

ABORIGINAL HISTORY

Volume 34, 2010

ABORIGINAL HISTORY

Volume 34, 2010



E P R E S S



Published by ANU E Press and Aboriginal History Incorporated

Aboriginal History 34

This title is also available online at: http://epress.anu.edu.au/AH34_citation.html

Aboriginal History Incorporated

Aboriginal History is administered by an Editorial Board which is responsible for all unsigned material. Views and opinions expressed by the author are not necessarily shared by Board members.

The Committee of Management and the Editorial Board

Kaye Price (Chair), Peter Read (Monographs Editor), Maria Nugent and Shino Konishi (Journal Editors), Robert Paton (Treasurer and Public Officer), Ann McGrath (Deputy Chair), Isabel McBryde, Niel Gunson, Luise Hercus, Harold Koch, Christine Hansen, Tikka Wilson, Geoff Gray, Jay Arthur, Dave Johnson, Ingereth Macfarlane, Brian Egloff, Lorena Kanellopoulos, Richard Baker, Peter Radoll.
Copy Editor Geoff Hunt, Book Review Editor Luise Hercus.

About *Aboriginal History*

Aboriginal History is a refereed journal that presents articles and information in Australian ethnohistory and contact and post-contact history of Aboriginal and Torres Strait Islander people. Historical studies based on anthropological, archaeological, linguistic and sociological research, including comparative studies of other ethnic groups such as Pacific Islanders in Australia, are welcomed. Subjects include recorded oral traditions and biographies, narratives in local languages with translations, previously unpublished manuscript accounts, archival and bibliographic articles, and book reviews.

WARNING: Readers are notified that this publication may contain names or images of deceased persons.

Contacting *Aboriginal History*

All correspondence should be addressed to the Editors, *Aboriginal History*, ACIH, School of History, RISS, Coombs Building (9) ANU, ACT, 0200, or aboriginal.history@anu.edu.au. Sales and orders for journals and monographs, and journal subscriptions: Thelma Sims, email: Thelma.Sims@anu.edu.au, tel or fax: +61 2 6125 3269, www.aboriginalhistory.org

Contacting ANU E Press

All correspondence should be addressed to: ANU E Press, The Australian National University, Canberra ACT 0200, Australia. Email: anuepress@anu.edu.au, Website: <http://epress.anu.edu.au>

Aboriginal History Inc. is a part of the Australian Centre for Indigenous Studies, Research School of Social Sciences, The Australian National University and gratefully acknowledges the support of the School of History RISS and the National Centre for Indigenous Studies, The Australian National University.

Cover design: by ANU E Press

Cover image: Mr Bill Onus, Melbourne, discusses some prints of his new fabric design with his chief designer, Mrs Paula Kerry, *The Australian Home Beautiful*, November 1955, reproduced with permission of The Australian Home Beautiful, Collection, National Library of Australia. Cover design and layout by ANU E Press

Printed by Griffin Press.

Aboriginal History Inc and ANU E Press, Canberra, Australia. Apart for any fair dealing for the purpose of private study, research, criticism or review, as permitted under the Copyright Act, no part of this publication may be reproduced by any process whatsoever without the written permission of the publisher.

This edition © 2011 ANU E Press and Aboriginal History Inc

ISSN 0314-8769 (print)

ISSN 1837-9389 (electronic edition)

Contents

Preface	ix
Why didn't you listen: white noise and black history	11
<i>Mitchell Rolls</i>	
Controlling marriages: Friedrich Hagenauer and the betrothal of Indigenous Western Australian women in colonial Victoria	35
<i>Felicity Jenz</i>	
Shamrock Aborigines: the Irish, the Aboriginal Australians and their children	55
<i>Ann McGrath</i>	
Defining disease, segregating race: Sir Raphael Cilento, Aboriginal health and leprosy management in twentieth century Queensland.	85
<i>Meg Parsons</i>	
<i>Their Darkest Hour</i>: the films and photographs of William Grayden and the history of the 'Warburton Range controversy' of 1957	115
<i>Pamela Faye McGrath and David Brooks</i>	
A short history of the 1948 Arnhem Land Expedition.	143
<i>Martin Thomas</i>	
Aboriginal Enterprises: negotiating an urban Aboriginality	171
<i>Sylvia Kleinert</i>	
'It will enlarge the ideas of the natives': Indigenous Australians and the tour of Prince Alfred, Duke of Edinburgh.	197
<i>Jessie Mitchell</i>	
The etymology of Coober Pedy, South Australia	217
<i>Petter Naessan</i>	
Book Reviews	235

<i>Tripping over Feathers: Scenes in the Life of Joy Jananka Wiradjuri Williams</i> , by Peter Read	235
<i>Anna Cole</i>	
<i>Daisy Bates, Grand Dame of the Desert</i> by Bob Reece	239
<i>Paul Monaghan</i>	
<i>Donald Thomson, the Man and Scholar</i> , edited by Bruce Rigsby and Nicolas Peterson	243
<i>Nancy Williams</i>	
<i>Between Indigenous Australia and Europe: John Mawurndjul: Art Histories in Context</i> edited by Claus Volkenandt and Christian Kauffman.	255
<i>Ian McLean</i>	
<i>Pemulwuy: The Rainbow Warrior</i> by Eric Willmot.	259
<i>Emma Dortins</i>	
<i>Arrernte Present, Arrernte Past: Invasion, Violence, and Imagination in Indigenous Central Australia</i> by Diane Austin-Broos	263
<i>James Warden</i>	
<i>Palm Island: Through a Long Lens</i> by Joanna Watson.	267
<i>Jonathan Richards</i>	
<i>Aboriginal Business: Alliances in a Remote Australian Town</i> , by Kimberly Christen	277
<i>Petronella Vaarzon-Morel</i>	
<i>Yuendumu Everyday: Contemporary Life in Remote Aboriginal Australia</i> by Yasmine Musharbash	281
<i>Mary Laughren</i>	
<i>Dog Ear Cafe: How the Mt Theo Program Beat the Curse of Petrol Sniffing</i> by Andrew Stojanovski	291
<i>Jane Simpson</i>	
<i>Murray River Country: an Ecological Dialogue with the Traditional Owners</i> by Jessica K Weir.	293
<i>Mary-Anne Gale</i>	

<i>Histories of Kanatha, Seen and Told, Essays and Discourses, 1991-2008</i> by Georges Sioui.....	297
<i>Isabelle Auguste</i>	
<i>Fantastic Dreaming: the Archaeology of an Aboriginal Mission</i> by Jane Lydon	299
<i>Ian Clark</i>	
<i>Inauthentic Archaeologies: Public Uses and Abuses of the Past</i> by Troy Lovata.	303
<i>Kate Rogers and Rob Paton</i>	
<i>Oral History and Public Memories</i> edited by Paula Hamilton and Linda Shopes	305
<i>Rosemary Block</i>	
<i>Unlearning the Colonial Cultures of Planning</i> by Libby Porter	309
<i>Jocelyn Davies</i>	
<i>Taking Assimilation to Heart: Marriages of White Women & Indigenous Men in the United States & Australia, 1887-1937,</i> by Katherine Ellinghaus	313
<i>Ann McGrath</i>	
<i>The Last Protector: The Illegal Removal of Aboriginal Children from their Parents in South Australia</i> by Cameron Raynes	317
<i>Tom Gara</i>	
<i>Creating White Australia</i> edited by Jane Carey and Claire McLisky.	321
<i>Tikka Wilson</i>	
<i>The Native Title Market</i> by David Ritter	323
<i>Kim McCaul</i>	
<i>Contesting Native Title: From Controversy to Consensus in the Struggle over Indigenous Land Rights</i> by David Ritter	325
<i>Jo-Anne Weinman</i>	
<i>Strangers on the Shore: Early Coastal Contacts in Australia</i> edited by Peter Veth, Peter Sutton and Margo Neale	327
<i>Clayton Fredericksen</i>	

<i>Captain Cook Was Here</i>, by Maria Nugent	333
<i>Keith Vincent Smith</i>	
<i>Pelletier: the Forgotten Castaway of Cape York</i> by Stephanie Anderson. . .	337
<i>Fiona Powell</i>	
<i>Dying Words: Endangered Languages and What They Have to Tell Us</i>	
by Nicholas Evans	343
<i>Iain Davidson</i>	
Contributors	347
Information for authors	349
Aboriginal History Monograph Series	351