

craft + design enquiry
issue 3, 2011

Sustainability in Craft and Design

Edited by Kevin Murray



Australian
National
University

E PRESS



Published by ANU E Press
The Australian National University
Canberra ACT 0200, Australia
Email: anuepress@anu.edu.au
This title is available online at <http://epress.anu.edu.au>

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior permission of the publisher.

craft+design enquiry

ISSN 2200-6931 (Print)
ISSN 1837-445X (Online)

craft + design enquiry is hosted by ANU School of Art and published annually by ANU E Press. It is a peer-reviewed, open access, e-journal promoting and disseminating the research excellence generated by and about the craft and design sector and is ERA-listed by the Australian Research Council (ERA ID: 41654).

Further information about *craft + design enquiry* policy and personnel is contained at the back of this issue.

Contact details:

craft + design enquiry
School of Art
College of Arts & Social Sciences
The Australian National University

T: 6125 7560
E: jenny.deves@anu.edu.au



Australian Government



craft + design enquiry receives funding assistance from the Australia Council for the Arts, the Australian government's arts funding and advisory body.

Cover design and layout by ANU E Press

Printed by Griffin Press

Originally published by Craft Australia 2011. This edition © 2012 ANU E Press

Cover image: Simone Le Amon,
Lepidoptera chair 2008, stainless steel, polyurethane, polyester, 110 x 85 x 70 cm
Collection of the artist, Melbourne
© Simone Le Amon

Contents

Sustainability in Craft and Design	1
<i>Kevin Murray</i>	
Towards a post-consumer subjectivity: a future for the crafts in the twenty first century?	7
<i>Peter Hughes</i>	
Ideological Constructs - Past Visions/Future Possibilities: evaluating the endangered subjects in the context of emerging global sustainability and environmental agendas.	19
<i>Mary Loveday Edwards</i>	
Theorising a transformative agenda for craft	33
<i>Matthew Kiem</i>	
Ecology and the aesthetics of imperfect balance	49
<i>Roderick Bamford</i>	
Craft and sustainable development: reflections on Scottish craft and pathways to sustainability	69
<i>Emilia Ferraro, Rehema White, Eoin Cox, Jan Bebbington and Sandra Wilson</i>	
Sustaining crafts and livelihoods: handmade in India	89
<i>By Sharmila Wood</i>	
About craft + design enquiry	101

