Contents

Preface ................................................................. ix

Why didn’t you listen: white noise and black history ................. 11
Mitchell Rolls

Controlling marriages: Friedrich Hagenauer and the betrothal
of Indigenous Western Australian women in colonial Victoria ...... 35
Felicity Jensz

Shamrock Aborigines: the Irish, the Aboriginal Australians
and their children .................................................. 55
Ann McGrath

Defining disease, segregating race: Sir Raphael Cilento, Aboriginal
health and leprosy management in twentieth century Queensland. .... 85
Meg Parsons

Their Darkest Hour: the films and photographs of William Grayden
and the history of the ‘Warburton Range controversy’ of 1957 ...... 115
Pamela Faye McGrath and David Brooks

A short history of the 1948 Arnhem Land Expedition ................. 143
Martin Thomas

Aboriginal Enterprises: negotiating an urban Aboriginality .......... 171
Sylvia Kleinert

’It will enlarge the ideas of the natives’: Indigenous Australians
and the tour of Prince Alfred, Duke of Edinburgh ..................... 197
Jessie Mitchell

The etymology of Coober Pedy, South Australia ...................... 217
Petter Naessan

Book Reviews ......................................................... 235
Tripping over Feathers: Scenes in the Life of Joy Jananka Wiradjuri
Williams, by Peter Read ........................................... 235
Anna Cole

Daisy Bates, Grand Dame of the Desert by Bob Reece ............ 239
Paul Monaghan

Donald Thomson, the Man and Scholar,
edited by Bruce Rigsby and Nicolas Peterson .................. 243
Nancy Williams

Between Indigenous Australia and Europe: John Mawurndjul: Art Histories in Context edited by Claus Volkenandt and Christian Kauffman. ........ 255
Ian McLean

Pemulwuy: The Rainbow Warrior by Eric Willmot. ............... 259
Emma Dortins

Arrernte Present, Arrernte Past: Invasion, Violence, and Imagination in Indigenous Central Australia by Diane Austin-Broos ............. 263
James Warden

Palm Island: Through a Long Lens by Joanna Watson. ............ 267
Jonathan Richards

Aboriginal Business: Alliances in a Remote Australian Town,
by Kimberly Christen ............................................. 277
Petronella Vaarzon-Morel

Yuendumu Everyday: Contemporary Life in Remote Aboriginal Australia by Yasmine Musharbash ................................. 281
Mary Laughren

Dog Ear Cafe: How the Mt Theo Program Beat the Curse of Petrol Sniffing by Andrew Stojanovski ............................... 291
Jane Simpson

Murray River Country: an Ecological Dialogue with the Traditional Owners by Jessica K Weir. ................................. 293
Mary-Anne Gale
Histories of Kanatha, Seen and Told, Essays and Discourses, 1991-2008 by Georges Sioui
Isabelle Auguste

Fantastic Dreaming: the Archaeology of an Aboriginal Mission
by Jane Lydon

Inauthentic Archaeologies: Public Uses and Abuses of the Past
by Troy Lovata. 
Kate Rogers and Rob Paton

Oral History and Public Memories
edited by Paula Hamilton and Linda Shopes
Rosemary Block

Unlearning the Colonial Cultures of Planning by Libby Porter
Jocelyn Davies

Taking Assimilation to Heart: Marriages of White Women & Indigenous Men in the United States & Australia, 1887-1937,
by Katherine Ellinghaus
Ann McGrath

The Last Protector: The Illegal Removal of Aboriginal Children from their Parents in South Australia
by Cameron Raynes
Tom Gara

Creating White Australia edited by Jane Carey and Claire McLisky
Tikka Wilson

The Native Title Market by David Ritter
Kim McCaul

Contesting Native Title: From Controversy to Consensus in the Struggle over Indigenous Land Rights by David Ritter
Jo-Anne Weinman

Strangers on the Shore: Early Coastal Contacts in Australia
edited by Peter Veth, Peter Sutton and Margo Neale
Clayton Fredericksen
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Captain Cook Was Here</td>
<td>Maria Nugent</td>
<td>333</td>
</tr>
<tr>
<td>Pelletier: the Forgotten Castaway of Cape York</td>
<td>Stephanie Anderson</td>
<td>337</td>
</tr>
<tr>
<td>Dying Words: Endangered Languages and What They Have to Tell Us</td>
<td>Nicholas Evans</td>
<td>343</td>
</tr>
<tr>
<td>Contributors</td>
<td></td>
<td>347</td>
</tr>
<tr>
<td>Information for authors</td>
<td></td>
<td>349</td>
</tr>
<tr>
<td>Aboriginal History Monograph Series</td>
<td></td>
<td>351</td>
</tr>
</tbody>
</table>