Cross cultural exchanges in craft and design

Edited by Louise Hamby
ISSN 2200-6931 (Print)  
ISSN 1837-445X (Online)  

*craft + design enquiry* is hosted by ANU School of Art and published annually by ANU E Press. It is a peer-reviewed, open access, e-journal promoting and disseminating the research excellence generated by and about the craft and design sector and is ERA-listed by the Australian Research Council (ERA ID: 41654).

Further information about *craft + design enquiry* policy and personnel is contained at the back of this issue.

Contact details:  
*craft + design enquiry*  
School of Art  
College of Arts & Social Sciences  
The Australian National University  
T: 6125 7560  
E: jenny.deves@anu.edu.au

*craft + design enquiry* receives funding assistance from the Australia Council for the Arts, the Australian government's arts funding and advisory body.

Cover design and layout by ANU E Press

Printed by Griffin Press

Originally published by Craft Australia 2010. This edition © 2012 ANU E Press

Cover image: Lorraine Connelly-Northey  
*An O’Possum-skin Cloak* 2005-06 rusted corrugated iron, wire. 119.5 x 131.5 x 5.0 cm  
Collection: National Gallery of Victoria, Melbourne.
## Contents

Cross-Cultural Collaborations ........................................... 1
   By Dr Louise Hamby

From Baskets to Bodies: Innovation Within Aboriginal Fibre Practice ......................................................... 9
   By Christiane Keller

Clothing the postcolonial body: art, artifacts and action in south eastern Australia ................................. 37
   By Sylvia Kleinert

Outsourcing the hand: An analysis of craft-design collaborations across the global divide .......................... 59
   By Kevin Murray

From shell work to shell art: Koori women creating knowledge and value on the South Coast of NSW ............... 75
   By Daphne Nash

About craft + design enquiry ............................................. 99