

Contributors

Marcello Sorce Keller

Marcello Sorce Keller is a board member of the Mediterranean Institute at the University of Malta and Adjunct Research Associate of Monash University. His latest book is *What Makes Music European* (2012).

Gerald Porter

Gerald Porter is Emeritus Professor of English Literature and Culture at the University of Vaasa, Finland. His main research interests are vernacular song culture and oral narratives. He is a member of the International Ballad Commission and coordinator of the Nordic Irish Studies Network for Finland. His most recent publication is *Fragments and Meaning in Traditional Song from the Blues to the Baltic* (with Mary-Ann Constantine, 2003). He has edited *Riots in Literature* (with David Bell, 2008), *Beyond Ireland: Encounters across cultures* (2011), *Imagined States: Nationalism, utopia and longing in oral cultures* (with Luisa Del Giudice, 2001), and *Border Crossing: Papers on transgression in literature and culture* (with Monica Loeb, 1999).

Ruth Lee Martin

Ruth Lee Martin is an ethnomusicologist and composer, and is a Represented Artist of the Australian Music Centre. One of her research interests is the music of early Scots Gaelic migrants to Australia, and she is currently writing a critical anthology of a collection of Gaelic songs written in Australia from the 1850s onwards with a focus on the connection between music and place. Dr Martin is also a performer of traditional Scots Gaelic music, and a member of touring world-fusion band Eilean Mòr 'Big Island'.

Jennifer Gall

Jennifer Gall is the Coordinator of Research Programs at the National Film and Sound Archive in Canberra. She completed her doctorate at the ANU School of Music where she is a Visiting Fellow. The topic of her dissertation was 'Redefining the tradition: the role of women in the evolution and transmission of Australian folk music'. Her research interest is the relationship between music and popular culture with a focus on traditional music and the music of hidden women musicians. She is a music reviewer for *The Canberra Times*, and co-convenor of

the April 2013 National Folklore Conference at the National Library of Australia. She has recently co-edited *Antipodean Traditions: Australian folklore in the 21st century* (2011) with Professor Graham Seal.

Kate Bowan

Kate Bowan is an Australian Research Council Postdoctoral Fellow in the Research School of Humanities and the Arts at The Australian National University. Her research has examined aspects of early twentieth-century Australian musical modernism, drawing upon conceptual frameworks such as transnationalism and the British world. Her current project, with historian Paul Pickering, on music and radical culture in the nineteenth-century Anglophone world is to be published by Manchester University Press.

Adrienne L. Kaepler

Adrienne L. Kaepler is Curator of Oceanic Ethnology at the Smithsonian Institution in Washington, DC, and President of the International Council for Traditional Music. Her research focuses on the visual and performing arts in their cultural contexts, including traditional social and political structures, cultural identity and aesthetics. She has carried out field research in many parts of the Pacific with long-term research in Tonga and Hawai`i. Her latest book is *Lakalaka: A Tongan masterpiece of performing arts* (2012).

Rebekah Plueckhahn

Rebekah Plueckhahn is a PhD candidate at the Research School of Humanities and the Arts at The Australian National University. Her thesis explores the current roles of musical practice in everyday sociality amidst wider local and national processes amongst one group of Altai Urianghai people in western Mongolia. In particular, her thesis details ways in which the Altai Urianghai use musical engagement as a form of social, spiritual and geographic positioning in contemporary Mongolia.

Kirsty Gillespie

Kirsty Gillespie received her PhD from The Australian National University in 2008 for her research into the music and culture of the Duna people of Papua New Guinea. Her book on this research, *Steep Slopes: Music and change in the Highlands of Papua New Guinea*, was published by ANU E Press in 2010. Kirsty is currently a Research Fellow at the Centre for Social Responsibility in Mining,

Sustainable Minerals Institute, University of Queensland, where she works with the people of the Lihir Island Group in New Ireland Province, Papua New Guinea, on a cultural heritage program for the islands.

Darja Hoenigman

Darja Hoenigman is a PhD candidate at The Australian National University, working among the Awiakay, a community of 300 people living in Kanjimei village in East Sepik Province of Papua New Guinea. In her current project, she is investigating socio-cultural continuity and change in Kanjimei and its relation to linguistic registers. In studying these speech varieties and their relation to the overall social scene, she brings together linguistic anthropology and ethnographic filmmaking.

Nicholas Ng

Nicholas Ng is a composer, performer and Research Fellow at Queensland Conservatorium. He obtained his PhD at The Australian National University and continues to research Chinese music in Australia and the greater Chinese diaspora. In 2010, he curated the festival 'Encounters: Musical Meetings between Australia and China', and awaits the publication of his first edited book based on this event. Nicholas's music may be heard locally and internationally in diverse contexts from concert halls and ABC Radio to museum installations. Specialising in healing music, Nicholas has performed at venues such as Merkin Concert Hall (New York City), and has been commissioned by ensembles including the Melbourne Symphony Orchestra.

Stephen Loy

Stephen Loy is a Lecturer in Music at the School of Music, The Australian National University. He completed his doctoral studies at the Sydney Conservatorium of Music, examining connections between the late 1960s avant-garde and the classical tradition of Beethoven. Other research interests include popular music of the 1960s and 1970s.

Jonathan Powles

Jonathan Powles is a musicologist, composer and conductor. His research spans musical semiotics, the political economy of music in the Internet age, and music and online education.

Aaron Corn

Aaron Corn is an Associate Professor of Ethnomusicology at The Australian National University, and presently sits on the Australian Research Council (ARC) College of Experts. He collaborates with Indigenous elders to create seminal records of their endangered performance traditions, and works through the Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) and the National Recording Project for Indigenous Performance in Australia to field test new digital recording technologies and archiving protocols. Through his current ARC Future Fellowship, he collaborates in these initiatives to apply semantic web techniques to digital archives management for endangered cultural resources. Focusing on Indigenous initiatives in music and dance, festivals and film, recording and archiving, and law and politics, his research foregrounds the unique perspectives of Indigenous peoples on current debate over the cultural, economic and political futures of their communities. He currently serves as President of the Musicological Society of Australia, and sits on the Australian Research Council College.