

Contributors

Philip Gibbs from New Zealand is a Catholic priest with the Society of the Divine Word. He first came to Papua New Guinea in 1973 and since then has worked in pastoral ministry and research throughout the Highlands. He has a post-graduate Diploma in Anthropology from Sydney University, and a Doctorate in Theology from the Gregorian University, Rome. Currently he is based in Mount Hagen where he is research advisor for Caritas Australia, and Secretary of the Commission for Social Concerns of the Catholic Bishops' Conference of Papua New Guinea and Solomon Islands. His publications include: (with Marie Mondu), *Sik Nogut o Nomol Sik: A study into the Socio-cultural Factors Contributing to Sexual Health in the Southern Highlands and Simbu Provinces, Papua New Guinea*, Caritas Australia, Sydney, 2010; 'Making Sense of HIV and AIDS: Community Conversation in the Papua New Guinea Context,' in *Catalyst* 2009; 'Sorcery and AIDs in Simbu, East Sepik and Enga,' Occasional Paper 2, National Research Institute, Port Moresby, 2009.

Anna-Karina Hermkens is a cultural anthropologist working as a postdoctoral researcher previously affiliated with the Institute for Religious Studies, Radboud University Nijmegen, Netherlands, and is now an ARC Postdoctoral Fellow on the Laureate Project, *Engendering Persons, Transforming Things*, with Professor Margaret Jolly at The Australian National University. She has been doing research in Indonesia, Papua New Guinea, and Solomon Islands, focusing on material culture, gender issues, and, since 2005, the interplay between religion, gender, conflict and peace-building. She co-edited a volume on Marian pilgrimages, *Moved by Mary*, Ashgate 2009, and has published several articles on the Bougainville conflict in terms of gender, religion, violence and conflict in: *Oceania, Intersections: Gender and Sexuality in Asia and the Pacific*, and *Culture and Religion*.

Fiona Hukula is on study leave from the National Research Institute, Papua New Guinea where she has worked as a researcher since 1998. She is a PhD candidate at the Centre for Pacific Studies, Department of Social Anthropology, University of St Andrews, Scotland, researching gender, violence and urban sociality in an urban settlement. Publications include: *Women and Security in Port Moresby*, Boroko, PNG: National Research Institute (NRI), 1999 and *Rape and Social Identity*, Boroko: NRI, 2005. She is co-author of various community crime surveys conducted by the NRI at various sites around Papua New Guinea.

Margaret Jolly is an Australian Research Council Laureate Fellow and Professor in Anthropology, Gender and Cultural Studies and Pacific Studies in the School of Culture, History and Language in the College of Asia and the Pacific. She is an historical anthropologist who has written extensively on gender in the Pacific, on

exploratory voyages and travel writing, missions and contemporary Christianity, maternity and sexuality, cinema and art. Her books include *Women of the Place, Kastom, Colonialism and Gender in Vanuatu*, Harwood Academic Publishers, Chur, Switzerland, 1994; *Sites of Desire, Economies of Pleasure: Sexualities in Asia and the Pacific* (ed. with Lenore Manderson), University of Chicago Press, Chicago, 1997; *Maternities and Modernities: Colonial and Postcolonial Experiences in Asia and the Pacific*, (ed. with Kalpana Ram) Cambridge University Press, Cambridge, 1998; *Borders of Being: Citizenship, Fertility and Sexuality in Asia and the Pacific* (ed. with Kalpana Ram), University of Michigan Press, Ann Arbor, 2001; *Oceanic Encounters: Exchange, Desire, Violence* (ed. with Serge Tcherkézoff and Darrell Tryon), Canberra, ANU E Press, 2009.

Martha Macintyre is currently the editor of *The Australian Journal of Anthropology* and an honorary Research Fellow at the University of Melbourne. She gained her PhD from The Australian National University and has held positions at The Australian National University, Monash University, La Trobe University and the University of Melbourne. She has undertaken research in Papua New Guinea since 1979. Her research interests include historical ethnography, economic anthropology, gender, the social impacts of mining, medical anthropology, fisheries in Melanesia, environmental anthropology and human rights. Her publications include *Human Rights and Gender Politics: Perspectives on the Asia Pacific Region* (ed. with Anne-Marie Hildson, Vera Mackie and Maila Stevens), London: Routledge, 2000; *Women Miners in Developing Countries: Pit Women and Others* (ed. with Kuntala Lahiri-Dutt), Aldershot: Ashgate, 2006; and *Managing Modernity in the Western Pacific* (ed. with Mary Patterson) 2011.

Naomi McPherson is an Associate Professor of Anthropology and Director of Interdisciplinary Graduate Studies at the University of British Columbia, in Kelowna, BC. Naomi is an established scholar, with extensive fieldwork experience in West New Britain (Papua New Guinea). Some of her work on gender issues and women's maternal health include 'Modern Obstetrics in a Rural Setting: Women and Reproduction in Northwest New Britain,' in *Urban Anthropology*, special issue *Women and Development in the Pacific*, 1994; 'Childbirth and Change in West New Britain, Papua New Guinea,' in *Reproduction, Childbearing and Motherhood: A Cross-Cultural Perspective* (ed. Pranee Liamputtong), 2007; and *An Anthropology of Mothering* (ed. with Michelle Walks), 2011. She is currently Editor-in-Chief of *Anthropologica*, the journal of the Canadian Anthropology Society.

Christine Stewart graduated BA (1st Class Hons) from Sydney University in 1966, where she studied Indonesian and Malayan Studies and Anthropology. She first came to PNG in 1968, and gained an LLB from the University of Papua New Guinea in 1976. She has worked in the Papua New Guinea Law Reform Commission, drafting legislation including the original drafts for management

of domestic violence, and the Department of Justice and Attorney-General. She spent more than two years in Nauru, drafting legislation there, and subsequently took up consultancy work, the main feature of which was the drafting of the PNG *HIV/AIDS Management and Prevention Act*, 2003 (the 'HAMP Act'). Her PhD at The Australian National University, entitled '*Pamuk na Poofta: Criminalising Consensual Sex in Papua New Guinea*,' has recently been awarded.

Laura Zimmer-Tamakoshi (Bryn Mawr PhD) has often worked in Papua New Guinea since her dissertation research with the Gende people in 1982 and 1983. Her interests include development, inequality, engendered violence, the politics of culture and sexuality, and the Internet as a teaching tool. Notable works include an Internet site *The Anthropologist in the Field*, the first visual media review editor for *Pacific Studies* (1996–2001), and leading roles in the Association for Social Anthropology in Oceania. She has taught at several universities including the University of Papua New Guinea (1986–1990) and been a research associate at several institutions including the PNG National Research Institute. Her publications are many and include *Pulling the Right Thread: The Ethnographic Life and Legacy of Jane C. Goodale* (ed. with Jeanette Dickerson-Putman), University of Illinois Press, 2008; 'Gende Land Management Practices and Conflicts over Land: A Patrilineal Case,' in *Land Management and Conflict Minimisation Projects* (ed. R.J. May), 2007; 'Rape and Other Sexual Aggression,' in *Encyclopedia of Sex and Gender* (ed. Carol and Melvin Ember), Springer, 2004; and editor of *Modern Papua New Guinea*, Kirksville, MO.: Thomas Jefferson University Press, 1998. Most recently, she presented a paper, 'Natural or Unnatural Partners? The Effects of Inequality on Gende Society and their Relations with Mining Companies,' in a workshop Pacific-Asia Partnerships in Resource Development, 2010 and is the author of an illustrated pamphlet on Gende history, *The Gende: People from the High Country of New Guinea*, Marengo Mine Ltd., 2011.

Jean Zorn is Professor Emerita of Law at Florida International University, and is currently teaching at City University of New York (CUNY) School of Law. She has also been a member of the law faculty at the University of Papua New Guinea and the University of the South Pacific (Port Vila). Her particular interests are gender and law, and the relations of custom, customary law and state law in the Pacific, and she has researched and written widely on these topics. Her publications include "'Women's Rights are Human Rights": International Law and the Culture of Domestic Violence,' in *To Have and To Hit: Cultural Perspectives on Wife Beating* (ed. Dorothy Ayers Counts, Judith K. Brown and Jacquelyn C. Campbell), University of Illinois Press, Urbana, 1999; 'Women, Custom and International Law in the Pacific,' Occasional Paper No. 5, University of South Pacific, Port Vila, 2000; 'Women and Witchcraft: Positivist, Prelapsarian, and Post-Modern Judicial Interpretations in PNG,' in

Mixed Blessings: Laws, Religions, and Women's Rights in the Asia-Pacific Region (ed. Amanda Whiting and Carolyn Evans), Martinus Nijhoff, Leiden, 2006 and 'The Paradoxes of Sexism: Proving Rape in the Papua New Guinea Courts,' in *LAWASIA*, 2010.

Carolyn Brewer's primary research interests explore the impact of religion on the construction of gender and sexuality. Her doctoral research (Murdoch University) focused on the impact of Hispanic Catholicism on women's lives in sixteenth- and seventeenth-century Philippines, with special emphasis on the sinking status of female, Animist, spiritual practitioners. She is currently associated with Gender and Cultural Studies in the School of Culture, History and Language, College of Asia and the Pacific at The Australian National University from where she edits the electronic journal *Intersections: Gender and Sexuality in Asia and the Pacific*. Her publications include: *Holy Confrontation: Religion, Gender and Sexuality in the Philippines, 1521–1685*, Manila, Women's Studies Institute, 2001 and *Shamanism, Catholicism and Gender Relations in Colonial Philippines, 1521–1685*, Ashgate, Burlington and Aldershot, 2004. In addition she co-edited with Anne-Marie Medcalf *Researching the Fragments: Histories of Women in the Asian Context*, 2000.