Contributors

Kate Auty BA(Hons)/LLB, MEnvSc, PhD is currently employed as a magistrate in Western Australia. She has been a magistrate in Victoria, a barrister and solicitor in Victoria, worked on the Royal Commission into Aboriginal Deaths in Custody (Victoria, Tasmania, Western Australia), and was employed as lecturer and project officer by the Deakin University Institute of Koorie Education. She was the first Victorian magistrate to sit in the Shepparton Koori Court.

Peggy Brock is Associate Professor in History at Edith Cowan University. She has published extensively on the subject of Indigenous/non-Indigenous relations. A book she has edited, *Indigenous peoples and religious change*, will be published by Brill Academic Publishers in 2005.

Noelene Cole is an Honorary Research Adviser in the Aboriginal and Torres Strait Islander Studies Unit at the University of Queensland. She holds a doctorate in archaeology from James Cook University. Since the 1980s she has worked as a consultant with various Aboriginal communities in Queensland, including Ang-Gnarra Aboriginal Corporation of Laura.

Victoria Haskins is a lecturer in Australian history at Flinders University. Her research interests include relationships between Indigenous domestic workers and their employers, frontier histories and popular cultural memory, and intermarriage between Aboriginal men and white women. She has two books to be published in 2005: *A certain degree of rage: white women and Aboriginal history*, co-edited with Fiona Paisley and Anna Cole (Aboriginal Studies Press) and *One bright spot* (Palgrave Macmillan).

Amanda Nettelbeck is a senior lecturer in English in the School of Humanities, University of Adelaide. She is co-author with Robert Foster and Rick Hosking of *Fatal collisions: the South Australian frontier and the violence of memory* (2000), which was shortlisted in the 2002 NSW Premier’s Awards and winner of the 2002 Historical Society of SA National Community History Award. She and Robert Foster are co-authors of a forthcoming study on William Willshire, race and nationalism on the Central Australian frontier.

Liz Reed teaches in Australian Indigenous Studies at Monash University. Her research interests include the relationship between history, ‘the past’ and memory, cross-cultural colonial encounters in Australia and the politics of Aboriginal rock music.

Joanna Sassoon is currently working as Project Archivist at the State Records Office of Western Australia. She has managed the Pictorial Collection of the State Library in Western Australia. Her PhD investigated the way that collection management in archives and libraries shapes the way we write history, with particular reference to photographs. Her 2003 paper in *Public History Review*, ‘Phantoms of remembrance: libraries and archives as the collective memory’, won a Mander Jones award from the Australian Society of Archivists. She has written on a range of issues including government photography, library practice and environmental history.
Colin Tatz is currently Adjunct Professor of Politics, Macquarie University, Visiting Fellow in Political Science, ANU, Visiting Research Fellow, Australian Institute for Aboriginal and Torres Strait Islander Studies. His current research is an assessment of the effectiveness of Aboriginal land rights, 1966 to 2004, and Lithuanian-descended South African Jewish migration to Australia and New Zealand. He recently published *With intent to destroy: reflecting on genocide*, Verso, London, 2003.

Martin Thomas is presently a postdoctoral fellow in the History Department at the University of Sydney. He researched RH Mathews during an ARC-funded fellowship at the University of Technology, Sydney. His award-winning cultural history of the Blue Mountains, *The Artificial Horizon* (2003), was recently reprinted by Melbourne University Press.

---

The Sally White – Diane Barwick Award

The Sally White – Diane Barwick Award of $1000 is presented annually by the Board of Aboriginal History to a female Aboriginal or Torres Strait Islander tertiary student who is about to start or is already studying for an Honours degree.

The Award can be used for any appropriate research-related purpose.

Candidates are invited to apply in writing at any time for selection in April of the following year.

Please apply to Aboriginal History Inc.
PO Box 3827, Canberra ACT 2601.
Contact Robert Paton 0419 736459 for further details.