

Acknowledgements

In addition to those that have contributed chapters and appendices to this volume, we are grateful to the additional collaborators, listed below, of the multi-national excavation projects at the site of Man Bac during 2005-2007 for their fieldwork, laboratory work, analyses, assistance, official support and/or helpful comments. Further, special thanks are owed to Anna Willis for the enormous amount of time and effort she has spent in proofing and formatting this monograph. Any errors or omissions are the sole responsibility of the editors.

Vietnam

Ha Van Phung, Former Director, the Vietnamese Institute of Archaeology
Nguyen Giang Hai, Vice Director, the Vietnamese Institute of Archaeology
Vu The Long, the Vietnamese Institute of Archaeology
Bui Thu Phuong, the Vietnamese Institute of Archaeology
Ha Manh Thang, the Vietnamese Institute of Archaeology
Nguyen Ngoc Quy, the Vietnamese Institute of Archaeology
Nguyen Dang Cuong, the Vietnamese Institute of Archaeology
Tran Thi Thuy Ha, the Vietnamese Institute of Archaeology
Nguyen Hann Khang, Ninh Binh Provincial Museum
Nguyen Cao Tan, Ninh Binh Provincial Museum
Nguyen Van Sai, landowner of the Man Bac site
Community of Chung Village
Local workers in excavation at the site of Man Bac

Australia

Bennet A. Mosig, School of Archaeology and Anthropology, ANU
Amy Way, School of Archaeology and Anthropology, ANU
Brad Smith, School of Archaeology and Anthropology, ANU
Lorna Tilley, School of Archaeology and Anthropology, ANU
Janelle Stevenson, School of Culture, History & Language, ANU

Japan

Minoru Yoneda, Department of Integrated Biosciences, the University of Tokyo
Masanari Nishimura, Institute for Cultural Interaction Studies, Kansai University

Financial Assistance

This excavation project was supported by a Grant-in-Aid (B) in 2003-2005 (No.15405018) and 2008-2010 (No.20370096) from the Japan Society for the Promotion of Science, the Toyota Foundation 2006-2007 (No. D06-R-0035) and an Australian Research Council Grant (DP 077 4 079).