

Index

A

- A Black Civilisation* (book) 396
- Aboriginal art
- art historians' interest 44
 - cultural significance 42
 - international recognition 44
 - official 1945 research proposal 174
 - renaissance of 40
- Aboriginal artists 44
- Aboriginal languages
- language groups 26, 29, 115, 123, 360–1
 - no sibilant 's' 419–20
- Aboriginals Ordinance (1918) 116–17
- 'aborigines' use of term 98
- acquisitions 222–4
- A–D strips 244
- Adam in Ochre* (book) 91, 96, 98, 99–100, 358
- bird recording experience 107–9
 - recording buffalo hunt 101–5
- Adelaide Hills
- plant ecology study 285
- adjustment movement 22, 340–1, 350, 351, 415
- advertisement for 1945 film and lecture tour of the US 12
- Allah, new scheme of adjustment 350
- ALP (Australian Labor Party) 56–7
- Amagula, Thomas 22, 191, 423, 424, 430
- American Clever Man (Marrkijbu Burdan Merika) *see* Johnson, David H.
- American Clever Man story
- interpretation 334–6
- American–Australian Scientific Expedition (1948)
- see* Arnhem Land Expedition
- Americans, Specht's memories of 289–90
- Anderson, Sheila Gordon 81
- Anglo-Japanese relations
- pre-World War II 61
- Angoroko, rock art 135
- Angurugu Mission station, trek to 257–8
- Angwurrkburna rock shelter
- artefacts and raw material types 147, 148
 - preliminary exploration 142–8
 - preliminary explorations 142–8
 - rock art 148–9
 - site contents 145–7
 - usage and chronology 152–3
- Angwurrkburna rock shelter view 144
- fragments artefacts and 145, 146
 - radio carbon dates 145
 - site plan and section drawing 145
- anthropologists
- early to mid twentieth century 404
- anthropology
- combined with environmental study 14
- anthropomorphs in rock art 148–9, 150, 151
- anti-communists, middle-of-the-road stance 68–70
- ANZUS (Australia, New Zealand, United States Security) Treaty xii, 57, 60–4
- 'Arawaltja' ceremony 398, 406
- archaeological research
- historical perspective 153–5
- archaeological sites
- low numbers of artefacts 137
- archaeology
- of art 153
 - culture-historical framework 137
 - Groote Eylandt 1948 138–9
 - Groote Eylandt 1990s and beyond 141–53
- armbands 225, 225
- Arnhem Land
- 1932 frontier violence 386
 - location unknown 290
 - Specht's description 164
 - Stone Age fantasy 377–8
- Arnhem Land Aboriginal cultures xii

- Arnhem Land Aboriginal Reserve 306
- Arnhem Land art
 - categories 44
- Arnhem Land Expedition xi–xii
 - 60 years of hindsight 423
 - Aboriginal commentary 379
 - anthropological guidance 50
 - archaeological team 136
 - archaeology 136–8
 - Calwell’s commitment to 66–7
 - customary economy at Kunnanj, Fish Creek 115–22
 - delayed for one year 176–7
 - discovery of films 242–3
 - distribution of specimens 20–2
 - as source of economic wealth 393
 - first documentary aired 12–13
 - lasting significance 172
 - leadership conflict 265–6
 - nine-point agenda 115
 - origin 4, 14–15, 254–5
 - overview 171–88
 - planning 273
 - political context 70–1
 - positive PR 64–8
 - reunion of non-Aboriginal and Aboriginal descendants 429–30
 - viewed as anachronistic 1–2
 - wide interest in 172
 - see also* Expedition team
- Arnhem Land Reserve
 - 1931 declaration 116–17
- Arrkukluk 411
- art, myth and symbolism, testing propositions 38–40
- art historians
 - interest in Aboriginal art 44
- art objects
 - mid-1980s purchasing method 347–8
- art supplies
 - bark sheets 41
 - pigments 41–2
- artists
 - Yolngu, with Mountford 46, 47
- artwork
 - artistic attribution 45, 46, 47
- assimilation 97–8
- Australia
 - 1947 five-year defence budget 57
 - American strategic purposes 57–8
 - development of the north 67
 - geographic value 58
 - post-World War II 56–60
 - US lecture presentation tour 66–7
- Australia, New Zealand, United States (ANZUS) Security Treaty 57
- Australian Broadcasting Commission (ABC)
 - commission an ‘aboriginal corroboree’ 408
 - Features Department 88, 105
 - first documentary on the Expedition 12–13
 - meeting national needs 91
 - participating in Expedition 91
 - radio documentary *Delissaville: Death rite for Mabalung* 367
 - radio dramas 88
- Australian Government
 - aim for the Expedition 159
 - joint sponsorship 159
- Australian Security Intelligence Organisation (ASIO) 55
- Australian Walkabout* (ABC)
 - inaugural airing 92
 - inauguration 88
 - Island of Yoi* (radio documentary) 91
 - name choice 93–4, 95
 - radio documentary 87–9
 - stated objective 92
- authenticity, culturally determined 96–9

- B
- Bailey, David 4–5
- Balanda
 cultural brokerage 393
 term for white people 3
- Balarra, Bill (Liyagawumirr) 220, 221
- Balga songs 361–2
- Balga-style song cycle 361
- Balma site 3
- Bark painting of string-figure dreaming-place* 204
- bark paintings
 documentation 45
 fetch more money 223
 McCarthy's collection brief 48
 Mountford documenting 42
 Mountford's collection 218
 sea eagle 261
- bark sheets 41
- Barks, Birds & Billabongs Symposium
 Aboriginal participation in 26–7, 425
 degree of respect 435
 initiators' individual interests xi
 international touring exhibition plans 431–2
 new and unexamined ideas 431
 organisation 432
 process of uncovering and remembering 423–4
 running commentary on silent movie 429–30
- barramundi and feral pig 130
- barramundi drive 129
- Barrihdjowkkeng 124
- Barrtjap, Tommy 369, 370
- base camp sites
 reason for choices 177
- baskets
 coiled technique 229–30
 styles and uses 227, 227
 twined 236
- Bassett-Smith, Peter (film-maker) 176
 demonstrating Expedition radio 17
 equipment 81
 new to documentary genre 10–11
 role and background xiv
- bauxite mining 393
- Bayini
 associated beliefs fluid 353
 birth of concept 345
 claims of descent from 346
 Macknight's dismissal of the concept 345
 post-Expedition references 346
 pre-Macassan traders 337–9, 341
 sculptures publicly displayed 346
- Bayini men and women of Port Bradshaw* (painting) 339
- Bayini narratives
 conflicted with Christian message 350
 'hidden' dimensions 342, 347
- Bayini natives, deemed sacred 338
- Baymarrwanga, Laurie 231, 232
- Beazley, Kim 19
- Bell, Alexander Graham, 76–8
- belts 225, 225
- Belyuen (see Delissaville)
- Berndt, Ronald
 preoccupation with Aboriginal sexuality 414–15
 publishes secret material 415
 senior leaders request withdrawal of book 416
- Berndt, Ronald and Catherine 24
- Bickerton Island
 food-gathering techniques 179, 382
 nutritional studies 160, 179
 plant specimens 162
- Billington, Brian 176
 Nutrition Unit 294–5
 role and background xiv
 using a microscope 379
- Bininj Gunwok language 115, 123
- Binyinyiwuy (Djambarrpuyngu) 220, 221
- Birch, Bruce 365

- 'Bird life on a swamp on Arnhem Land 1948' (recording) 88, 90, 107–11
- bird recording experience 107–9
- Birdsell, Joseph 208–9
- Birrinydji (Dreaming Macassan) 344, 346, 349, 351, 352
- black–white relations in Arnhem Land, history 343
- Blitner, Donald 394, 426, 430
- Blitner, Frederick 381, 382
- Blitner, Gerald (Gerry) 384, 394, 399, 400
- childhood life 382–3
 - comes to Umbakumba 390
 - cultural broker 391
 - death 400
 - employable talents 385
 - first impressions 379
 - fish collection methods 275–6
 - involvement with Expedition 381–2
 - lack of photographs 384–5
 - memories of Gray 387
 - memories of team members 385
 - mentions by Expedition members 383
 - Mountford's memories 383
 - Mountford's style of fieldwork 396–7
 - provided Indigenous insights 178–9
 - relationship with Miller 393
 - relationship with Mountford 394
 - spear fishing 277
 - uncovers dimensions of the Expedition 365
 - view of racial hybridity 385
 - 'yella fella' comment 392
- Blitner, Jessie 394
- Board for Anthropological Research expeditions 40
- bone collecting *see* skeletal material
- botanical collection
- distribution of deposited sets 163
 - significance and scope 166
- botanical survey, scope of work 165
- Botany Department, University of Adelaide
- leading role in research 158–9
- Bray, John E 5, 95, 176
- role and background xiv
- Brideson, Hedley 253
- Brinkin songs 362
- bronze bust 187
- Brown, Ada 327
- Brown, Archie 314, 320, 326
- story of removal of Marrarna's remains 327–34
- brown paper drawing 36
- Bryce, Quentin *x*
- buffalo hunt recording 101–5
- Buniyi, Renelle 436
- Bureau of American Ethnology 15
- 'burnim rag' ceremony 365–74
- Burrenjuck, Kenny 370, 375
- Burrenjuck, Timothy 372
- Burrumarra, David 343, 351
- criticised secret materials made public 415
 - discloses Dreaming Macassan 351–2
 - explains disclosure 344–5
 - meaning of stories 342–4
 - reasons for nondisclosure 344
- bush diet 125
- C
- Cahill, Paddy 117
- Calwell, Arthur 4
- bonds with Setzler 58–9
 - correspondence with Setzler 68–71
 - delays expedition for one year 177
 - describes Arnhem Land 403–4
 - dislike of Evatt 60–70
 - film potential for international publicity 174
 - historical 64–8
 - role in Arnhem Land Expedition 175–6
 - Setzler's description 55
- Cape Don
- indigenous memories 320–6

- Cape Stewart
 fibre object distribution 217
- Cashner, Frances 281
- Cashner, Mollie 281
- Cashner, Robert 281
- Cassia harneyi* specimen 168
- caste system 335
- cave paintings 263–4
- ceremonial exchange 364–5
- ceremonies
 future role 420–1
 importance today 420
 Kapuk (Karaboga) 366–74
 Karaboga ‘final mourning’ ceremony
 361
 major regional cult 404
 male initiation 396
 photography 404
 preparation and organisation 409
 regional totemic cult 406–12
 stage management 410–11
 staged for cameras 406
 tensions associated with performance
 51–2
 Umbakumba fight 398
- Chaloupka, George 415
- Chasm, Island, rock art site 135
- chest harnesses 225
- Chifley government
 1946–49 period 61
 Cold War 62
 population growth benefits 63
 post-World War II policies 60–4
 suppressing miners’ strike 58
- child endowment legislation 305–6,
 387–8
- children
 separation from parents 388
 ‘stolen generation’ 305–6
- China, emerging threat 63–4
- Christian missions 19
- Christianity
 the Dreaming 337–8
- indigenous 351–2
 Yolngu beliefs 349–50
 Yolngu social order 341
- church attendance, food payment for 420
- Church Missionary Society
 conflict with team members 264
 Oenpelli settlement 117, 183
- cinema, silent film with commentary 11
- citizenship 97–8
- clan songs (Manikay) 362
- clans, Yolngu 3
- clap-stick beating patterns 373
- Clarke, Annie 430
- Clements, Frederick 157–8
- Clever Man, American *see* Johnson,
 David H.
- Coate, Howard 7, 48–9, 53, 179
- Cobourg Peninsula 317
 Johnson’s trek 313
- Cold War 55, 58, 60–4
 correspondence between two liberal
 anti-communists 68–71
- collecting policy 230
- collecting practice
 acquisitions 222–4
 Mountford 221, 224
 Setzler 221–2, 230
- collection size
 equated to success 16, 191
- colour photography 77, 82–3
- Community Development Employment
 Projects (CDEP) scheme 130
- Community Perspective panel 423
- containers 227, 227
- Coon, Carleton S. 14
- cordage 228
- Cordon, Keith
 role and background xiv
- corroborees
 Katherine River 43
- Cosmos Club lunch 14
- crayon drawings
 delineating tribal territories 37

- significance 36
- technique 38
- Crocker, Robert Langdon 286
- cross-cultural encounters 397, 398, 430
 - history 348–9
- crucifixion, painting of 262
- cultural brokerage
 - Balanda 393
 - roles of 391
- culture recognition, Aboriginal 98
- customary economy
 - Fish Creek 127–8
- customary sector
 - hunter-gatherer tradition 127
 - post-colonial transformation 127
 - pre-colonial times 127–8
- D
- dance
 - enactment of knowledge 375
- Darrarndarra, Buckley 314
- Davidson, D. S. 197
- deceased's spirit
 - focus of ceremony 368
- Deignan, Herbert G. 6, 176, 184, 186, 273, 289
 - role and background xiv
- Delissaville (also known as Belyuen)
 - audiovisual recordings 356
 - fibre object distribution 217
 - recordings 360–3, 362–3
 - sound recordings 364
 - source of recordings 355
- Dhalwangu clan 352
- Dhamarrandji, Djombala *x*, 432, 433, 436
- Dhamarrandji, Manimawuy *x*, 432, 433, 436
- Dharramanydji, Jeffrey 423
- diaries 396
- dietary analysis
 - research methods 123–4
- diffusionist theory
 - Arnhem Land string figures 208
 - debates about 195–6
 - McCarthy's approach 197–8
 - study of string figures 195
- disclosure
 - community role 347–8
 - context of 348–9
 - history of 344–6
 - reflections on 352–4
 - sacred objects 340–4
- Djakala 234
- Djanbarrpuyungungu 220
- Djauan (Jawoyn) trading and sweetheart song 363
- Djikanmurruwuy carrying pandanus 233
- documentary as emerging genre 10–11
- domination, subaltern resistance of 342
- Dreaming
 - Christianity 337–8
- Dreaming Macassan 338, 344, 345
 - artefacts connected with 346
 - disclosure 351–2
- dresses 225
- Driver, Arthur Robert 19, 52, 180
- Dunkley, Aub 103–4
- Dyer, Alf 262–3
- E
- ecology
 - early theory and practice 157–8
 - trends in the discipline 158
- ecological study
 - South Australia 286
- economy *see* customary sector; hybrid economy; market sector
- Eden, entering, analogy 99–100
- Edmonds, Stan 285
- Elcho Island
 - challenges to traditional religious life 415
 - fibre object distribution 217
 - funerary rites 350
- Elcho Island Church 350
- Elcho Island mission 340

- Elkin, A.P.
 banned Australian broadcast of
 Wubarr 414
 campaign against Mountford 8, 35
 fieldwork methods 9–10
 Specht's view of 293
- Ellemor, Reverend Alfred F. 217
- ethno-botany 303
- ethnographic archives
 digitisation 25
- ethnographic holdings 20
- ethnographic records, visual 24–5
- ethnologists 395
- Ethnology Register 228, 228–9
- ethnographic film 404–6
- Evatt, communist takeover in China 63–4
- expedition, concept of 2
- Expedition records
 publication delay 309–10
- Expedition team
 anniversaries 25–6
 anthropologist, McCarthy xiv
 archaeologist, Setzler xiv
 biochemist, Hodges xiv
 Blitner's memory of politics 394–5
 botanist, Specht xiv
 cine-photographer, Bassett-Smith xiv
 cook, Hollow and Bray xiv, 4, 5
 corresponding with Wetmore 186
 deputy leader, Setzler 4
 doctor, Billington 294–5
 entomologist, honorary, Bray xiv, 4, 5
 Ethnologist, Mountford xiv
 growing tension 181
 herpetologist, Miller 275
 ichthyologist, Miller xiv
 internal tensions 25
 mammalogist, Johnson xiv
 nutritionist, McArthur xiv
 ornithologist, Deignan 289
 represented gendered society 392
 Specht's recruitment 159–61
see also entries for individual team
 members
- Expedition to Arnhem Land* (radio
 documentary) 13, 87–9
- expeditions
 conflict between members 48
 NGS sponsored 78
 old idea/new media 10
 published studies 23
 uniquely Western 18
- experimental dairy farm 117
- F
- fair trade
 Milingimbi 219–20
- Fenton, William N.
 cultural anthropologist 14–15
- feral pig carcasses 131
- fibre objects
 armbands 223, 225, 226
 baskets 229–30
 bodywear 225, 225
 categories 224–5
 containers 227, 227
 cordage 228
 daily uses 213–14
 distribution 214–16
 distribution between sites 217
 exceptional 229–30
 geographic spread 216, 217
 making 234
 missing items 228, 228–30
 number and types 214–16, 215
 pendants 228
 registered and found 228
- field recordings 101
 content 90
 including 'wild sounds' 106–7
- fieldwork
 community-based approach 155
 Mountford 346–7
- fieldwork methodology
 A.P. Elkin 9–10
 benefits of working alone 36
 McCarthy 154, 155

- film footage
 - unapproved public use 21
- films 24–5
 - archival arrangements 250
 - cataloguing of film reels and footage 239–40
 - condition of 244–7
 - duplication process 249–50
 - examination of 246–8
 - ‘flipped images’ 246
 - motion picture footage log 240
 - original raw footage 239
 - ‘orphan work’ 241–2
 - ‘outtakes’ 239, 240
 - preservation project 247–50
 - splicing methods 246
- firewood, women carrying 233
- Fish Creek
 - bush diet 125
 - gendered work ethic 125–6, 126
 - time gathering food 119
- flag treaty proposal 351
- food consumption
 - dietary content 118
 - Fish Creek group 117–22
 - relationship to work effort 120
- foreign visitation, various waves 348–9
- freshwater fishes 278
- freshwater fishes, Mexican 279
- funeral rite, Delissaville 25

- G
- Garawirrtja, Djangirrawuy *x*, 432, 433, 436
- Garde, Murray 428
- Gartside, Donald 281
- Gaykamangu, Mungunu 234
- gendered society 391–2
- ‘Geographic man’ image 83–4
- geological investigation, ongoing 281–2
- Giles, Raymond 89, 89, 355
 - field recordings 90
- Gillies, Marion 309
- Gingi (Wobukarra) 220, 221
- God, Yolngu debate about 353
- ‘going walkabout’ 92–3
- Goldberg, Frank 66–7
- Gray, Frederick Harold
 - honorary Aboriginal protector 19
 - no religious agenda or affiliation 377
 - Umbakaumba settlement 305, 389
 - life-style 388
 - pre-Umbakumba life 386
 - proposes by telegram 388
- Gray, Marjorie 268, 305, 306, 390
- Groote Eylandt
 - archaeology 138–9
 - excavation sites map 143
 - fibre object distribution 217
 - postwar population 382
 - relationship terms 50
 - rock art recordings 135
 - songs, recordings of 357
- Grosvenor, Dr Gilbert Hovey 4, 10, 77–9, 84
- Grosvenor, Melville Bell 84
- Gumbula, Joe Neparrnga 22, 233–5, 235, 237, 238, 432, 433, 436
- Gumurdul, Donald 416–17
- Gunbalang (Kun-barlang) ‘sweetheart’
 - song 363
- Gunbalanya 263
 - appearance of old men 184
 - camp site 182
 - experimental dairy farm 117
 - feature radio program 355
 - fibre object distribution 217
 - most difficult camp 182, 183
 - photographic sessions 82
 - plant specimens 162
 - program of audio recording 10, 89, 363, 364
 - rich and abundant 184
 - rock art areas 262–4
 - township 183

H

- Haddon, Alfred C.
 string figure making instructions 194
 'Half-Caste Survey' 384
- Hannah, Reverend Tom 217
- Harney, William E (Bill) 49, 181, 296
 role and background xiv
- Harris, Joshua 245
- headdresses 225
- Hemple Bay, work effort 119
- 'hidden' (sacred) dimension 342
- hidden transcripts
 explained 342
 the Other are Yolngu 348
 reinterpretation of a public story 338
 significance seems lost 353
- Hodges, Kelvin 176, 294–5
 role and background xiv
- Hoeng, Sabine 313, 427
- Hollow, Reginald
 role and background xiv
- homelands movement 123
- Hooton, Earnest A. 383–4
- Hubbard, Gardiner Greene 76
- Hubbs, Carl 271, 280
- human figures
 in rock art 148–9, 150
- human remains *see* skeletal material
- 'humanised geography' 83
- hunter-gatherer tradition
 gender work divisions 119–20
 postwar transition 114
 'the original affluent society' 120
- hunter-gatherers
 now hunter fishers 132
 twenty-first-century society 132
- hybrid economy
 Mumeka, Mann River (1979–1980)
 122–6, 128
 21st century Australia 132–3
 transformation 130

I

- identities, loss of 231
- immigration program 65
- 'India,' recording of ceremonies 51
- Indigenous art *see* Aboriginal art
- Indigenous authenticity 96–9
- Indigenous communities
 caught up in political and social goals
 188
 distress over some 1948 work 186–8
- Indigenous memories
 Cape Don 320–6
- Indigenous Rhodes Scholar, first 433
- Indi-indi 'trade' corroboree songs 361
- initiation chants, Mindarini 361
- Iniwakada (mythical sea eagle) 261
- Injalak Hill 263
- 'inside' story 403
- institutional speech 105–6
- international trade, Australia's first 341
- interpretation 152
- Islamic traders 341–2
- Island of Yoi* (radio documentary) 91

J

- Johnson, David H. 176, 182, 273, 289,
 291
 appearance 314
 at Cape Don 314–17
 mammalogist 313
 performing taxidermy 315, 316
 role and background xiv
 solo walk to Oenpelli 327
 status as a *marrkijbu* 317
 stay at Cape Don 320
- Jolliffe, Eric (cartoonist) 47, 274, 274
- Juduruna, rock art 135

K

- 'Kakadu naked' (novella) 99–100
- kangaroo being butchered 125–6, 126
- Kapuk (Karaboga) ceremony 366–74
 second part discontinued 373–4

- similarities and differences 1948–2008
 - 370, 370–4
 - song structure and content 372–3
- Karaboga ‘final mourning’ ceremony 361
- kinship relationships
 - inadequately recorded 368
 - positioning in 369, 369
- Kodachrome 82–3, 243
- Kumbiala 303, 304, 304
- Kunabibi (Kunapipi) ceremony 2008,
 - Gunbalanya 343, 396, 420
- Kuninjku (Kunwinjku) people
 - move to Maningrida settlement 120, 123
- Kunnanj, Fish Creek 113, 117
 - customary economy 115–22
- Kuwarr ceremony 319
- L
- labour force participation rate 125–6
- Lalara, Jabani 430
- ‘land of the dead,’ Yolngu 349
- land system survey, northern Australia
 - 288
- language distribution map 115
- language groups 123, 360–1
 - Arnhem Land 26
 - Iwaidja 29
 - marriage laws 364
- Lanyipi, Gordon *x*
- Legislative Council (Northern Territory)
 - 19
- liberal internationalism 56
- linking objects and people 231
- Liwukang, George 351
- loss of identities 231
- ‘love magic’ songs 361
- Lowe, Bryce 245
- M
- MacArthur, General Douglas 58, 65
- Macassan contact, estimated inception of
 - contact 151
- Macassan prau painting 149, 151–2
- Macassan trepangers 3, 344
- Macasser Well, excavation 136
- Macknight, Campbell 345–6
- Madowk carrying pandanus 233
- Madsen, Virginia 88
- Magee, John 281
- magpie-goose hunt 129
- Makarrwala, Harry 220
- Makarrwala, Jackie 220
- Malaleuca Magnifica* 167
- Mangulda, Charlie 314, 320
- Manikay 434
- Manikay performers *x*
- Mann River 113
- Marakara, Nipper (Kumutun) 183, 185
- Marawana (Larry) 263
- Marett, Allan (as singer) 370
 - functions for Kapuk 366
- Marika, Mathaman 201
 - provided Yolngu names 209
- Marika, Mawalan 182, 192, 260, 262
- Marika, Wandjuk 3–4, 181, 192, 204–206, 209, 341, 392–3
- Marika, Wandjuk, string figures 204, 205
- marine fishes vs freshwater fishes 279
- market sector 128
- Marrala, Khaki 314, 320
- Marrarna 335
 - remains moved to US 327–34
- marriage laws 29, 364
- marrkijbu* 317, 319
- Material culture 20, 35, 54, 137, 140, 152, 192, 197–8, 213, 219–221, 237
- May, Sally K. xi, 378, 423
- McArthur, Margaret 176, 294
 - alone with local people 181
 - background 116
 - collecting material culture 238
 - Fish Creek dietary results 118–19
 - food-gathering techniques 179
 - living with Aboriginal group 113
 - method influence Meehan 125

- nutrition of local people 116–17
 Nutrition Unit 294–5
 research disregarded 120
 research methods 116–17
 role and background xiv
- McCarthy, Frederick D. 176, 347
 brief to collect bark paintings 48–9
 collection of string figures 191
 coup against Mountford 53
 diary entry for string figures 203
 diffusionist theory 192–8
 Diploma of Anthropology studies
 196–7
 disappointed natives too ‘civilised’ 377
 distrustful of Mountford’s intentions
 218
 fieldwork methodology 154, 155
 Groote Eylandt aims and achievements
 135
 Groote Eylandt rock art 140–1
 late addition to team 192–8
 material culture specialist 116
 Nutrition Unit 294
 page from string figure notes 207
 purpose of rock art research 153
 recording and documenting string
 figures 198–9
 reliance on material culture 152
 resided with Aboriginal group at
 Kunnanj 113
 rock art classificatory scheme 140
 rock art interpretations 140–1
 role and background xiv
 Specht’s view of 293
- Meehan, Betty 125
Melaleuca magnifica specimen 300
 men’s work
 hunting and gathering 119
 Mumeka, Mann river 124–5
- Menzies, Robert G. 55, 57
 Mexican freshwater fishes 279
 migrants, United States 65, 67
 Milingimbi 182
- Aboriginal workers 220, 221
 basket design 233
 basket styles 230, 231
 camp environment 217–18
 collecting practice in 222
 collection quantities 228
 fair trade 219–20
 fibre object distribution 217
 important collection site 216
 objects collected 237–8
 reason not a base camp 224
 shell mounds 136
 twined basket from 236
- Miller, Frances 280
 Miller, Gifford 280–2
 Miller, Robert R. 176, 272, 273, 274, 276,
 277, 280
 advocate for conservation 279–80
 early life 271–2
 expert on Mexican freshwater fishes
 279
 family legacy 280–1
 first time in bush 290
 fish collection
 size 274
 Gerry Blitner 276
 Gerry Blitner’s memories 381
 gets Dengue 295
 joins Expedition 273, 289
 Oenpelli, rich source of specimens 184
 relationship with Blitner 393
 role and background xiv
 University of Michigan job offer 278
- Milngawurruwuy, David 220, 221
 Mindarini initiation chants 361
 Mindarini songs 365
 Mininyala 234
 Minyimak, David ‘Cookie’ 314, 320, 320
 missionaries 19–20
 mixed-race people
 lack of interest in 384
 Mosek [Manpur] (dancer and composer)
 361, 362, 363

- motion pictures 239–51
- Mountford, Bessie 176
 - assisted Setzler 180
 - describes Milingimbi basketmaker 216
 - diary entries
 - documents tensions 52
 - invaluable records 266–8
 - thoughts on collecting 238
 - Umbakumba people observed 267
- duties 45
- economic foundation of Umbakumba
 - 387
- Expedition activities 266–8
- helped Specht preserve specimens 161
- interaction with Yirrkala women 267–8
- as diarist 161
- leadership conflict 265–6, 268
- on Marjorie Gray 268
- marriage 266
- Milingimbi 217
- plant named after her 162
- political activities 266
- role and background xiv
- Mountford, Charles Percy 4, 33
 - 1945–46 US tour 405
- Aboriginal art
 - obtaining and documenting 45
 - understanding of 42–4
- accepts imminent demise of traditional culture 40
- in Adelaide 173
- allows removal of human remains 21
- anthropological expeditions to Central Australia 174
- approach to anthropology and art 35
- art supplies provision 41
- art-collecting methodology 53–4
- artwork, artistic attribution 47
- asks for team unity 186
- awarded funding for expedition 174
- background 8, 293
- characterisation of 34
- collecting practice 45, 47, 221, 224
- collection method unorthodox 346–7
- condensed Wubarr ceremony 409
- correspondence
 - Mountford–Sheard Collection 264–6
 - to NGS President 174–5
 - to W. Lloyd Warner 37
- discarding papers 253
- disposing of artefacts 229
- explains purpose of expedition 13, 95
- fieldwork journals 261, 262
- filming from a Catalina 257
- films and records secret men's ceremony 398–9
- Gerry Blitner's memories 381
- health 186, 295
- interest in secret-sacred ceremonies 395–6
- knowledge of Indigenous art 174
- leader of Expedition 177
- leadership
 - asked to relinquish 6, 53, 180
 - Specht's view 292–3
- lecture tour of the US (1944–5) 66–7, 81, 174, 254–5, 273
- lecture tour of the US (2nd 1946) 256
- memories of Gerry Blitner 383
- methodology 35
- next to Gray's 'native settlement' 178
- no expedition as comprehensive 159
- official 1945 research proposal 174
- organisational challenge 40
- personal journal 256–9
 - recording ceremonial songs 51
 - with Yolngu artists 46, 47
- popularisation of Aboriginal art 269
- presentation to National Geographic Society 171
- purpose of Expedition 13–14
- reasons for appointment 49
- relationships
 - A.P. Elkin 8
 - Blitner 394
 - Tindale 254, 255

- rock-art motif interpretation 39–40
 - role and background xiv
 - self-taught ethnographer 254
 - size of collection 16
 - sound recordings 259–60
 - criticism of Australian anthropology
 - 14–15
 - writings
 - Groote Eylandt Journal 45
 - newspaper articles 42
 - through Board for Anthropological Research 42
 - Yirrkala 181
 - early life 173
 - Mountford–Sheard Collection of the State Library of South Australia 253–354
 - correspondence 264–6
 - legacy 268–9
 - Oenpelli songs 364
 - photographs 259
 - rock art galleries 263
 - Mulka Centre (community digital knowledge centre) 25
 - Mundine, Djon 347–8
 - Munn, Nancy 34
 - Muntjingu, Peter (Gupapyngu) 220, 221
 - Mununggurr, Ngarrawu
 - demonstrates string figures 192
 - examples of string figures 202
 - mission and Expedition work 201–2
 - recording instructions 202
 - string figure skill 192
 - Murphy, Anthony 423, 427, 429
 - Murphy, Kevin 52, 180, 181
 - museum collections, objects from Expedition 214–16
 - music
 - credit for recordings 358
 - in secular and ceremonial life 355
 - mythological trajectories
 - placed in context 37
- N
- Nadjamerrek, Bardayal 404, 417
 - Nadjamerrek, Donna 423
 - Nakwarrba, Banjo 397
 - Namarnyilk, Jimmy Kalarriya 428, 429
 - Namatjira, Albert 44
 - Nangapiana 180
 - nation building 56
 - National Geographic* magazine
 - broadened membership 77
 - cover presentation change 79
 - exclusive rights 408
 - foreign editorial staff 80
 - funding scientific expeditions 78
 - pioneer publication 10
 - specialised editorial staff 84
 - use of colour photography 77
 - National Geographic Society
 - cultivated image 79
 - deportment of editorial staff 73–4
 - endorse Mountford’s leadership 53
 - foundation and roles 74
 - geography broadly construed 78
 - membership base 76–8
 - name selection 75
 - offer Mountford support 273
 - presentation by Mountford 66
 - 1960s and 1970s directions 84
 - sponsorship of expeditions 78
 - National Geographic Society Film Archives 239, 241
 - collection management 241–2
 - lecture films 241
 - National Geographic Society lectures
 - Setzler lecture film 241
 - National Geographic Society Research Committee 171
 - national security issues 67
 - national-history writings 23
 - nationhood
 - changing sense of 97
 - ‘native chants’ recording of 9–10
 - natural-history specimens 20

- Nawirridj, Wilfred 423, 425, 429
Neale, Margo xi, 436
necklaces 225
Ngarrawu 200
 McCarthy notes her assistance 209
Ngularra 234
Ngulurra 233
Ngurlmarrk see Wubarr ceremony
Nineteen Forty-Eight time line 1
non-Aborigines
 Yongu thoughts on origin and purpose
 344–5
North-East Arnhem Land Aboriginal
 People see Yolngu
North-West Arnhem Land
 insight into culture 334
Nutrition Unit 294–5
 dietary recommendations 121–2
Nyilco (Nilcoo), Lame Roy 369, 371
Nyindi-yindi repertory 372–3
- O
- Obiri cave paintings 263–4
Oenpelli see Gunbalanya
Oenpelli Hill 411
original affluent society theory 126, 132,
 133
Orwell, George 1
Other or ‘the Other’
 who is considered 348
‘outside’ story 403
outstations 123
outstations, state support 133
ownership issues, lack of sensitivity
 towards 346
- P
- pandanus, women carrying 233
pandanus collecting 298
paper drawings 49
past chronologies, measuring 137
pendants 228
performance at National Museum of
 Australia 423, 433, 434
Peterson, Nicolas 24
Petrov affair 65–6
Phantom supply vessel 183
Phoenix supply barge 3, 47, 82, 177, 178,
 257, 258
photographic equipment 81
photographs 24–5, 259
photography
 challenge of dark skin 385
 landscape shots 83
 shot lists 82
 Wubarr ceremony 411–12
 see also colour photography
pigments 41–2
Pilawak 369–70
‘place,’ idea of 163–5
plant specimens
 collecting and classifying 298–9, 300,
 301–2
 collection and care 161
 drying methods 161–2, 287
plaster hand and face casts 179–80
Poignant, Roslyn 24–5
Politics of Repatriation panel 425, 427
population base
 growth benefits 63
Port Darwin Aboriginal songs 357
pottery shards, Macassan 139
pre-colonial transformation
 customary sector 127–8
pre-Macassans (Bayini)
 described 28
 hidden transcript 337–9
Prescott, Professor James 288
‘preventive conservation’ 243
pricing
 disagreement regarding 222
 Mission 219–20
pubic covers 225
public songs, didjeridu-accompanied 360
‘public transcripts’ 342
Pyrox Wire Recorder 89

- Q
 Qantas base 386, 387
 quantitative data collection 122, 128
- R
 radio, demonstrated 17
 radio documentary feature 12, 87–9, 96, 355
 ‘rag-burning’ ceremony 365–74
 Rankin, Douglas 374
 Rankmore, Brooke 430, 435
 recording equipment 94
 problems with 355
 recordings
 question of authority 105–6
 Tiwi material 360
 regional Aboriginal economy 127
 regions visited during 1948 Expedition 172
 Richards, Rebecca 433
 Richardson, Lori 423
 ritual *see* ceremonies
 rock art
 archaeological research approach 154
 cave paintings 263–4
 domestic scenes 149
 figurative motifs 148–9, 150
 human figures 151
 marine and terrestrial fauna 149
 McCarthy’s classificatory scheme 140–1
 McCarthy’s interpretation 152
 motif interpretation 39–40
 rock engravings at Panaramittee 39
 silhouettes and line paintings 149, 150, 151
 stencils 151
 techniques 148–9, 151–3, 153
 rock art galleries, pictures of 263–4
 Rose, Frederick 50, 386–7
 Roth, Walter Edmund 23–4
- S
 Sahlins, Marshall 114, 120–1, 132
 salvage mentality, later benefits of 425
 sambar deer 319
 Scott, James C. 342
 sea eagle, mythical (Iniwakada) 261
 secret-sacred ceremonies 412–16
 made public 414, 416
 Seibert, Elvin 180
 Setzler, Frank M. 4, 173, 176, 273, 276, 277
 1950 Washington lecture opening 239
 archaeologist by disposition 6, 15
 arrival at Umbakumba 383
 bond with Calwell 55, 58–9
 Cascade beer 290
 collecting practice 221–2, 230
 correspondence with Calwell 68–71
 deputy leader 6, 177
 describes Wubarr ceremony 410
 Gerry Blitner’s memories 381
 Groote Eylandt aims and achievements 135
 leadership role 7
 Milingimbi photography 234
 Mountford’s collecting practice 224
 offered leadership 52–3
 offered Leadership role 180–1
 plaster hand and face casts 179–80
 recorded 2400 rock art 135
 recorded interviews 100–1
 relationship with McCarthy 48
 removes human remains 21
 role and background xiv
 Specht’s memories of arrival 289–90
 staged ceremonies 406
 younger Indigenous men keen to assist 178
 shaman 313
 Sheard, Harold
 project to archive Mountford’s collection 253
 ‘shot lists’ 82
 shuttles 227
 silhouettes, dominant style 151

- silhouettes and line paintings 149
- Simpson, Colin
 - ABC Features Department 105
 - Aboriginal culture recognition 98
 - Australian Walkabout* series 87–9
 - on Bessie Mountford 266–7
 - credit for music recordings 358
 - inaugurated *Australian Walkabout* series 88
 - initiated audio recording 10
 - mistook purpose of Kapuk 366
 - Mountford–Sheard collection of recordings 362
 - Oenpelli feature radio program 355
 - Oenpelli, description of 184
 - Oenpelli sound recordings 363
 - post-ABC career 111
 - presentation style 95
 - professional habits 92
 - public broadcast of songs 413–14
 - public revelation of secret material 413–14
 - recording session 89
 - recordings 358, 359, 360
 - summary contents 359
 - reflection on importance of the expedition 171
 - writing for recording 100–1
- skeletal material
 - distresses caused by removal 186–8
 - departure from Smithsonian Institution 22, 22
 - no permit required to collect 21–2
 - omitted from inventory of collections 21
 - repatriation 425, 428
- Smithsonian basket E387541 229–30
- Smithsonian Institution 15
 - delay expedition 176–7
 - endorsement of Mountford’s leadership 53
 - importance of Expedition 6
 - interest in Expedition 4
 - online research portal 431
 - return of human remains 21–2, 22, 433
- snapshots, use of term 356
- Snowy Mountains Hydro-Electric Scheme 56
- social anthropology
 - use of new media 9–10
- songs
 - Balga 361–2
 - Balga public genre 362
 - Brinkin 162
 - ceremonial exchange 364–5
 - didgeridu-accompanied 363
 - Djuauan (Jawoyn) trading and sweetheart song 363
 - Groote Eylandt recordings 357
 - Gunbalang (Kun-barlang) ‘sweetheart’ song 363
 - Manikay 362
 - men’s and women’s versions 362
 - Port Darwin 357
 - private and public status 362
 - provenance of 11 public songs 363
 - public ceremony 362
 - Wangga 360–1, 363
 - Winmala 357, 358
 - Worgait 357
 - see also* ceremonies
- sorry ceremony 304–5
- Sound Effect (SEFX) 87
- sound recordings
 - authenticity of actuality 100–1
 - radio documentary features 87–9
- South Australian Museum 254
- Southwick, Margaret 388
- Specht, Alison 309
- Specht, Raymond L. 176, 283, 291, 307, 429, 429, 436
 - Aboriginal contact 302
 - after the Expedition 309–10
 - bonds with Nutrition Unit members 294–5
 - camp diary 179

- career achievements 284
 - career trajectory 284–7, 288
 - collecting and classifying plant
 - specimens 298–9, 300, 301–2
 - Expedition members, discipline 159
 - holistic understanding of place 163–5
 - joins Expedition 159–60
 - memories of Mountford's leadership
 - 292–3
 - memories of the Americans 289–90
 - naming plants 303
 - Oenpelli prolific with specimens 184
 - preparing for the expedition 287–9
 - publications 284
 - recording methods 163
 - recruited to team 286–7
 - remembers Bill Harney 297–8
 - role and background xiv
 - sorting, identifying and labelling
 - specimens 308
 - teacher training 285–6
 - view of McCarthy 293
 - view of Mountford 292–3
 - specimens
 - natural-history 20
 - transcontinental distribution 20–1
 - volume equates to success 16
 - Spencer, Baldwin
 - Wubarr performance 408
 - Spender, John 60
 - splicing
 - materials used 244–5, 246
 - methods 246
 - 'starving scientists' article 177–8
 - State Library of South Australia
 - Mountford–Sheard Collection 253–354
 - original recordings 261
 - stencils 151
 - 'stolen generation' 305–6
 - 'Stone-Age' world 19–20
 - Strehlow, T.G.H.
 - sold restricted photographs 412–13
 - string bag 226
 - string figures 192
 - an 'untouched field' 199
 - existence in process of making 194
 - instructions for making 194
 - Lightning/Bapa* 193
 - link to tribal mythology 208
 - material value 210, 212
 - motive for study 195
 - mounting and documenting 201–3
 - notes from McCarthy's book 207
 - photographing designs 205–6
 - representing environment 206, 207
 - 'social background' 204
 - of Yirrkala 191–212, 207
 - superimposed paintings
 - ceiling detail 150
 - family group 150
 - 'swaggie' image 94
 - Szasz, Margaret Connell 391
- T
- Taylor, William R. 278
 - team members *see* Expedition team
 - 'Territory Growth Towns' 134
 - 'The call of the wild' (essay) 88
 - Thomas, Martin xi, 231, 247, 429
 - visited three main bases to check on
 - memories 378
 - Thompson, John 9, 89, 95
 - Thomson, Donald 24, 397
 - Tindale, N.B. (Norman)
 - crayon drawings 37
 - encouraged Mountford to continue
 - Central Australia exploration
 - 174
 - field trip with Mountford 255
 - intensive team methodology 35
 - no interest in Mountford's papers for
 - the Museum 254, 395
 - tribal boundary and mapping project
 - 37
 - Tjarrata songs 361–2

- tobacco as currency 4, 220, 222, 347, 361, 393, 409–10
- tradition and transformation, 1948–2009 127–31
- tribal boundary and mapping project 37
- U
- Ubar *see* Wubarr
- Umbakumba 240
- Bessie Mountford's observations 267
 - community 305
 - display of 'civilisation' 390
 - first base camp 160, 177, 377
 - flying boat 386
 - uses from 1930s 377
- United States
- Australia's relationship with 55–71
 - Mountford's lecture tours 66–7, 81, 174, 254–5, 273
 - Mountford's 2nd (1946) lecture tour 256
- University of Michigan 278
- V
- Victory* supply vessel 183
- vinegar syndrome 244
- W
- Wake, Tom 367
- 'walkabout,' term 92–3
- Walker, Harrison Howell Dodge 75, 240
- assigned to Australia 81
 - films Coral Sea 290
 - first position 80
 - Gerry Blitner's memories 381
 - hired by *National Geographic* 80
 - impression made 73
 - later life 84
 - NGS photographing 74
 - photographic equipment 81
 - representative of NGS 239
 - retirement 84
 - role and background xiv
- roving NGS reporter 74
 - stranded on *Phoenix* 177
 - surveys team members 191
 - unconventional appearance 83–4
 - writing style 80–1
 - young life 80
- Wanambi, Rita 435
- Wanambi, Wukan 423
- Wanambi, Wukun 435
- Wanderer II* (ketch) 82
- Wangga songs 360–1
- cultural exchange 364
 - historical origins 363
- Warner, William Lloyd 136, 219, 396
- Webb, Steve 423, 428
- Western Arnhem Land
- white contact 117
 - near Oenpelli 165
 - economic activity and food consumption 113
- Wetmore, Alexander 4, 6–8
- correspondence to Setzler 6
 - from team members 186
 - ensured NGS's funding support 81
- white authority 19
- 'wild sounds,' recording 87–9, 88
- wildlife harvesting 128
- key continuities 130
- Williams, Joy 427
- Winchelsea Island
- Macassan artefacts 139
- Winmala song 357, 358
- wire recorder 94–5
- women's work
- food gathering 119
 - Mumeka, Mann river 124–5
- Wood, Professor Joseph 158, 284, 285, 286
- Woodah Island clan 304
- wooden toy canoe, children play with 260

- Worgait
 songs 357
 term explained 360
- work effort
 Hemple Bay 119
 Mumeka, Mann River 124–6
 time measurement 118
- workforce participation
 Fish Creek 117–22
 Hemple Bay 125–6
- workforce participation rate 125–6
 Fish Creek/Hemple Bay 121
- Working on Country program 130
- Worsley, Peter 382
- Wubarr ceremony
 1948 location 411
 ceremonial ground 410
 clothing 410–11
 commentary on viewing footage
 417–18
 context of team's recording 419
 film footage shown in US 413
 four performances documented 408
 'hidden story' 407–8
 inception and performance 406–12
 modified for non-Aboriginal audience
 409
 performance history 407
 public showing of video cassette
 416–17
 published in public domain 413–14
 recordings 360
 repatriation of 1948 film 416–18
 rituals 409
 Seltzer's diary 410
- Wubarr Ceremony, The* (painting by
 Bardayal Nadjamerrek) 404
- Wubarr songs 363
- wunymalang* spirits 366, 367–8
- Y
- Yattalunga rock shelter paintings 38
- Yirrkala
 second base camp 3
 shuttle 227
 string bag 226
 two different clans 209
- Yirrkala
 Bessie Mountford's observations 267
 camp set up 160
 fibre object distribution 217
 fieldwork 182
 mission conditions 200
 Mountford's journal entry 258
 plant specimens 162
 second base camp 180
- Yirrkala cemetery 3
- Yolngu
 Christianity of 351–2
 Christianity/Dreaming discussion 337
 contact with Macassans 341
 cosmology 337–9
 'hidden transcript' 338
 response to non-Aborigines 338–9
 seeking best of non-Aboriginal world
 353
 vision of future 353–4
- Yolngu beliefs
 Christianity 349–50
- Yolngu clans 3, 200
- Yolngu rituals
 legacy from Macassans 341
- yumbarrbarr* (malevolent spirit) 317–19
- Yunupingu, Mungguray 339
- Yunupingu, Susan, string figure
 technique 211