Catalogue list

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sidney Nolan</td>
<td><em>Riverbend</em> 1964-65</td>
<td>nine panels, each 153 x 122 cm</td>
<td>oil on composition board</td>
<td>Australian National University</td>
<td>[Plates 1 - 5]</td>
</tr>
<tr>
<td></td>
<td><em>Kelly and Sergeant Kennedy</em> 14 March 1945</td>
<td></td>
<td>ripolin enamel on composition board</td>
<td>63.6 x 76.4 cm</td>
<td>Nolan Gallery, Canberra</td>
</tr>
<tr>
<td></td>
<td><em>Kelly and Scanlon</em> 1945</td>
<td></td>
<td>ripolin enamel on composition board</td>
<td>63.6 x 76.1 cm</td>
<td>Nolan Gallery, Canberra</td>
</tr>
<tr>
<td></td>
<td><em>Kelly in bush</em> 1945</td>
<td></td>
<td>ripolin enamel on composition board</td>
<td>63.6 x 76.1 cm</td>
<td>Nolan Gallery, Canberra</td>
</tr>
<tr>
<td></td>
<td><em>Burke and Wills expedition</em> 1948</td>
<td></td>
<td>ripolin enamel on composition board</td>
<td>91.4 x 122.3 cm</td>
<td>Nolan Gallery, Canberra</td>
</tr>
<tr>
<td></td>
<td><em>Central Australia</em> 1950</td>
<td></td>
<td>ripolin enamel on composition board</td>
<td>91.4 x 122.3 cm</td>
<td>Nolan Gallery, Canberra</td>
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<tr>
<td></td>
<td><em>Carcass</em> 1953</td>
<td></td>
<td>ripolin enamel on composition board</td>
<td>91.9 x 121.8 cm</td>
<td>Nolan Gallery, Canberra</td>
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<tr>
<td></td>
<td><em>Burke and Wills at the Gulf</em> 1961</td>
<td></td>
<td>synthetic polymer paint on composition board</td>
<td>122.2 x 152.6 cm</td>
<td>Present for Claire Pithado by Sunday Reed 1972</td>
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<tr>
<td>Arthur Boyd</td>
<td><em>Paintings in the studio: ‘Figure supporting back legs’ and ‘Interior with black rabbit’</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>316.3 x 435.7 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
<tr>
<td></td>
<td><em>Figure supporting back legs</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>114.0 x 109.0 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
<tr>
<td></td>
<td><em>Interior with black rabbit</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>151.5 x 122.0 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
<tr>
<td></td>
<td><em>Woman injecting a rabbit</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>152.0 x 122.0 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
<tr>
<td></td>
<td><em>Artist in a cave and shoes and model’s leg</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>114.5 x 109.0 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
<tr>
<td></td>
<td><em>Kneeling figure with black can</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>152.0 x 122.0 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
<tr>
<td></td>
<td><em>Kneeling figure with canvas and black can</em> 1973</td>
<td></td>
<td>oil on canvas</td>
<td>114.3 x 109.5 cm</td>
<td>The Arthur Boyd Gift 1975</td>
</tr>
</tbody>
</table>
16 Chained figure and bent tree 1973
oil on canvas
152.4 x 122.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.116

17 Figure painting a shadow 1973
oil on canvas
114.3 x 109.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.157
[Plate 8]

18 Figure painting a tree 1973
oil on canvas
114.3 x 109.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.148

19 Figure resting 1973
oil on canvas
152.0 x 122.4 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.130
[Plate 12]

20 Caged figure with dogs 1973
oil on canvas
152.4 x 122.2 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.119

21 Daphne and windpump 1973
oil on canvas
152.5 x 122.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.112

22 Caged figure with shadow 1973
oil on canvas
152.0 x 121.6 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.133
[Plate 10]

23 Figure with red dog 1972
oil on canvas
91.4 x 99.1 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.161
[Plate 13]

24 Sketch of dam near Canberra, evening 1971-72
oil on canvas
90.8 x 98.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.165

25 Running figure held by shadow 1973
oil on canvas
114.3 x 109 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.154
[Plate 9]

26 Rocky landscape with two figures 1973
oil on canvas
152.4 x 121.8 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.111

27 Riverbank, Shoalhaven 1971
oil on canvas
58.2 x 86.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.164

28 Pregnant woman in a starry landscape with artist 1969.70
oil on canvas
182.5 x 175.0 cm
The Arthur Boyd Gift 1975
National Gallery of Australia 75.3.144

29 Manggali Clan design 1948
natural pigments on bark
100 x 46 cm
National Museum of Australia NM 1985.67.91
[Plate 15]

30 Fight between Crocodile men and stingray men
natural pigments on bark
95 x 63 cm
National Museum of Australia
NM 1985.118.11 (Ex collection Karel Kupka.)
[Plate 18]
31 Creation Stories of the Mangalili Clan  c.1965
natural pigments on bark
224 x 77.4 cm
National Museum of Australia NM 1985.242.1
[Plate 25]

32 Crabs and Galawitji Bird 1965
natural pigments on bark
63 x 35.6 cm
National Museum of Australia NM 1985.259.414
[Plate 20]

33 Milky Way 1966
natural pigments on bark
120 x 65.5 cm
National Museum of Australia NM 1985.259.82

34 Guwak, Marawili Tree, with Possums and Cicadas 1966
natural pigments on bark
104 x 52 cm
National Museum of Australia NM 1985.259.410

35 Djorr, the Sea Eagle, at Ngarri in Baniyala 1967
natural pigments on bark
151 x 35 cm
National Museum of Australia NM 1985.132.74
[Plate 26]

36 The Journey of the Guwak 1967
natural pigments on bark
57.5 x 110 cm
National Museum of Australia NM 1985.259.393

37 Wurrathithi c.1970
natural pigments on carved wood
113 x 10 x 8 cm
National Museum of Australia NM 1985.259.419
Mourning post made by Narritjin and used in his brother Nanyin’s mourning ceremony

38 The three digging sticks 1971
77 x 36 cm
natural pigments on bark
Private collection

39 The story of Wurudidi, the Spirit Woman 1970s
natural pigments on bark
114.5 x 43 cm
[Plate 23]

40 Sea monster, Fish trap 1972
natural pigments on bark
77.5 x 43 cm
Collection Howard Morphy [HM AO 478]
[Plate 22]

41 Guwak, Possum and Emus at Djarrakpi 1974
natural pigments on bark
104 x 69 cm

42 The hunted Emus 1976
natural pigments on bark
106.5 x 38.5 cm
ANU Art Collection [ANU 1048]

43 The Marawili the Djarrakpi landscape 1976
natural pigments on bark
144 x 52 cm
Collection Howard Morphy [HM AO 468]
[Plate 16 & 17]

44 Djarrakpi: the Wurrathithi 1976
natural pigments on bark
115 x 66.5 cm
Private Collection

45 Dokurrurnu painting 1978
natural pigments on bark
145.5 x 66.5 cm
National Museum of Australia NM 1985.294.1

46 The Tree of Life
natural pigments on bark
163.3 x 53 cm
[Plate 24]

47 A Journey from Groote Eylandt to Yirrkala
natural pigments on bark
106 x 54.5 cm
National Museum of Australia NM 1985.259.390

48 The Giant Sea Creature c.1980
natural pigments on bark
147 x 66 cm
[Plate 19]