List of online items

The following downloadable files relating to this work are available from: http://epress.anu.edu.au/

Chapter Two (Kendoli)

1. PDF file of full interview with Kenny Kendoli by Lila San Roque

Chapter Three (Gillespie & San Roque)

- 2. Audio file of phrase of Duna *pikono* performance by Kiale Yokona, recorded by Kirsty Gillespie, 2005 (text 1)
- 3. Audio file of phrase of Duna *pikono* performance by Kiale Yokona, describing the full moon's bright light, recorded by Kirsty Gillespie, 2005 (text 2)

Chapter Four (Sollis)

- 4. Audio file of excerpt of Duna *pikono* performance by Kiale Yokona, recorded by Kirsty Gillespie, 2005 (text 1)
- 5. Audio file of excerpt of Duna *pikono* performance by Kiale Yokona, showing parallelism of musical elements, recorded by Kirsty Gillespie, 2005 (figure 1)
- 6. Audio file of excerpt of Duna *pikono* performance by Kiale Yokona, spoken text by Kenny Kendoli and Richard Alo (figure 2)
- 7. Audio file of excerpt of Duna *pikono* performance by Kiale Yokona, recorded by Kirsty Gillespie, 2005 (figure 2)

Chapter Five (Lomas)

8. Audio file of the Huli bì té, Àe ndē 'ah yes' (texts 2 and 3)

Chapter Six (Pugh-Kitingan)

- 9. Audio file of Huli *bì té* performed by Wandome, recorded by Jacqueline Pugh-Kitingan and Bronwyn Peters, 1975 (figure 7)
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11. Audio file of excerpt of Enga *tindi pii* performance, recorded by Philip Gibbs, 2002

Chapter Nine (Ingemann)

- 12. Audio file of lines 22–32 of Ipili *tindi* performance by Alua, recorded by Frances Ingemann, 1965
- 13. Audio file of lines 827–28 of Ipili *tindi* performance by Kaneanda, recorded by Frances Ingemann, 1965 (figures 3–4)
- 14. Audio file of line 24 of Ipili *tindi* performance by Yandapake, recorded by Frances Ingemann, 1964 (figure 5)
- 15. Audio file of line 68 of Ipili *tindi* performance by Kaneanda, recorded by Frances Ingemann, 1965 (figure 6)

Chapter Ten (Reithofer)

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Chapter Twelve (Niles)

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- 20. Audio file of opening of Melpa *kang rom* section in performance by Paul Pepa, recorded by Radio Western Highlands, 1980 (figure 3). Used with the permission of the National Broadcasting Corporation of Papua New Guinea
- 21. Audio file of excerpt of Melpa *kang rom* performance by Paul Pepa at 05:47.1, recorded by Radio Western Highlands, 1980. Used with the permission of the National Broadcasting Corporation of Papua New Guinea
- 22. Audio file of excerpt of Melpa *kang rom* performance by Paul Pepa at 06:37.5, recorded by Radio Western Highlands, 1980. Used with the permission of the National Broadcasting Corporation of Papua New Guinea
- 23. Audio file of excerpt of Melpa *kang rom* performance by Paul Pepa at 13:12.3, recorded by Radio Western Highlands, 1980. Used with the permission of the National Broadcasting Corporation of Papua New Guinea
- 24. Audio file of excerpt of Ku Waru *tom yaya kange* performance by Peter Kerua, recorded by Chris Haskett, 2006 (figure 6)