Aboriginal History

Volume one 1977
ABORIGINAL HISTORY

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Aboriginal History aims to present articles and information in the field of Australian ethnohistory, particularly the post-contact history of the Aborigines and Torres Strait Islanders. Historical studies based on anthropological, archaeological, linguistic and sociological research, including comparative studies of other ethnic groups such as Pacific Islanders in Australia, will be welcomed. Future issues will include recorded oral traditions and biographies, vernacular narratives with translations, previously unpublished manuscript accounts, resumes of current events, archival and bibliographical articles, and book reviews.

Aboriginal History is administered by an Editorial Board which is responsible for all unsigned material in the journal. Views and opinions expressed by the authors of signed articles and reviews are not necessarily shared by Board members. The editors invite contributions for consideration; reviews will be commissioned by the review editor.

Contributions, correspondence and enquiries concerning price and availability should be sent to: The Editors, Aboriginal History Board, c/- Research School of Pacific Studies, The Australian National University, GPO Box 4, Canberra, A.C.T. 2600, Australia.

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Cover: Quinkan figures from Pig Gallery, Laura Caves. Designed by R. E. Barwick, from photograph by Margaret Valadian. This site is described by P. J. Trezise in Rock art of south-east Cape York. Canberra, 1971.
Top: A view of Botany Bay (R. Cleveley, artist), from The Voyage of Governor Phillip to Botany Bay. London, 1789.

Bottom: John Hunter’s sketch of a meeting with Port Jackson Aborigines, from his An historical journal of the transactions at Port Jackson and Norfolk Island. London, 1793.

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