

About *craft + design enquiry*

Focus and scope

craft + design enquiry is an open access, peer-reviewed, online journal promoting and disseminating the research excellence generated by and about the craft and design sector. *craft + design enquiry* investigates the contribution that contemporary craft and design makes to society, establishing a dialogue between craft and design practice and cultural, social and environmental concerns. It interrogates and expands the international recognition of Australian craft and design.

craft + design enquiry welcomes submissions from across the field of craft and design including artists and practitioners, curators, historians, art and cultural theorists, educationalists, museum professionals, philosophers, scientists and any others with a stake in the future developments of craft and design. Issues of *craft + design enquiry* are published annually.

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Peer-review process

craft + design enquiry is a peer-reviewed journal. *craft + design enquiry* uses an Editorial Advisory Panel, comprised of internationally recognised experts and academics, to provide reviews in the fields of their expertise. Each paper is reviewed by at least two peers. The process uses a double-blind, review process where contributors and peer reviewers remain anonymous throughout the review process. Reviewers may request changes to papers. If favourably reviewed, and at the discretion of the editors, the paper will be published.

Open access policy

This journal provides immediate online, open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Editorial Management (2009-2011)

Published by Craft Australia, the editorial management of *craft + design enquiry* is overseen by the Craft Australia Research Centre Committee: Anne Brennan (ANU), Patsy Hely (ANU), Louise Hamby (ANU), Kevin Murray, Peter McNeil (UTS), Grace Cochrane, Avi Amesbury (Craft ACT), Catrina Vignando (Craft Australia), Alex Gillespie (Craft Australia) and Jenny Deves (Craft Australia).