## Contents

Contributors ................................................................. iii

Emerging Perspectives on Automobilities in Non-Urban Australia:
   A context for *Cruising Country* ................................. 1
   *Ursula Frederick and Lisa Stefanoff*

The Flip Side: Women on the Redex Around Australia Reliability
   trials of the 1950s ..................................................... 17
   *Georgine Clarsen*

‘Going Back’: Journeys with David MacDougall’s *Link-Up Diary* . 37
   *Catherine Summerhayes*

‘Now we got truck everywhere, we don’t travel anywhere’:
   A phenomenology of travelling by community *mutika* in the
   northern Kimberley, Western Australia .......................... 61
   *Anthony Redmond*

Country Love (day 1) ....................................................... 75
   *Pamela Lofts*

Roadworks: Automobility and belonging in Aboriginal art .......... 81
   *Ursula Frederick*

‘we’re not truckin’ around’: On and off-road in Samuel Wagan
   Watson’s *Smoke Encrypted Whispers* .......................... 109
   *Katherine Bode*

Fuel, Cars and the Geography of Petrol Sniffing .................. 121
   *Maggie Brady*
Humanities Research is published by the Research School of Humanities & the Arts at The Australian National University. The Research School of Humanities & the Arts came into existence on 1 January 2010 and brings together the following schools and centres: School of Archaeology & Anthropology, School of Art, School of Cultural Inquiry, School of Language Studies, School of Music, Australian National Dictionary Centre, ANU Centre for European Studies, Digital Humanities Hub, Freilich Foundation, Humanities Research Centre, Institute for Professional Practice in Heritage & the Arts, and the Rock Art Research Centre. Humanities Research was first published in 1997 and in 2005 was transformed into an electronic journal published by ANU E Press. Issues are thematic with guest editors and address important and timely topics across all branches of the humanities.

Enquiries: Managing Editor, Research School of Humanities & the Arts, Sir Roland Wilson Building (120), The Australian National University, Canberra ACT 0200, Australia. Research School of Humanities & the Arts general enquiries T: +61 2 6125 6674, URL http://rsha.anu.edu

Published by ANU E Press
Email: anuexpress@anu.edu.au
Website: http://epress.anu.edu.au

© The Australian National University. This Publication is protected by copyright and may be used as permitted by the Copyright Act 1968 provided appropriate acknowledgment of the source is published. The illustrations and certain identified inclusions in the text are held under separate copyrights and may not be reproduced in any form without the permission of the respective copyright holders. Copyright in the individual contributions contained in this publication rests with the author of each contribution. Any requests for permission to copy this material should be directed to the Managing Editor, Research School of Humanities & the Arts. The text has been supplied by the authors as attributed. The views expressed are not necessarily those of the publisher.