Appendix 2

Nicolas Peterson: Collated publications, reports and films

Books (authored, edited, co-edited, compiled)


**Major land claim/native title reports**


Papers (journal articles/chapters/notes)


1975. Peterson, N. *Change and the Aboriginal*. Educational Pamphlet Senior Series, Introduction, Department of Aboriginal Affairs, Canberra. [This is a reprint of a paper originally published in 1971, with a few modifications, for distribution to secondary schools.]


**Ethnographic film**

While research officer for the Australian Institute of Aboriginal Studies, Nicolas Peterson developed a strong interest in ethnographic film. Working with Roger Sandall, then Director of the institute’s Film Unit, he made a corpus of eight research films on Aboriginal men’s ceremonies. Peterson’s role was that of advisory anthropologist, documenting the films, suggesting projects, making field arrangements and assisting with photography on occasion. All films are 16 mm, in colour, with synchronous sound. Films 1–9 and 12 were directed and photographed by R. Sandall. Peterson prepared extensive documentation for each of the ritual films.


1967. *Nomads in Clover: Contemporary Murngin Hunters*. 20 minutes. (Silent black and white, 16 mm). [This film was made by Nic, recording the life of the people with whom he lived during his PhD thesis research.]


1968. *Madyin at Croker Island*. 50 minutes. The most important of the clan rituals in Arnhem Land held to commemorate the dead and to transfer religious property.

1969. *Business*. A Pitjantjatjara ceremony of which no release print was made.

1969. *Camels and the Pitjantjarra*. 50 minutes. Showing the catching, breaking in and use made of camels by the Pitjantjara in 1966 just prior to their replacement with cars with the advent of the cash economy.


1976. *Making a Bark Canoe*. 20 minutes. The making of a bark canoe to hunt magpie geese and to gather their eggs in the swamps of Buckingham Bay, Arnhem Land.