Contributors

Dedi Supriadi Adhuri is Senior Researcher, Research Center for Society and Culture, Indonesian Institute of Sciences.

Sandy Blair is Program Coordinator, Institute for Professional Practice in Heritage and the Arts, The Australian National University.

Rebecca Bilous is a PhD candidate, Department of Environment and Geography, Macquarie University.

Maggie Brady is Fellow at the Centre for Aboriginal Economic Policy Research, The Australian National University.

Marshall Clark is Senior Lecturer at the Institute for Professional Practice in Heritage and the Arts, Research School of Humanities and the Arts, The Australian National University.

Nicholas Hall is Director, Stepwise Heritage and Tourism.

Sally K. May is Senior Lecturer at the School of Archaeology and Anthropology, Research School of Humanities and the Arts, The Australian National University.

Regina Ganter is Professor, School of Humanities, Griffith University.

Campbell Macknight is Professor Emeritus of the University of Tasmania and Fellow, Research School of Asia and the Pacific, The Australian National University.

Ian S. McIntosh is Director of International Partnerships and Adjunct Professor of Anthropology, Indiana University–Purdue University at Indianapolis.

Anthony Reid is Emeritus Professor and Visiting Fellow, Department of Political & Social Change, School of International, Political & Strategic Studies, The Australian National University.

Paul S. C. Taçon is Chair in Rock Art Research and Professor of Anthropology and Archaeology in the School of Humanities, Griffith University. He is also Director of Griffith University’s Place, Evolution and Rock Art Heritage Unit (PERAHU).

Paul Thomas is Coordinator of Indonesian Studies and lecturer in Translation Studies, School of Languages, Cultures and Linguistics, Monash University.