

## Epilogue – An invitation to readers

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The study of digital media in Australia in particular is an area of scholarship subject to rapid development and change due to the evolving nature of the technology and society's engagement with it, and the expanding range and diversity of scholarship in this area. As an author I have no misconceptions that the original version of this book will/has quickly, in whole and in part, become out of date. Additionally, this book suffers from a number of obvious gaps, the first being a systematic analysis of digital age policy outputs in the areas of personal privacy, state surveillance, intellectual property, and industry policy.

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