

CONTRIBUTOR BIOS

Camille BOULLENOIS is a social scientist and China analyst. Her PhD thesis at The Australian National University focused on entrepreneurship and perceptions of social fairness in rural China. She now works as a consultant at Sino-lytics, Berlin.

Darren BYLER is an incoming Assistant Professor of International Studies at Simon Fraser University in Vancouver, British Columbia, and a Postdoctoral Research Fellow in the China Made Project at the Center for Asian Studies, University of Colorado Boulder. He is the author of a forthcoming ethnography titled *Terror Capitalism: Uyghur Dispossession and Masculinity in a Chinese City* and a narrative-driven book titled *In the Camps: China's High-Tech Penal Colony*. His current research interests are focused on infrastructure development and global China in the context of Xinjiang and Malaysia.

Wanjing (Kelly) CHEN is a research assistant professor in the Division of Social Science at Hong Kong University of Science and Technology. Her research focuses on the relationship between the state and capital in the ongoing globalisation of the Chinese political economy. Following the footprint of Chinese investors who are lured into Laos by the Chinese state's vision of the Belt and Road Initiative, she demonstrates how their discrete and improvisational practices of investment collectively work to turn the initiative into a reality.

Lawrence DEANE is an Associate Professor at the University of Manitoba in Canada. He has a particular interest in community-based social work in China.

Edmund DOWNIE is a Non-Resident Fellow at the Columbia University SIPA Center on Global Energy Policy. He was a Fulbright Scholar in Kunming, Yunnan in 2017-18 studying Chinese trade and investment with Southeast Asia in energy and agriculture. He will enter the Princeton University School of Public and International Affairs as a PhD student in Public Affairs in the fall of 2021.

Harriet EVANS has written extensively on the politics of gender and sexuality in China, and on the political posters and visual culture of the Mao era. A new volume (co-edited with Michael Rowlands) entitled *Grassroots Values and Local Cultural Heritage in China* will soon be published by Lexington Press. Her work also focuses on bridging the worlds of academic research and political and feminist activism.

Mark GRIMSDITCH is the China Global Programme Director at Inclusive Development International. He closely follows trends in both private and state-backed Chinese investment in Southeast Asia and Africa. He has published extensively on the trends, impacts, and regulation of China's overseas finance and investment, particularly with respect to land and natural resource rights and the environment. He has expertise on the social and environmental safeguards of various national and multilateral financial institutions and works with local partners to monitor and advocate for improved environmental and social practices in Chinese overseas projects.

Jude HOWELL is a Professor of International Development at the London School of Economics (LSE). She is principal investigator of an Economic and Social Research Council (ESRC) research project on ‘The Politics of Services Contracting to NGOs in China’. She was previously director of the ESRC Programme on Non-Governmental Public Action and former director of the Centre for Civil Society at LSE. She has written extensively on issues relating to labour, civil society, gender, and governance in China.

Shixin HUANG is a PhD Candidate at the Jackson School of International Studies, University of Washington. Her research interests broadly lie in the politics of disability in contemporary China. One line of her research focuses on unraveling people with disabilities and their family members’ negotiation and contestation of citizenship, political identity, and social inclusion. The other line pays attention to disability policies that influence the everyday life of people with disabilities, especially inclusive education and family care.

JIN Xianan is a feminist political scientist currently pursuing her PhD at the Centre for Gender Studies, SOAS, University of London. Since her performance in *Richard III* by Shakespeare in college, Xianan has studied politics and practised feminism in Beijing, Taipei, Rome, and London. She is interested in the representation of women in global politics, and how women from rich and poor backgrounds participate in politics differently. For her PhD project, she did her fieldwork in Rwanda for a year to investigate women’s engagement with politics after the genocide in 1994. She is also a member of VaChina, a Chinese feminist group in the United Kingdom since 2017.

KANG Yi is an Assistant Professor of Government and International Studies at Hong Kong Baptist University. Her research examines civil society, state–society relationships, grass-roots organising, and local governance, with an emphasis on contemporary China. She is the author of *Disaster Management in China in a Changing Era* (2015).

Ling LI currently teaches at the Department of East Asian Studies at the University of Vienna, where she also served as a Visiting Professor in 2015 and 2016. Before coming to Vienna, she obtained her doctoral degree from the Law School at Leiden University in 2010 and was a Senior Research Fellow at the US-Asia Law Institute of New York University School of Law from 2010 to 2015. She has published extensively on topics related to corruption and anticorruption in China. Her more recent research focuses on the systemic features of China’s Party-State. Her publications can be downloaded at univie.academia.edu/LingLi.

LU Jun has been active in China’s public interest law sector since 2003, focusing primarily on anti-discrimination and other civil rights issues in the fields of public health, disability, gender, and mental health. A cofounder and board member of the Beijing Yirenping Center, since 2003 he has been involved in hundreds of high-impact lawsuits concerning the rights of disadvantaged people, particularly individuals living with hepatitis and HIV. He and his organisation have also spearheaded advocacy efforts that led to the revision of more than twenty discriminatory laws against people living with communicable diseases in China.

NI Leiyun is a PhD researcher in history at the University of Warwick. Her research focuses on food-cultural exchange between China and Britain during the eighteenth and nineteenth centuries. She is curious about the ways in which food connects different groups of people. As a feminist, Leiyun is an active member of VaChina. She has participated in the Chinese feminist play *Our Vaginas, Ourselves* for two years. Since the outbreak of COVID-19, she has been leading some antiracism advocacy and community building work.

Andrea E. PIA is Assistant Professor in Anthropology at the London School of Economics. Since 2007, Andrea has been engaged in a long-term, multi-sited ethnographic study of China's unfolding water crisis, paying particular heed to questions of environmental justice, social control, and prefigurative rural politics. His next project looks at the internationalisation of the Chinese water industry and the political-ecological transformations now affecting the transboundary riverine communities located along the Mekong. His work has appeared on *PoLar: Political and Legal Anthropology Review*, *The Journal of the Royal Anthropological Institute*, and *Cultural Anthropology*, among others. His first book is forthcoming with Johns Hopkins University Press.

Eva PILS is a Professor of Law at King's College London, an affiliated scholar at the US-Asia Law Institute of the New York University Law School, and an external member of the Centre for Human Rights Erlangen-Nürnberg. Her current research addresses autocratic conceptions and practices of governance, legal and political resistance, and forms of complicity with autocratic wrongs. Before joining King's College in 2014, Eva was an associate professor at The Chinese University of Hong Kong Faculty of Law.

Annie Luman REN is a PhD Candidate at The Australian National University, writing on the eighteenth-century Chinese novel *The Story of the Stone* (紅樓夢). She is also the translator of Leo Ou-fan Lee and Esther Yuk-ying Lee's memoir *Ordinary Days*.

Holly SNAPE is a British Academy Post-doctoral Fellow at the University of Glasgow working on Chinese politics. She conducted her PhD research as a visiting student at Tsinghua University's NGO Centre.

TENG Biao is a human-rights lawyer, currently at the Grove Human Rights Scholar at Hunter College, the City University of New York. Previously, he was a lecturer at the China University of Politics and Law (Beijing), and a visiting scholar at Yale, Harvard, and New York University. His research focuses on criminal justice, human rights, social movements, and political transition in China. He co-founded two human rights NGOs—the Open Constitution Initiative, and China Against the Death Penalty.

TIAN Hui is a graduate student at East China Normal University, interested in public policy and social organisation development. She is currently working as an intern at the Beijing Gan'en Philanthropic Foundation (北京感恩公益基金会) as assistant to the director.

David TOBIN is Hallsworth Research Fellow in the Political Economy of China at the University of Manchester. He has several years of fieldwork experience in Xinjiang with peer-reviewed articles published on China's ethnic policy, political violence, and Han-Uyghur relations in *China Quarterly*, *Oxford Bibliographies*, *Inner Asia*, and *positions*. His 2020 book with Cambridge University Press, *Securing China's Northwest Frontier: Identity and Insecurity in Xinjiang*, analyses the relationship between identity and security in Chinese policymaking and its impact on Han-Uyghur relations. His current research focuses on explaining China's new ethnic policy and collecting Uyghur diaspora narratives on violence and trauma.

Sebastian VEG is a professor of intellectual history of twentieth-century China at the School of Advanced Studies in Social Sciences (EHESS), Paris, and an Honorary Professor at the University of Hong Kong. He was director of the French Centre for Research on Contemporary China (CEFC) in Hong Kong from 2011 to 2015. His doctoral research was devoted to literary and political debates about modernism and democracy in the May Fourth era, followed by a second project on the new intellectuals in China since the 1990s (*Minjian: The Rise of China's Grassroots Intellectuals*, 2019).

Stephanie Yingyi WANG is a PhD candidate in the Department of Gender, Women, and Sexuality Studies at the University of Washington. She is also the co-founder of the first national bisexual network in China, the r&B bisexual group. Her decade-long activism in feminist and queer movements has led her to research interests in queer and affect studies, NGO politics, feminist political economy, and social reproduction.

WANG Weinan worked as a research assistant at Tsinghua University's NGO Centre and as a project manager at several small NGOs including the Philanthropy and NGO Support Centre (明德公益研究中心) in Beijing. He is currently a PhD candidate at Beijing Normal University where he is writing a dissertation on Chinese nonprofit sector evaluation, based on years of experience working for third-party NGO evaluation teams.

Ying WANG is a PhD researcher at Institute for Area Studies, Leiden University, with a research focus on the internationalisation of Chinese NGOs. Her PhD thesis examines the role of Chinese NGOs in China's development cooperation. On the Leiden Belt and Road Platform, she curates the Chinese NGO Internationalization Database (<https://www.beltroadresearch.com/ngo-map/>), a global map focusing on international humanitarian and development projects of Chinese NGOs. Prior to her PhD research, she worked for the Clinton Health Access Initiative.

Kailing XIE is a Teaching Fellow in Gender and International Development at the University of Warwick. Her research explores the underlying social, cultural, and political tensions underpinning China's economic success through the lens of gender. Her recent monograph, *Embodying Middle Class Gender Aspirations: Perspectives from China's Privileged Young Women* (2021), illuminates the centrality of heterosexual marriage as a primary institution in the organisation and reproduction of labour for the market economy, which is imbued with gendered inequality.

ZENG Jinyan, writer, scholar, and documentary filmmaker, was the 2017 Oak Fellow at Colby College. She earned her PhD at the University of Hong Kong in 2017. Her book *Feminism and Genesis of the Citizen Intelligentsia in China* (City University of Hong Kong Press, 2016) received a Publishing Award in the Social Science category of the 2017 Hong Kong Publishing Biennial Awards. Zeng co-directed the documentary film *Prisoners in Freedom City* with Hu Jia (2007), wrote the script for the animated short *A Poem to Liu Xia* (Trish McAdam, 2015), and produced the feature documentary film *We the Workers* (2017). Currently, Zeng is a Postdoctoral Fellow at the University of Haifa, doing research on ethnicity, poetry, politics, and culture.

ZHOU Jian is a co-founder and the director of the Beijing Gan'en Philanthropic Foundation (北京感恩公益基金会). He is also a writer, focusing on the non-profit sector and public policy.

Yunyun ZHOU is a Senior Lecturer in Chinese Politics and Society at the University of Oslo. Her research focuses on gender and politics, grassroots governance, and youth culture in contemporary China. She is currently writing a political ethnography on three generations of local women cadres in China.

This text is taken from *Made in China Journal: Volume 6, Issue 1, 2021*,
edited by Ivan Franceschini and Nicholas Loubere, published 2021 by ANU Press,
The Australian National University, Canberra, Australia.