Relational Craft and Design
Edited by Peter McNeil and Rosemary Hawker
Contents

Welcome note ................................................................. v
   Jenny Deves

Editors’ introduction ..................................................... 1
   Peter McNeil and Rosemary Hawker

Relational craft and Australian fashionability in the 1970s–80s: Friends, pathways, ideas and aesthetics ......................... 7
   Sally Gray

Two tenants of Number 9 Collins Street: Tom Roberts and Kate Keziah Eeles ...................................................... 31
   Juliette Peers

Relational style: Craft as social identity in Australian fashion .......... 49
   Jess Berry

Repetitive crafting: The shared aesthetic of time in Australian contemporary art ...................................................... 69
   Sera Waters

Crafting relations: Aspects of materiality and interactivity in exhibition environments .............................................. 89
   Sandra Karina Löschke

The relational origins of inter-media art in painting, interior design and picture framing: Pamela Gaunt’s Errant Abstractions .... 109
   Richard Read

Current calls for papers and announcements ......................... 135
About craft + design enquiry ............................................. 139