

# Contributors

**Ned Curthoys** is a research fellow in the School of Cultural Inquiry at the Australian National University. His areas of interest include comparative and post-colonial literature and German-Jewish intellectual history. He is the co-editor, along with Debjani Ganguly, of *Edward Said: the Legacy of a Public Intellectual* (2007) and is working on a book about the influence of Liberal Judaism on the thought of Ernst Cassirer and Hannah Arendt.

**Alexander Cook** is based in the School of History, RSSH, at the Australian National University. His research focuses on the social history of ideas in Western Europe and its colonies during the eighteenth and nineteenth centuries.

**Ann Curthoys** is an Australian Research Council Professorial Fellow at the University of Sydney. She has written on many aspects of Australian history and on questions of historical theory and writing. Her publications include *For and Against Feminism* (1988); *Freedom Ride: A Freedom Rider Remembers* (2002), (with John Docker) *Is History Fiction?* (2005, 2nd ed. 2010); (with Ann Genovese and Alexander Reilly), *Rights and Redemption: History, Law, and Indigenous People* (2008); and (with Ann McGrath) *How to Write History that People Want to Read* (2009). She also co-edited with Mary Spongberg and Barbara Caine the *Palgrave Companion to Women's Historical Writing* (2005).

**John Docker** is an honorary professor in the department of history at the University of Sydney. In the last few years he has researched and written in the fields of genocide, massacre studies, and critical military history. His most recent publications are *The Origins of Violence: Religion, History and Genocide* (2008) and, with Ann Curthoys, *Is History Fiction?* (2005, second edition 2010). He is currently working on an autobiography, *Growing Up Communist and Jewish in Bondi: Memoir of a Non-Australian Australian*.

**Melinda Hinkson** teaches social anthropology and convenes the Visual Culture Research postgraduate program in the Research School of Humanities and the Arts, ANU. Among her recent publications are *An Appreciation of Difference: WEH Stanner and Aboriginal Australia* (co-edited with Jeremy Beckett, Aboriginal Studies Press, 2008) and *Culture Crisis: Anthropology and Politics in Aboriginal Australia* (co-edited with Jon Altman, UNSW Press, 2010).

**Fiona Jenkins** is a senior lecturer in the School of Philosophy, Research School of Social Sciences, ANU. Her current research work includes a book length project on Judith Butler's conceptions of the grievable life and sensate democracy.