Plate 1 (loose insert) Sidney Nolan, Riverbend 1964-65 (Cat. no. 1)
Plate 2 (opposite) detail, Riverbend, from panel 1
Plate 3 (following pages) detail, Riverbend, from panel 7
Plate 4 (following pages) detail, Riverbend, from panel 4
Plate 5 (following pages) detail, Riverbend, from panel 3
Plate 6  Arthur Boyd, *Woman injecting a rabbit*  1973 (Cat. no. 12)
Plate 7 Arthur Boyd, *Interior with black rabbit* 1973 (Cat. no. 11)
Plate 8 Arthur Boyd, *Figure painting a shadow* 1973 (Cat. no. 17)
Plate 9 Arthur Boyd, *Running figure held by shadow* 1973 (Cat. no. 25)
Plate 10 Arthur Boyd, *Caged figure with shadow*  1973 (Cat. no. 22)
Plate 11 Arthur Boyd, *Kneeling figure with canvas and black can* 1973 (Cat. no. 15)
Plate 12 Arthur Boyd, *Figure resting* 1973 (Cat. no. 19)
Plate 13 Arthur Boyd, Figure with red dog 1972 (Cat. no. 23)
Plate 14  Arthur Boyd, *Paintings in the studio: 'Figure supporting back legs' and 'Interior with black rabbit' 1973-74*  (Cat. no. 9)
Plate 15 Narritjin Maymuru, *Mangalili Clan design* 1948 (Cat. no. 29)
Plate 16 Narritjin Maymuru, The Marawili: the Djarrakpi landscape 1976
(Cat. no 43)
overleaf: Plate 17 detail of above
Plate 18 Narritjin Maymuru, *Fight between Crocodile men and stingray men* (Cat. no. 30)
Plate 19 Narritjin Maymuru, *The Giant Sea Creature*  c1980 (Cat. no. 48)
Plate 20 Narritjin Maymuru, *Crabs and Gulawitiapit Birds* 1965 (Cat. no. 32)
Plate 21 Narritjin Maymuru, Guwak, Possum and Emus at Djarrakpi 1974 (Cat. no. 41)
Plate 22 Narritjin Maymuru, *Sea monster, Fish trap* 1972 (Cat. no. 40)
Plate 23 Narritjin Maymuru, *The story of Warudidi, the Spirit Woman* 1970s (Cat. no. 39)
Plate 24 Narritjin Maymuru, *The Tree of Life* (Cat. no. 46)
Plate 25 Narritjin Maymuru, *Creation Stories of the Mangalili Clan* c.1965 (Cat. no. 31)
Plate 26 Narritjin Maymuru, Djet, the Sea Eagle, at Narri in Baniyala 1967 (Cat. no. 35)