encounter, environmental histories, biography, ethnographic history, and history of anthropology, and postcolonial studies. He has worked in academia and government, with Aboriginal community organisations, and as an independent researcher and writer. He has honorary affiliations with the University of Sydney and The Australian National University. His recent publications include 'Indigenous Australian Identity in Colonial and Postcolonial Contexts', in Steven Ratuva (ed.), *The Palgrave Handbook of Ethnicity* (2019).

Helen Ennis is Emeritus Professor, ANU School of Art & Design, Centre for Art History and Art Theory. She writes extensively on art and photography and has published biographies *Olive Cotton: A life in photography* (2019) and *Margaret Michaelis: Love, loss and photography* (2005).

Christine Fernon is Online Manager at the National Centre of Biography (NCB), The Australian National University. Her work includes leading The First Three Fleets and Their Families Project, which is examining the 4,500 people who set off in the first Three Fleets from England to New South Wales in 1787–91 and their descendants over 2 generations. Records for all fleeters and their families are being added to our NCB's People Australia website.

Karen Fox is a research editor for the *Australian Dictionary of Biography* and a research fellow in the National Centre of Biography in the School of History at The Australian National University. She specialises in Australian and New Zealand history, and she is especially interested in the history of fame and celebrity; women's, gender and feminist history; imperial and colonial history; and biography and life writing. She has taught Australian and imperial history and biography at ANU, and she is the author of *Māori and Aboriginal Women in the Public Eye: Representing Difference, 1950–2000* (2011).

Rebecca Kippen is Associate Professor of Demography in the School of Rural Health, Monash University. Her research interests include longitudinal studies of historical and contemporary Australian populations, including the multidisciplinary Founders and Survivors Project, which is tracking the life courses of convicts transported to Tasmania, and their descendants.

David Lee is Associate Professor in the School of Humanities and Social Sciences, University of New South Wales, Canberra. He researches Australian political, economic, strategic and diplomatic history and is currently Chair of the Commonwealth Working Party of the *Australian Dictionary of Biography*. His most recent publications are *Stanley Melbourne Bruce: Institution Builder* (2020) and *The Second Rush: Mining and the Transformation of Australia* (2016). He is collaborating with colleagues at The Australian National University and the University of Melbourne on a biography of Sir John Crawford and working on a history of Australian independence.

Peter Love is a labour historian and activist of longstanding. The story of the Blackburns, which he reviews in this volume, overlaps with his own research on the Labor politician Frank Anstey. He is the author/editor of books on Australian Labor Populism, the Cold War, the 1955 Split, the Eight Hour Day, and Swinburne University of Technology. He is also a trustee of the Melbourne Trades Hall and Literary Institute, and a life member of the Australian Labor Party.

Stuart Macintyre is a former colleague of Geoffrey Blainey in the History Department of the University of Melbourne, and succeeded him as the holder of the Ernest Scott chair. He is currently a professorial fellow in the School of Historical and Philosophical Studies. His works traverses aspects of Australian

social, political and intellectual history, and he is currently writing a sequel to his book *The Reds* (1998), a history of Australian communism in the decades after the Second World War.

Granville Allen Mawer is an independent historian who researches and writes on a wide variety of subjects. His major works, several of which have been shortlisted for Premiers' Awards and other prizes, range from maritime, military, colonial and local history to biography. They have been favourably reviewed in the *Times Literary Supplement*, the *New York Times Book Review* and the *Australian Book Review*. His latest book is *Uncommon Valour*, an analytical study of the Victoria Cross. He has contributed to the Australian and Senate dictionaries of biography and wrote several catalogue essays for the National Library's 2013 *Mapping Our World* exhibition.

Jim McAloon is a professor of history at Victoria University of Wellington, New Zealand. He has written widely in New Zealand's political and economic history; his current research is on the middle class in colonial New Zealand.

Gabrielle McGinnis is a PhD graduate from the University of Newcastle, with research interests in Indigenous methodologies, biocultural heritage conservation and sustainable tourism development using digital technologies. She is CEO and Founder of BrodiMapi LLC, whose mission is to provide digital mapping and marketing services to those who wish to preserve, conserve and share biocultural heritage. She is currently working on a koala tourism history paper as a researcher, digital media manager and co-founding member of the Koala History and Sustainability Research Cluster.

Lyndon Megarrity has a PhD from the University of New England, majoring in history. He has published widely on many historical themes, including Queensland politics, international education and Northern Australia. He is the author of *Northern Dreams: The Politics of Northern Development in Australia* (2018).

Lyne Megarrity is an experienced educator. During her teaching career, she developed classroom programs and professional development experiences designed to provide engaging learning about history. She has done research for, and contributed to, history publications about Townsville, and is a volunteer for the National Trust.

Fred Myers, Silver Professor of Anthropology at New York University, has been doing research with Pintupi-speaking Indigenous people on their art, their relationships to land, and other matters since 1973. Myers has published two books, *Pintupi Country, Pintupi Self: Sentiment, Place and Politics among Western Desert Aborigines* (1986) and *Painting Culture: The Making of an Aboriginal High Art* (2002), several edited volumes, including *The Traffic in Culture: Refiguring Anthropology and Art* (with George Marcus, 1995), *The Empire of Things* (2001), and *The Difference that Identity Makes* (with Tim Rowse and Laurie Bamblett, 2019).

Melanie Nolan is professor of history, director of the National Centre of Biography and general editor of the *Australian Dictionary of Biography*. She chairs the Editorial Board of ANU.Lives, the ANU Press's series in biography. She is currently under contract with Routledge to write 'Biography: A Historiography'.

Hans Renders holds the chair of History and Theory of Biography and is director of the Biography Institute at Groningen University, Netherlands. He is chair of the national digital Biographical Portal. His publications on theory and biography include *Theoretical Approaches to Biography* (2014), *The Biographical Turn: Lives in History* (with Binne de Haan and Jonne Harmsma, 2017) and *Different Lives: Global Perspectives on Biography in Public Cultures and Societies* (with David Veltman, 2020). He has published full-length biographies of poet and writer Jan Hanlo (1998) and writer and journalist Jan Campert (2004), and is now working (in collaboration with Sjoerd van Faassen) on a biography of the artist Theo van Doesburg. www.rug.nl/research/biografie-instituut.

Len Richardson's research and teaching interests at the University of Canterbury focused on the Australasian labour movements. His published work has concentrated on coal-mining unionism on both sides of the Tasman and includes *The Bitter Years: Wollongong and the Great Depression* (1984); *Coal, Class & Community: The United Mineworkers of New Zealand* (1995); and *People and Place: The West Coast of New Zealand's South Island in History and Literature* (2020).

Heather Roberts is Associate Professor at the ANU College of Law. Her research focuses on constitutional law, and Australian legal history and judicial biography, and she is the leading and pioneer researcher on judicial swearing-in ceremonies. Her current research project, funded by a fellowship from the Australian Research Council, interrogates how these court ceremonies reveal the biography of the Australian judiciary, and the changing expectations of judges and judging since 1901.

Rolf Schlagloth is a Central Queensland University researcher and a lecturer with the School of Access Education. He is committed to exploring the connections that Indigenous Australians have with the flagship species koala and has been working collaboratively on a series of journal articles reconsidering the archival record of nineteenth-century Victoria, New South Wales and Queensland on this topic.

Sophie Scott-Brown is a lecturer in philosophy at the University of East Anglia, with research interests in modern intellectual history, life writing and performance theory. Her book, *The Histories of Raphael Samuel: A Portrait of a People's Historian* (2017) addressed the poetics of pluralism in modern British historiography. She is currently working on a biography of Colin Ward, the most prominent British anarchist writer of the twentieth century.

Cheryl Ware is a postdoctoral research fellow in History at the University of Auckland. She is the author of *HIV Survivors in Sydney: Memories of the Epidemic* (2019), and has published articles on gay men living with HIV in Australia and in New Zealand, oral history methodology, the Australian gay press, women sex workers' responses to HIV and AIDS, and on tertiary teaching. Her current project explores the lives of sex workers in Aotearoa New Zealand from 1978 to 2008, and is supported by a Marsden Fund Fast Start Grant.

Stephen Wilks studied economic history at Monash University before embarking on a mixed career in government based in Canberra and overseas. This was leavened by a shadow career writing reviews and articles on Australian history and much else, prior to returning to study at the ANU School of History. He now works in the National Centre of Biography, and is author of *'Now is the Psychological Moment': Earle Page and the Imagining of Australia* (2020). He is completing a project funded by the Department of the House of Representatives, concerning speakers, deputy speakers and clerks of the house since Federation.

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