

Appendix A: Participant Biographies

Interviewees

Jennifer Bott. Interview date: 20 May 2015.

Bott is a former director of the Portrait Gallery, Canberra, ACT, and CEO of the Australia Council.

Panos Couros. Interview date: 9 September 2016.

Couros is a sound designer, media artist and cultural producer.

Lisa Havilah. Interview date: 27 May 2015.

Havilah is the CEO of the Museum for Arts and Applied Sciences and was a former CEO of Carriageworks, a contemporary multi-arts centre based in Redfern, Sydney.

Su Hoyle. Interview date: 7 July 2015.

Hoyle was the director of England's Clore Leadership Programme.

Abid Hussain. Interview date: 7 July 2015.

Hussain is Senior Manager for Diversity at Arts Council England, the national development agency for the arts in England.

Deborah Klika. Interview date: 8 May 2015.

Klika is an academic, author and television comedy scriptwriter. Her 2018 text *Situation Comedy, Character, and Psychoanalysis: On the Couch with Lucy, Basil and Kimmie* was published by Bloomsbury Academic, New York. She is a former chair of the Australia Council's Community Cultural Development Board (CCDB), Multicultural Advisory Committee (ACMAC) and Youth Arts programs.

Konstantin Koukias. Interview date: 17 August 2015.

Koukias is a 'Greek-Tasmanian' composer and the artistic director of the experimental opera company IHOS Opera, now based in Amsterdam.

Anna Lau. Interview date: 17 August 2015.

Lau is a playwright and blogger and a young woman of Taiwanese-Malaysian parentage. She was working as a receptionist at the Sydney Theatre Company at the time of her interview.

Sean Ly. Interview date: 28 May 2015.

Ly, a 24-year-old Cambodian-Australian, was a youth arts organiser for Fairfield Council and assistant director on CuriousWorks' feature film *Riz*. Ly has since enrolled in a tertiary and further education course to gain a youth worker certificate.

Lex Marinós. Interview date: 12 May 2015.

Marinos is a Greek-Australian actor, presenter, writer and director for screen, stage and radio. He is a former deputy chair of the Australia Council, and former chair of CCDB and ACMAC.

Pino Migliorino. Interview date: 5 April 2017.

Migliorino is Chair and Managing Director of the Cultural Perspectives Group.

Vinh Nguyen. Interview date: 28 May 2015.

Nguyen is a 24-year-old freelance videographer who studied at University of Technology Sydney and whose parents came to Australia as Vietnamese refugees.

Frank Panucci. Interview date: 20 May 2015.

Panucci is a former executive director of Arts Funding and Engagement at the Australia Council.

Annalouise Paul. Interview date: 5 May 2015.

Paul is a dancer, choreographer and actor who has been practising internationally for over 30 years. She established Groundswell in NSW in 2011.

Bong Ramilo. Interview date: 6 May 2015.

Ramilo is the executive officer of Darwin Community Arts and a musician. He was a member of kultour.

Tim Roseman. Interview date: 9 June 2015.

Roseman is a former CEO of Playwriting Australia. He is a director, dramaturg and producer.

S. Shakthidharan. Interview date: 5 May 2015.

Shakthidharan is a community engaged artist and playwright/co-director of *Counting and Cracking*. He is the founder and director of Kurinji. He is the founder and was the creative director of CuriousWorks until 2018.

Annette Shun Wah. Interview date: 3 June 2015.

Shun Wah is Executive Producer at Contemporary Asian Australia Performance, Sydney. She is a broadcaster and writer, and a producer of television and theatre.

Nicholas Tsoutas. Interview date: 5 April 2017.

Tsoutas is a visual arts curator and was a member of ACMAC.

Sandar Tun. Interview date: 9 December 2015.

Tun is an emerging community arts worker at Darwin Community Arts.

Hossein Valamanesh. Interview date: 9 December 2015.

Valamanesh is a visual artist. He was born in Iran and graduated from the School of Fine Art, Tehran, in 1970. He exhibits frequently in Australia and overseas.

Email Correspondence

Annette Blonski is a scriptwriter and film director. Her email communication was received on 9 September 2017.

Linda Cooper is Director of Ninti One and was a member of ACMAC. Her email communication was received on 14 December 2016.

Teresa Crea is a research associate at the Centre for Creative and Cultural Research at the University of Canberra and was a member of ACMAC. Her email communication was received on 19 December 2016.

Kon Gouriotis is the editor and managing director of *Artist Profile* and was a member of ACMAC. His email communication was received on 28 February 2017.

Connie Gregory is a literary editor and was a member of the Literature Board and ACMAC. Her email communication was received on 19 December 2016.

Fotis Kapetopoulos manages Kape Communications and was a member of ACMAC. His email communication was received on 4 December 2016.

Tiffany Lee-Shoy is Senior Strategic Project Leader (Culture Strategy) at the City of Parramatta. She was previously a manager at Fairfield City Council and was a member of ACMAC. Her email communication was received on 19 December 2016.

Lex Marinos's email communication was received on 14 September 2020.

Lena Nahlous is Director of Diversity Arts Australia. Her email communication was received on 30 August 2017.

S. Shakthidharan's email communication was received on 19 October 2017.

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