

Contributors

The Editors

Desley Deacon is Professor of Gender History in the Research School of Social Sciences, The Australian National University and Immediate Past President of the Australian Historical Association. She is author of *Elsie Clews Parsons: Inventing Modern Life* (University of Chicago Press, 1997) and a number of articles on 'transnationals at home' based on the career of Australian-born actor Judith Anderson, about whom she is writing a biography under an ARC Discovery grant.

Penny Russell is Associate Professor of History at the University of Sydney, where she teaches Australian and gender history. She is the author of *A Wish of Distinction* (1994) and *This Errant Lady* (2002) and co-editor, with Richard White, of *History Australia*. Her research includes the study of gender and gentility, manners and power in colonial Australia, and a biographical study of Jane Franklin and the romance of Arctic exploration in mid-nineteenth century Britain.

Angela Woollacott is Professor of Modern History at Macquarie University. Her teaching areas include Australian history, British Empire history and feminist and postcolonial history. Her most recent book, *Gender and Empire*, was published by Palgrave Macmillan in 2006. Current research projects include a study of three iconic 'Australian' women performers, race and modernity in the early twentieth century and an ARC-funded project on cultural understandings of the political and gender changes in mid-nineteenth century Australia in imperial context.

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Margaret Allen is Professor of Gender Studies at the University of Adelaide. She has published widely on feminist post-colonial histories and on Australian women's literary history. In her current project, which explores links between India and Australia in the late nineteenth and early twentieth centuries, she has focussed on Indian men living in Australia under the White Australia Policy and Australian women missionaries to India. Recent publications from this project appear in the *Journal of Social History* (2008), S. Sareen (ed) *Interconnections Identity, Representation and Belonging* (New Delhi, 2006) and *Athantor: Semiotica, Filosofia, Arte, Letteratura*, special issue 'White Matters/Il Bianco al Centro della Questione' (2006-7).

The *Australian Journeys* Curatorial Team was constituted in 2005 to develop a new permanent gallery at the National Museum of Australia that explores the

transnational character of Australian experience. The team consisted of: Kirsten Wehner (Director and Senior Curator, Gallery Development), Martha Sear (Senior Curator) and curators Cheryl Crilly, Laina Hall, Susannah Helman, Lynne McCarthy, Alison Merceica, Megan Parnell, Rathicca Chandra, Karen Schamberger, and Jennifer Wilson. Exhibition making is a highly collaborative enterprise and the chapter in this volume, written by Martha Sear, Karen Schamberger, Jennifer Wilson and Kirsten Wehner reflects the contributions of the whole curatorial team, the wider museum team responsible for the gallery, and the General Manager of Collections and Content Division Mat Trinca who, with Kirsten Wehner, prepared the gallery brief.

Kate Bagnall is a historian who works as a web writer and editor at the National Archives of Australia. Her PhD, completed in 2006, explored the lives of Anglo-Chinese families in nineteenth-century Australia and China. She is currently writing a book about the travels of Anglo-Chinese Australians and their treatment under the White Australia Policy.

Mary Besemeres is a Research Associate in the School of Language Studies, ANU and co-editor of *Life Writing*. She holds an ARC Discovery grant for the project 'Anglos Abroad: Narratives of Immersion in a Foreign Language and Culture'. She is the author of *Translating One's Self: Language and Selfhood in Cross-Cultural Autobiography* (Peter Lang, 2002) and co-editor of *Translating Lives: Living with Two Languages and Cultures* (UQP, 2007).

Nicholas Brown is a senior research fellow in the History Program and Australian Dictionary of Biography, Research School of Social Sciences, The Australian National University, and in the Centre for Historical Research, National Museum of Australia. He has published in Australian political, cultural and environmental history and is currently working on a larger project on the history of 'the international' in Australian policy and commentary (of which his essay in this collection is a part) and a biography of the rural, environmental and indigenous activist, Rick Farley.

Susan Carson is Head of Postgraduate Studies for the Creative Industries Faculty at the Queensland University of Technology. Her research areas include Australian women's writing, modernism, and teacher training in secondary English studies.

Julie Evans teaches in the School of Social and Political Sciences at the University of Melbourne. She is the author of *Edward Eyre, Race and Colonial Governance* (Otago University Press, 2005) and *Equal Subjects, Unequal Rights: Indigenous Peoples and Political Rights in British Settlements, 1830-1910* (with Patricia Grimshaw, David Philips and Shurlee Swain) (Manchester University Press, 2003). Her current ARC-funded research projects include 'Conciliation Narratives and the Historical Imagination in British Pacific Rim Settler Societies' (with Kate Darian-Smith and Penny Edmonds and industry partners National Museum of

Australia, Museum Victoria, and Tasmanian Museum and Art Gallery) and 'Beyond the Pale: Indigenous Peoples and the Notion of the "Exception" in the Constitution and Transformation of Sovereignty'.

Sally Gray lectures in Art History and Theory at the University of New South Wales College of Fine Arts. Her research interests include contemporary art, gender politics, fashion and the city in the late twentieth century.

A. James Hammerton is Emeritus Scholar in the History Program, La Trobe University. He is currently working on 'A History of British Emigration and the 'British Diaspora' since the 1960s: the "Mobility of Modernity", an Oral History', funded by the Australian Research Council. He is author of *Cruelty and Companionship: Conflict in Nineteenth Century Married Life* (Routledge, 1995) and most recently, *Ten Pound Poms': Australia's Invisible Migrants* (Manchester University Press, 2005) with Alistair Thomson.

Mark Hearn has published widely in the field of Australian history. He was awarded the C. H. Currey Memorial Fellowship from the State Library of New South Wales for 2006 to research the fin de siècle imagination in Australia, 1890-1914. He teaches Australian history in the Department of Modern History, Macquarie University.

Ann Lane teaches at Queensland University of Technology and is an honorary staff member in the Department of English, Media Studies and Art History at the University of Queensland. Previously she was lecturer in the Department of Cultures and Humanities at Japan Women's University in Tokyo and at Nara Women's University, Japan. Her publications centre on the fictions of Joseph Conrad in the context of the late nineteenth century European Pacific. Her current research project investigates the processes of cognitive and aesthetic adjustments evident in the writings of Europeans in the 'New' New World of the nineteenth century Pacific.

Cindy McCreery teaches British and European history and Australian maritime history at the University of Sydney. She is particularly interested in the impact of the wider world on Britons living in and beyond Britain from the eighteenth to the twentieth century. She is currently pursuing two major research projects: a study of the origins and impacts of 'moral panics' in eighteenth century England (with David Lemmings and Claire Walker); and a book on Alfred, Duke of Edinburgh's world voyages, 1867-71. Her publications include *Ports of the World: Prints from the National Maritime Museum, Greenwich* (Philip Wilson Publishers, 1999) and *The Satirical Gaze: Prints of Women in Eighteenth-century England* (OUP, 2004).

Maggie MacKellar has written two books, *Core of My Heart my Country: Women's Sense of Place and the Land in Australia and Canada* (2004) and *Strangers in a Foreign Land: The Journal of Niel Black and Other Voices from the Western District*

(2008). She lives in Central Western New South Wales and is currently working on a project entitled 'In Search of Beauty: Women artists and the emergence of a national landscape'. She will take up the Blazet Fellowship at the University of Melbourne in 2009.

Nancy L. Paxton, Professor of English at Northern Arizona University, is author of *Writing under the Raj: Gender, Race, and Rape in the British Colonial Imagination, 1830-1947* (Rutgers, 1999) and co-editor with Lynne Hapgood of *Outside Modernism: In Pursuit of the British Novel, 1900-1930* (Palgrave, 2000). She edits the *DH Lawrence Society of North America Newsletter* and is working on a book on censorship in the careers and novels of Lawrence, Radclyffe Hall, and Jean Devanny.

Cassandra Pybus publishes extensively on Australian, American and transatlantic history. Her interests span Australian social history, colonial history in North America, South East Asia, Africa and Australia, slavery and the history of labour, and the history of Tasmanian Aborigines. She holds an Australian Research Council Professorial Fellowship based at the University of Sydney for the project 'Recovered Lives as Windows on the Anglo Colonial World, 1750-1850'. In addition, she heads an international team of historians and literary scholars researching 'Race and the Construction of Racial Identity at the Antipodes of Empire'. Her most recent book is *Other Middle Passages*, edited with Marcus Rediker and Emma Christopher (University of California Press, 2007).

Francesco Ricatti is Cassamarca Lecturer in Italian at the University of the Sunshine Coast. In 2007 he completed his PhD at The University of Sydney. His thesis, *Embodying Italian Migrants*, was awarded the *Premio Altretalia*. His main research interest is the relation between body, emotions and popular culture in Italian and transnational contexts.

Alistair Thomson is Professor of History and Director of the Institute for Public History at Monash University. His publications include *Anzac Memories: Living With the Legend* (Oxford University Press, 1994) and *Ten Pound Poms: Australia's Invisible Migrants* (with Jim Hammerton, Manchester University Press, 2005). He is currently writing a collective biography with four migrant women, *Moving Stories, Women's Lives: British Women and the Postwar Australian Dream* (Manchester University Press, 2009).