List of illustrations

Map 1: The location of contemporary Papua New Guinea in relation to its closest neighbours. xix

Map 2: The boundaries of the provinces of modern Papua New Guinea. xix

Map 3: The principal places in the Admiralty Islands involved in the events in 1953–54 as discussed in the text. xx

Figure 1.1: Schwartz films while Mead takes notes, 1953. 3

Figure 1.2: Schwartz and Paliau in Lorengau, late 1980s. 9

Figure 3.1: In Pere village in 1928, houses and other structures were built on pilings over natural or artificial lagoons. People moved around the village by canoe. 62

Figure 3.2: Pere village men, photographed in 1928. 66

Figure 6.1: The routes of those who first conveyed from place to place news of Wapei’s prophecies and the alleged deliveries of cargo already accomplished. 177

Figure 7.1: The Baluan United Christian Church in Lipan-Mok village, Baluan Island, 1953. 226

Figure 7.2: Paliau greeting a young admirer. 235

Figure 8.1: The procession to the old Bunai cemetery that Tjamilo organised in December 1953 to re-inter the remains of Cemetery Cult adherents’ deceased kin. 252

Figure 9.1: Pita Tapo became a strong advocate of the Cemetery Cult in Lahan, an Usiai hamlet of Bunai. 297

Figure 9.2: The gate to the graveyard Tjamilo and his followers built in Bunai in 1954. 302
Figure 11.1: Paliau looked thoughtful before the meeting in Bunai at which he ended the Cemetery Cult ............. 337

Figure 12.1: In 1970, Paliau spoke at a conference on the anthropology of the Bismarck Archipelago at the University of California, Santa Cruz ......................... 372

Figure 13.1: In 1973, Paliau surprised Schwartz by dancing in full traditional regalia at an event in Lipan-Mok village, Baluan .... 386

Figure 13.2: In the 1980s, Wind Nation began producing written documents bearing the elaborate but inexpertly drawn Wind Nation logo .............................................. 414

Figure 14.1: The Wind Nation meeting house in the centre of Pere village, 2015 ........................................ 429

Figure 14.2: Paliau’s grave in Lipan-Mok village, Baluan Island, 2015 .................................................. 441

Figure 14.3: In 2015, Smith visited Paliau’s house in Lipan-Mok village, Baluan Island, with (from left to right) Kumulau Paniu, Lady Teresia Maloat (Paliau’s widow), and Kisokau Pochapon ...................................................... 442

Figure 14.4: The shrine to Paliau in the room in which he died, 2015 ....................................................... 443

Figure 14.5: Paliau explaining Wing, Wang, and Wong to Schwartz in the late 1980s ................................. 444

Figure 14.6: This page of the plan for Freedom House shows double doors on opposite sides of the octagon .......... 445

Figure 15.1: An image of the Wind Nation logo is carved on one of the posts of Margaret Mead’s Resource Center in Pere village, shown here in 2015 ..................... 452