
Notes on contributors

Malcolm Allbrook is managing editor of the *Australian Dictionary of Biography* (ADB) and a research fellow in the National Centre of Biography at The Australian National University (ANU). He has authored and co-authored four books: *Never Stand Still* (with Darraga Watson, 2013), *Henry Prinsep's Empire* (2014), *Carlotta's Perth* (with Mary Anne Jebb, 2017) and *Barddabardda Wodjenangorddee: We're Telling All of You: The Creation, History and People of Dambeemangaddee Country* (with Valda Blundell, et al., 2017). His most recent book is an edited collection: *Family History and Historians in Australia and New Zealand: Related Histories* (with Sophie Scott-Brown, 2021).

Michelle Arrow is professor in Modern History at Macquarie University. She is the author of three books, including *Friday on Our Minds: Popular Culture in Australia Since 1945* (2009) and *The Seventies: The Personal, the Political and the Making of Modern Australia* (2019), which was awarded the 2020 Ernest Scott Prize for history and was shortlisted for the Douglas Stewart Prize for Non-Fiction in the NSW Premier's Literary Awards. Michelle won the 2014 Multimedia History Prize in the NSW Premier's History Awards for her radio documentary 'Public Intimacies: the 1974 Royal Commission on Human Relationships'. Together with Kate Fullagar and Leigh Boucher, Michelle is currently editor of the Australian Historical Association's journal *History Australia*.

Jennifer Bird is a PhD candidate with the National Centre of Biography at ANU. She completed her BA (Hons) in Australian History and Writing at the University of New England. She has a strong interest in Australian convict history, colonial history, Indigenous history, oral history and biography. Her PhD thesis is titled 'Robert Edward Knox – The "Flash Fighting Man": One infamous convict's journey through the New South Wales colonial penal system, 1829–1869'.

Joshua Black is a postgraduate student in political history at the National Centre for Biography at The Australian National University (ANU). He completed his BA (Hons) at the University of Wollongong in 2018. His thesis, entitled 'For What Purpose?: The Political Memoirs and Diaries of the Rudd–Gillard Labor Cabinet', examined the authorial intent and historiographical construction of the previous Labor Cabinet's political memoir output. He continues to expand this field of research in his doctoral thesis, 'The Political Memoir Phenomenon: Federal Political Life Writing, 1994–2020'. In 2019 he was awarded the RSSH (Research School of Social Sciences) Director's Award for Higher Degree Research at ANU.

Shane Breynard is a PhD candidate at The Australian National University, School of History. His research focuses on the depiction of Canberra in the moving image and is supported by an Australian Government Research Training Program Scholarship. Shane's wider research interests embrace the use of photography and film in discourses of national and regional identity, and in museum display. He is a member of the UNESCO Australian Memory of the World Committee and a national councillor with the Australian Museums and Galleries Association.

Tansy Curtin commenced as Curator of International Art pre-1980 at the Art Gallery of South Australia in April 2020 after having previously held curatorial positions at Bendigo Art Gallery for more than 13 years. Tansy has curated numerous exhibitions across Australian and international art, including *The Long Weekend: Australian artists in France 1918–1939* (2007), *The Costume Designer: Edith Head and Hollywood* (2017) *Tudors to Windsors: British Royal Portraits* (co-curator 2019) and, most recently, *Bessie Davidson & Sally Smart: Two artists and the Parisian avant-garde*. Tansy co-authored with Penelope Curtin *Blooms and Brushstrokes: A floral history of Australian art*, published by Wakefield Press in 2019.

Sarah Engledow was appointed historian at the National Portrait Gallery, Canberra (NPG Canberra), in 1999. Recipient of the University Medal in English from ANU in 1995, she obtained her doctorate in literature in 2003. She has written more than 70 articles on portraiture and curated numerous significant exhibitions. In the NPG Canberra's first decade, she wrote most of the proposals for the acquisition of works for the collection, and many hundreds of biographical captions to portraits in the collection and temporary exhibitions. She has spoken frequently about portraiture in a very wide range of situations and forums.

Stephen Foster's books include *A Private Empire* (2010), and *Zoffany's Daughter: Love and treachery on a small island* (2017), which explores a child custody case on the island of Guernsey in 1825. He is currently an Editorial Fellow with the *Australian Dictionary of Biography* at ANU.

Emily Gallagher is a PhD candidate of the ANU's School of History. Her research focuses on the history of children's imaginations in Australia during the early decades of the twentieth century. She was the founding editor of the *ANU Historical Journal II* (2017–19) and has reviewed with a number of literary magazines. Her most recent article on the history of children's war play in interwar Australia was published with *History Australia*.

Murray Goot is emeritus professor at Macquarie University. He has written widely on public opinion and voting behaviour, elections, political parties and the politics of the media. With Tim Rowse, he is currently writing a book on the politics of constitutional recognition, public opinion and the Uluru Statement from the Heart, a sequel to their *Divided Nation? Indigenous Affairs and the Imagined Public*.

Stephen Holt, a graduate of The Australian National University, is a freelance Canberra researcher and writer. He has published biographies of the historian Manning Clark, the trade unionist Lloyd Ross and (with Professor Ross Fitzgerald) the journalist Alan Reid.

Barry Jones's biography can be found on the back cover of his *Dictionary of World Biography* (ANU Press, seventh edition 2020). A former teacher, lawyer and academic, he was a Labor MP in the Victorian and Commonwealth Parliaments 1972–77, 1977–98; and Minister for Science 1983–90. He helped revive, even exhume, the Australian feature film industry and is a 'Living National Treasure'. He represented Australia at UNESCO 1991–95. His books include *Sleepers, Wake!* (1982), *A Thinking Reed* (autobiography, 2006), *Shock of Recognition* (about music and literature, 2016) and *What Is To Be Done* (a revolutionary manifesto, 2020). While not completely disgruntled about contemporary Australian life he is, as P. G. Wodehouse would have written, far from grunted.

Elizabeth Kwan has longstanding interests in Australian identity and in biography. Her publications include *Flag and Nation: Australians and Their National Flags Since 1901* (UNSW Press, 2006), and 'Flag' in Melissa Harper and Richard White eds, *Symbols of Australia: Uncovering the Stories Behind the Myths* (UNSW Press and NMA Press, 2010). She has also written seven entries on prominent South Australians for the ADB and an account of Lim Lee See (Granny Lum Loy), matriarch of Darwin's Chinese community, in *Recovered Lives: Twenty-eight Australian Women who Disappeared from History*, a collaboration between the ADB and *Inside Story* in 2019.

Anthony Merlino works at Menzies School of Health Research, supporting and coordinating Aboriginal and Torres Strait Islander health and education projects. He graduated from The Australian National University (ANU) with a BA in 2019 and is currently an Associate Editor with the *ANU Historical Journal II*.

Ruth A. Morgan is the Director of the Centre for Environmental History at The Australian National University (ANU). She is the author of the award-winning book, *Running Out? Water in Western Australia* (2015), and a co-author of the forthcoming book *Cities in a Sunburnt Country: Water and the Making of Urban Australia* (Cambridge University Press).

Patrick Mullins is a Canberra-based academic and writer who has a PhD from the University of Canberra. He is adjunct assistant professor at the University of Canberra, and the author of *Tiberius with a Telephone: The Life and Stories of William McMahon* (2018), along with *The Trials of Portnoy: How Penguin Brought Down Australia's Censorship System* (2020). *Tiberius with a Telephone* won the 2020 New South Wales (NSW) Premier's Non-Fiction Award and the 2020 National

Biography Award. He was also the inaugural Donald Horne Fellow at the Centre for Creative and Cultural Research, and a research fellow at the Museum of Australian Democracy.

Maria Nugent is Co-Director of the Australian Centre for Indigenous History at ANU and Chair of the Board of Aboriginal History Inc. She publishes on Indigenous and settler colonial history, memory and material culture. Recent publications include *Mistress of Everything: Queen Victoria in Indigenous Worlds* (with Sarah Carter) and *Ancestors, Artefacts, Empire: Indigenous Australia in British and Irish Museums* (with Gaye Sculthorpe and Howard Morphy).

Daniel Oakman is a Canberra-based historian and curator. He has curated exhibitions for the National Museum of Australia about bikes, cars, cities and urban design. His books include *Oppy: The Life of Sir Hubert Opperman* (2018) and *Wild Ride: Epic Cycling Journeys Through the Heart of Australia* (2020). His first book, *Facing Asia: A History of the Colombo Plan* (2005), was shortlisted for the NSW Premier's History Awards.

David Roth is a PhD candidate researching the history of mental health care in the School of History at ANU after training in chemistry and a long career in the IT industry. His thesis topic is 'Life, Death and Deliverance at Callan Park Hospital for the Insane 1877 to 1923'. He has particular interests in the mortality of the mentally ill and the history of medications. His publications include 'Chemical Restraints at Callan Park Hospital for the Insane before 1900' in *Health and History*. David has contributed to the Civil Liberties Association's submission to the Royal Commission on Aged Care. He is a member of the Australian Historical Association and the Australian and New Zealand Society for the History of Medicine.

Tim Rowse (Western Sydney University and ANU) is a historian who lived and conducted fieldwork in Central Australia in the period 1986–94, resulting in his book *White Flour White Power* (1998). In retirement he continues his research on the history of Australia's settler colonial relationships; he is currently working on a history of the recent debate about the constitutional recognition of Aboriginal and Torres Strait Islander peoples.

Robert Tickner grew up a country boy on the New South Wales mid-north coast and became an Aboriginal Legal Service lawyer and an alderman of the Sydney City Council. In 1984 he won the federal seat of Hughes, and in 1990 he became the federal minister for Aboriginal and Torres Strait Islander affairs. He is Australia's longest-serving minister in that role, and served in a period of great reform during the Hawke and Keating governments. He then became the chief executive officer of Australian Red Cross and led the organisation for a decade from 2005 to 2015.

Chris Wallace is associate professor at the 50/50 by 2030 Foundation, Faculty of Business Government & Law, University of Canberra, and a visiting fellow at the School of History, ANU. She is the official historian, National Archives of Australia, for the 2000 and 2001 Cabinet Papers release.

Kate White is an adjunct associate professor in the School of Education at Federation University and director of the 14-country Women in Higher Education Management Network. She has published 17 books. The most recent are *Gendered Success in Higher Education: Global Perspectives* (co-edited with P. O'Connor, 2017) and *Keeping Women in Science* (2014). *Gender, Power and Higher Education in a Globalised World*, co-edited with Pat O'Connor, will be published in 2021.

Stephen Wilks studied economic history at Monash University before embarking on a mixed career in government based in Canberra and overseas. This was leavened by a shadow career writing reviews and articles on Australian history and much else, prior to returning to study in the School of History at ANU. He now works in the National Centre of Biography and is author of *'Now is the Psychological Moment': Earle Page and the Imagining of Australia* (2020). He is completing a project funded by the Department of the House of Representatives, concerning speakers, deputy speakers and clerks of the house since Federation.

Blair Williams is a research fellow/lecturer with the Global Institute for Women's Leadership at ANU. She is a regular federal political correspondent for Radio Adelaide and a monthly contributor to the *Canberra Times*. She is currently working on an analysis of gendered media coverage of women leaders' response to the COVID-19 pandemic, and examining the gendered double standards of Murdoch press coverage of political women. Her research has been published in *Feminist Media Studies*, *Parliamentary Affairs*, *Politics & Gender* and the *Australian Journal of Political Science*, and she has multiple entries in the *International Encyclopaedia of Gender, Media, and Communication* (2020).

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