EDITOR BIOGRAPHIES

**Michael Haslam** is a Postdoctoral Fellow in the Leverhulme Centre for Human Evolutionary Studies at the University of Cambridge. He is interested in the fine-scale reconstruction of past technical and social activities through microscopic residue and use-wear analysis, and the integration of these findings into broader archaeological and evolutionary perspectives on human behaviour. He obtained his PhD from The University of Queensland. Recent and current collaborative projects include analysis of the stone tools associated with *Homo floresiensis* in Indonesia (with colleagues at The University of Queensland), study of the Gibraltar Neanderthal stone artefacts, and examination of the effects of the 74kyr BP Toba super-eruption on hominins in India.

**Gail Robertson** is a Research Associate in the School of Archaeology and Anthropology, Australian National University. She obtained a PhD from The University of Queensland where she is currently an Honorary Research Advisor in the School of Social Science. Her research specialties include microscopic analysis of archaeological residues and use-wear and subsequent interpretation of stone tool use. A recent research project involved analysis of stone artefacts found in association with *Homo floresiensis* in Indonesia. She is currently collaborating in an Australian Research Council funded research project “Evolution of Technology and Tool Use in 10,000 years of Aboriginal history” with colleagues at the ANU and Australian Museum.

**Alison Crowther** is a Marie Curie Research Fellow in Archaeobotany at the Department of Archaeology, University of Sheffield. She is completing her doctoral degree in the School of Social Science, The University of Queensland, on the analysis of starch residues on Lapita pottery from the western Pacific. Her research integrates microbotanical evidence for food preparation and consumption activities into models for prehistoric subsistence and the development of agriculture, involving projects in the Pacific Islands, Europe and the Near East.

**Suzanne Nugent** is a PhD candidate in the School of Social Science at The University of Queensland, studying Aboriginal Australian wooden spears to determine if they retain traces of use. She is the author of “Applying use-wear and residue analyses to digging sticks” (*Memoirs of the Queensland Museum, Culture and Heritage Series*, Vol 4, 2006). Suzanne is the current editor of the World Archaeological Congress e-Newsletter.

**Luke Kirkwood** is a cultural heritage consultant with Environmental Resources Management Pty Ltd. Currently completing his doctorate in comparative functional evolutionary genetics at the Institute for Molecular Bioscience at The University of Queensland, Luke’s research has focussed on analysing the genetic component of phenotypic differences between humans and the great apes with the aim of understanding hominid evolution. His active involvement within the Australian archaeological community has also been recognised with a Life Membership Award by the Australian Archaeological Association.