Contributors

John Minns

John Minns is Associate Professor in Politics and International Relations at The Australian National University. He is also the Director of the Australian National Centre for Latin American Studies at the ANU and the President of the Association of Iberian and Latin American Studies of Australasia. Amongst his main research interests is the political economy of developing and newly industrialising countries. In pursuing these interests, he has conducted research in Mexico, Taiwan and South Korea. His most recent book, *The Politics of Developmentalism*, dealt with the role of the state in the industrialisation of these case studies.

R. Guy Emerson

R. Guy Emerson is a PhD candidate at The Australian National University. Focusing on issues of national identity and international relations, his current research explores relations between Venezuela and the United States, and their respective visions for the Americas.

Benito Cao

Benito Cao teaches politics at the University of Adelaide. His research focuses on the intersection of politics and popular culture, in particular the articulations of this intersection in the formation and formulation of colonial, imperial and national identities. He is currently developing a book proposal based on his doctoral dissertation, entitled ‘White hegemony in the land of carnival: the (apparent) paradox of racism and hybridity in Brazil’.

Kevin Foster

Kevin Foster teaches Communications and Media Studies at Monash University. He has written widely on national identity and the cultural history of war. He is the author of *Fighting Fictions: War, narrative and national identity* (Pluto, 1999), and edited *What Are We Doing in Afghanistan? The military and the media at war* (ASP, 2009). His most recent book is *Lost Worlds: Latin America and the imagining of empire* (Pluto, 2009).
Nicola Gilmour

Nicola Gilmour is a Senior Lecturer in Spanish at Victoria University of Wellington, New Zealand. She obtained her doctorate at the University of Auckland in 2001. In 2006, she published a monograph on narrative transvestism: *Transvestite Narratives in Nineteenth- and Twentieth-Century Hispanic Authors: Using the voice of the opposite gender*. Her current research is related to the deployment of images of the historical religious minorities of Spain in contemporary Spanish literature between 1992 and 2007.

Irene Strodthoff

Irene Strodthoff holds a Bachelor’s Degree in Journalism and a Diploma in Corporate Communication, both from the Pontificia Universidad Católica de Chile. She worked in public relations, media relations and as a full-time reporter for more than 15 years in Chile before coming to Australia in 2005 to study a Master of Arts in International Communication at Macquarie University. She started her PhD project within the Department of Spanish and Latin American Studies at the University of Sydney in 2009, financed by a scholarship from the Bicentennial Fund—a program launched by the Chilean Government in the context of the free-trade agreement signed between Australia and Chile in 2008.

Eileen Willingham