

MADE CHINA

JOURNAL



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THEN AND NOW

Looking Back and Imagining the Future of Chinese Civil Society



MADE IN CHINA
JOURNAL

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Ivan Franceschini and Nicholas Loubere

AIMS AND SCOPE:

The *Made in China Journal* (MIC) is a publication focussing on labour, civil society, and human rights in China. It is founded on the belief that spreading awareness of the complexities and nuances underpinning socioeconomic change in contemporary Chinese society is important, especially considering how in today's globalised world Chinese labour issues have reverberations that go well beyond national borders. MIC rests on two pillars: the conviction that today, more than ever, it is necessary to bridge the gap between the scholarly community and the general public, and the related belief that open access publishing is necessary to ethically reappropriate academic research from commercial publishers who restrict the free circulation of ideas.

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Authors are invited to submit articles, notes, or book reviews, but are encouraged to discuss their ideas with the editors beforehand. All manuscripts are subject to a refereeing process. Manuscripts and editorial correspondence should be emailed to: editors@madeinchinajournal.com.

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**‘Prairie fires can’t
consume them
completely,
a spring breeze
blows and again
they rise’**

Grass, Bai Juyi, c.787, cited by Ministry
of Civil Affairs Comrade in Charge, 2021



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