

# Contributors

**Hanson Boxer (Pampila)** is a Walmajarri Elder who grew up near Fitzroy Crossing and now lives in Broome. His family had left Kaningarra in the Great Sandy Desert some 25 years before he was born. In 1989, together with his wife, Laurel, he set up Yakanarra Community on Old Cherrabun Station. He is also an accomplished sculptor, musician, and dancer.

**Warford Bujiman (Pajiman)** was brought in from the Great Sandy Desert by his parents when he was a young boy, and grew up on Cherrabun Station south of Fitzroy Crossing. He is now retired and living in Fitzroy Crossing.

**Emily Gerrard** is currently a Senior Associate at Allens Arthur Robinson, having previously worked as a lawyer at Native Title Services Victoria. Her experience includes advising on environment, planning and native title law, particularly in relation to energy and resources projects. Her practice also involves work in climate law in Australia and the Asia Pacific. Outside of her work at Allens, Emily continues to work with Indigenous communities across Australia through the National Indigenous Climate Change Project, an initiative devised and driven by Indigenous Australians to support their engagement in emerging economic development opportunities.

**Lee Godden** is a Professor at the Melbourne Law School and Director of the Centre for Resources, Energy and Environmental Law. Her research interests include: Indigenous peoples' land and resource rights, and the intersections with environmental law and natural resources management. She has conducted comparative research in these fields in Australia, Canada, New Zealand, South Africa, and Asia-Pacific, with a current research grant on climate change, environmental governance and customary land and resource rights.

**Doug Moor (Kordidi)** was a Walmajarri man who spent his life at Cherrabun Station and later was an Elder of the Djugerrari community. He is deceased.

**Mervyn Mulardy Jnr** is a Karrajarri man, whose country is south of Broome in the West Kimberley region of Western Australia. Mervyn is a young leader for his people. He is a cultural musician, artist, and the Chairperson of the Karajarri native title corporation. Mervyn has performed music and dance around the world, and was a major force within his own community's fight for native title. Mervyn is also a cultural adviser and founding member of the Yiriman Youth Project, and has represented Karajarri on the Executive Committees of the Kimberley Land Council and Kimberley Aboriginal Law and Culture Centre.

**Samantha Muller** is an Adjunct Fellow at Flinders University. Since 2001 she has been undertaking research with and working for independent Aboriginal and Torres Strait Islander organisations in north-east Arnhem Land, Torres Strait and Adelaide. She is the author of several journal articles and book chapters relating to Indigenous land and sea management in Australia, including discussion of the Indigenous Protected Areas program, accountability, Indigenous ranger programs and sea country.

**Roy Stone** is the Program Manager in charge of water accounting in the Department of Water, Western Australia. Roy graduated in Civil Engineering from the University of Western Australia and has more than 30 years experience in the water industry, primarily on water resource planning.

**Patrick Sullivan** is a Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies and an anthropologist. He is also Adjunct Professor at the National Centre for Indigenous Studies (ANU). His main field of research is the engagement of Aboriginal people and organisations with the Australian public sector. He has worked in Kimberley region, West Australia, since 1983. Much of his professional life has been spent working with independent Aboriginal organisations. He is the author of numerous scholarly articles, as well as practical reports on heritage and land issues. His book *Belonging Together: Dealing with the Politics of Disenchantment in Australian Indigenous Policy* (2011) is published by Aboriginal Studies Press.

**Luke Taylor** is an anthropologist who specialises in research with Aboriginal and Torres Strait Islander artists and has written a number of books on Aboriginal art, including *Seeing the Inside: Bark Painting in Western Arnhem Land* (Clarendon Press, Oxford, 1996). He is the Deputy Principal, Research and Information at the Australian Institute of Aboriginal and Torres Strait Islander Studies and an Adjunct Professor with the Centre for Cross-Cultural Research at The Australian National University.

**Jessica K Weir (Editor and Author)** has published widely on water, native title and governance, and is the author of *Murray River Country: An Ecological Dialogue with Traditional Owners* (Aboriginal Studies Press, 2009). Jessica's work was recently included in Stephen Pincock's *Best Australian Science Writing 2011*. In 2011 Jessica established the AIATSIS Centre for Land and Water Research, in the Indigenous Country and Governance Research Program at the Australian Institute of Aboriginal and Torres Strait Islander Studies.