

Acknowledgements

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Cover design

The multi-coloured design on the cover depicts the mural on the stage of the Lambert Hall at Marist Brothers High School, Suva, Fiji. It was painted by the author himself when he was a 16 year old student and depicts multidimensional and complex forms of moral, social and political relationships and principles relating to conflict, domination, inter-cultural accommodation, respect, social justice and equity in multi-ethnic societies such as Fiji. It uses a deconstructed and one-dimensionalized derivative of Pablo Picasso's multi-dimensional cubism with shades of Fijian cultural symbolism to construct a multi-patterned jigsaw representing the vibrancy of ethnic diversity as well as the myriad of challenges in creating a multicultural world. The mural is one of the largest works of contemporary art in the Pacific.