Contributors

Jennifer Anderson has worked in the community legal sector and is now a PhD candidate in law at the University of Melbourne, researching the Children's Court Movement in Victoria, 1890–1910. She currently works as a solicitor at the Youth Legal Service (Children's Court section) at Victoria Legal Aid in Melbourne.

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Libby Connors is Senior Lecturer in History at the University of Southern Queensland. She is a co-author of three books and numerous articles on Australian and Queensland history. Her current research interests focus on Indigenous law and politics in Queensland in the early colonial period. She is a regular contributor to law and history conferences and is currently secretary of the Australian and New Zealand Law and History Society.

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Ann Genovese is an interdisciplinary law and history scholar who teaches at the University of Melbourne Law School. Her research focuses on the history and theory of the relationship between Australian law and political culture in the twentieth century. Some recent representative publications include Rights and Redemption: Law, History, Indigenous Peoples (UNSW Press, 2008), (with Ann Curthoys and Alexander Reilly); and, for Feminist Review, an edited collection of papers on the status of Australian feminism under neoliberalism, 'Mainstreamed or Muzzled' Issue 95, 2010.
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Debra Powell is a PhD candidate at the University of Waikato, New Zealand. Her research has a focus on child homicide cases tried in late-nineteenth and early twentieth century New Zealand and the cultural narratives that were utilised in the understanding of child murder. Her research endeavours to promote a
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**Honni van Rijswijk** received her PhD from the University of Washington, where she was a Fellow in the Society of Scholars at the Simpson Center for the Humanities. She has taught at a number of universities in Australia and the United States and currently teaches Law and Literature, International Economic Law and Contracts at the University of Technology, Sydney. Her research focuses on the intersections between law and culture. She also has a wider background in the law of obligations, both through her LL.M. work at Trinity College Dublin, and through her work in private practice.