Appendix E: Cycle of Change

CAAP identifies viable creative process for change

PWA recognises their diversity gap and seeks ways to address this

CAAP and PWA partnership

Play development and workshops

Play reading by professional actors and directors

Showcase to performing arts industry

Selection by main stage

Public presentation

Regional or national tour

Increased profile of artists and companies

Increased relevance to diverse audiences

Contribution to a multicultural arts milieu

More Asian-Australian artists are involved

Figure 3: Contemporary Asian Australian Performance and Playwriting Australia. Cycle of change using creative and organisational leadership
CREATIVE FRICTIONS

Small to medium organisation recognises their diversity gap

NESB artist or group identifies a viable creative process for change

Engagement with other artists

Selection by mainstream

Showcase to arts industry

Increased profile of artists and companies

Regional or national tour

Public presentation

Increased relevance to diverse audiences

Contribution to a multicultural arts milieu

More NESB artists are involved

Form partnerships

Project development and workshops

Engagement with other artists

Figure 4: Cycle of change using creative and organisational leadership