

---

# Contents

---

Preface	iii
Malcolm Allbrook	

---

## ARTICLES

In the days of print: Four women journalists in World War II	3
Patricia Clarke	
What a difference a decade makes: Jessie and Mina, the two wives of Queensland Premier Sir Robert Philp (1851–1922)	29
Lyndon Megarrity and Lyne Megarrity	
Sarah Bellamy, the women transported to Botany Bay, biographical genres and the <i>Australian Dictionary of Biography</i>	53
Melanie Nolan, Christine Fernon and Rebecca Kippen	
Kurrburra the Boonwurrung <i>wirrirrap</i> and bard (1797–1849)—a man of high degree	73
Ian D. Clark, Rolf Schlagloth, Fred Cahir and Gabrielle McGinnis	
Intellectual lives, performance and persona: The making of a people's historian	93
Sophie Scott-Brown	
The outsider anthropologist? Leonhard Adam in Germany and Melbourne	113
Michael Davis	
The Australian delegation to the 1919 Paris Peace Conference: A biography	131
David Lee	
Political biography—handmaiden to history?	149
Stephen Wilks	

---

## BOOK REVIEWS

Patricia Clarke review of Craig Campbell and Debra Hayes, <i>Jean Blackburn: Education, Feminism and Social Justice</i>	163
Helen Ennis review of Anne-Louise Willoughby, <i>Nora Heysen: A Portrait</i>	169
Karen Fox review of Lainie Anderson, <i>Long Flight Home</i> ; Ann Blainey, <i>King of the Air</i> ; and Sir Ross Smith, <i>Flight to Fame</i>	175
Peter Love review of Carolyn Rasmussen, <i>The Blackburns: Private Lives, Public Ambition</i>	181
Stuart Macintyre review of Geoffrey Blainey, <i>Before I Forget: An Early Memoir</i>	187
Granville Allen Mawer review of Hugh Crago, <i>All We Need to Know: A Family in Time</i>	193
Jim McAloon review of Eric Hobsbawm, <i>Interesting Times</i> and Richard J. Evans, <i>Eric Hobsbawm</i>	199
Fred Myers review of Alec B. O'Halloran, <i>The Master from Marnpi: Mick Namarari Tjapaltjarri, Pintupi Man, Papunya Tula Artist</i>	205
Hans Renders review of Andrew Roberts, <i>Churchill: Walking with Destiny</i>	211
Len Richardson review of Jared Davidson, <i>Dead Letters: Censorship and Subversion in New Zealand 1914–1920</i>	217
Heather Roberts review of Hilary Heilbron, <i>Rose Heilbron</i> ; Evan Thomas, <i>First</i> ; Pamela Burton, <i>From Moree to Mabo</i> ; and Constance Backhouse, <i>Claire L'Heureux-Dubé</i>	223
Cheryl Ware review of Dennis Altman, <i>Unrequited Love: Diary of an Accidental Activist</i>	229
Notes on contributors	235

# ANU

P R E S S

*Australian Journal of Biography and History* is published by ANU Press  
The Australian National University  
Acton ACT 2601, Australia  
Email: [anupress@anu.edu.au](mailto:anupress@anu.edu.au)  
This title is available online at [press.anu.edu.au](http://press.anu.edu.au)

ISSN 2209-9522 (print)  
ISSN 2209-9573 (online)

This title is published under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0).



The full licence terms are available at [creativecommons.org/licenses/by-nc-nd/4.0/legalcode](http://creativecommons.org/licenses/by-nc-nd/4.0/legalcode)

Cover design and layout by ANU Press.  
Cover image: Stephen Baxter, *The Australian Crowd*, 2014.

© 2020 ANU Press

---

**Editor:** Malcolm Allbrook; **Book Review Editor:** Nicole McLennan; **Copyeditor:** Geoff Hunt.

## Members of the Editorial Board

Malcolm Allbrook (ANU), David Carment (Charles Darwin University), Libby Connors (University of Southern Queensland), Karen Fox (ANU), Sam Furphy (ANU), Lawrence Goldman (St Peter's College, University of Oxford), Catherine Kevin (Flinders University), Lenore Layman (University of Western Australia), Doug Munro (University of Queensland), Melanie Nolan (ANU), Carolyn Rasmussen (University of Melbourne), Hans Renders (University of Groningen), Sophie Scott-Brown (University of East Anglia).

## Contact Details

All correspondence should be addressed to the Editor, *Australian Journal of Biography and History*, National Centre of Biography, School of History, RISS, Ellery Crescent (Building 147), Acton, ANU, 2601, or [Malcolm.Allbrook@anu.edu.au](mailto:Malcolm.Allbrook@anu.edu.au).

**WARNING: Readers are notified that this publication contains the names and images of deceased persons.**

### **About the Journal**

The *Australian Journal of Biography and History* is an initiative of the National Centre of Biography (NCB) in the Research School of Social Sciences at The Australian National University. The NCB was established in 2008 to extend the work of the *Australian Dictionary of Biography* and to serve as a focus for the study of life writing in Australia, supporting innovative research and writing to the highest standards in the field, nationally and internationally. The *Australian Journal of Biography and History* seeks to promote the study of biography in Australia. Articles that appear in the journal are lively, engaging and provocative, and are intended to appeal to the current popular and scholarly interest in biography, memoir and autobiography. They recount interesting and telling life stories and engage critically with issues and problems in historiography and life writing.

The journal publishes peer-reviewed articles on Australian historical biography, including biographical studies, studies relating to theory and methodology, and the associated genres of autobiography, life writing, memoir, collective biography and prosopography. We are especially interested in articles that explore the way in which biography and its associated genres can illuminate themes in Australian history, including women in Australian society, family history, transnational networks and mobilities, and Indigenous history.

### **Submission Details**

Please send article submissions or abstracts to the Editor, Dr Malcolm Allbrook, National Centre of Biography, The Australian National University. Email: [Malcolm.Allbrook@anu.edu.au](mailto:Malcolm.Allbrook@anu.edu.au).

Articles should be in the range of 5,000 to 8,000 words (excluding footnotes), although longer submissions may be considered after consultation with the Editor.

**Style and referencing:** please use footnotes in Chicago style, and follow Australian spelling.