

Audiovisual Resources

Film, video and photographs of many of the sites and ceremonies referred to in this book can be accessed through a digital archive of the cultural ecology of Timor-Leste. See:

Arkivu Dijital Kultura no Ekolojia Timor-Leste (Cultural Ecology of Timor-Leste Digital Archive), accessed 25 June 2021, www.arkivukulturaekolojia.com.

The purpose of this collaborative archive is to document the knowledge and practices that connect ancestral house communities with their natural environment and cultural landscapes. It contains audiovisual material and documents about local histories, customs, languages and practices that bind people together in these house communities. See also:

Palmer, Lisa, *Wild Honey: Caring for Bees in a Divided Land*, Ronin Films, Arkivu Dijital Kultura no Ekolojia Timor-Leste (Cultural Ecology of Timor-Leste Digital Archive), 2019, accessed 25 June 2021, arkivukulturaekolojia.com/waimata-films#/filmswild-honey/.

Palmer, Lisa and Susanna Barnes, *Holding Tightly: Custom and Healing in Timor-Leste*, Ronin Films, Arkivu Dijital Kultura no Ekolojia Timor-Leste (Cultural Ecology of Timor-Leste Digital Archive), 2021, accessed 25 June 2021, arkivukulturaekolojia.com/waimata-films#/films-holding-tightly/.

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