

Contributors

David Brooks has been working for 25 years as an anthropologist in the Ngaanyatjarra Lands and other parts of central Australia, primarily on land-related matters, including the writing of native title claim reports. David is currently completing a doctorate in anthropology at the Australian National University, investigating Ngaanyatjarra and Pintupi social life and land tenure. In addition, he continues research into a range of matters to do with the cultural and social life and well-being of remote Aboriginal communities. He has a long term commitment to contributing to the building of partnerships and structures aimed at ensuring the prosperity and vitality of the Ngaanyatjarra region.

Felicity Jensz completed her PhD at the University of Melbourne in 2007. She is an Honorary Fellow in The School of Historical Studies at the same university and currently holds a position as a Research Fellow at the Exzellenzcluster: Religion und Politik, Westfälische Wilhelms-Universität Münster, Germany. She has published widely on Moravian missionaries in the nineteenth century. Her book *German Moravian Missionaries in the British Colony of Victoria, Australia, 1848-1908* was published by Brill in 2010.

Sylvia Kleinert is Adjunct Associate Professor at the Australian National University and Charles Darwin University. Her research addresses questions related to Indigenous cultural production. She has published on the Hermannsburg School, Aboriginal art in south-eastern Australia, Indigenous prison art, cultural tourism and cultural heritage. She is co-editor (with Margo Neale) of *The Oxford Companion to Aboriginal Art and Culture* (2000).

Ann McGrath is the Director of the Australian Centre for Indigenous History at the Australian National University. She has written, edited and co-authored numerous books and articles on Aboriginal history, including *'Born in the Cattle': Aborigines in Cattle Country* (1987) which won the inaugural WK Hancock Prize and *Contested Ground: Aborigines under the British Crown* (1995). She served as an expert witness on the Gunner & Cubillo case, has worked on land claims and as an historian for the Royal Commission into Aboriginal Deaths in Custody. Her most recent book, co-authored with Ann Curthoys, is *How to Write History that People Want To Read* (2009).

Pamela Faye McGrath has recently completed an interdisciplinary doctoral thesis investigating the history of filming and photography of Aboriginal families in the Ngaanyatjarra Lands at the Research School of Humanities and the Arts, Australian National University. She has over ten years experience working as an applied anthropologist on a range of native title, cultural heritage and community-based conservation projects in Victoria, Western Australia, Queensland and southern Africa.

Jessie Mitchell is working on a research project considering the relationship between nineteenth-century Indigenous policy and the arrival of responsible government in the colonies. She has also written about early Indigenous missions and protectorates, political anniversary celebrations during the 1950s, and the curious history of alpacas in colonial Australia.

Petter Naessan is a Research Associate in Linguistics at the University of Adelaide. He has previously worked as a Yankunytjatjara interpreter in Coober Pedy and on the Pitjantjatjara/Yankunytjatjara Lands. His recent PhD thesis in Linguistics at the University of Adelaide concerns Yankunytjatjara linguistic and cultural change as well as continuity with a primary focus on Coober Pedy.

Meg Parsons is of Pākeha, Māori and Middle Eastern descent, and is from Opotiki, New Zealand. She is currently a Postdoctoral Fellow in Australian Indigenous Studies at the Centre for Health and Society, University of Melbourne. Her research interests include Indigenous health, historical geography, and Indigenous environmental management. Meg formerly worked at the Waitangi Tribunal undertaking research into Māori treaty claims. Her undergraduate studies were undertaken at the University of Waikato and her doctoral studies at the University of Sydney.

Mitchell Rolls is Senior Lecturer and Co-Director (Academic) in Riawunna, Centre for Aboriginal Studies, University of Tasmania, and Co-Director of the interdisciplinary research centre, the Centre for Colonialism and Its Aftermath. His research interests include cultural identity, race and representation, cultural appropriation, and place-making in settler societies. With colleague Anna Johnston he is currently working on an Australia Research Council Discovery Project examining the popular Australian magazine *Walkabout*. With Anna Johnston he co-edited *Reading Robinson: Companion Essays to Friendly Mission* (2008) and with Murray Johnson he co-authored *The Historical Dictionary of Aboriginal Australia* (in press).

Martin Thomas is an ARC Future Fellow in the School of History, Australian National University. His book *The Many Worlds of R. H. Mathews: in Search of an Australian Anthropologist* will be published by Allen & Unwin in early 2011.