

Contributors

Bain Attwood is Professor of History at Monash University and Adjunct Professor in the College of Arts and Social Sciences at The Australian National University. He is the author of *Rights for Aborigines* (2003), *Telling the Truth about Aboriginal History* (2005), and *Possession: Batman's Treaty and the Matter of History* (2009).

Robert Foster teaches Australian Indigenous History and Comparative Indigenous History in the School of History and Politics at the University of Adelaide. His book *Out of the Silence: The History and Memory of South Australia's Frontier Wars*, co-authored with Amanda Nettelbeck, was published by Wakefield Press in 2012.

Jennifer Jones is Lecturer in Australian Indigenous Studies in the History Program at La Trobe University. Jennifer acknowledges that funding from the Australian Research Council made this research possible.

Amanda Nettelbeck is Professor in the School of Humanities at the University of Adelaide. Her co-authored works with Robert Foster include *Out of the Silence: The History and Memory of South Australia's Frontier Wars*, *In the Name of the Law: William Willshire and the Policing of the Australian Frontier* and *Fatal Collisions* (with Rick Hosking, 2001). This paper arises from their current ARC Discovery grant on the rule of law on Australia's and Canada's settler frontiers.

Jonathan Richards is an archive specialist who mainly works on violence and policing, using records held in Queensland repositories. His book, *The Secret War: A True History of Queensland's Native Police*, is the first comprehensive scholarly assessment of the activities of this crucial frontier formation. As well as teaching at Griffith University, he is often employed by Indigenous organisations, families and individuals, and others, to research and report on local, family and transnational history in Queensland.

Anne Scrimgeour completed a doctorate in 2007 on the history of South Australia's early 'civilising mission'. She has worked with Pilbara Aboriginal people to record, transcribe and translate oral history, and worked with Monty Hale to prepare his bilingual autobiography for publication (*Kurlumarniny: We come from the Desert*, Aboriginal Studies Press, 2012). She is currently consolidating her oral history and biographical work through archival research into the history of the 1946 Pilbara pastoral workers' strike and subsequent cooperative movement.

Muriel Swijghuisen Reigersberg completed her PhD in 2009 at School of Arts, Roehampton University, University of Surrey, London, UK. She is visiting fellow with the Music, Mind and Brain research centre, Goldsmiths College, University of London, and adjunct fellow, School of Music, ANU. Her research interests include research ethics, Australian Indigenous studies, gender studies, education, music therapy and psychology, wellbeing, choral singing and conducting, sociology and Indigenous health studies. Muriel is also a full member of the London Philharmonic Choir and a first-study mezzo soprano.