

Contributors

Jennifer Anderson has worked in the community legal sector and is now a PhD candidate in law at the University of Melbourne, researching the Children's Court Movement in Victoria, 1890–1910. She currently works as a solicitor at the Youth Legal Service (Children's Court section) at Victoria Legal Aid in Melbourne.

Thalia Anthony is Senior Lecturer in the Faculty of Law University of Technology Sydney. She has researched and written on remedies for Indigenous stolen wages, particularly in the Northern Territory and the legal basis of Australian colonisation and the place of Indigenous claims for sovereignty ('Sir William Blackstone's Commentaries on Colonialism' 2009). Her current project is on Indigenous sentencing in Australian higher courts over the past decade and criminalisation since the Northern Territory Intervention. She has worked on submissions to the United Nations Committee for the Elimination of Racial Discrimination and has been a volunteer for the Aboriginal Legal Service (NSW), the Cape York Land Council and the Public Interest Advocacy Centre.

Libby Connors is Senior Lecturer in History at the University of Southern Queensland. She is a co-author of three books and numerous articles on Australian and Queensland history. Her current research interests focus on Indigenous law and politics in Queensland in the early colonial period. She is a regular contributor to law and history conferences and is currently secretary of the Australian and New Zealand Law and History Society.

Shaunnagh Dorsett is Associate Professor in the Faculty of Law, University of Technology, Sydney. She researches at the intersections of property law, native title, jurisprudence and legal history. She is a member of the New Zealand Lost Cases project, which recovered decisions of the Supreme Court of New Zealand from 1841–1969 and Vice-President of the Australia New Zealand Law and History Society. Her most recent book, co-edited with Ian Hunter, is *Law and Politics in British Colonial Thought: Transpositions of Empire* (New York: Palgrave Macmillan, 2010).

Ann Genovese is an interdisciplinary law and history scholar who teaches at the University of Melbourne Law School. Her research focuses on the history and theory of the relationship between Australian law and political culture in the twentieth century. Some recent representative publications include *Rights and Redemption: Law, History, Indigenous Peoples* (UNSW Press, 2008), (with Ann Curthoys and Alexander Reilly); and, for *Feminist Review*, an edited collection of papers on the status of Australian feminism under neoliberalism, 'Mainstreamed or Muzzled' Issue 95, 2010.

Emily Haslam is a lecturer in international law at the University of Kent, where she teaches international law and international criminal law. She has published articles and book chapters on international criminal law and is currently working on a larger project dealing with legacies of nineteenth-century litigation on slavery and abolition in international criminal law.

Aleksandra Hadzelek is a lecturer in International Studies at the Faculty of Arts and Sciences, University of Technology, Sydney. She has been researching contemporary Spanish culture and society for over 20 years. Her current research interests include historical memory and the politics of memory and memorialisation in post-Franco Spain as well as post-Soviet countries of Central Europe. She is a member of the Social and Political Change Academic Group, and the Cosmopolitan Civil Societies Research Centre at UTS.

Anna Johnston is Associate Professor and Australian Research Council Queen Elizabeth II Fellow in the School of English, Journalism, and European Languages at the University of Tasmania, where she is also the Co-director of the Centre for Colonialism and Its Aftermath. Her recent books include *Reading Robinson: Companion Essays to Friendly Mission* (Quintus 2008, co-edited with Mitchell Rolls), *The Complete Indian Housekeeper and Cook* (OUP 2010, co-edited with Ralph Crane), and *The Paper War: Morality, Print Culture, and Power in Colonial New South Wales* (UWA Press 2011).

Diane Kirkby, FASAA, FAAH, is Professor of History at La Trobe University, a founding member and former president of the Australia New Zealand Law and History Society. She has previously edited *Sex Power and Justice: Historical Perspectives on Law in Australia* (1995) and with Cathy Coleborne, *Law History Colonialism: The Reach of Empire* (2001). She has won awards for her research from the Australian Historical Association and the Australian-American Educational (Fulbright) Foundation and is an elected Fellow of the Academy of the Social Sciences in Australia and the Australian Academy of the Humanities.

Stefan Petrow is an Associate Professor in the School of History and Classics at the University of Tasmania, where he lectures in Australian, British and European History. He is the author of *Policing Morals: The Metropolitan Police and the Home Office 1870-1914* (Oxford, 1994) and has published extensively on Australian legal and police history. Recent research has focused on how the law was used to protect animals from cruel practices and how effectively the law was enforced.

Debra Powell is a PhD candidate at the University of Waikato, New Zealand. Her research has a focus on child homicide cases tried in late-nineteenth and early twentieth century New Zealand and the cultural narratives that were utilised in the understanding of child murder. Her research endeavours to promote a

deeper understanding of the record of child deaths by violence in New Zealand and her research interests include gender history, death studies, and histories of crime.

Honni van Rijswijk received her PhD from the University of Washington, where she was a Fellow in the Society of Scholars at the Simpson Center for the Humanities. She has taught at a number of universities in Australia and the United States and currently teaches Law and Literature, International Economic Law and Contracts at the University of Technology, Sydney. Her research focuses on the intersections between law and culture. She also has a wider background in the law of obligations, both through her LL.M. work at Trinity College Dublin, and through her work in private practice.