Fabricius ab Aquapendente, Hieronymus (Geronimo Fabrici) (1533–1619). Italian physician, born at Aquapendente, near Orvieto. He studied medicine under *Fallopio at Padua and succeeded him as professor of surgery and anatomy 1562–1613. He became actively involved in building the university's magnificent anatomical theatre, which is preserved today. He acquired fame as a practising physician and surgeon, and made extensive contributions to many fields of physiology and medicine, through his energetic skills in dissection and experimentation. He wrote works on surgery, discussing treatments for different sorts of wounds, and a major series of embryological studies, illustrated by detailed engravings. His work on the formation of the foetus was especially important for its discussion of the provisions made by nature for the necessities of the foetus during its intra-uterine life. The medical theory he offered to explain the development of eggs and foetuses, however, was in the tradition of *Galen. Fabricius is best remembered for his detailed studies of the valves of the veins. He thought the function of these valves was to slow the flow of blood from the heart, thus ensuring a more even distribution through the body. His pupil, William *Harvey, drew on these studies in his work on the circulation of the blood.

Fabritius, Carel (1622–1654). Dutch painter. A pupil of *Rembrandt, and teacher of *Vermeer, he was killed in an explosion in Delft.

Fadden, Sir Arthur ('Artie') William (1894–1973). Australian politician, born in Queensland. He left school at 14 to join a sugar-cutting gang, later becoming an accountant, municipal councillor in Townsville 1930–33 and member of the Queensland Parliament 1932–35. Member of the House of Representatives 1936–58, Federal Treasurer 1940–41 and Leader of the Country Party 1941–58, after *Menzies' ejection by colleagues Fadden was Prime Minister August-October 1941 until *Curtin's Labor Government took over. He kept his party in coalition with Menzies' re-formed Liberal Party and was Federal Treasurer again 1949–58.

Fadeyeh (originally Bulyga), Aleksandr Aleksandrovich (1901–1956). Russian novelist, born near Kalinin. Educated in Vladivostock, after 1918 he fought against the White Russian army in Siberia, an experience which inspired his first important novel *The Nineteen (1927). He was quickly recognised as a leader of a new, Soviet Communist, proletarian literature. He became a member of the board of the Union of Soviet Writers and was connected with the imposition of a stern party line, although in 1947 he suffered from official censure himself. His novel *The Young Guard (1946) was criticised as failing to show the Party as dominant, and he rewrote it. His later life was clouded by alcoholism and, after the official denunciation of Stalinism, he killed himself.
Fahrenheit, Gabriel Daniel (1686–1736). German physicist, born in Danzig. Educated in Holland, he eventually settled in Amsterdam as a maker of meteorological instruments. He introduced (1715) mercury as the fluid in thermometers and devised the temperature scale that bears his name, with boiling point of water at 212° and freezing point at 32°.

Faidherbe, Louis Léon César (1818–1889). French soldier and colonial administrator. He began his military career with the corps of military engineers in 1840, and was given his first command, in Algeria, in 1849. In 1852 he went to Senegal as deputy director of engineers, he was made Governor 1854–61 and again 1863–65. He established a strong military presence in Senegal based on the capital Dakar, which he founded. His achievements laid the foundations of the French West African colonies. Recalled to fight in the Franco-Prussian war in 1870, he was defeated near St Quentin (1871).

Fairbanks, Douglas (originally Douglas Elton Ullman) (1883–1939). American film actor. He was famous as the swashbuckling and romantic hero of such films as The Three Musketeers (1921), The Thief of Baghdad (1924) and The Man in the Iron Mask (1929). He formed the film making company United Artists with Charles *Chaplin and Mary *Pickford, and became her second husband. His son, Douglas Elton Fairbanks Jr (1909–2000), also an actor, settled in England in 1946 and was made honorary KBE in 1949.

Fairfax of Cameron, Ferdinando Fairfax, 2nd Baron (1584–1648). English general and politician. Holding a Scottish peerage, he was eligible to serve in the English House of Commons as MP 1614–29; 1640–48. A moderate in the Civil War, he commanded the Parliamentary army in Yorkshire with only moderate success. He died of gangrene. His son Thomas Fairfax, 3rd Baron Fairfax of Cameron (1612–1671), also a general and politician, served as a volunteer in Holland (1629–37) and when the civil war broke out (1642) gained such distinction as a commander, especially at Marston Moor (1644), that when *Essex had to give up his post as Commander-in-Chief under the Self-denying Ordinance, Fairfax took his place. The Battle of Naseby (1645) was his greatest triumph. Thereafter, he played a conciliatory role: he tried, but failed, to save the king’s life and after refusing to march against the Scots (1650) was superseded by *Cromwell. In 1660 he went to The Hague to arrange for the return of *Charles II.

Faisal (Faisal bin Abdulaziz al Sa’ud) (1906–1975). King of Saudi Arabia 1964–75. Son of King *Ibn Sa’ud, he was Prime Minister and Foreign Minister of Saudi Arabia 1953–60, and virtually ruled the kingdom (1958–60) until forced to resign by his half-brother King Sa’ud. Reconciliation took place early in 1964 and in November as a result of Sa’ud’s continued ill health Faisal took his place as King. Murdered by a nephew, also called Faisal, he was succeeded by his brother Khalid.

Faisal I (Faisal bin Hussein bin Ali al-Hashimi) (1885–1933). First King of Iraq 1921–33. Son of *Hussein, grand sherif of Mecca, who made himself king of the Hejaz, he became, during World War I, a leader of the Arab revolt, in which T. E. *Lawrence was prominent. On the breakup of the Ottoman Empire, he became King of Syria in March–July 1920, until expelled by the French. The British then imposed him as king of the mandated territory of Iraq, where he was virtually unknown. He negotiated with Chaim *Weizmann about the possibility of Jewish–Arab cooperation in the Middle East, but by 1930 was protesting about increased Jewish immigration to Palestine. Iraq became fully independent in 1932. He died suddenly in Switzerland; poisoning was suspected. His only son Ghazi (Gāzi I) (1912–1939), who succeeded, was killed in a driving accident, which may have been planned.

Faisal II (1935–1958). King of Iraq 1939–58. Son of King Ghazi and grandson of *Faisal I, he was educated at Harrow School in England. The effective ruler until 1953 was the regent, his uncle Abdul Illah. The proclamation (1958) by Faisal and his cousin, King *Hussein of Jordan, of a federation of their two kingdoms was followed almost immediately by a revolutionary coup d’etat led by Brigadier Kassem, in the course of which Faisal and his Prime Minister, *Nuri es-Said, were murdered.

Falkenhayn, Erich von (1861–1922). German soldier. After a successful career in the Chinese Boxer rebellion and elsewhere, he came to prominence in World War I when he succeeded von Moltke as Chief of the General Staff after the defeat on the Marne. His attempt to redeem this by an outflanking movement failed, but he achieved great success against the Russians (1915) and destroyed the Serbian army (1915–16). Deprived of his staff post after failure at Verdun and on the Somme, he conducted a victorious offensive against Romania.

Falkland, Lucius Gary, 2nd Viscount (1610–1643). English courtier, soldier and scholar. Educated at Trinity College, Dublin (his father had served in Ireland as Lord Deputy), he succeeded to the peerage in 1633. To his Oxfordshire home flocked scholars from nearby Oxford, poets, wits and eager spirits with young ideals from London. As a member of the Long Parliament he opposed the authoritarian rule of *Laud and *Stratford, but remained a keen Anglican. In a last effort to avert civil war he became Secretary of State (1642). When the final tragic choice came, he was loyal to the king, but it was known that at the Battle of Newbury he sought and welcomed death. He wrote poems and theological treatises, e.g. Discourses of Infallibility.

Discourses of Infallibility
**Falla**, Manuel de (1876–1946). Spanish composer, born in Cadiz. He studied composition in Madrid. After his opera *La vida breve* (1905; *Life is Short*) won him a national prize he continued his studies in Paris (1907–14). *Debussy* and *Dukas* being major influences. He developed, however, a strikingly original style which embodies much of the dramatic intensity, intricate rhythms and floridity of traditional Andalusian music. He was unusually fastidious and his total output is small. Among his best known works are the ballets *Love the Magician* (1915) and *The Three cornered Hat* (1919), for which, last, Massine was the choreographer and *Picasso* the designer. Others include *Nights in the Gardens of Spain* (first performed 1921) for piano and orchestra, a *Harpischord Concerto* (1926) and the song cycle *Seven Popular Spanish Songs*. He lived in Argentina from 1939, died there but is buried in Cadiz.

**Falla, Hans** (Rudolf Ditzen) (1893–1947). German novelist. His most famous work *Little Man, What Now?* (1932), expresses the dilemma and disillusionment that faced the middle classes in Germany in the years following World War I.

**Schueler, H. J., Hans Fallada.** 1970.


**Fallopio** (Fallopius), Gabriele (1523–1562). Italian anatomist. Pupil and successor of Vesalius at Padua, he made a notable study of the organs of generation. The Fallopian tubes (ovarian ducts) and the Fallopian aqueduct for the facial nerve (which he first described) are named after him.

**Fan Kuan** (c.990–c.1030). Chinese painter. A Taoist recluse, his greatest work was *Travellers amid Streams and Mountains*.


**Fanon, Frantz** (1925–1961). French-African revolutionary theorist, born in Martinique. After army service, he studied in Paris, became a psychiatrist in Algiers and wrote *The Wretched of the Earth* (1961) which was used as a handbook by revolutionary and student movements in Africa and the US and originated the concept of ‘negritude’. He died of leukemia in Washington, DC.

**Fantin-Latour, Ignace Henri Jean Théodore** (1836–1904). French painter. He studied under Courbet and first exhibited at the Salon in 1861. He was a friend of the Impressionists and painted their portraits, e.g. *Manet's Studio at Batignolles*. Fantasies suggested by the music of *Wagner* and *Berlioz*, and, above all, his exquisitely delicate flower pieces, are also well known.

**Faraday, Michael** (1791–1867). English chemist and physicist, born in Newington Butts, Surrey. Son of a blacksmith, he taught himself the rudiments of science while working as a book binder's apprentice. However, he never mastered mathematics. He attracted the attention of Sir Humphry *Davy with a bound set of notes he had taken at Davy's Royal Institution lectures in 1813, and was given a post as laboratory assistant under him. In 1827 he became director of the laboratory and was Fullerian professor of chemistry at the Institution (1833–67), where his lectures were popular. He was a member of the Sandemanians, a small sect that tried to revive primitive Christianity and he refused a knighthood. His most important work was in electricity and electrochemistry. He discovered (1831) electromagnetic induction and deduced the laws governing the relative movement of magnets and current-carrying conductors. These discoveries led directly to the generation of electricity and the development of the electric motor. His discovery (1832–33), of the laws of electrolysis (now known as Faraday's Laws) put this process on a sound quantitative basis. He also studied the liquefaction of gases and was the first to liquefy chlorine and prepare colloidal gold. He also discovered benzene. The records of Faraday's researches are collected in his *Experimental Researches on Electricity*. The farad (unit of electrical capacity) is named after him. He shared the Copley Medal with *Poisson in 1832 and *Gauss in 1838 and was given a civil list pension in 1835. In 1845, having recovered from a mental illness, possibly due to exposure to mercury in experiments, he began to work on magnetism again. He found that the plane of polarised light was rotated by a magnetic field and this led him to suggest a connexion between light and electricity. Later he studied the properties of weak magnetic materials. He declined the Presidency of the Royal Society in 1848 and 1858. In 1848, Queen *Victoria gave him a house at Hampton Court where he lived from 1858 (and in which died). His memory and mental capacity declined, and he refused burial at Westminster Abbey.

Farage, Nigel Paul (1964– ). English politician. A commodity trader and former Conservative, he was a founder of the United Kingdom Independence Party (UKIP: 1993), a member of the European Parliament 1999–, and a leader of the campaign for Britain to leave the EU (2016).

Farnèse, Italian ducal family, rulers of Parma from 1545. When Pope *Paul III (Alessandro Farnese) invested his illegitimate son Pietro Luigi (1503–1547)—the duchy—until 1731. Alessandro’s sister Giulia was mistress of Pope *Alexander VI (Rodrigo Borgia). A grandson of Luigi, Alessandro Farnese (1546–1592), Duke of Parma, was the general of *Philip II who (1578) became his governor in the Netherlands. Elisabeth (1692–1766), niece of the last Farnese duke, married and dominated *Philip V, her ambition to obtain the Parma duchy for her son being a constantly disruptive factor in European politics.


Farouk (1920–1965). King of Egypt 1936–1952. Son and successor of *Fuad I, he was educated in England. He followed a vacillating policy during World War II and, in the years that followed, proved himself unable to compete with political turmoil and administrative corruption. At the same time he incurred censure by the extravagance of the court and by much publicised episodes in his ‘private’ life. His exile followed an army revolt under General *Nasser and Colonel *Nasser and he was finally deposed in 1953 when a republic was proclaimed.

Farquhar, George (1678–1707). Anglo-Irish dramatist. He was an actor for a time in Dublin, but after wounding another actor in a stage duel went to London and achieved success with Love and a Bottle (1698), the first of his licentious but witty and amusing comedies. This followed by The Constant Couple (1699), said to have run for 53 nights at Drury Lane, and other plays, brought him esteem with little reward. He managed to obtain an army commission and performed the duties of the title part in his play The Recruiting Officer (1706). Poverty forced him to sell his commission, but a gift from the actor Robert Wilks enabled him to write his last and best play The Beaux Stratagem (1707). Farquhar’s good nature and gift for satire are revealed in his plays, and by taking comedy out of the drawing room into a more realistic outside world he set a trend soon followed by *Goldsmith and others. The Recruiting Officer was the first play performed in Sydney (June 1789).

Farragut, David Glasgow (1801–1870). American admiral, born in Tennessee. The most successful naval commander of the Union in the Civil War, in spite of his long service on the outbreak of the Civil War he was at first suspected of Confederate sympathies. Given a command in 1862, he distinguished himself in a number of daring actions, first at New Orleans where he ran the gauntlet of forts to destroy the Confederate fleet on the Mississippi, after which he was made Senior Rear Admiral. In 1863 he won control of more of the Mississippi, which greatly helped *Grant’s Vicksburg campaign. In 1864 he achieved his most outstanding victory off Mobile to end blockade-running by the Confederates. On his famous signal ‘Damn the torpedoes’, his fleet steamed through a screen of mines (then called torpedoes) to overwhelm the Confederate flotilla. The rank of Admiral was created for him in 1866.


Farrell, William James (1845–1906). Australian wheat breeder. Educated at Cambridge he came to Australia for his health in 1870. Using Darwinian principles and paralleling the work of Mendel he developed rust and parasite-free wheat strains by cross-breeding. His 'Federation' wheat (1901) dominated Australian production for 30 years.

Fasch, Johann Friedrich (1688–1758). German composer. A friend of Telemann, contemporary of Bach, he worked in Zerbst. Most of his Church music has been lost but his instrumental compositions illustrate the transition from Baroque to Classical style. He wrote 19 symphonies and 68 concertos.

Fastolf, Sir John (1378–1459). English soldier. Knighted for distinguished conduct at Agincourt and in other engagements, as landlord of huge estates in Norfolk, he is said to have been mean, rapacious and ill-tempered, but he was an educational benefactor and Magdalen College, Oxford, was eventually built from funds left by him. Shakespeare may have borrowed his name (but nothing else) for his character of Falstaff.

Fatimah ('Shining One') (c.610–632). Arab religious. Daughter of Muhammad by Khadijah, she married his cousin *Ali. Long after her death, Said Ibn Hussein, basing his claim on descent from Fatimah, founded a powerful Shi'ite dynasty (the Fatimite).

Faulkner, William (1897–1962). American author, born in Mississippi. He trained with the Canadian air force in World War I and worked at a succession of odd jobs while trying to sell his poetry and early novels, *Soldier's Pay* (1926), *Mosquitoes* (1927), *Sartoris* (1929). He gradually secured literary recognition with *The Sound and the Fury* (1929), *As I Lay Dying* (1930) and *Light in August* (1932), with their vigorous and powerful portrayal of upper-class whites, poor whites and African-Americans in the South during a period of social conflict and disintegration, but he did not obtain wide popular responses until the publication of *Sanctuary*, a ‘horror’ story, employing the stream of consciousness technique, of a girl who becomes a nymphomanic after rape. Later works include a comic trilogy (*The Hamlet*, 1940), *The Town* (1956), *The Mansion* (1959), *Intruder in the Dust* (1948), and *Requiem for a Nun* (1951), later dramatised. His many short stories include *A Rose for Emily* and the collection *Go Down, Moses* (1942). The film *Long Hot Summer* was based on one of Faulkner's stories. He won the Nobel Prize for Literature in 1949 and in 1955 the Pulitzer Prize for *A Fable* (1954), an allegory of fighting in the trenches in France.


Fauré, (François) Félix (1841–1899). French politician. Originally a leather merchant and ship owner, he was Deputy 1881–95, Minister of Marine 1894–95 and President of the Republic 1895–99. He cemented the Franco-Russian alliance by a visit to St Petersburg (1897). An opponent of *Dreyfus*, he resisted demands for a new trial and contributed to bitter political division. He died in the arms of his mistress at the Élysée palace.

Fauré, Gabriel Urbain (1845–1921). French composer, organist and teacher, born in Pamiers. A pupil of Saint-Saëns, he became chief organist at La Madeleine, Paris, 1896–1905, succeeded Massenet as professor of composition at the Paris Conservatoire 1896–1905 and was Director 1905–20. He encouraged and influenced a whole generation of younger composers including Ravel. His gentle, lyrical style, though unemphatic, is often harmonically audacious. He wrote a *Requiem* (1887–88), incidental music to *Maeterlinck's* *Pelleas et Melisande* (1898) and a *Ballade* (1881) for piano and orchestra, but is at his best in chamber music (notably the two cello sonatas and two piano quartets), piano music and songs. His *La Bonne Chanson* (1891–92), settings of Verlaine, much recorded, is one of his finest works.


Faust, Johann (or Georg) (c.1480–c.1540). German magician. The real man behind the Faust legends seems to have been a university student, an astrologer, magician, and debaucher, who travelled (or more probably was moved on) about the country, and who, after boasting that he had sold his soul to the devil, died mysteriously. Probably because his journeys made him so widely known, legends soon gathered round him. In 1587 appeared a printed account of his life, and subsequently many differing versions were issued. The Faust legend inspired dramatic works by Marlowe and Goethe, Gounod's opera *Faust* (1859) is the most performed, Busoni's *Doktor Faust* (1916–24) the most profound. Berlioz, Schumann, Liszt, Wagner and Mahler wrote music inspired by the story.

Fawcett, Dame Millicent (née Garrett) (1847–1929). English political reformer and campaigner for women's rights, born in Aldeburgh, Suffolk. Sister of Elizabeth Garrett *Anderson, in 1867 she married Henry Fawcett, a political economist who supported her work and was a leading social reformer. She made her first public speech advocating votes for women in 1868, wrote *Women's Suffrage* (1912) and led the 'suffragist' movement until 1918. (Emmeline *Pankhurst called her much more recent
movement 'suffragette'.) In April 2018 a statue of Fawcett was unveiled in Parliament Square, London, to commemorate the centenary of women's suffrage in the UK. She also advocated higher education for women, and was co-founder with Henry *Sidgwick of Newnham College, Cambridge.

**Fawkes, Guy** (or Guido) (1570–1606). English conspirator. He was a Roman Catholic convert of fanatical zeal and took part in the gunpowder plot to blow up the Houses of Parliament to kill King *James I. Arrested in the cellars on 5 November 1605 he revealed, under torture, full details of the plot and was executed soon afterwards. His own role was actually to fire the barrels. November 5 has been commemorated ever since with bonfires burning his effigy and with fireworks.


**Fechner, Gustav Theodor** (1801–1887). German philosopher and physicist. He was professor of physics at Leipzig 1834–1839, when a nervous breakdown forced him to resign. After recovery he spent the rest of his life in writing and lecturing. His most notable contribution was in the relationship of mind and body, but perhaps of greater interest to the layman is the pantheism expressed in such works as *Nanna* (1848), concerned with the soul of plants, and *Zendavesta* (1851), on star life.

**Federer, Roger** (1981– ). Swiss tennis player, born in Basle. A professional since 1998, he won Wimbledon eight times, between 2003 and 2017, and the Australian Open six times, but his record as No. 1 was interrupted by injuries and surgery.

**Feingold, Russ(ell Dana)** (1953– ). American Democratic politician. He studied at the University of Wisconsin, in Oxford as a Rhodes Scholar and at the Harvard Law School. A Wisconsin State Senator 1983–93, he was a US senator 1993–2011, and took a courageous line on civil liberties, campaign finances, the death penalty and the Iraq war.

**Feininger, Lyonel Charles Adrian** (1871–1956). American painter, born in New York. He lived in Germany 1887–1936, was a political cartoonist, then a painter, influenced by Cubism, and taught at the Bauhaus 1919–33. He painted many architectural and marine subjects.

**Feisel** (name of Arab rulers) see Faisal

**Felipe I–VI. Spanish kings** see Philip I–VI


**Fénelon, François de Salignac de la Mothe** (1651–1715). French writer and cleric. He came of a distinguished Perigord family, was trained for the priesthood and ordained in 1675. In 1689 he was chosen as tutor to *Louis XIV’s grandson, the Duke of Burgundy, for whose benefit he wrote *Fables* (published 1716), a series of imaginary dialogues between famous men in the manner of *Lucian, and his best known work, *Les Aventures de Télémaque* (imaginary adventures of Odysseus’s son). Published without his consent, with keys to the characters, this was a main cause of his withdrawal from court (1699) to his bishopric of Cambrai, to which he had been appointed in 1695. *Explication des l’axiomes des saints sur la vie intérieure* (1697), a defence of quietism (i.e. ‘interior inspiration,’ opposed to the extreme dogmatism of *Bossuet), was condemned by the Pope, a verdict immediately accepted by Fenelon.


**Fenner, Frank John** (1914–2010). Australian biologist, born in Ballarat. A graduate of Adelaide University, he was active in promoting the use of myxomycosis to combat a rabbit plague, worked with *Macfarlane Burnet on ‘acquired immunological tolerance’ and became foundation professor of microbiology at Australian National University, Canberra 1949–73. He was awarded the 1995 Copley Medal of the Royal Society for leading WHO’s international campaign for the elimination of smallpox and won the Australian Prime Minister’s Science Prize in 2002.

**Ferber, Edna** (1887–1968). American author. Her popular novel *Showboat* (1926), was transformed into a successful Broadway musical by *Hammerstein and Kern, and later filmed. Saratoga Trunk* (1941) and *Giant* (1953), were also filmed. She collaborated with G. S. Kaufman in writing the successful play *Dinner at Eight. A Kind of Magic* (1964) was autobiographical.

**Ferdinand I** (1503–1564). Holy Roman Emperor 1556–64. In 1521 his brother, the emperor *Charles V, gave Ferdinand the *Habsburg estates in Germany and made him President of the Imperial Executive. Having married Anna, sister of the king of Hungary and Bohemia, he was able to claim both thrones on his brother-in-law’s death (1526). Bohemia he secured without difficulty but in Hungary a rival claimant, János Zápolya, with Turkish support was able to prevent him obtaining anything but the royal title, a strip of land in the northwest, and Croatia. Ferdinand...
played a conciliatory part in the struggle between Roman Catholics and Protestants and negotiated the compromise known as the Peace of Augsburg (1555). After Charles abdicated (1556), Ferdinand became Emperor.

**Ferdinand I** (1793–1875) Emperor of Austria 1835–48. Son of *Franz II, he was feebleminded and epileptic, ruling through his counsellors, notably *Metternich. In December 1848 he abdicated in favour of his nephew *Franz Josef.

**Ferdinand I** (Ferdinand Maximilian Karl Leopold Maria of Saxe-Coburg and Gotha-Koháry) (1861–1948). Tsar of Bulgaria 1908–18 (knyaz—prince—from 1887). Son of Prince Augustus of Saxe-Coburg-Gotha, he was chosen as Prince of Bulgaria, then still under Turkish suzerainty, after the abdication of Alexander of Battenberg. By adroit political manoeuvring, which earned him the epithet 'Foxy', he was able (1908) to declare Bulgaria's complete independence. He was a leading spirit in the creation of the alliance that deprived Turkey of almost all of its European territory in the First Balkan War (1912), but Bulgaria's excessive demands provoked the Second Balkan War (1913), in which most of Bulgaria's gains were transferred to its former allies. Ferdinand aligned his country with Germany in World War I. After defeat, forced to abdicate in favour of his son *Boris III, he lived in Germany and was active as author, botanist, entomologist and philatelist.

**Ferdinand** (Ferrante) I (1751–1825). King of Naples 1759–99, 1799–1805, 1815–16 and Sicily 1759–1816, King of the Two Sicilies 1816–25. He became king as a minor when his father, of whom he was the third son, became *Charles III of Spain (1759). In 1768 he married Maria Caroline, a sister of *Marie Antoinette of France, and fell completely under her dominance and that of her favourite minister, the British Sir John Acton. Ferdinand was driven from Naples by the French revolutionary armies in 1798 and again in 1806 by Napoleon who made his brother Joseph *Bonaparte, and later Joachim *Murat, kings of Naples while Ferdinand ruled in Sicily under British protection. His restoration (1815) and, in 1816, the uniting of Naples and Sicily as the Kingdom of the Two Sicilies were followed by ruthless repression of all liberal opinion, and Ferdinand only retained his throne with Austrian support.

**Ferdinand I** (1865–1927). King of Romania 1914–27. In 1893 he married the English Princess Marie (1875–1938), a granddaughter of Queen *Victoria, succeeding his uncle, *Carol I, in 1914. He led his country against the Germans in World War I (1916). Though the country was occupied by German troops (1917–18), the final Allied victory added Transylvania, the Banat, Bukovina and Bessarabia to its territories. Ferdinand was much distressed by the scandals involving his eldest son, who eventually became *Carol II.

**Ferdinand** (Fernando) II (known as 'the Catholic') (1452–1516). King of Aragon 1479–1516 and, as Ferdinand V, King of Castile and Leon 1469–1504. Son of John (Juan) II of Aragon, and a member of the Trastámara dynasty, he succeeded his father in 1479. His kingship of Castile he owed to his marriage (1469) to his kinswoman *Isabella, sister of King Henry IV (d.1474). It was only after a civil war that Isabella's position, with Ferdinand as consort, was secure (1479), Ferdinand's third throne, that of Naples, was gained by conquest (1504). His main purpose was to achieve religious and national unity throughout Spain. He resumed the war against the Moors and by 1492 had forced Granada, the last Moorish kingdom to surrender. He obtained the cession from France of Roussillon and Cerdagne (1493) and of Navarre (1512). To secure religious unity he expelled from his kingdoms all Jews and Moors unconverted to Christianity, thus depriving Spain of many of its ablest citizens, and to ensure Catholic orthodoxy he secured a Papal Bull setting up the Inquisition. Though Aragon and Castile retained their separate administrations he took every possible measure to centralise the government, the nobles were deprived of feudal privileges, and their castles were destroyed, royal magistrates supplanted elected officials in the towns, royal councils were set up to advise the ruler in both kingdoms and royal courts of justice were established. The power of the Cortes (parliament) steadily declined. Ferdinand and Isabella sponsored *Columbus's voyage to America (1492) and from 1494, taking advantage of the Pope's arbitrary division of the territories of the New World, they steadily enlarged Spain's colonial empire in Central and South America. The occupation of the Canary Islands in the Atlantic was completed by 1496. When Isabella died (1504), the throne of Castile passed to their daughter Juana, known as 'the Mad' for whom her husband *Philip of the Netherlands acted as regent. When Philip died (1506), Ferdinand assumed the regency and so was able to hand over to his grandson the emperor *Charles V (Carlos I of Spain), son of Philip and Juana, a dynastically united country, great in wealth and power.

**Ferdinand II** (1578–1637). Holy Roman Emperor 1619–37. A grandson of *Ferdinand I, he was educated by Jesuits and was chosen by the older archdukes as the most suitable person to head the dynasty and restore Roman Catholicism throughout the Habsburg lands. In 1617 he became King of Bohemia, in 1618 of Hungary and in 1619 he was chosen to succeed the emperor Matthias, who had died in that year. It was in Bohemia, where Protestantism was strong, that the accession of so rigid a Catholic caused most alarm, the nobles rebelled and invited *Frederick V of the Palatinate (husband of the British princess *Elizabeth, daughter of *James I and VI) to be king. He ruled for a single winter before he was defeated at the White Mountain (1620) and expelled, but Ferdinand's measures were so repressive that other princes took
alarm and war continued, to become the ‘Thirty Years’ War (1618–48). Ferdinand did not live to see its end. In his own territories, however, Protestantism was effectively suppressed.

**Ferdinand II** (1810–1859). King of the Two Sicilies 1830–59. Son of Francis I of Sicily and grandson of Ferdinand I, his attempts to maintain autocratic rule in face of the political ferment that eventually produced the unification of Italy led him to ever harsher measures of repression. His inhuman bombardment of rebellious cities while subduing the revolution of 1848–49 earned him the nickname ‘Bomba’. His son **Ferdinand II** (1836–1894) was driven out by *Garibaldi* (1861).

**Ferdinand VII** (1784–1833). King of Spain 1808 and 1814–1833. After being *Napoleon’s* tool in the manoeuvres by which his father *Charles IV was induced to renounce his rights*, he was enticed over the frontier and held in captivity while Napoleon’s brother Joseph Bonaparte occupied the Spanish throne. After his restoration by the Allies (1814), he abrogated all constitutional reforms and enforced a policy of extreme reaction. A rebellion made him accept constitutional government for three years (1820–23), but then, having regained liberty of action with the aid of French troops sent in response to his appeal to the powers, he pursued a policy of reaction and vengeance until his death. The loss of the Spanish American colonies and his revocation of the Salic Law (which guaranteed male succession) for the benefit of his infant daughter *Isabella*, were other features of his disastrous reign.

**Ferdowsi** (*Firdausi or Firdosi*) (Hakim Anu i-Qasim Ferdowsi Tusi) (c.940–1020). Persian poet, born in Tus. For about 35 years he devoted himself to the *Shahnameh* (*The Books of Kings*), the longest epic ever written by a single poet, with 62 stories, 990 chapters, and about 55,000 rhyming couplets, some added by later editors. It is three times longer than *Homer’s Iliad*, and 12 times longer than the German *Nibelungenlied*. An epic history of the Persian kings, both real and legendary, up to the Muslim conquest of 641, Shahmenah remains enormously popular and is venerated by Zoroastrians. Matthew *Arnold took the theme of his poem Sohrab and Rustum from it.

**Ferguson (of Raith), Adam** (1723–1816). Scottish philosopher and historian. Educated at St Andrews and Edinburgh universities, he was a chaplain in the Black Watch and held chairs in philosophy in Edinburgh 1759–85. He was an important thinker in the Scottish Enlightenment and one of the peace negotiators with the American colonists 1778–79. His *Essay on the History of Civil Society* (1767) was a pioneering work in sociology and emphasised the role of conflict in historical development. It was read closely by *Hegel and Karl Marx*.

**Fermat, Pierre de** (1601–1665). French mathematician. A lawyer by profession in Toulouse, he was one of the founders of the modern theory of numbers, he developed a form of calculus that influenced *Newton’s* investigations and anticipated *Descartes’* work on analytical geometry, and he deduced much of the mathematical theory of probability and the principles of permutations and combinations. He published no written works and his achievements can only be gathered from his correspondence with Descartes, *Pascal and others and rough notes*. *Fermat’s last theorem* (1637), hypothesised that the equation \( a^n + b^n = c^n \), when the exponent is greater than 2, has no solutions in positive integers. A general proof, appropriate to all numbers, challenged mathematicians for centuries and thousands of attempts were made. In 1993 Andrew *Wiles provided a solution, which contained a flaw, but after radical revision, in 1995 his proof of Fermat (after 358 years) was accepted.


**Fermi, Enrico** (1901–1954). Italian-American physicist, born in Rome. Specialising in nuclear and particle physics, he studied at Pisa, Göttingen and Leyden. He was awarded the Nobel Prize in 1938 for his work on radioactivity and in that year emigrated to the US to escape Fascist anti-Semitism (which discriminated against his wife). Professor of physics at Columbia University 1939–45, he built in Chicago (1942) the first ‘atomic pile’ for sustained and controlled nuclear fission, and cooperated in the research which resulted in the first atom bomb. Element 100 was named fermium in his honour.


**Fernandel** (Fernand Joseph Désiré Contandin) (1903–1971). French comedy actor. He is best known for his performances in such films as *Carnet de bal* (1937), *Coiffeur pour dames* (1953) and five films (1951–66) based on Giovanni Guaresci’s novels about Don Camillo, an ingenuous and ingenious Italian priest and his rivalry with the Communist mayor.


**Fernel, Jean François** (1497–1558). French physician and anatomist. An innkeeper’s son from Montdidier, he studied astronomy and astrology, philosophy and mathematics in Paris. One of his early works, the *Cosmoeletheia*, contains a good estimate of the degree of meridian. For a career he took up medical studies, and received a licence to practise in 1530. He soon became one of the most sought-after physicians in France, especially after saving the life of the dauphin’s mistress, Diane de Poitiers. His attempts to treat *François I’s* syphilis without having recourse to mercury, however, met no success. Fernel published a number of works on the theory of medicine, which became influential texts for future teachers. His basic point of view was
traditional and Galenic. His physiology depended upon a view that bodily conditions were the product of the interaction of humours, temperaments and innate spirits. He emphasised the importance of empiricism and personal observation, and denied the role of astrological forces in disease. His *magnum opus*, the posthumously published *Universal Medicina*, contained some new observations, especially on the systole and diastole of the heart. He also gave a good description of appendicitis.


**Ferranti, Sebastian Ziani de** (1864–1930). English electrical engineer, born in Liverpool. At 18 he patented a dynamo, which was followed by a period of prolific designing of electrical plant and machinery. From a small generating station in Bond Street he supplied central London with electricity, and in 1890–91 he built and designed the equipment for the Deptford power station, which introduced the use of voltages far higher than previously possible. He was elected FRS (1930). Succeeding members of the family have continued to direct the firm.

**Ferrari, Enzo** (1898–1988). Italian designer of racing cars. He was President of Ferrari Automobili SpA Sefac 1940–77.


**Ferrier, Kathleen Mary** (1912–1953). English singer. First a telephonist, she did not take up singing professionally until she was 30, but from 1946, when she made her operatic debut in *Britten's Rape of Lucretia*, she was recognised as one of the greatest of modern contraltos. Bruno *Walter used Ferrier in the *Mahler revival, especially *Das Lied von der Erde* (1952) and he recorded extensively with her. She died (1952) of cancer.


**Ferry, Jules François Camille** (1832–1893). French politician. In 1870, during the Franco-Prussian War, he joined the *Government of National Defence*, later became a leader of the republican left and, after several ministerial appointments, was Prime Minister 1880–81 and 1883–85. As Minister of Public Instruction he organised the modern educational system of France, based on free, compulsory, non-religious primary education. As Prime Minister he was also the principal builder of the French colonial empire in North Africa and Indo China. He was murdered by a religious fanatic.

**Fessenden, Reginald Aubrey** (1866–1932). American engineer and inventor, born in Québec. He worked for *Edison, *Westinghouse, the US Weather Bureau and General Electric, taking out over 500 patents (second only to Edison). He developed amplitude modulation (AM) and on 24 Dec. 1906 made the first broadcast of music and speech. In 1906 he also established the first two way radio link across the Atlantic (*Marconi*).

**Feuchtwanger, Leon** (1884–1958). German author, born in Munich. He sprang into European fame with his historical novels *The Ugly Duchess* (1923) and *Jew Süss* (1925), in which he employed a realistic technique unusual in books of his genre. He left Germany in 1933, was arrested in France by the Nazis in 1940, but made a daring escape to the US, where he made his home.

**Feuerbach, Ludwig Andreas** (1804–1872). German philosopher. After studying theology at Heidelberg he was attracted by philosophy, but having gone to Berlin to work under *Hegel he reacted against philosophical idealism. He argued that all religious feelings were projections of human needs or wish fulfilments, and that God was a deification of self. Later he tried to work out a philosophy (naturalistic materialism) that would be consonant with a program of human betterment, and so in some measure he prepared the way for *Marx. He coined the phrase 'Man is [ist] what he eats [issit']. His *Essence of Christianity* (1841) was translated into English by George *Eliot*. Kamenka, E., *The Philosophy of Ludwig Feuerbach*. 1970.

**Feydeau, Georges** (1862–1921). French dramatist. His father, *Ernest Aimé Feydeau* (1821–1873), was the author of the novel *Fanny* (1858). He first won acclaim with his play *La Tailleur pour dames* (1887), which was followed, at approximately yearly intervals, by a series of light comedies, mostly in the tradition of bedroom farce, culminating with *La Dame de chez Maxim* (1899). Later with such plays as *La Main passe* (1904) he went deeper, to reveal the pathos and absurdity of marital relationships in disintegration. The fortune he made from his plays he lost by speculation, and in later years his need for money spurred him to write many one-act farces. Comparative oblivion followed his death, but recent reassessment, noting that he, like his characters, veered ‘between extremes of happiness and depression’, sees his plays as ‘acted out fantasies’. Renewed interest in him was followed in 1966 by the revival in London of two of his plays *A Flea In Her Ear* and *The Birdwatcher*.

**Feyeraband, Paul** (1924–1994). Austrian philosopher. He taught in the US, UK and Europe, and became a controversial writer on the history and philosophy of science, arguing vigorously for cultural pluralism and against rigid systematic positions.
Feynman, Richard Philips (1918–1988). American physicist, born in New York. Educated at MIT and Princeton, he worked on the 'Manhattan project' which produced the first atomic bomb, then taught at Cornell 1945–50 and the California Institute of Technology 1950–88. He shared the 1965 Nobel Prize for Physics for his development of 'quantum electrodynamics' with Julian *Schwinger and Sin-Itiro *Tomonaga. He was a brilliant public lecturer, best known for The Feynman Lectures on Physics (1963), wrote a discursive autobiography Surely You're Joking Mr Feynman! (1985), became a gifted artist (selling under the name Ofey) and bongo-drum player. In the presidential commission on the space shuttle 'Challenger' disaster (1986) Feynman was central in identifying the causes of the accident.


Fibiger, Johannes Andreas Grib (1867–1928). Danish pathologist. He studied with *Koch and von *Behring and was awarded the Nobel Prize for Medicine in 1926 for identifying an organism, *Spiroptera carcinoma, which he believed to be the primary agent for cancer. His work was discounted after Yamagiwa Katsusaburō (1863–1930) came up with more plausible (but unrewarded) explanations.

Fibonacci, Leonardo Pisano Bigolio, also known as Leonardo of Pisa (c.1170–1240). Italian mathematician. who traded in Algeria, he was one of the greatest early writers on arithmetic and algebra. In his Liber abaci (Book of the Abacus, c.1202) he introduced the Arabic system of numerals into Europe. In later works he made highly original applications of algebra to geometry. He enjoyed the patronage of *Friedrich II. 'Fibonacci numbers', named for him but probably of Indian origin, are used in search techniques and in describing biological systems such as tree branching or the arrangement of pine cones: the sequence is 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89 and so on, where each subsequent number is the sum of the previous two.


Fichte, Johann Gottlieb (1762–1814). German philosopher. He was an admirer of *Kant and after meeting him he wrote the Kritik aller Offenbarung (1792), which established his reputation in learned circles. He was appointed (1793) to a chair of philosophy at Jena, which he had to give up on being accused of atheism (1799). He continued to lecture in Berlin and in 1805 he was given a professorship at Erangen. His Addresses to the German Nation, delivered in Berlin (1807–1808) after the humiliating defeat suffered by Prussia at the hands of Napoléon, did much to rekindle national spirit. However, it was an empire of reason based on a system of public education rather than military success that he saw as paving the way to revival. His philosophical system has been called 'transcendental realism': it propounds that all reality depends on our personal, conscious egos and ultimately on an entity he calls the pure or infinite ego. In his ethics he stresses the importance of the individual conscience. His son Immanuel Hermann von Fichte (1797–1879) was also a moral philosopher and theist.

Field, John (1782–1837). Irish pianist and composer, born in Dublin. A child prodigy, he was a pupil of *Clementi, for whom he worked (in his piano warehouse) for some years. After a tour with Clementi he made his name and settled in St Petersburg (1804) as a fashionable teacher. He is best known as the creator of 'Nocturnes' (of which he left 16), a form later developed by *Chopin.


Field, Marshall (1834–1906). American businessman and philanthropist. In Chicago he gradually built up the department store of Marshall Field & Co. (founded in 1852) and through his skill and innovations amassed a great fortune, much of which he devoted to educational purposes. He founded the Field Museum of Natural History and was the principal donor to the University of Chicago built on land he gave in 1890. His grandson Marshall Field III (1893–1956) abandoned commercial activities for newspaper publishing in 1936. He acquired the liberal New York paper P.M. and started the Chicago Sun, which supported Franklin D. *Roosevelt.

Field, Winston Joseph (1904–1969). Rhodesian politician, born in England. He became a tobacco farmer, served in World War II, entered parliament in 1957 and defeated the moderate Sir Edgar Whitehead to become Prime Minister 1962–64. He was displaced by Ian *Smith, even more intransigently opposed to whites sharing power with the black majority.

Fielding, Henry (1707–1754). English novelist and dramatist, born in Somerset. Educated at Eton and Leyden University, having already produced a play in 1728, he wrote 20 more in as many years, many of them dramatic burlesques of which the best known is Tom Thumb (1730). Pasquin (1736) and The Historical Register for the Year 1736 (1737) were political and social satires. Official reaction to them led to the passing of the Licensing Act. Thwarted in his dramatic aspirations, Fielding became a barrister (1740) and was a notable Westminster magistrate 1748–54. Meanwhile he had tried his hand at novels and political journalism. His novel Joseph Andrews (1742) was intended as a satire on Samuel *Richardson's sentimental romance Pamela, while The History of the Life of the Late Mr jonathan Wild the Great, an ironic attack on the idea of popular heroes, describes the role of a gang leader in a manner curiously modern. This was the third volume of his Miscellanies, published in 1743, the first two containing essays, poems and
plays. His greatest novel was *Tom Jones or the History of a Foundling* (1749). In it he carries out, in its most perfect form, his conception of the ‘comic-epic’ novel, so closely followed by *Dickens. His last novel was *Amelia* (1751), concerned with the fortunes of one whom Samuel *Johnson described as ‘the most pleasing heroine of all the romances’. Meanwhile Fielding had used his magistrate’s position to wage war on the evils of society and his pamphlets show a wise and liberal mind. But his health was giving way: in 1754 he started on a voyage but died and was buried in Lisbon. His short trip is described in *The Journal of Voyage to Lisbon* (published in 1755). His sister *Sarah Fielding* (1710–1768) also wrote novels (e.g. *The Adventures of David Simple*, 1744) and translated from the Greek.


**Fields, Dame Gracie** (1898–1979). English singer, born in Rochdale. A cotton mill worker, after achieving her first important stage success in *Mr Tower of London* (1918–25) she became, through her wit, warmth of personality and fine singing voice, one of the most popular stars of music hall and musical comedy. She was created a DBE in 1979.

**Fields, W(illiam) C(laude) (originally Dukenfield)** (1880–1946). American actor, born in Philadelphia. At the age of 11 he ran away from home and embarked upon a successful vaudeville juggling career. From 1915 to 1921 he had a comic juggling act on Broadway in the Ziegfeld Follies. In 1923 his first comic role on stage was in *Poppy* in which he created the grandiose fraud character type and his first important film was *Sally of the Sawdust* in 1925. By 1931 he was writing, directing and improvising action in Hollywood. Noted for his Mr Micawber in *David Copperfield* (1935) as well as for comic roles in such films as *The Bank Dick* (1940), *My Little Chickadee* (1940) and *Never Give a Sucker an Even Break* (1941). He was one of America’s greatest comedians. His style was pretension-pricking humour, characterised by wooden expression and nasal drawl. He played the cynic’s role on and off the stage.

**Fillmore, Millard** (1800–1874). 13th President of the US 1850–53. Largely self-educated, he became a lawyer in up-state New York, an active Whig, US Congressman 1833–35, 1837–43 and Comptroller of New York State 1848–49. Elected Vice President of the US in 1848, he assumed the presidency on the death of Zachary *Taylor* (1850). The last Whig President, he lost much support in the North for compromising on slavery and enforcing the Fugitive Slave Act, but was more successful in foreign affairs, with Daniel *Webster as Secretary of State. In 1852 he lost the Whig presidential nomination to Winfield *Scott, who was then defeated by Franklin *Pierce. He travelled in Europe 1855–56 and, although not a ‘nativist’, accepted nomination as the candidate of the American (or ‘Know Nothing’) Party in 1856, running behind *Buchanan and *Fremont but carried only one state (Maryland). He supported *Lincoln in the Civil War and *Johnson after it.


**Filmer, Sir Robert** (c.1590–1653). English political writer. Educated at Trinity College, Cambridge, he was an ardent advocate of divine right, imprisoned in Leeds Castle from 1644. His posthumous *Patriarcha, or the Natural Power of Kings* (1680) was attacked by *Locke*.

**Finsen, Niels Ryberg** (1860–1904). Danish physician, of Icelandic parentage. He discovered that ultraviolet light has therapeutic properties, especially in the cure of *lupus vulgaris* (tuberculous infection of the skin) and smallpox, and in 1903 was awarded the Nobel Prize for Medicine.

**Finzi, Gerald** (1901–1956). English composer. His works included concertos for clarinet, cello and piano, and *Dies natalis* (settings of poems by *Traherne*).

**Firdausi** see *Ferdowsi*.


**Firoz, Shah** (d.1388). Indian Muslim ruler, King of Delhi 1351–88. As well as building hospitals, mosques, educational establishments and public baths, he encouraged agriculture and commerce, and the poorest classes benefited from his reforms. Employment bureaux and dowries for the orphaned daughters of officers were further signs of his benevolent outlook.

**Fischer, Bobby** (Robert James) (1943–2008). US chess champion, born in Chicago. He learned to play chess at the age of six, and won the US Junior Championship at 13. At 16 he left school and in 1958 became the youngest player ever to attain rank of Grand Master. In 1958 he also won the US championship and in 1972 defeated Boris Spassky to become World Chess Champion, the first American to hold the title officially. In 1975 he refused to meet Soviet challenger Anatoly Karpov and lost the crown by default. Often regarded as the finest player of all time, he died in Reykjavik.


**Fischer, (Hermann) Emil Louis** (1852–1919). German chemist. One of the foremost organic chemists of the 19th century, he elucidated the structure of many naturally occurring substances, e.g. sugars, purines, amino-acids and polypeptides. This work opened the way for later investigations into the structure of proteins, Professor of Chemistry in Berlin
1892–1919, he was awarded the Nobel Prize for Chemistry (1902) for his work on sugar and purine syntheses. With Adolf von Baeyer he developed barbiturates. Depressed by war, and suffering from cancer, he committed suicide.

Fischer-Dieskau, Dietrich (1925–2012). German baritone. He had the largest repertoire of any singer of modern times, recording 600 of Schubert's songs, appeared in operas by Mozart, Verdi and Wagner, and performed sacred music by Bach and Brahms. He took up a second career as a conductor in the 1970s, edited Schubert's works and was a gifted painter.

Fischer von Erlach, Johann Bernhard (c.1656–1723). Austrian architect, town planner and architectural historian, born near Graz. Trained in Italy, he was one of the great masters of Baroque. Oval cupolas and high transcepts are characteristic of his heavily ornamented churches, of which the Collegiate Church at Salzburg (1694–1707) and the Karlskirche (dedicated to St Carlo Borromeo) at Vienna (begun 1715) are among the finest. Among his secular buildings in Vienna are the Court Library, the Trautson Garden Palace and the town house of Prince Eugène (the last two having remarkable staircase halls). He took a scholarly interest in the architecture of antiquity and in buildings from Asia.

Fish, Hamilton (1808–1893). American politician and lawyer, born in New York City. Educated at Columbia, he became an attorney, and a Member of the US House of Representatives 1843–45, Governor of New York 1849–50 and a US senator 1851–57. He worked closely with Lincoln during the Civil War. He served in President Grant's Republican administration as a notably honest Secretary of State 1869–77, and negotiated settlement (1871) of the Alabama dispute, resulting from Britain's sale of warships to the Confederacy.

Fisher, Andrew (1862–1928). Australian Labor politician, born in Scotland. He worked as a coal miner from the age of 12 until 1885, then emigrated to Queensland. There he worked as a collier and engine-driver before becoming a Member of the Queensland Legislature (1893) and of the Federal House of Representatives 1901–15. He led the Labor Party 1907–15, and was Prime Minister 1908–09, 1910–13 and 1914–15. In 1910 he became the first Australian Prime Minister with a majority in both Houses of Parliament. He established the Commonwealth Bank, maternity allowances, pensions for old age (1909) and invalidity (1910), supported Douglas Mawson's Antarctic Expedition, strengthened the arbitration system, promoted the railway link with Western Australia, chose Canberra as the national capital, issued the first banknotes, currency and stamps, created the Royal Australian Navy and the Australian Flying Corps (1911). In his last term, at the onset of World War I he promised aid to Great Britain 'to the last man and the last shilling'. He was Australia's High Commissioner in London 1915–21, his intellectual powers failed and he remained in London.


Fisher, Geoffrey Francis, Baron Fisher of Lambeth (1887–1972). English Anglican prelate. He succeeded William Temple as headmaster at Repton 1914–32, and was promoted Bishop of Chester 1932–39 and Bishop of London 1939–45. On Temple's death he became Archbishop of Canterbury 1945–61. He crowned Queen Elizabeth II in June 1953. His Church leadership was marked by a program of reform of Church law, and by increasing commitment to the Ecumenical movement. He was created a life peer on his retirement in 1961.


Fisher, Irving (1867–1947). American economist. Trained as a mathematician, he was Professor of Political Economy at Yale 1898–1935 and his influence on contemporary economic thinking was second only to J. M. Keynes. He wrote Mathematical Investigations in the theory of Value and Prices (1892), Nature of Capital and Income (1906) and Theory of Interest (1930), and developed the theory of index numbers as a measure of economic change and the modern theory of investment appraisal.

Fisher, John (1469–1535). English Churchman. A humanist who wanted to reform the Church from within, he was strongly anti-Lutheran. As Bishop of Rochester he was the only bishop who refused to support Henry VIII in getting his marriage with Catherine of Aragon annulled and in his subsequent quarrel with the Pope. For refusing to take the oath required under the Act of Succession (1534), he was imprisoned with Sir Thomas More and in recognition Pope Paul III created him a cardinal. Incensed, Henry ordered him to be tried for denying the King's ecclesiastical supremacy, and he was hastily condemned and executed on Tower Hill.

Fisher, John Arbuthnot, 1st Baron Fisher of Kilverston (1841–1920). English Admiral of the Fleet, born in Ceylon. He joined the Royal Navy in 1854 and served in the Crimean War. As First Sea Lord 1904–10, he was responsible for major changes in dockyards, gunnery, new ship design and the development of...
submarines and torpedoes. He became the main proponent of the 'Dreadnought' class of battleships, designed to counter an anticipated German naval threat. In fact, the 'Dreadnought' campaign helped to encourage Germany to respond with a similar program. He received the OM in 1904. In October 1914, Churchill restored him as First Sea Lord after Prince Louis of *Battenberg had been sacked because of hysteria about his German origin. Fisher and Churchill had a classic love-hate relationship: he had misgivings about Gallipoli but failed to communicate them and resigned in May 1915. In any case, his age and eccentricities had become an embarrassment.


**Fisher, Sir Ronald Aylmer** (1890–1962). English mathematician statistician. Educated at Gonville & Caius College, Cambridge, his *The Genetical Theory of Natural Selection* (1930) provided statistical reconciliation for the researches of *Darwin* and *Mendel*, also arguing for *Galton’s eugenics*. He taught at Cambridge 1943–59, received the Copley Medal in 1956, then worked for CSIRO in Adelaide, where he died. He became a consultant to the tobacco industry, attempting to refute links between smoking and lung cancer.

**Fitzgerald, Lord Edward** (1763–1798). Irish nationalist. A younger son of the 1st Duke of Leinster and Lady Emily Lennox, he fought against the American Revolution 1781–83, was elected to the Irish Parliament (1783), and, while in Paris (1792), declared himself a supporter of the French Revolution, renouncing his title. Back in his own country he joined the revolutionary United Irishmen, again visited the Continent to secure help and returned to prepare a rising. He was wounded in Dublin in May 1798, while resisting arrest, and died in the following month before he could be tried and (presumably) executed.


**Fitzgerald, Edward** (1809–1883). English poet and translator. Famous for his version of *The Rubáiyát of Omar Khayyám*, he was educated at Cambridge, lived quietly in Suffolk, and became the friend of *Thackeray*, *Tennyson* and *Carlyle*. He used his knowledge of Greek, Spanish and Persian to translate plays of *Aeschylus*, *Sophocles* and, with special success, those of the Spanish dramatist *Calderón*. His method, which was to convey the spirit of the original rather than write an exact translation, was triumphantly displayed in his *Rubáiyát*. Here the metre, almost as much as the words, suggests the languid, sensuous atmosphere of the Persian background. It appeared, anonymously, in 1859. After *Swinburne* and *Rossetti* praised it *The Rubáiyát* became phenomenally popular and much of that popularity remains.


**Fitzgerald, Elsa** (Jane) (1917–1996). American jazz and ballad singer, born in Virginia. She worked with orchestras and in cabaret from the 1930s but achieved her first wide acclaim in the 1950s as the star singer of Norman Granz’ *Jazz at the Philharmonic* concerts. She recorded many albums, either solo or with jazz musicians such as Louis *Armstrong*. Her voice was noted for its sweetness of tone and its range. Her style has been widely copied.

**Fitzgerald, F(rancis) Scott** (Key) (1896–1940). American novelist, born in Minnesota. His novels vividly express the desperation and futility of a section of American life during the ‘Jazz Age’, his own term for the 1920s. His books include *The Beautiful and Damned* (1922), *The Great Gatsby* (1925), *All the Sad Young Men* (1926), *Tender Is The Night* (1934), his unfinished novel about Hollywood, *The Last Tycoon* (1941), and a posthumous collection, *The Crackup* (1945). Despite popular success he fell into an inner despair and became an alcoholic. Several novels and films have been based on his life. His wife *Zelda* (née Sayre) (1900–1947), also a writer, had a series of mental breakdowns and was kept in hospitals; she died in a fire.


**Fitzgerald, George Francis** (1851–1901). Irish physicist. Professor of natural philosophy at Dublin 1881–1901, he is best known for the hypothesis he put forward (1893) to explain the failure of the *Michelson–Morley experiment to show the earth to be moving through the ‘ether’. He suggested that because of its electrical structure, all matter in motion contracts in the direction of motion. This ‘Fitzgerald contraction’ now forms an essential part of relativity theory. Fitzgerald was the first to suggest that the tail of a comet is formed by the pressure of solar radiation.

**Fitzgerald, Robert David** (1902–1987). Australian poet. Trained as a surveyor, he wrote lyrical verse in the 1920s but in the late 1930s and after World War II he developed as a narrative poet with a strong leaning towards philosophy. His best known works are probably *Moonlight Acre* (1938), *Between Two Tides* (1952) and *Southmost Twelwe* (1962).


**Fitzherbert, Maria Anne** (née Smythe) (1756–1837). English morganatic wife. Twice widowed, she married George, Prince of Wales (later *George IV*), in 1785. This marriage, although canonically valid, contravened the Royal Marriages Act since the consent of the king had not been obtained; she was, moreover, a Roman Catholic. She continued to live with George until 1803 except for a short interval (1795) after he married *Caroline of Brunswick*.

Fitzsimmons, Bob (Robert Prometheus) (1862–1917). English boxer, born in Cornwall. Brought up in New Zealand, he migrated to the US (1890) and became world heavyweight boxing champion (1897) when he defeated Jim Corbett. In 1899 he lost the title to James J. Jeffries.


Flagstad, Kirsten Marie (1895–1962). Norwegian dramatic soprano. Both her parents, two brothers and a sister were all musicians. She made her operatic debut in 1913, and achieved her greatest success from 1935 in Wagnerian roles, as Isolde, Brünnhilde, Elsa, Kundry and Sieglinde, also excelling as Leonora in *Fidelio* and Dido. She made notable recordings with the tenor Lauritz Melchior and the conductor Wilhelm Furtwangler.

Flaherty, Robert Joseph (1884–1951). American film producer, of Irish descent. Explorations in the Canadian Arctic (1910–16) inspired *Nanook of the North* (1922) and so set the pattern of his career. With the tenor Lauritz Melchior and the conductor Wilhelm Furtwangler.

Flaherty, Richard (1949). Australian novelist, born in York. Brought up in London, the influence of the classical revival is shown in the designs for pottery decoration that he did for Josiah Wedgwood.

Flagstead, Rannulf (d.1128). Norman administrator in England. He entered royal service under *William I* and rose to greatness as justiciar and Bishop of Durham (1089) under *William II*. *Henry I deprived him of the wealth he had amassed by extortion and he was imprisoned in the Tower of London, but escaped to Normandy. He seems then to have become reconciled to Henry and returned to rule his see of Durham with his usual efficiency and rapacity.

Flagmarion, Camille (1842–1925). French astronomer. His many books and lectures did much to popularise the science. He erected a private observatory at Juvisy, near Paris, and made it available to amateur observers. His own work included the study of double and multiple stars and of the surface of the moon.

Flamsteed, John (1646–1719). English astronomer. He was appointed by *Charles II* the first Astronomer Royal at Greenwich Observatory (1674) and for over 40 years made stellar observations of an accuracy hitherto unknown; they were published with a catalogue of 300 stars (completed by Abraham Sharp) in *Historia Coelestis Britannica* (1712). In spite of meagre financial support, Flamsteed made many improvements in observational technique but his conscientious methods led to long delays in responding to requests for observations and to consequent quarrels with *Newton* and *Halley*.


Flandin, Pierre Etienne (1889–1958). French politician. He was Prime Minister 1934–35 during the critical period after *Hitler came to power, but as Foreign Minister (1936) he was unable to secure British cooperation in resisting his military reoccupation of the Rhineland. During World War II he served in *Pétain's Government 1940–41*.

Flaubert, Gustave (1821–1880). French novelist, born at Rouen. Son of a prosperous physician, he went to Paris to study law, which he soon abandoned for writing (1844). Throughout adult life he was subject to hysterico-epileptic fits, the fear of which induced in him a profound pessimism. He was forced, in consequence, to leave Paris (1846) and thereafter lived quietly in the family home at Croisset, near Rouen. In 1846 he met the poet *Louise Colet* (1810–1876), and though their love affair lasted till 1855, it seldom ran smoothly. It may have been syphilis, too, which induced the tendency, against which he struggled, to an excessive and almost frenzied romanticism of style. In 1849 he made a long visit to Egypt with his friend *Maxime Du Camp* (1822–1894). This marked the beginning of travel photography.

His masterpiece *Madame Bovary* (1857) was in part a conscious effort, made on the advice of friends, to retreat from high romanticism and concentrate on realism. It was a carefully documented account of provincial middle-class dullness as background to a story of a woman's infidelity. Its (unsuccessful) prosecution for obscenity ensured the novel's success. For his next novel, *Salammbo* (1862), set in the highly coloured background of Carthage and with a violent and romantic theme, he also applied the rigid discipline of exact documentation and even visited Tunis for the purpose, one of the very few occasions he left his country home. The partly autobiographical *L'Education sentimentale* (1869), though praised by critics, was not popular. It is lightened by the portrait of the heroine, Madame Arnoux, inspired by Madame Schlesinger, the object of Flaubert's early but unrequited love. *La Tentation de Saint Antoine* (1876) had begun in 1845 as a series of highly dramatised pen pictures of the temptations that might have beset the saint; the final version was a controlled and objective work. The unfinished novel *Bouvard et Pécuchet* was published posthumously in 1881. Flaubert also wrote some passionate and pessimistic short stories.


Flaxman, John (1755–1826). English sculptor, born in York. Brought up in London, the influence of the classical revival is shown in the designs for pottery decoration that he did for Josiah Wedgwood.
to which period belong such ambitious works as *Cephalus and Aurora* (now at Port Sunlight). In 1793 his illustrations to Homer gave him an international reputation. Examples of statues by him are to be seen in Westminster Abbey and St Paul's Cathedral (e.g. *Nelson*). His work is remarkable for its purity of line and its cool style.

**Flecker, James Elroy** (1884–1915). English poet and dramatist. He joined the consular service, served in Constantinople, Smyrna and Beirut, and died in Switzerland of tuberculosis. His poetic works include *The Bridge of Fire* (1907), *Forty Two Poems* (1911) and, best known of all, *The Golden Journey to Samarkand* (1913). His play *Hassan* was successfully produced in London after his death.

**Fleming, Sir Alexander** (1881–1955). Scottish bacteriologist, born in Ayrshire. He studied at St Mary's Hospital, London, and while Hunterian professor at the Royal College of Surgeons 1919–28 devoted himself to the problem of discovering an effective antibiotic substance that would kill bacteria without harming cell tissue. In 1919 he identified lysozyme, a mucus secretion, but took it no further. In 1928 he discovered, accidentally, the germ-killing qualities of the mould *Penicillium notatum*, now known as penicillin. A decade later *Florey* and *Chain* began work on it and, under the pressure of war needs, a technique was worked out for large-scale manufacture. Professor of bacteriology at London University 1928–48, elected FRS in 1943, knighted in 1944, he was President of the Society for Microbiology 1945–55. He shared the 1945 Nobel Prize for Medicine with *Florey* and *Chain*, both of whom detested *Fleming* who played no role in the development of penicillin but reaped much of the credit.


**Fleming, Sir John Ambrose** (1849–1945). English physicist. His investigations into the ‘Edison effect’ led to his most important work, the development of the thermionic valve and its application to radio technology. He also did important work on the electrical resistance of materials at low temperatures, and on various forms of electric lamp. Professor of electrical engineering at London University 1885–1926, he received the Hughes Medal of the Royal Society in 1910 and was knighted in 1929.

**Fleming, Ian Lancaster** (1908–1963). British writer. Educated at Eton, Munich and Geneva, he became a journalist and worked in the City of London before being engaged in naval intelligence in World War II. In 1953 he published *Casino Royale*, the first of his spy stories, featuring James Bond as hero, with a secret service background and a mixture of heroic adventure, sex, mystery, and sadism. The James Bond series has sold by the millions: among the best known books are *Moonraker*, *Dr No*, *From Russia With Love* and *Diamonds Are Forever*. Several achieved even greater popularity as films, including the sensational *Goldfinger*, released just after his death. His brother, *Peter Fleming* (1907–1971), achieved early success with his travel books *Brazilian Adventure* (1933) and *News From Tartary* (1936). Peter's works include a novel, *The Sixth Column* (1951), *Invasion, 1940* (1957) and *The Siege of Peking* (1959). He married the actor *Dame Celia Johnson* (1908–1982).


**Fletcher, John** (1579–1625). English poet and dramatist, born in Rye. Son of a vicar who eventually became Bishop of London, after studying at Cambridge University, he may have been an actor when (from about 1606) he began writing plays. His association with Francis *Beaumont* produced one of the most interesting collaborations in literary history. Over 50 have survived of which *Fletcher* was at least part-author: the best known are those he wrote with Beaumont, e.g. *The Knight of the Burning Pestle* (1609), *Philaster* (1611) and *The Maid’s Tragedy* (1611). He probably wrote about 10 plays with Philip *Massinger* (e.g. *The False One* and *The Spanish Curate*) and is supposed to have collaborated briefly with *Shakespeare*, notably on *Henry VIII*. Works by *Fletcher* alone include *The Faithful Shepherdess*, *Valentinian*, *The Wild Goose Chase* and *The Island Princess*. He died of the plague.

**Fleury, André Hercule de** (1653–1743). French statesman. Having been almoner to *Louis XIV* and created Bishop of Frejus, he became (1726) a cardinal and the chief adviser of *Louis XV*, whose tutor he had been. Until his death he virtually ruled France. His great service was to restore order to the French economy, which had been practically ruined under *Louis XIV*. He consistently strove to maintain peace in Europe and ensured that France played a minimal part in the War of Polish Succession. He was, however, pushed by court intrigue into the War of the Austrian Succession (1741).

**Flexner, Simon** (1863–1946). American pathologist. While in the Philippines (1900) he established the bacillus that bears his name and causes one form of dysentery. He developed (1907) a serum to cure spinal meningitis, and showed (1909) that poliomyelitis is caused by a virus. He was Director of the Rockefeller Institute for Medical Research, New York 1920–35.
**Flinders, Matthew** (1774–1814). English navigator. He made one of the earliest and most complete investigations of the Australian coast. He joined the navy in 1790, learning his seamanship under Captain William *Bligh. He went to Australia in 1795 and on one of several voyages discovered the strait named after George *Bass, a surgeon who accompanied him between Tasmania and the mainland. Almost immediately after his return to England (1800) he was appointed to command a scientific expedition (1801–03) which carefully mapped the southwest coast of Australia and the Great Barrier Reef. On the return voyage he was wrecked but regained Port Jackson after a voyage of 750 miles in a six-oared cutter. Several Australian places are named after him, e.g. the Flinders Ranges (South Australia).

**Flood, Henry** (1732–1791). Anglo-Irish politician and orator. He entered the Irish parliament in 1759, and his powers as an outstanding orator brought him to prominence. He became leader of a reform group seeking ultimate independence. In 1775 he became Vice Treasurer of Ireland under the British Viceroy. In 1779 he relinquished this post and returned to his efforts for legislative autonomy; in this (achieved 1782) he worked with Henry *Grattan. He challenged Grattan's leadership of the patriotic reform movement in 1783, but his attempt to reform the Irish parliament failed in 1784, and he lost much of his support.

**Florensky, Pavel Aleksandrovich** (1882–1937). Russian Orthodox theologian, philosopher, mathematician and polymath, born in Azerbaijan. Ordained as a priest, he published on a great variety of topics including aesthetics, art history, geometry, mathematics and physics. He was exiled from 1928, then shot by the NKVD.

**Flores y Aramburu, Juan José** (1800–1864). Venezuelan/Ecuadorean general and politician. He fought under *Bolivar in the war of independence against the Spanish. When Gran Colombia began to disintegrate, Flores led the secession of Ecuador and became its first President 1830–34. A conservative and clericalist, Flores negotiated with the liberals that their leader *Vicente Rocafuerte should succeed him as president, while he remained as head of the army. Flores was again President from 1839, but his constitutional amendment (1843) extending the presidential term to eight years was regarded as treacherous and he agreed to go into pensioned exile (1848). He attempted to regain power in 1860.

**Florey, Howard Walter, Baron Florey of Adelaide** (1898–1968). Australian pathologist, born in Adelaide. Son of a shoe manufacturer, he was educated at St Peter's College and the University of Adelaide and in 1921 qualified in medicine and won a Rhodes Scholarship. In Oxford he worked under Sir Charles *Sherrington on blood flow in the capillaries of the brain and carried out research in the US (1925–26), Spain (1929) and France (1931). He became a lecturer in pathology at Cambridge 1931–37, professor of pathology at Sheffield 1932–35 and Sir William Dunn professor of pathology at Oxford 1935–62. At Oxford he worked on two discoveries by Alexander *Fleming of material that seemed to have promising anti-bacterial properties—Lysozyme, a mucus secretion (identified in 1919) and *penicillium notatum, a blue-green mould found on foodstuffs, especially bread, cheese, fabric and leather (noted in 1928). Neither had been pursued by Fleming. Lysozyme proved to be ineffective and Florey decided (1939) to concentrate on penicillin. Florey's leading collaborator was Ernst *Chain who developed a technique for extracting, synthesising and concentrating the active ingredient from the mould. Successful experiments were carried out on mice (May 1940) and humans (Jan.–Feb. 1941) and its importance as a non-toxic systemic chemotherapeutic agent was recognised. Techniques were developed for its large scale manufacture in the US and Australia. Florey was knighted in 1944 and shared the 1945 Nobel Prize for Medicine with *Fleming and *Chain. (Fleming received much of the public acclaim for penicillin, but Florey won the highest professional rewards: their relationship was very uneasy.) Awarded the Copley Medal of the Royal Society (1957), he became President of the Royal Society 1960–65 and in 1965 received both a peerage and the Order of Merit. He was Provost of Queen's College, Oxford from 1962 until his sudden death from angina. He advised on the establishment of the John Curtin Medical School at The Australian National University, Canberra and was Chancellor of ANU 1965–68. Reserved and laconic until his last years, he was distant from his great Australian contemporary F. M. *Burnet. Penicillin is estimated to have saved 50 million lives since 1944. Florey's portrait appeared on the Australian $50 banknote 1973–95.


**Florio, John** (Giovanni) (1553–1626). English-Italian linguist and translator, born in London. His father, a Reformed pastor, had been exiled from Italy, his mother was English. He tutored at Oxford. Like *Shakespeare, he enjoyed the patronage of the Earl of Southampton and may have known him—even wilder conjectures suggest that he was Shakespeare. He translated *Montaigne's *Essays into English (1603) and coined many new words.

**Fludd, Robert** (1574–1637). English physician and philosopher. Son of a well-to-do family with court connexions, he studied at St John's College, Oxford. He then toured Europe, mainly pursuing medical studies. He was elected a Fellow of the Royal College of Physicians in 1609, and built up a lucrative London practice. In middle age, he began to set down on paper a full system of natural philosophy, in which he was dismissive of the authority of *Aristotle, *Galen and the universities. Fludd sought to build up a new synthesis based on a mixture of personal
observation, the truths of Scripture, and Neo Platonic and Hermetic writings. He thought the universe was suffused with powers of sympathy and antipathy. Man was the microcosm. He was filled with spirit from the Divine Principle, the Sun. Just as the earth circled around the sun, so in man, blood circulated round the body. Fludd denied the validity of Aristotle’s four elements; he believed the Bible revealed the three original elements to be light, darkness and water. Heat and cold were derivatives of light and dark. Fludd stands at the crossroads between magic and science. He believed in an occult universe, yet supported most of the new scientific discoveries of his day, seeing in them proof of his own magical explanations. Thus, for instance, *Gilberd’s magnetic researches proved the truth of universal attraction and repulsion.


**Fo, Dario** (1926–2016). Italian dramatist, actor and director. He founded the theatre groups ‘La Nuova Scena’ (1968) and ‘La Comune’ (1970). He was awarded the 1997 Nobel Prize for Literature for his satirical plays.

**Foch, Ferdinand** (1851–1929). French marshal, born in Tarbes. Trained by the Jesuits, he joined the army (1869) but saw no service in the Franco-Prussian War. The turning point in his career came when he was an instructor 1894–99 at the École de Guerre. In this post, through his book *Principles and Conduct of War* (1899), and later as the school’s director 1907–11, he influenced a generation of officers and military thinkers with his strategic doctrines and with his views on the importance of the offensive. At the outbreak of World War I, as Commander of the 9th Army he played a notable part in the victory of the Marne. In the next two years his main task lay in coordinating the French, British and Belgian roles on the Allied left flank. He retired with *Joffre* (1916) but after the failure of *Nivelle’s offensive he became Chief of Staff (1917). When the Germans broke through (March 1918) the necessity for a unified Allied command was at last recognised and Foch was appointed Generalissimo. His policy of husbanding his reserves until the enemy had fought to a standstill and then using them for a series of devastating attacks swept the Allied armies forward to their final victory. He accepted the German surrender in a railway carriage at Compiègne (November 1918). He later supervised the carrying out of the military clauses of the peace treaty. He was made a Marshal of France, a Member of the Académie Française, and a British field marshal, GCB and OM.

Fontenelle, Bernard Le Bovier, Sieur de (1657–1757). French philosopher and scientist, born in Rouen. Educated by the Jesuits, he wrote elegant popular dialogues, arguing the relative merits of ancient v. modern books, and proposing new scientific theories e.g. *Copernicus. He produced some original mathematical writings, trying to develop a general theory of the calculus. He became a great celebrity, and was accorded extensive public honours. Elected to the Académie Française in 1691, he became its perpetual secretary in 1699. For 40 years he edited the publications of the Académie. He delivered lengthy funeral eulogies on scientists, emphasising the importance of science in an enlightened society, subtly reinforcing the ideas of *Descartes v. *Newton. He was even prepared to accept that there might be life on other systems in the Universe—evidence of his own mild religious heterodoxy. He claimed to have 'never run, never lost his temper and never made ha ha'.

Fonteyn, Dame Margot (née Margaret Hookham). (1919–1992). English ballerina. She made her debut (1934) with the Sadler's Wells Ballet, then joined the Royal Ballet where she became prima ballerina, establishing a reputation as one of the most sensitive and accomplished interpreters of classical ballet. She became President of the Royal Academy of Dancing in 1954 and received a DBE in 1956. In 1955 she married Roberto Arias (1918–1989), then Panama's Ambassador to Britain. He became a paraplegic after an assassination attempt and she moved to Panama to nurse him. However, she made occasional appearances in London and some international tours with her new partner Rudolf *Nureyev.


Foote, Eunice (née Newton) (1819–1888). American scientist and painter. In 1856 her paper 'Circumstances affecting the heat of the sun's rays', on the role of carbon dioxide and water vapour in absorbing solar radiation, anticipated John *Tyndall's more detailed work (1859) for which he receives the credit.

Forbes, George William (1869–1947). New Zealand politician. He formed a United coalition of the National and Reform parties and was an unsuccessful Prime Minister 1930–35 during the depression.

Forbes-Robertson, Sir Johnston (1853–1937). English actor-manager. Trained as an artist, and a reluctant thespian, he was acclaimed for his acting in *Shakespeare (notably Hamlet) and *Shaw.


Ford, Gerald R(udolph) (1913–2006). 38th President of the US 1974–77. Born in Omaha, Nebraska, he was originally Leslie Lynch King, taking his stepfather's name when his mother remarried. Educated at the University of Michigan and Yale Law School, he was a notable university footballer, graduated in law and served in the US Navy 1942–46, practising law in Grand Rapids, Michigan 1946–49. As a Member of the US House of Representatives 1949–73, he was a conservative moderate and internationalist. He sat on the *Warren Commission of enquiry into the assassination of President *Kennedy 1963–64 and became Minority Leader in the House of Representatives 1965–73. On the resignation of Spiro *Agnew in 1973, President *Nixon used the provisions of the 25th Amendment of the US Constitution for the first time to nominate Ford as 40th Vice President. When Nixon resigned in August 1974, Ford automatically succeeded him as 38th President of the US, nominating Nelson *Rockefeller as his Vice President. The pardon he granted to Nixon was intended to bring a rapid end to the Watergate trauma, but aroused much controversy. He retained Henry *Kissinger as Secretary of State and continued Nixon's foreign policies. He survived two assassination attempts in 1975. In 1976 he sought election in his own right, narrowly survived a challenge for the Republican nomination by Ronald *Reagan and in November Jimmy *Carter won the election.

Ford, Henry (1863–1947). American motor manufacturer, born at Greenfield, near Dearborn, Wayne County, Michigan. Son of William and Mary Ford, farmers who emigrated from Ireland in 1847, he was educated at rural schools, learnt how to repair watches and clocks, and by the age of 15 had set up a machine shop and sawmill on his father's farm. He had constructed a gas engine and other appliances when he joined the *Edison company in Detroit (1890). In 1893 he built his first petrol driven car, capable of 25 mph (40 kph). He helped to form the Detroit Automobile Company (1899) which made custom cars, then left to develop his own racing car ('99'), which broke records and attracted business partners. In 1903 he founded the Ford Motor Company and in his first year sold 1700 Model 'A'
cars—2-cylinder, petrol driven vehicles—at a time when most automobiles were electric or steam driven. In later years he worked his way through much of the alphabet. He was President of the Ford Motor Co. 1903–19, 1943–45.

In 1908 (also the year when William C. *Durant founded General Motors), Ford produced the famous Model ‘T’, the first mass-produced vehicle: 4-cylinder, petrol driven, with a soft canvas hood and available only in black. This inaugurated the era of ‘motoring for the millions’. He developed the production techniques of Ransom *Olds, introducing a continuous, moving assembly line (conveyor belt) in 1913. He sold 300,000 Model ‘Ts’ in 1914, the first to have a left-hand steering wheel. The price fell steadily, from $825 in 1908 to $260 in 1925. In 1911 he won a court action to break George Selden’s patent for a petrol engine. He adopted Harvey *Firestone’s pneumatic rubber tyres for smoother riding.

Ford was originally a benevolent, paternalistic employer. Advised by the liberal James Joseph Couzens (1872–1936), his general manager, in 1914 he introduced the $5 day for workers (far more than his competitors), cut daily hours from 12 to 8, pushing for the goals of high wages, high productivity and low prices, a community of interest for employer, employee and customer, and—he hoped—an alternative to socialism. He also introduced profit-sharing for employees and employed blacks, not just in menial roles. However, he refused to allow trade unions in his factories.

He also abominated banks and the stock market, bought out other investors and the family established sole ownership after 1917.

Ford had an instinctive grasp of marketing strategies, pushing the idea that the motor car was a freedom machine, which took people away from the tyranny of the familiar. Ford was the first company to conduct mass advertising campaigns and create a dealer network. More than 15,000,000 ‘flivvers’ or ‘Tin Lizzies’, as they were known, were produced (1923 was the peak year).

As a fervent isolationist, he opposed World War I and in 1915 chartered a ‘Peace Ship’ and sailed to Europe in the hope of negotiating peace. Nevertheless, after the US entered the war (1917), Ford became a leading manufacturer of armaments and engines for trucks, aircraft and tanks.

In 1918 Ford stood unsuccessfully in Michigan for the US Senate as a Democrat and was promoted as a potential candidate for the presidency. In the 1920s, with Ford at the height of his fame, he was revealed in a libel action as cranky, anti-foreign (and particularly anti-Jewish), deeply prejudiced and ill-informed, which was reflected in his appalling newspaper the Dearborn Independent and his book The International Jew (1920). His famous phrase ‘History is bunk’ was a defensive reaction to ridicule about his shaky and romanticised grasp of America’s past. But he had his admirers, *Hitler among them.

In 1921 Ford began manufacturing in Britain and Europe. Ford’s Model ‘T’ lost its market dominance, despite the low cost, because General Motors (now run by Alfred P. *Sloan) offered a variety of models, more comfortable and stylish. Ford produced a new Model ‘A’ in 1928; the V-8 engine followed in 1932. In the 1930s, Ford opposed *Roosevelt’s ‘New Deal’, imposed a rigorous conformity on his workers and employed company police to suppress strikes and keep unions out. This led to bloodshed, much to the dismay of Ford’s son Edsel. In 1941 it was agreed that employees could join the Automobile Workers’ Union (UAW).

Ford was a curious mixture of philanthropy, philistinism, credulity and hatred. He set up (1936) the Ford Foundation to stimulate education and social research. In World War II his company was a major supplier to the armed forces. He also set up a museum of Americana (‘Greenfield Village’) at Dearborn and founded a major hospital.

Ford became the greatest pioneer of the car based society, mass production and the ‘Fordist’ model of industrial production, with profound implications for the development of cities, leisure and work, the creation of road building, vehicle service and petrol supplying industries. All these changes had a major political and cultural impact. In Aldous *Huxley’s ironic and prophetic novel Brave New World (1932), the calendar dates from 1908, ‘the year of our Ford’. His son, Edsel Bryant Ford (1893–1943) was President of the Ford Motor Co. 1919–43. The unsuccessful ‘Edsel’ model (1957) became a synonym for failure. Edsel’s son Henry Ford II (1917–1987) was company President 1945–79, introduced new models such as the Mustang and Thunderbird and promoted employment opportunities for African-Americans.

Lacey, R., Ford. 1986.

Ford, John (1586–c.1640). English dramatist. Little is known of his life and many of his plays have been lost. In some of his best known works, e.g. ‘Tis Pity She’s a Whore (c.1626), a tragedy of incestuous passion, he explores some of the more devious paths of sexual psychology, in others he was evidently influenced by the publication (1621) of *Burton’s Anatomie of Melancholie to analyse the effects of despair. Perkin Warbeck (1634) is an example of his skill with a chronicle play. He also collaborated with *Dekker, Rowley and *Webster.


**Forde, Frank** (Francis Michael) (1890–1983). Australian Labor politician, born in Queensland. A Federal MP 1922–46, he was Deputy Leader of the ALP 1935–46, Minister for the Army 1941–46 and Prime Minister for one week (July 1945) between Curtin's death and Chifley's election as party leader.

**Forrester, C(ecil) Scott** (1899–1966). English novelist. Best known for his stories of the adventures of Captain Horatio Hornblower, RN, in the Napoléonic Wars, his first success was the novel *Payment Deferred* (1926), later dramatised. Among his other writings are historical biographies, e.g. of Louis XIV and Nelson, and the screenplay for the film *The African Queen* (1951).

**Forrest, Edwin** (1806–1872). American actor. A notable Shakespearian, at his best in tragic parts such as Lear or Othello, he performed with great success in New York and in London (1836–37). His rivalry with W. C. Macready led to a riot at the Astor Place Opera House, New York (1849), in which 20 people were killed.

**Forrest, Sir John** (1847–1918). Australian surveyor, explorer and politician, born in Bunbury, Western Australia. As a member of the WA survey department, he explored vast areas of its interior and published *Exploration in Western Australia* (1876). Surveyor-General of Western Australia and MLC 1883–90, when responsible government was introduced, he became the first premier of WA 1890–1901, and was made KCMG (1891), PC (1897) and GCMG (1901). On Federation, elected a Commonwealth MP 1901–18, he was first a Protectionist, then a WA Independent, Liberal and National. He served as Minister for Defence 1901–03 and Commonwealth Treasurer 1905–07, 1909–10, 1913–14 and 1917–18. Eager to become Prime Minister, he failed narrowly with his colleagues. In February 1918 it was announced that he would be created Baron Forrest of Bunbury, the first Australian peer, but letters patent were never issued. He died of skin cancer, at sea, while sailing to London for medical treatment and to take up his peerage.


**Forrest, Nathan Bedford** (1821–1877). American soldier, born in Tennessee. Brought up in poverty, he made a fortune as a cotton planter and slave trader and on the outbreak of the Civil War joined the Confederate army (1861). He raised a cavalry regiment and won fame for his daring, especially in raiding enemy communications in Tennessee, Mississippi and Alabama. In April 1867 he became the first Grand Wizard of the Ku Klux Klan.

**Forrestal, James Vincent** (1892–1949). American administrator. An investment banker, he was Undersecretary 1943–44, then Secretary 1944–47, of the Navy, and became the first US Secretary of Defense 1947–49. He committed suicide, after a mental breakdown due to Cold War stress.

**Forster, E(dward) M(organ)** (1879–1970). English novelist, born in London. Educated at Tonbridge School (the 'Sawston' of two of his novels) and at King's College, Cambridge, he spent much of the years 1904–07 in Italy and Greece and he came to contrast the truth and passion of the Mediterranean world with conventional English life. During this time he wrote his first two novels, *Where Angels Fear to Tread* (1905) and *The Longest Journey* (1907), both of them remarkable for their sensitive analysis of the delicate balance in human relationships. The novel *A Room With a View* appeared in 1908 and *Howards End* in 1910, the latter's theme being the two-fold struggle in which the middle class characters were engaged, the outer one within the class structure and the inner one between the passionate and conventional sides of their natures. These and the collection of short stories, *The Celestial Omnibus* (1911), received critical rather than popular acclaim. He lived in India before and after World War I and as secretary to the Maharajah of Dewas (1921) collected material for his final novel, *A Passage to India* (1924). This sympathetic study of the problems of overcoming barriers of race, class and nationality won the Femina Vie Heureuse and James Tait Black Prizes, and made him a major figure in English literature. His reputation increased with every novel he did not write. He produced three volumes of essays, *Aspects of the Novel* (1927), *Abinger Harvest* (1936) and *Two Cheers for Democracy* (1951), and the libretto for Benjamin Britten's opera *Billy Budd* (1953). He lived with his mother 1925–45 and became a resident Fellow of King's College, Cambridge from 1946. He was made a CH in 1953 and OM in 1968. After his death his homosexuality was freely discussed and entered as a factor into critical revaluation; an early novel, *Maurice* (1913–14), on the theme, was published in 1971. All six novels were filmed, including three (Room with a View, Maurice, Howards End) by the Merchant-Ivory group, and David Lean's *A Passage to India* (1984), with Peggy Ashcroft as Mrs Moore.

Forster, John (1812–1876). English writer. Best known as the friend and biographer of Charles Dickens (3 volumes, 1872–74), he worked in political journalism, succeeded Dickens as editor of the Daily News, and edited the Examiner (1847–56). He wrote several historical studies of the struggle between Charles I and parliament, and biographies of Goldsmith, Landor and (unfinished) of Swift.


Foster, Norman Robert, Baron Foster of Thames Bank (1935–). English architect, born in Manchester. He studied at Manchester and Yale, collaborated with Buckminster Fuller, attracted international interest with the Sainsbury Centre for the Visual Arts, Norwich 1974 and won many awards. He was the architect for the new Hong Kong airport, the new Reichstag, Berlin, the redevelopment of the British Museum, and major works in Tokyo, Barcelona, Frankfurt and Nîmes. He received the OM (1997) and a peerage (1999). In London, the Millennium Bridge (2000), City Hall (2002) and 30 St Mary Axe (aka ‘the gherkin’, 2003) are already iconic. His Millau viaduct bridge, in Provence, the world’s tallest, opened in 2004, on time, on budget and without a life lost in construction.

Foster, Stephen Collins (1826–1864). American songwriter. Largely self-taught, he wrote about 200 songs (Old Folks at Home, My Old Kentucky Home, De Camptown Races etc.), performed and made famous by touring minstrel troupes. He had no financial acumen, and poverty and alcoholism led to his death in hospital.

Howard, J. T., Stephen Foster, America’s Troubadour. 1953.

Foucault, Jean Bernard Leon (1819–1868). French physicist. He demonstrated (1851), by means of a pendulum, the rotation of the earth, and invented (1852) the gyroscope. Between 1849 and 1862 he perfected a laboratory method of measuring the velocity of light using a rotating mirror. He also devised highly accurate methods of testing lenses for spherical and chromatic aberration.

Foucault, Michel (1926–1984). French philosopher. Professor of the history of systems of thought at the Collège de France 1970–84, he wrote extensively about the use of ‘the conventional wisdom’ as an instrument of power against cultural deviation e.g. in the treatment of insanity, criminality, sexuality (Madness and Civilisation 1961, Discipline and Punishment 1975, History of Sexuality 1976–84). He died of AIDS.


Fouché, Joseph, Duke of Otranto (1759?–1820). French politician. He played a devious part in the politics of the Revolution, in the course of which he checked a rising in the Vendée and suppressed a revolt in Lyons with extreme ferocity. He became (1799) Minister of Police under the Directory and then under *Napoléon Bonaparte, whom he had helped to power. While Napoléon was absent with his armies, Fouché maintained order at home with ruthless efficiency and in the course of his work amassed so many private secrets that he became a source of universal terror. Wealth and honours were showered upon him but by 1810 he was already intriguing with the royalist exiles as a precaution against Napoléon’s downfall. He succeeded briefly in retaining office under the restored Bourbons (1815) but was exiled as a regicide and lived in exile at Trieste until his death.

Fouquet, Nicolas (1615–1680). French official. A protégé of *Mazarin, he became Superintendent of Finances and built the great chateau and gardens at Vaux-le-Vicomte, engraving (1661) *Louis XVI with its lavishness but inspiring construction of Versailles. Fouquet was jailed for life on charges of corruption.

Fouquier-Tinville, Antoine Quentin (1746–1795). French politician. Notorious for the ferocity with which he carried out his duties as public prosecutor during the Revolution, he was executed after the ending of the Terror.

Fourcroy, Antoine François de (1755–1809). French chemist. His father was a poor apothecary, who started his son in life as a copying clerk. Through the patronage of Vice d’Azyr, young Fourcroy was enabled to study medicine. He became a doctor in 1780 and took to lecturing privately and at the Jardin du Roi, becoming professor there in 1784. He had a distinguished career in public life, becoming a member of the National Convention 1793–95. He was asked to advise on the practicality of mass gasings of counter-revolutionaries—a real 20th-century touch. A professor at the École Polytechnique in 1795, a consul in 1801 and Minister for Public Instruction 1802–08, he played a large part in the introduction of the metric system of weights and measures. As a chemist, Fourcroy supported *Lavoisier’s explanation of the role of oxygen in combustion. Most of his own research was on the chemical composition of various constituents of animal bodies. He analysed the composition of gall and kidney stones, trying to find effective solvents for them. He published extensive analyses of mineral waters and their medicinal properties. He carried out experiments on the constituents of muscle fibre, finding a high nitrogen content. He also pursued researches into herbal medicines, conducting analyses of cinchona bark.

Smeaton, W. A. Fourcroy. 1962.
Fourier, (François-Marie) Charles (1772–1837). French socialist, born in Besançon. Son of a prosperous draper, he spent much of his early life as a commercial traveller in Holland and Germany. Gradually he became convinced of the evils of a competitive society and the harm done to the individual by the suppression of natural passions by ‘civilisation’. His ideas and theories, set out in three major books (1808–29), attracted little attention during his lifetime, except among his disciples, and he died poor and ignored. His interests ranged over a wide religious and psychological field, but on the practical side he proposed that society should be based on life in communities (phalanges) of 1620 people, enough to include most varieties of talent and temperament in communal buildings, and entirely self-sufficient. Each man would be allowed to change his occupation when he wished, and would be paid a minimum wage, and the conventional idea of marriage was to be abandoned. Colonies set up on these lines in France rapidly failed, those established (notably by “Greeley”) in the US flourished for a time and then died out. The Israeli kibbutz bears some resemblance to Fourier’s phalanges.

Fourier, (Jean Baptiste) Joseph (1768–1830). French mathematician, born in Auxerre. Son of a tailor, he studied and later taught at the military school in his birthplace. During the Revolution, he became prominent in local politics. In 1795 he was appointed teacher at the École Polytechnique. He carried out research in Egypt 1798–1801. On “Napoléon’s fall he conformed to the new regime of “Louis XVIII, and was rewarded in 1822 with the position of Perpetual Secretary to the Académie des Sciences. Fourier was a fertile thinker in the fields of mathematics and physics. He produced novel techniques in his theory of the functions of the real variable, which served as the starting point for more rigorous formulations from “Riemann and “Cantor. But his most important work lay in developing a mathematical approach to heat. Through much of the 18th century, heat had been studied as part of chemistry. French science at the beginning of the 19th century became far more concerned with the physics of heat. Fourier’s contribution was to produce a series of equations to quantifying and theorising about heat diffusion and heat flow. He was interested in problems of probability and the use of statistics. He anticipated the ‘Greenhouse effect’ (1824) by proposing that the atmosphere maintained surface heat on Earth—otherwise the Earth’s orbit would be too remote from the Sun for a temperature that could support life.


Fowler, Sir John, 1st Baronet (1817–1898). British civil engineer. At first, he worked for small railway companies designing track systems and, with his partner Benjamin *Baker, built an underground system for the London Metropolitan Railway, earning huge fees. He became President of the Institution of Civil Engineers 1865–67. He attempted to perfect a smokeless engine, but it failed. With Baker he designed and built the Firth of Forth railway bridge (1882–90).

Fox, Charles James (1749–1806). English Whig politician, born in London. Son of Henry Fox, 1st Baron Holland, and Lady Caroline Lennox, he was a descendant of “Charles II through his mother. Educated at Eton and Oxford, his father bought him a seat in the House of Commons in 1768, at the age of 19; he sat almost continuously until his death. He was Junior Lord of the Treasury under Lord “NORTH 1770–74 until “George III dismissed him because he opposed coercive measures against the American colonies. In opposition he campaigned violently for triennial parliaments and relief from legal disabilities for Roman Catholics and dissenters; he also attacked the royal influence in parliament. When North fell (1782), Fox became Secretary of State under “Rockingham, whose death a few months later caused him to resign. He now came to terms with North but the coalition ended when George III by personal intervention killed Fox’s India Bill (1783). During the first years of William “Pitt’s ministry, which immediately followed, Fox led the opposition. He moved the impeachment of Warren “Hastings (1788), strongly supported the French Revolution (breaking off his cherished friendship with Edmund “Burke over this issue) and consistently opposed Pitt’s foreign policy which he considered unduly sympathetic to European despotism. He especially denounced, too, Pitt’s wartime suspension of habeas corpus (1794). In 1795 Fox married his mistress, Mrs Elizabeth Armistead, and after 1797 was seldom seen in parliament, but he returned in 1803 to try to prevent the rupture of the Peace of Amiens (1802) with France. On Pitt’s death he became Foreign Secretary in the ‘All the Talents’ administration of “Grenville (1806), but died of dropsy a few months later when he was about to introduce a bill for the abolition of the slave trade (eventually secured in 1807). Fox was a close friend of the Prince of Wales (later “George IV), but as it became clear that the prince’s opposition to his father was personal rather than political, the intimacy lessened. Fox’s fondness for drink and gambling (in 1793 his friends paid £70,000 to provide for him and clear his debts) won him a dubious reputation that weakened his authority as a national leader. But he was a generous-minded and much loved friend and the principles he stood for were those of liberty—political and individual—tolerance and justice. “Burke characterised him as ‘the greatest debater the world ever saw’.

Fox, George (1624–1691). English religious leader, born in Fenny Drayton, Leicestershire. Founder of the Society of Friends ('Quakers'), he was the son of a weaver. At the age of 19 he heard an 'inner voice' and became an itinerant preacher. He disliked the outward ceremony of religion (for him the 'Church' was the worshippers, not the building) and he often interrupted services to preach his own belief that everyone has direct access to God. He rejected the Calvinist doctrine that only the elect could escape predestined damnation: salvation, he held, was open to all who heard the inner voice of God. He believed in pacifism and opposed capital punishment. In about 1650 he founded the Society of Friends. He and his followers were constantly persecuted and Fox was imprisoned, at various times, for a total of six years. He and his supporters travelled widely in North America, the West Indies and the Continent, and by 1660 their numbers had grown to 60,000. He married (1669) Margaret Fell, a widow of the family, he studied philosophy and medicine at Padua University. From 1502 he taught medicine at Padua and perhaps served as a physician in the Venetian army. He spent the bulk of his life cultivating his medical and general cultural interests with the literati of the day in Verona or on his estates near Monte Baldo. His interests ranged widely, from science to poetry, taking in mathematics, geography and astronomy. He is mainly famous for two books, one a poem on syphilis, which he named, and in the other he proposed the concept of 'contagion', hypothesizing that tuberculosis was infectious.

Fragonard, Jean Honoré (1732–1806). French painter and engraver. A master of the Rococo, a pupil of *Chardin and especially of *Boucher, he went to Italy having won the Prix de Rome. On his return he was commissioned to design a tapestry by *Louis XV and subsequently became famous for his delicate pictures of the gay and graceful world in which he moved. The 11 paintings of *The Progress of Love (1771–72, in the *Frick Collection, New York) are elegant and erotic. He is ranked as one of the major painters of the 18th century.

Frame, Janet (Nene Janet Paterson Clutha) (1924–2004). New Zealand author, born in Dunedin. Educated at Dunedin Teachers College and Otago University, her painful shyness led to misdiagnosis and treatment as a schizophrenic, events unforgettable described in her autobiography An Angel at my Table (1984) and depicted in Jane Campion's film of the same name (1990). She wrote novels, poetry and books for children.

Frame, Janet (Anatole François Thibault) (1844–1924). French writer, born in Paris. His father was a bookseller and he early devoted himself to writing. His philosophy, as expounded in, e.g. Le Jardin d'Épicure (1895), was tolerant and undogmatic—a person is born a believer or not, as he is born blond or brunette, beliefs are only personal opinions. Similar views appear in La Rôtisserie de la Reine Pédauque (1893), Le Lys rouge (1894). Histoire comique (1903) and La Révolte des anges (1914). Few writers display a more orderly arrangement of thought or have a clearer or simpler style. His earlier novels, e.g. Le Crime de Sylvestre Bonnard (1881), Le Livre de mon ami (1885) and Thaïs (1890), already show his tendency to criticise and ridicule what would be called today the 'establishment', and after his liaison with Madame de Caillavet his criticism became more biting. He was a strong partisan of *Dreyfus and his sympathies are clearly expressed in L'Affaire Crainquebille (1902) and L'Île des Pingouins (1908), possibly the greatest of his works. He won the Nobel Prize for Literature in 1921.
Francesca, Piero della see Piero della Francesca

Francesca da Rimini (d.1285?). Italian beauty. Heroine of one of the world’s famous love stories, she was the daughter of the Lord of Ravenna, on Italy’s Adriatic coast, and was given in marriage, in return for military services, to Gianciotto Malatesta, the Lord of Rimini, a hunchback. She fell in love with her brother-in-law, Paolo, and on discovery both were put to death by her husband. *Dante relates a conversation with her in *Inferno and the story has been told by Leigh Hunt and other writers.

Francesco see Francis

Francis (Franciscus in Latin) (Jorge Mario Bergoglio) (1936– ). Pope 2013– : No. 266 from St *Peter. Born in Buenos Aires of Italian descent and ordained in 1969, he was Provincial of the Jesuits in Argentina 1973–79, then taught theology and studied in Germany. A prudent opponent of the Argentinian dictatorship which collapsed in 1983, he became Auxiliary Bishop of Buenos Aires 1992–98 and Archbishop 1998–2013. He ran second in the 2005 conclave that elected *Benedict XVI. Elected by cardinals on the fifth ballot in March 2013, he was the first non-European pope since St Gregory III in 741, the first Jesuit, the first from the Southern Hemisphere and the first to take the name Francis, invoking the memory of St *Francis of Assisi. Regarded as cautious but open, he lived simply in Rome, was regarded as a crusader for the poor and for social justice, strongly resistant to curial influence and open to dialogue. He took a strong position against paedophilia, abortion and euthanasia, but thought that the church’s approach to sexual issues generally was unduly rigid and unforgiving.

Francis I and II of France see François I and II

Francis I and II of the Holy Roman Empire see Franz I and II

Francis (Francesco) II (1836–1894). King of the Two Sicilies (Naples and Sicily) 1859–61. Successor of *Ferdinand II, the conquest of his kingdom by *Garibaldi and his enforced abdication ensured the unification of Italy. Francis then lived in exile in Austria.

Francis C., *Come Wind or Weather. 1978.

Francis Ferdinand see Franz Ferdinand

Francis Joseph see Franz Josef

Francis, Sir Philip (1740–1818). English administrator and politician. A civil servant by profession, he was appointed to the Council of Bengal, set up by the Regulating Act (1783). While in India he opposed Warren *Hastings, the Governor, with a zeal amounting to malignancy, and it was he who later supplied most of the evidence upon which the impeachment of Hastings (1788) was based. Francis, having amassed a fortune in India, was knighted and entered parliament (1784). It has been asserted, but not proved, that he was the anonymous political pamphleteer ‘Junius’. He was a supporter of the Prince Regent (*George IV), interested in political reform.

Francis of Assisi, St (Giovanni di Bernardone) (1181/2–1226). Italian friar, founder of the Franciscan Order, born in Assisi. The son of a prosperous merchant, he was nicknamed Francesco because of his father’s travels in France. After a self-indulgent youth, he went on military service, fought against Perugia and spent a year in prison. After serious illness, he became an ascetic, taking vows of poverty, prayer and care for the helpless, working joyfully with lepers and social outcasts, went on a pilgrimage to Rome (1206) and was disowned by his father. In February 1209 he felt that he had been commissioned by Jesus to ‘repair my house’ (i.e. the Church). He left Assisi, and went to Rome with 11 followers to persuade Pope *Innocent III to sanction a new order, the Friars Minor (OFM) called ‘grey friars’ from their habit. Formal authorisation was given in 1215, but Francis was never ordained a priest. In 1212, a second order, nuns soon known as ‘poor Ladies’, was established by his follower St Clare (c.1193–1253): they are now called ‘poor Clares’. The Friars Minor expanded rapidly, sending missionaries through Italy, France, Spain and North Africa. Francis himself visited Dalmatia, Egypt (where he persuaded the Ayyubid Sultan to grant his order guardianship of the Church of the Holy Sepulchre in Jerusalem, and secured better treatment for Christian prisoners) and Palestine (1219–20). Francis’s teaching was joyful, with a celebration of nature as the mirror of God’s creation, including sun, moon and stars, flowers and reverence for animals. Nevertheless he practised stern self-denial. In 1221, when his first order already had 5000 members, he established a third, for the laity. From 1223 he withdrew from active direction of the Franciscans, retiring to a monastery at Monte La Verna (Alvernia). Here in 1224 he received the stigmata, carefully concealed while he lived, and was sick and almost blind until his death. Pope Gregory IX named him a saint in 1228, but the title had been popularly conferred long before. His aim was to ‘walk in the footsteps’ of Jesus and in 1926 *Pius XI called him ‘the second Christ’. In 1979 *John Paul II named Francis patron saint of ecologists.


Franck, César Auguste (1822–1890). Belgian-French composer, born in Liège. When barely 11 he toured as a concert pianist. After his family had moved to Paris he entered the Conservatoire (1837) but was withdrawn by his father to resume concert playing. Franck received little attention as a composer during his lifetime but attracted a circle of admiring
disciples, including the composer Vincent d’Indy. His compositions are clearly influenced by the music of *Beethoven, *Liszt and *Wagner (especially Tristan und Isolde) and his orchestration reveals his preoccupation with the sonorities and registration of the organ. Organist at St Clotilde from 1859, he worked closely with the organ builder Aristide *Cavaille-Coll and became professor of organ at the Paris Conservatoire (1872). A late developer, his greatest works were the Piano Quintet (1878–79), symphonic poem Le Chasseur maudit (1882), Variations symphoniques for piano and orchestra (1885), Violin Sonata in A (1886), Symphony in D Minor (1886–88), symphonic poem Psyche (1887–88) and String Quartet in D (1889). He also wrote many pieces for organ and piano, several songs and much Church music, including the oratorio The Beatitudes (1869). He was injured by a horse-drawn bus in Paris and died of pleurisy.

Stove, R. J., César Franck: His Life and Times. 2011.

Franco (Bahamonde), Francisco Paulino Hermenegildo Teodulo (1892–1975). Spanish Generalissimo and Chief of State (Caudillo), born in El Ferrol. He joined the army in 1907, served in Morocco and became Spain’s youngest general in 1926, commanding the Foreign Legion. He crushed a rising of miners in Asturias (1934), became Chief of the General Staff 1935–36 until the Popular Front government demoted him to command in the Canary Islands. The Civil War began in July 1936 with an army mutiny in Morocco. Franco joined the Insurgents, flew to Morocco and organised the Foreign Legion and Moorish troops. After General José Sanjurjo was killed in a plane crash in October 1936, Franco became Caudillo and his only potential rival, General Emilio Mola, soon died the same way. In 1937 he became leader of Falange Española, after José Antonio *Primo de Rivera had been executed by the Loyalists. With strong Italian and German aid, Franco defeated the Loyalist government of *Azana and occupied Madrid on 1 April 1939. Franco set up a corporate state, killed about 100,000 opponents in the next five years and offered to join *Hitler and *Mussolini if the Axis powers would pay for it. Spain technically remained neutral in World War II although Franco sent the ‘Blue Division’ (47,000 strong) to fight on the Russian front. The Axis defeat put Franco in a precarious position. The Cold War saved him and *Eisenhower set up US military bases in Spain (1953). Tourism became a major factor in the Spanish economy and the Falange lost its ideological fervour. Franco arranged that the Bourbon monarchy would be restored on his death (*Juan Carlos) and some political liberalisation took place.


Francois I (1494–1547). King of France 1515–47. Descended from a younger branch of the Valois dynasty, he married (1514) Claude, daughter of *Anne of Brittany and *Louis XII, whom he succeeded in the following year. In 1519 despite heavy bribes, he failed to secure election as Holy Roman Emperor. This began the long rivalry with, and mutual detestation of, the successful candidate, *Charles V, which was the central feature of his reign. At the Field of the Cloth of Gold (1520) he tried unsuccessfully to win the support of *Henry VIII of England. Captured by imperial troops at Pavia (1525), he was kept as a prisoner in Madrid until 1526, signed a humiliating treaty and two of his sons were kept as hostages for four years. Fighting was resumed at intervals throughout the reign, but when peace was finally secured (1544) with the aid of the Sultan of Turkey little was gained by either side. François also began the persecution of Protestants which was to be an unhappy feature of French history for the succeeding century. On the positive side he established the nucleus of an efficient centralised administration. It was with his encouragement that *Cartier crossed the Atlantic and claimed the Gulf of the St Lawrence for France. He was also a notable patron of the arts. He began reconstructing the Louvre in its modern form, built the huge chateau on the Loire at Chambord and palaces at Fontainebleau and Saint-Germain-en-Laye. He admired *Erasmus, patronised *Rabelais, bought the Mona Lisa in 1517 and summoned *Leonardo da Vinci to live (and die) at Amboise. He died at Rambouillet.


François II (1544–1560). King of France 1559–60. The son of *Henri II and *Catherine de’Medici, he married (1558) *Mary Queen of Scots. During his brief reign his uncles (François and Charles de Guise) persecuted the Protestants.

François de Sales, St (François Bonaventure de Nouvelles) (1567–1622). French Catholic bishop and religious writer, born in Sales (Savoy). Brought up at the family chateau, he was a law student in Padua before becoming a priest. His success in converting Swiss Calvinists led to his becoming Bishop of Geneva 1602–22, living at nearby Annecy in his native Savoy. His spiritual friendship with Jeanne Françoise de Chantal (later canonised) led to their founding, jointly, the Order of the Sisters of the Visitation. His Introduction to the Devout Life and the mystical Treatise on the Love of God are the best known of his religious works.

Frank, Anne (1929–1945). German-Jewish diarist, born in Frankfurt-am-Main. The family fled to Amsterdam in 1933 to escape Nazi rule. When Germany occupied Holland in 1940 they went into hiding, living in attic rooms of a factory/warehouse, supplied with food by Dutch employees. They were
betrayed by Dutch informers in 1944 and were taken to Bergen-Belsen where she died of typhus with her mother and sister; only her father, Otto Frank (1889–1980), survived. On returning to Holland, he was given the diary kept by his daughter 1941–44. The Diary of a Young Girl was published in 1947 and established her as a symbol of Jewish suffering under Hitler. The book sold more than 30,000,000 copies. The book’s quality of writing, especially its vitality and candour, aroused some initial scepticism, now completely dispelled. An unexpurgated version was published in 1997. Anne Frank House is preserved as a museum.

Frank, Hans (1900–1946). German Nazi politician. A lawyer, he was a Reichstag member 1930–34 and Minister without Portfolio in Hitler’s Government 1934–40. As Governor-General of Poland 1939–45 he supervised deportations and exterminations of millions of Jews. He was convicted at the Nuremberg war trials and hanged.

Frankfurter, Felix (1882–1965). American jurist, born in Vienna. Professor of Administrative Law at Harvard 1914–39, he was a close friend of Franklin D. Roosevelt and a valued adviser in the early days of the New Deal. As a justice of the US Supreme Court 1939–62, he combined strong liberal sympathies and conservative respect for judicial procedure.

Franklin, Aretha Louise (1942–2018). African-American singer, songwriter and pianist, born in Tennessee. Known as the ‘Queen of Soul’, she toured and recorded extensively, had a strong emotional appeal and won many awards.

Franklin, Benjamin (1706–1790). American statesman and scientist, born in Boston. His father, a tallow Chandler, married twice and had 17 children: Benjamin was the 15th, the 10th by the second wife. His schooling was brief and he was largely self-educated, helped in this by being apprenticed, at the age of 12, to his half-brother James, a printer. Printing led to journalism and his career really started (though from 1724 he had already spent 18 months in London) when by 1728 he was settled in Philadelphia as owner of the Pennsylvania Gazette. He also published (1732–57) Poor Richard’s Almanack, which achieved enormous success. Many of ‘Poor Richard’s’ pithy aphorisms, some borrowed, some original, became proverbial. Franklin continued to be a powerful coiner of aphorisms, e.g. ‘Remember that time is money’; ‘Lost time is never found again’; ‘They who give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety’; ‘There never was a good war or a bad peace’; ‘In this world nothing can be said to be certain, except death and taxes.’

After starting a fire service (1736) and being postmaster (1737), he extended his interest in education by helping to found the American Philosophic Society (1743) and the Philadelphia Academy (1751), which developed into the University of Pennsylvania. He invented (c.1740) the ‘Franklin stove’ and ‘Pennsylvania fireplace’ for efficient heating and cooking, bifocal spectacles, a flexible catheter and the glass harmonica. Meanwhile he had become interested in electrical phenomena. With his famous kite experiment (1752) he proved that lightning is a form of electricity, produced a satisfactory explanation of the difference between positive and negative charges, and invented the lightning conductor, which brought him fame, the Copley Medal in 1753 and election to the Royal Society in London in 1756. He also explained the operation of the Gulf Stream. His early writings on population anticipated *Malthus, and he argued for the wave theory of light and that temperature affects electrical conductivity.

After 1750, political interests now became increasingly important. He was a Radical member of the Pennsylvania Assembly 1751–64 and deputy postmaster for the American colonies 1753–74. As agent for the Assembly he visited England 1757–62 and was lionised in social and scientific circles. Again in England 1764–75, he played a conciliatory part in the quarrels between England and the American colonies and helped to secure the repeal of the Stamp Act (1766). When, however, a breach became inevitable, he returned to America to play a leading but always conciliatory part in the fight for independence. He helped to draw up the Declaration of Independence (1776), became the most successful of the three commissioners sent to enlist French aid (1776–78), and was Minister to France 1778–85. He helped to negotiate, and was a signatory to, the Treaty of Versailles (1783) by which American independence was finally recognised. In 1784 he collaborated with *Lavoisier in an important investigation, established by *Louis XVI, of animal magnetism (then currently in vogue: *Mesmer) and which set out the principles of experimental method.

President of Pennsylvania 1785–88, he sat in the convention which drew up the US Constitution 1787–88. His wisdom and moderation in politics and the breadth of his scientific and political achievements make Franklin one of the greatest figures of American history.

His illegitimate son William Franklin (1731–1813), his scientific co-worker who became Governor of New Jersey 1763–76, remained loyal to *George III and later withdrew to live in England.

Franklin, Sir John (1786–1847). English Arctic explorer, born in Lincolnshire. He joined the navy (1801), fought under *Nelson at Trafalgar and, when peace came, made several voyages of Arctic exploration after 1818. As Lieutenant Governor of Van Diemen’s Land (Tasmania) 1837–43, working with Alexander Maconochie (1787–1860), he promoted humane transport of transported convicts. In 1845 with his two ships, the Erebus and Terror he began his last voyage, in search of a northwest passage, from which no survivor returned. After several expeditions had sought in vain, a full record was found in a cairn at Point Victoria by John *Rae: the party had been caught in the ice on the west side of King William Island and Franklin had died in June 1847. The others left the ships but succumbed to scurvy and starvation. His second wife, Lady Jane Franklin (née Griffin) (1791–1875), was an indefatigable traveller, supporter of education and science, who campaigned for expeditions to establish what had happened to her husband’s expedition but was enraged by John *Rae’s report (1854) which suggested that Franklin’s mission, while gallant, had been incompetently planned. Some human remains, providing evidence of cannibalism, were found in 1997 followed by the wrecks of HMS Erebus (2014) and HMS Terror (2016).


Franklin, Rosalind Elsie (1920–1958). English biophysicist. Educated at Cambridge, after early research on gas-phase chromatography, she pursued physical chemical work on the structure of coals and carbonised coals. She worked in Paris 1947–50, using the techniques of X-ray diffraction to illuminate the study of carbons, and from 1951 at King’s College, London on the problems of virus structure. Her priority had been developing models of carbon structure and investigating changes under high temperatures. She now concentrated on X-ray diffraction pictures of DNA and her experiments demonstrated that the patterns of DNA crystallinity were compatible with a helical structure. She hoped to build up a picture of the structure using empirical means, while at the same time investigating various theoretical models (e.g. anti-parallel rods in pairs back-to-back). Her own attempts to find a satisfactory helical structure were pre-empted by *Crick and *Watson’s ‘double helix’ solution, which appeared in Nature for 25 April, 1953. They had access (and this is a matter of ongoing controversy) to vital X-ray photographs taken by her which they interpreted correctly and she did not. She devoted the next few years to further research on coal, and to improving her earlier X-ray pictures. She died before the Nobel Prize was awarded to Crick, Watson and her collaborator Maurice *Wilkins in 1962.


Franks, Oliver Shewell Franks, Baron (1905–1992). British scholar and administrator. Educated at Oxford, he was professor of moral philosophy at Glasgow from 1937, but worked in the Ministry of Supply during World War II, becoming its permanent secretary 1945–46. He was Provost of Queen’s College, Oxford 1946–48 until *Attlee made him Ambassador to the US 1948–52, then Chairman of Lloyd’s Bank 1954–62. He delivered the BBC’s Reith Lectures in 1954 on Britain and the Tide of World Affairs. In 1960 he was memorably defeated by Harold *Macmillan for the chancellorship of Oxford University in a campaign in which Macmillan said that he was the candidate of the bookies and Franks of the parsons. Provost of Worcester College 1962–76, he chaired the Royal Commission on Oxford University 1964–66. He received the OM in 1977. He refused invitations to run the Treasury, the BBC, The Times, the Bank of England, British Rail and NATO. In 1982 he conducted an enquiry into the origins of the Falklands War. The Times obituary wrote of him that beneath an icy cold exterior was an icy cold interior.

Franz Ferdinand (1863–1914). Archduke of Austria. Nephew of the emperor *Franz Josef, from 1896 he was heir to the throne. His assassination at Sarajevo (28 June 1914) by the Bosnian Serb Gavrilo *Princip precipitated World War I. Ironically, Franz Ferdinand favoured internal autonomy for the subject nationalities of Austria-Hungary.

Franz Josef I (Francis Joseph) (1830–1916). Emperor (Kaiser) of Austria 1848–1916 and King of Hungary 1867–1916. Born (and died) at the Schönbrunn Palace, Vienna, son of Archduke Franz Karl (1802–1878), he ascended the throne at the height of the revolutionary activities which had enforced the abdication of his uncle, Emperor *Ferdinand, but he soon managed to restore law and order. In 1851 he abolished the constitution and exercised personal rule until 1867. In that year, following the loss of Austrian territories in North Italy (1859–60) and defeat by Prussia (1866), he agreed to the establishment of a ‘dual monarchy’, Austria-Hungary, two semiautonomous countries, one Imperial (Kaiserlich), the other kingly (Königlich), with two prime ministers and only three common ministries: War, Foreign Affairs and Finance. Croatia and Slovenia were attached to Hungary, the other Slav provinces to Austria. His life was marked by a series of personal tragedies, e.g. the suicide of his only son *Rudolf at Mayerling (1889), the assassination of the Empress *Elizabeth (1898) and of his nephew and heir *Franz Ferdinand (1914). For the rest of his reign Franz Josef struggled for peace abroad and a preservation of the status quo at home. In the process of time he became a revered institution, his subjects willing to await his death before change. His last days were darkened by the calamity of World War I. With his industry, grasp of detail and great sense of duty, Franz Josef had the qualities of a conscientious civil servant but lacked the vision and inspiring leadership of a great ruler. He was impulsive in youth, listless in middle life, stoic in old age but long remained a venerated memory, rich with nostalgia, in Vienna. His grandnephew *Karl (Charles) I, the last emperor of Austria, was forced to abdicate in November 1918.


Fraser, Lady Antonia (Margaret Caroline, née Pakenham) (1932– ). English biographer, historian and novelist, born in London. A member of the Pakenham family, educated at Oxford, she married (Sir) Hugh Fraser in 1956, wrote biographies of *Mary, Queen of Scots, *Cromwell and *Charles II, won the Wolfson History Prize with The Weaver Vessel (1984), and created the detective Jemima Shore (the basis of a television series). In 1980, she married Harold *Pinter, and received a DBE in 2011 and a CH in 2018.

Fraser, Bruce Austin, 1st Baron Fraser of North Cape (1888–1981). British admiral of the fleet. As Third Sea Lord and Controller of the Navy 1939–42, he directed a vast expansion, including construction of special ships for combined operations. He commanded the Home Fleet 1942–44, and organised the operation by which the battlecruiser Scharnhorst was sunk. He commanded the British Pacific Fleet 1944–46 from his headquarters in Sydney and was the British signatory to the Japanese surrender (Tokyo, 1945). He was First Sea Lord of the Admiralty 1948–51.


Fraser, Peter (1884–1950). New Zealand politician, born in Scotland. He emigrated in 1910, became a trade union leader in Auckland and on the formation of the New Zealand Labour Party (1916) became a committee member. He was elected to parliament (1918), became Minister for Education and Health 1935–40 and Prime Minister 1940–49, coping with New Zealand’s role in World War II and post-war reconstruction. He received a CH in 1945.

Fraser, Simon (Thomas) (1776–1862). Canadian explorer, born in New York State. At 18 he joined the North West Company which sent him (1805) to extend the company’s activities beyond the Rocky Mountains. The expedition proved to be difficult and dangerous. In British Columbia in 1808, he explored the Fraser River (Stó:lo in the local language), later named for him by David Thompson. Unsuccessful in business, he left valuable journals of his explorations. Simon Fraser University was founded in 1965.

Fraunhofer, Joseph von (1787–1826). German optical physicist, born in Bavaria. Trained as a maker of optical instruments, while working to perfect
an achromatic lens he invented a spectroscope that observed and recorded more than 300 dark absorption lines in the solar spectrum, and are now called ‘Fraunhofer lines’. (*Wollaston had noted a few lines in 1802. Their significance was explained in 1858 by *Kirchhoff.) Professor of physics at Munich 1823–26, he was ennobled in 1824.

**Frazer, Ian Hector** (1953– ). Australian medical scientist, born in Glasgow. Educated at Edinburgh University, he began work in Australia in 1981, and, with Jian Zhou, developed a vaccine for human papilloma virus (HPV)—the first designed to prevent cancer—which is being administered widely to girls to reduce the risk of cervical cancer. Elected FRS and FAA, he was Australian of the Year in 2006, won the Balzan Prize in 2008 and received an AC in 2012.

**Frazer, Sir James George** (1854–1941). British anthropologist, born in Glasgow. He was a fellow of Trinity College, Cambridge 1879–1941 and taught briefly (1907) at Liverpool. His greatest work, *The Golden Bough* (2 volumes, 1890, expanded into 12 volumes by 1915), is still greatly admired as a monumental source book for ritual beliefs throughout the world, although the interpretations he offered are no longer entirely accepted. His other major works are *Totentism and Exogamy* (1910) and *Folklore in the Old Testament* (1918). He received the OM in 1925.


**Frederick or Frederick William.** German or Prussian Kings and Emperors see Friedrich or Friedrich Wilhelm

**Frederick V** (of Wittelsbach, known as ‘the Winter King’) (1596–1632). King of Bohemia 1619–20. Elector Palatine 1610–20, he was elected King of Bohemia when the Diet deposed the emperor *Ferdinand II, an event that marked the beginning of the Thirty Years’ War. He ruled only for a winter until his defeat at the battle of White Mountain (1620). He married Elizabeth, daughter of *James I, and his children included Prince *Rupert and the Electress *Sophia, mother of *George I.

**Frederick Henry, Prince of Orange** (1584–1647). Dutch soldier and statesman. Son of *William the Silent, he became regent for the princes of Orange on the death of his half-brother *Maurice of Nassau. He was the first member of the House of Orange to assume quasi-monarchical powers in his fight to free the country of Spanish domination. His military successes, domestic policies and international diplomacy all paved the way for an honourable peace with Spain in 1648.

**Frederick Louis** (or *Lewis*), **Prince of Wales** (1707–1751). British prince, born in Hanover. Son of *George II, with whom he quarrelled bitterly, he was Prince of Wales 1727–51 and father of *George III. Incorrigibly addicted to intrigue, he plotted against Robert *Walpole, was a major promoter (and occasional player) of cricket and lawn tennis, suffering injuries in both. He died from a burst abscess in the lung; his parents did not attend the funeral. The dismissive lines: ‘Here lies Fred/ who was alive and is dead/ but there’s no more to be said’ were unduly harsh.


**Frega, (Friedrich Ludwig) Gottlob** (1848–1925). German mathematician and philosopher. One of the pioneers of modern logic, he was particularly interested in the close connexion between logic and mathematics. His thinking exerted a strong influence on Bertrand *Russell, who nevertheless criticised some of his propositions.

**Frei** (Montalva), **Eduardo** (1911–1982). Chilean Christian Democratic politician. A lawyer and academic, he led the conservative, anti-fascist Christian Democrats and was President 1964–70. His son **Eduardo Frei** (Ruiz-Tagle) (1941 –), was elected President in 1993 at the head of a centre-left coalition which received 58 per cent of the vote. He served 1994–2000.


**Frémont, John Charles** (1813–1890). American soldier and explorer. Known as ‘the Pathfinder’, his surveys established various feasible overland routes from east to west in America. One of the first US senators elected from California 1850–51, he became the first Republican candidate for president in 1856, losing to *Buchanan. He was Major General in charge of the Department of the West 1861–62 until forced to resign. During the California gold rush he made a fortune which he then lost in railway speculations, resulting in a charge of fraud. He was Governor of Arizona territory 1878–83.

**Eduardo Frei** (Ruiz-Tagle) (1941 –), was elected President in 1993 at the head of a centre-left coalition which received 58 per cent of the vote. He served 1994–2000.


**French, John** (Denton Pinkstone), **1st Earl of Ypres** (1852–1925). English field marshal, born in Kent. He commanded the cavalry in the Boer War (1899–1901) with Douglas *Haig as his chief of staff. Chief of the Imperial General Staff 1912–14, promoted to field marshal in 1913, although closer to the Liberals than the Conservatives, he was obliged to resign for giving unauthorised undertakings that the army would not act against the Ulster Volunteer Force (UVF), despite its threat to use force against
Home Rule for Ireland (‘The Curragh Mutiny’). Despite this professional setback, he was chosen as Commander-in-Chief of the British Expeditionary Force (BEF) to France on the outbreak of World War I. He commanded during the retreat from Mons, the subsequent counter-attack at the Marne, the first two battles of Ypres, and the Battle of Loos (autumn) which he mishandled, leading to his recall and replacement by Haig. He became Commander-in-Chief of the Home Forces 1915–18 and Lord-Lieutenant of Ireland 1918–21, at a time of civil war. His memoir 1914 (1919) was regarded as grossly self-serving. He was rewarded after every failure: the OM when he resigned over Ulster (1914); made Viscount French after his defeats in Flanders (1916); £50,000 when the war ended, and he was commanding the home forces, culminating in the earldom of Ypres (1922) after his disastrous term in Ireland. He was indiscreet in his private life, and often in debt. His sister Charlotte Despard (née French) (1844–1925) was a writer and social activist, a friend of Eleanor Marx, a Catholic convert, and passionate suffragette.


French, Robert Shenton (1947– ). Australian jurist, born in Western Australia. He graduated in science and law and was mildly involved in the Liberal Party. A Justice of the Federal Court 1986–2008 and President of the National Native Title Tribunal, he was appointed Chief Justice of the High Court 2008–17 by the *Rudd Government.

Frescobaldi, Girolamo (1583–1643). Italian composer. Organist of St Peter’s, Rome, from 1608, he was regarded as one of the first great masters of composition for the organ and, through his pupils, a strong influence on European baroque music.

Fresnel, Augustin Jean (1788–1827). French physicist. An engineer by profession, he became interested in physical optics and was the first to produce the optical effects now known as interference fringes. His discovery that these effects resulted from interference between two beams of light gave great support to the wave theory of light. He also gave a clear explanation of polarisation and diffraction and invented the compound lighthouse lens. His many honours included the Rumford Medal of the British Royal Society.

Freud, Lucian Michael (1922–2011). British painter, born in Berlin. Son of an architect and grandson of Sigmund *Freud, he migrated to England with his family in 1933. He became a powerful and disturbing figurative painter, with a deep impasto and convincing representation of flesh. He made several self-portraits, some nude, and studies of *Elizabeth II, Francis *Bacon, David *Hockney, Frank *Auerbach, the Australian-born performance artist Leigh Bowery, and of his mother. He received a CH in 1983 and the OM in 1993.

Freud, Sigmund (1856–1939). Austrian-Jewish founder of psychoanalysis, born in Freiburg, Moravia (now Pribor, Czech Republic). He lived in Vienna from 1860, was educated first by his parents, then at the Leopoldstadt Obergymnasium, entered the Vienna University medical school in 1873 but did not graduate until 1881, because of a distracting preoccupation with zoology. The writings of *Goethe and *Darwin influenced him and he was well read in the classics. Freud passed through sharply contrasting periods of influence by successive mentors. He worked at the Physiological Institute 1876–82 with Ernst von Brucke (1819–1892), who insisted that all nervous disorders had purely physical causes, and at the General Hospital (1882–85) was an enthusiastic advocate for cocaine as a ‘magical’ and harmless drug for depression and indigestion. Appointed a lecturer in neuropathology at Vienna University (1885), he studied in Paris for four months at the Salpêtrière Hospital under Jean Martin *Charcot, and on his return in 1886 began in private practice and married Martha Bernays (1861–1951). With Josef *Breuer he worked on hypnosis as a cure for hysteria and they published Studies in Hysteria (1895). Freud modified Breuer’s cathartic treatment, which forced patients to confront suppressed (unconscious) memory of trauma, developing ‘free association’ instead of hypnosis in the technique of psychoanalysis. A Berlin otolaryngologist, Wilhelm Fließ (or Fließ) (1858–1928), proposed some bizarre theories of his own (e.g. linking sexual organs and the nose) but encouraged Freud’s self-analysis, leading to his identification of the Oedipus complex (*Sophocles) and theories of infantile sexuality, partly drawn from his own experience. His controversial ‘seduction’ theory was proposed, then withdrawn, accusations of sexual molestation being then mostly attributed to fantasy. Freud regarded The Interpretation of Dreams (1900) as his greatest achievement, arguing that repressed desires and frustrations were revealed in dreams: once exposed to the conscious (waking) mind, neuroses should disappear. By 1900 he had discounted possible physical causes for neurological problems, transferring interest from the body to the psyche (soul in Greek). In 1902 he was given the title of Extraordinary (i.e. Associate) Professor, being promoted to Ordinary Professor in 1920, but with no department. In 1908 he founded the International Psycho-Analytical Association, visiting the US in 1909. His early disciples, notably Carl *Jung, Alfred *Adler and Otto Rank, later departed from Freudian orthodoxy, rejecting infantile sexuality, and founded their own schools. Freud’s work was highly subjective, philosophically, intuitive and speculative rather than clinical and statistical. Opponents have described it as a closed system, analogous to religion or politics, failing the scientific criteria of testability and replicability (proposed by *Popper). Other major works include Totem and Taboo (1913), Civilisation and its Discontents (1930) and Moses and Monotheism (1939). In The Ego and the Id (Das Ich und Das Es,
1923), he proposed three levels of mental activity: the 'I' (conscious and rational), the 'Id' (instinctive unconscious desires) and the 'Over-I', ('Überich' or 'Superego': ethical control mechanism, often unconscious). From 1923 he suffered, stoically, from cancer of the jaw and in 1938, after Hitler's Anschluss in Austria, he left for Britain where he was welcomed and admitted as FRS, working in London until his death aged 83.

Extraordinarily prolific and a master of German prose, between 1915 and 1938 Freud was nominated for the Nobel Prize for Medicine 32 times and once for Literature (by Romain Rolland). All nominations failed and his claims were probably superior in literature than in medicine. His followers compared him to Copernicus and Darwin but whatever his scientific credentials, Freud raised fundamental questions about human existence and his theories have had immense influence not only in psychology but in art (e.g. Klee, Picasso, Dali, Miró), literature (Proust, Musil, Kafka, Joyce); film (Fellini, Bergman), education and child rearing, anthropology and mythology. W. H. Auden wrote of Freud 'he is no more a person now but a whole climate of opinion'. He remained intensely controversial. His scientific methodology was criticised by Popper and Medawar, his theories attacked by feminists as 'phallocentric', while Jeffrey Masson, having worked in the Freud archives, attacked his modification of the seduction theory as evasive.


Freyberg, Bernard Cyril Freyberg, 1st Baron (1889–1963). New Zealand soldier. Trained as a dentist, in World War I he won the VC and DSO with two bars and became the friend of Winston Churchill and Rupert Brooke. In World War II he commanded the New Zealand forces in Greece, Crete, North Africa and Italy. He was Governor-General of New Zealand 1946–52.

Freyre, Gilberto de Mello (1900–1987). Brazilian scholar, born in Recife. He made a detailed study of Brazilian social conditions. He visited many countries and his lectures and sociological writings won him an international reputation. His greatest work is Casa Grande e Senzale (Masters and Slaves, revised edition 1956), a penetrating study of Brazilian plantation life before the abolition of slavery. His other works include Sobrados e Mucambos (Mansions and Shanties) and (in English) Brazil: An Interpretation (1945).

Frick, Henry Clay (1849–1919). American industrialist. He supplied coke for Pittsburgh's steel mills, then worked with Andrew Carnegie, becoming a founder of the US Steel Corporation (1901), with a very bad record in labour relations. He is now remembered for the Frick Collection, paintings largely bought through Joseph Duveen, on show in his mansion at 1 E 70th Street on 5th Avenue, New York. A second Frick Art Museum is in Pittsburgh.

Frick, Wilhelm (1877–1946). German Nazi administrator. A colourless civil servant and police administrator, he was the first Nazi to hold office, as Minister for the Interior in Thuringia 1929–33. *Hitler's Minister for the Interior 1933–43 and Protector of Bohemia and Moravia 1943–45, he was hanged at Nuremberg.

Friedan, Betty (née Betty Naomi Goldstein) (1921–2006). American feminist writer, born in Peoria, Illinois. Educated at Smith College, she wrote The Feminine Mystique (1963), a primary text for the women's liberation movement, founded the National Organisation for Women in 1966, taught at several universities, but was outflanked by more radical feminists. She wrote The Fountain of Age (1992) as a vigorous protest against the concepts of statutory senility and 'ageism'.

Friedman, Milton (1912–2006). American economist. The most influential of conservative American economists, he was a trenchant critic of Keynesian theories, advocating a monetarist position, i.e. that changes in money supply precede changes in economic activity rather than following on. A professor of economics at Chicago University 1948–76, he received the Nobel Prize for Economic Science in 1976.

Friedrich (Frederick) I (known as Barbarossa) (c.1122–1190). Holy Roman Emperor 1155–90 and German King 1152–90. Son of the Hohenstaufen Duke of Swabia, he was linked through his mother with the Guelph dynasty. After his election as German King (1152) he was in a position to end the long dynastic feud that had rent Germany. He established his power in Northern Italy (1154) and was crowned Emperor by Pope Adrian IV in Rome (1155). In 1158 his capture of Milan and enforcement of imperial claims in Lombardy produced a strained relationship between the papacy and empire, exacerbated when Alexander III succeeded Pope Adrian. The imperialists elected an anti-pope and Friedrich was excommunicated. Time after time he returned to Italy to repair the damaging effects of his absence. He even captured Rome (1167) but was forced by the ravages of the plague to retire. In 1174 he found the Lombard cities again in revolt but, after a severe defeat at Legnano (1176), he made
peace with the pope (1177) and eventually with the Lombards. Free now to deal with his Guelph cousin Heinrich (the Lion) who had been causing trouble in Germany, he deprived him of his estates and drove him into exile (1180). On his way to Palestine for the 3rd Crusade, of which he was chosen leader, Friedrich was drowned in a river in Asia Minor. He had an attractive personality and the qualities of a great ruler. There is a tradition that he is not dead, but sleeping, and one day will awake to defend Germany at a time of crisis.


**Friedrich I** (1154–1190). Holy Roman Emperor 1155–90. Son of *Heinrich VI, on whose death (1198) he inherited the throne of Sicily, where he was born. When orphaned at the age of 4 he was taken under the guardianship of Pope *Innocent III. He received papal support during his struggle against Otto of Bavaria for recognition as German king, which ended with Friedrich's coronation (1215) after Otto's defeat at Bouvines. He was crowned Emperor (1220) in Rome, having promised, in return for the Pope's aid, to give up the throne of Sicily to his son and lead a crusade. He delayed his start until 1227 and was excommunicated when, on the plea of illness, he almost immediately returned. He resumed his crusading activities, however, when having taken as his second wife the daughter of the King of Jerusalem he went to Palestine (1229), induced the Saracens to give up Jerusalem (where he was crowned King) and secured peace in the Holy Land for 10 years. He reformed and centralised the government of Sicily but allowed the German princes yet more autonomy (1231), while his protracted struggle in Italy during the last 20 years of his reign failed to break the resistance of the papacy and the Lombard League. He suffered a severe defeat at Parma (1248) but was preparing a new campaign when he died. The conception of unified imperial rule over Italy and Germany had again proved impractical. Friedrich was a brilliant but unstable figure, capable of both great cruelty and scientific detachment. His court at Palermo became a great artistic and cultural centre, he was fluent in six languages, a legal reformer (his code for Sicily proved an enduring achievement), a natural historian (he wrote a textbook on ornithology) and a religious sceptic. Described by the English chronicler Matthew *Paris as 'the wonder of the world' (Stupor Mundii), he fostered Greek, Jewish and Islamic cultural heritages and insisted on the use of Arabic numerals instead of Roman.


**Friedrich II** (Friedrich der Grosse or Frederick the Great) (1712–1786). King of Prussia 1740–86. Born in Berlin, he was the son of *Friedrich Wilhelm I and Sophia, daughter of *George I of Britain. His taste for music, poetry and philosophy and his predilection for French culture infuriated his boorish and tyrannical father, and the two lived in a state of mutual hatred. After an attempt by Friedrich to escape to England had been foiled, he was imprisoned and forced to watch the beheading of Hans von Katte, his friend and accomplice (1730). After 15 months he submitted to his father. Rewarded with the gift of a country estate at Rheinsberg, in 1733 he married Elisabeth Christina of Brunswick-Wolfenbüttel (1715–1797) but they soon separated and there were no children. Until 1740 he led the agreeable life of a dilettante, reading much, corresponding with *Voltaire and other writers and conversing with the witty and the wise. His historical reading imbued him with a lust for fame, while his lifelong practice in concealing his thoughts and deeds from his father had left him with few scruples. A gifted librettist, flautist and composer, he employed C.P.E. *Bach, and J. S. *Bach dedicated The Musical Offering (1747) to him.

His accession coincided with the crisis caused by the death of the emperor *Charles VI, who, lacking male heirs, had spent his last years in getting promises (the Pragmatic Sanction) from European rulers to support the transfer of his hereditary dominions to his daughter *Maria Theresa. Friedrich Wilhelm had promised with the rest, but Friedrich, whose most valued inheritance was a fully trained and finely equipped army, revived an old claim to the duchy of Silesia which he invaded when it was denied. Friedrich's victories at Mollwitz (1741) and Chotusitz (1742) decided Maria Theresa to yield Silesia by the Treaty of Breslau (1742), but Austrian successes against Bavaria and its French ally alarmed Friedrich and in 1744 he again intervened. Another series of victories enabled him to emerge from the War of Austrian Succession with his possession of Silesia confirmed. Maria Theresa, however, retained the Habsburg territories and her husband, *Franz of Lorraine, was elected Emperor.

The years of peace witnessed a diplomatic revolution. Maria Theresa, eager for revenge, came to terms with France (with the result that Britain was allied with Friedrich in the ensuing Seven Years' War) and gained the alliance of Empress *Elizabeth of Russia. Friedrich, after receiving no reply to a demand for a declaration of their intentions, invaded Saxony (1756). In 1757 the Austrians, who had invaded Silesia, had to withdraw after his great victories of
Friedrich held his own in 1758, but in 1759 suffered a crushing defeat by Austrians and Russians at Kunersdorf and spoke of suicide. He rallied in 1760 but ultimate defeat seemed certain when the Tsarina died (January 1762) and was succeeded by Friedrich's admirer Peter II, who left the alliance. Friedrich, thus saved, was glad to retain his position of 1756 by the Treaty of Hubertsburg (1763). The acquisition of West Prussia in the first partition of Poland with Austria and Russia (1772) enabled him to link East Prussia and Brandenburg. But from 1756 his time was mainly taken up with peaceful restoration of his country. The addition of Silesia had doubled the population of Prussia and his own efforts did much to increase its wealth. He played the role of benevolent despot, travelling constantly, remediying troubles as he went. A state bank, a state porcelain factory, and a silk industry were started, he bribed settlers to come in and cultivate reclaimed land. His personal extravagances were few. The small palace of Sans Souci, near Potsdam (1745–47) was built by Georg von Knobelsdorff to Friedrich's design. And yet he continued to dislike and despise the people for whom he did so much. When Voltaire lived in Berlin and Potsdam (1750–53), the two found that it was distance that had lent the enchantment, but Friedrich remained true to his allegiance to French culture. He was a prolific writer in French, and is regarded as one of the 'enlightened despots'. His skill and acumen, both military and political, laid the foundations for Prussia's domination of the future German, but equally his aggressive policies and defiance of international obligations set a pattern that Germany was to follow. He died at Sans Souci but was only buried there, with his dogs, and according to his wishes, in 1991.


Friedrich III (1415–1493). Holy Roman Emperor and German King 1440–93. Nephew of Emperor Albrecht II, he was Duke of Austria and the last emperor to be crowned in Rome by the pope (1452).Weak and indolent, his reign was generally anarchic but he arranged dynastic marriages that consolidated Habsburg influence. His son was Maximilian I.

Friedrich III (1831–1888). German Emperor and King of Prussia 1888. In 1858 he married Princess Victoria of Great Britain and adopted her political views, based on British political practice; he therefore found himself in opposition to his father, Wilhelm I, and *Bismarck (there was deep mutual dislike). After a reign of only 99 days he died of cancer of the throat and was succeeded by his son *Wilhelm II.

Friedrich Wilhelm (known as the 'Great Elector') (1620–1688). Elector of Brandenburg 1640–88. He built up his state, which had been enlarged though much weakened by the Thirty Years’ War (1618–48). To hold its scattered possessions together he managed by extreme frugality to build up a small standing army (about 30,000 men) which enabled him to pursue a foreign policy that varied in accordance with the amount of subsidy he could exact for the use of his troops. By changing sides in the war between Sweden and Poland he was able to secure the independence (1657) of the Prussian duchy which he had formerly held as a Polish fief. Internally his rule was based on a compromise with the nobility. He established a centralised bureaucracy but allowed the nobles increased powers on their own estates and over their serfs. After the revocation of the Edict of Nantes by *Louis XIV, Friedrich Wilhelm encouraged a large influx of Huguenot refugees, who helped the growth of industry. He founded libraries, introduced educational reforms and extended Berlin as the capital.


Friedrich Wilhelm I (1688–1740). King of Prussia and Elector of Brandenburg 1713–40. His father, whom he succeeded, was *Friedrich I, his wife, Sophia Dorothea, daughter of *George I of Great Britain. It was the centralised administration and the army that he perfected that enabled his son *Friedrich II to turn Prussia into a great power. Friedrich Wilhelm ruled as a complete autocrat and martinet, his court was like an officers’ mess. Anyone, such as his son, who opposed him he treated with savage intolerance, but despite his scorn for culture he introduced compulsory elementary education. His army was at once his pride and delight. To fill its ranks he compelled the peasants to enlist and the young nobles to become officer cadets, and he trained and equipped it to be the finest instrument of policy in all Europe. The collection of tall men for his personal guard was a favourite hobby, and kidnapping one of the methods used to indulge it. It was asserted that the forcible mating of its members with tall women was a way by which he hoped to secure future recruits. But he was reluctant to subject such a magnificent body of men to war and his foreign policy was to avoid conflict.

Friedrich Wilhelm II (1744–1797). King of Prussia 1786–97. He succeeded his uncle, *Friedrich II (‘the Great’), but proved a feeble administrator, dependent on favourites. He joined Austria in an ineffective attempt to overthrow by force the French Revolutionary government (1792–95). During his reign Prussia gained territory by the partitions of Poland (1792 and 1795).

Friedrich Wilhelm III (1770–1840). King of Prussia 1797–1840. The son of *Friedrich Wilhelm II, who came to the throne shortly before *Napoleon Bonaparte seized power, his vacillating character made him incapable of coping with events which precipitated him into war against France (1806), and he was heavily defeated at Jena. The humiliation of the Treaty of Tilsit impelled him to turn to *Stein,
Friedrich Wilhelm IV (1795–1861), King of Prussia 1841–61. He succeeded his father, Friedrich Wilhelm III, after a long reactionary period, and his character, that of a romantic medievalist, was mistakenly thought by the liberal revolutionaries of 1848 to make him sympathetic to their own aspirations. He did indeed order the withdrawal of troops from Berlin, and though he refused to accept the throne of a united democratic Germany he did so with real or apparent reluctance. But soon his essential weakness was revealed. He yielded to the reactionaries around him, headed by his brother Wilhelm, crushed the revolutionary forces and imposed a constitution (1850) that left the balance of political power virtually unchanged. In 1858 he became insane and his brother acted as regent.

Friedrich, Caspar David (1774–1840). German painter. A leading Romantic, with some parallels to his contemporary Turner, his luminous landscapes are marked by melancholy and spirituality.

Frieze-Greene (originally Greene) William (1855–1921). English pioneer of cinematography. Originally a portrait photographer in Bristol, he took out (1889) the first patent for camera and projector using celluloid film with perforated edges. He also worked on colour and stereoscopic films but lacked the finance necessary to exploit his discovery and died in poverty.

Frink, Dame Elizabeth (1930–1993). British sculptor and graphic artist. She studied at the Chelsea School of Art, and taught sculpture at Breslau, Munich and Graz. He conducted research on recognition and communication first in fish and later in bees. He demonstrated that fish had sharp hearing and could distinguish between colours and degrees of brightness. His most famous work established that honeybees orient themselves through the sun and can recall patterns of polarisation even when it is not visible, and that they communicate with other bees by dancing movements: wagging dances for distant food, round dances when food is close. He shared the 1973 Nobel Prize for Medicine with his fellow ethologists Konrad Lorenz and Nikolaas Tinbergen.

Frisch, Max Rudolf (1911–1991). Swiss novelist and playwright, born in Zürich. Trained as an architect, his novel *Im Not Stiller* (1954) became a critical success, but he was better known for his plays, influenced, as he acknowledged, by Bertolt Brecht and Thornton Wilder. His main concern was with man’s destiny and the difficulties of realising it through the normal behaviour patterns of a modern society. His first play was *Nur Singen sie Wieder* (Now They Are Singing Again, 1945), the best known, *Andorra* (1962).


Frisch, Otto Robert (1904–1979). Austrian-Jewish-British physicist, born in Austria. A nephew of Lise Meitner, he graduated from the University of Vienna and worked with P.M.S. Blackett in London and Niels Bohr in Copenhagen. At Birmingham University he conducted research on nuclear fission. With Rudolf Peierls, he wrote the Frisch-Peierls memorandum (March 1940) which outlined how an atomic bomb could be built using a modest amount of uranium-235. He worked on the ‘Manhattan Project’ to construct the bomb 1943–45. In 1947 he became Jacksonian professor of natural philosophy at Cambridge, head of the nuclear physics section of the Cavendish Laboratory and a Fellow of Trinity College, being elected FRS in 1948.


Frith, William Powell (1819–1909). English painter. His huge paintings, notable for their almost photographic realism, are packed with incidents and reveal many details of historical interest about Victorian England. They include *The Great Exhibition* (1851), *Derby Day* (1858) and *The Railway Station* (1862). He became an RA in 1852.

Frobenius, Johannes (c.1460–1527). German printer, born in Bavaria. By establishing himself (1491) at Basle he made the city the centre of the German book trade. He published a Latin Bible, a Greek New Testament and editions of several of the early Fathers of the Church. Among those who prepared his publications for the press were Erasmus and Holbein. He also printed the works of Hippocrates and Galen.

Frobisher, Sir Martin (1535–1594). English sailor and explorer, born in Yorkshire. Originally, with John Hawkins and others, a privateer in the Indies, he sailed (1576) with a small expedition in search of the Northwest Passage. From Labrador he brought back some black earth believed to contain gold. Two other expeditions (1577 and 1578) brought further supplies but attempts to extract gold failed. He was knighted for his part in the Armada battles, after which he married and attempted to settle down. Soon he was at sea again on the lookout for Spanish treasure ships but was mortally wounded in an attack on Brest.
**Froebel, Friedrich Wilhelm August** (1782–1852). German educationist. Founder of the Froebel method for teaching small children, he worked with *Pestalozzi in Switzerland (1807–09) and in several books developed his theories, based on the belief that children up to the age of seven should grow naturally and spontaneously like a plant or an animal, and that the development and coordination of mind and body should be helped by activities most calculated to achieve this purpose. Froebel opened (1807) his first Kindergarten (children's garden) in Blankenburg, Thuringia where traditional schooling was replaced by methods involving the more spontaneous and creative activities he had advocated in his books. The rest of his life was spent in founding schools and training teachers.


**Froissart, Jean** (c.1333–1405). French chronicler. He observed, and wrote in vivid detail about 14th-century life and events. He travelled widely in search of information for his *Chroniques* and in England was received by *Edward III* and Queen *Philippa* (who also came from Hainaut). Although a chief source for the period in which he lived, his record is of the life of courts and chivalry and does not provide an authentic broad picture of the century of the Hundred Years War and its attendant misery. He also wrote verses in a wide range of forms, including a metrical romance about the Round Table.

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**Fromm, Erich** (1900–1980). German-American social psychologist, born in Frankfurt. Educated at Heidelberg, he lived in the US from 1922. His work attempted to link the teachings of *Freud and *Marx, applying psychoanalytical method to sociology. In *The Fear of Freedom* (1941) he postulated that humans have eight basic needs: relatedness, transcendence, rootedness, sense of identity, frame of orientation, excitation and stimulation, unity, effectiveness. Later books included *The Art of Loving* (1956) and *The Anatomy of Human Destructiveness* (1973).


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**Froude, James Anthony** (1818–1894). English historian and novelist, born in Devon. Son of a clergyman, educated at Westminster School and Oxford, he took deacon's orders, but, because of increasing scepticism, never became a priest. His greatest work was *The History of England from the Fall of Wolsey to the Defeat of the Spanish Armada* (12 volumes, 1856–70). This was followed by *The English in Ireland in the Eighteenth Century* (3 volumes, 1871–74). His novels, and his Tudor history, came under savage attack, but his industry and close reading of the archives in Britain and Europe was exceptional. Professor of modern history at Oxford 1892–94, he was the close friend and literary executor of Thomas *Carlyle and wrote *Life of Carlyle* (1884), a work of unparalleled frankness for the era. He also wrote biographies of *Bunyan, *Disraeli, *Luther and Julius *Caesar. Despite his gifts, Froude is no longer read. His writing had an obsessive quality which repels, but he had extraordinary flashes of insight.


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A journalist, he ran as a Liberal for the House of Commons 1921, 1923, 1924, claimed to have been offered the Albanian throne and represented India at the League of Nations. Paranoid after 1929, he became a fawning admirer of *Hitler in the 1930s.

**Fry, Christopher** (originally Arthur Raymond Harris) (1907–2005). English dramatist, born in Bristol. Although he had written *The Boy with a Cart* for a pageant in 1938, he spent many years first as a teacher and then in directing repertory before he achieved his first major success with *The Lady's Not for Burning* (1948). Other plays included *Thor; with Angels* (1949), *Venus Observed* (1950) and *The Dark Is Light Enough* (1954). *Ring Round the Moon* (1950) was adapted from a play by *Anouilh and Tiger at the Gates* (1955) from Jean *Giraudoux. Fantasy, lyricism and verbal facility almost give the effect of improvisation making him one of the rare successful verse dramatists of the 20th century.

**Fry, Elizabeth** (née Gurney) (1780–1845). English Quaker and pioneer of prison reform. She interested herself early in social reform, and in 1813 she was appalled by the condition of women prisoners in Newgate. She gave them decent clothing, and read and explained the Bible to them. In 1817 she formed an association which extended its activity to prisons outside London and to convict ships.

**Fry, Joseph** (1728–1787). English chocolate manufacturer. A Quaker, and at first a doctor, he manufactured pottery in Bristol before founding (1764) the famous chocolate factory, basis of the family's fortunes. He also became famous as a type-founder. His great-grandson, *Sir Edward Fry* (1827–1918) was an eminent jurist in international disputes and father of Roger *Fry.

**Fry, Roger Elliot** (1866–1934). English art critic and painter. Curator of painting at the New York Metropolitan Museum of Art 1905–10 and art adviser to J. P. *Morgan, he coined the term ‘post-impressionism’, did much to secure recognition for *Cézanne, and later *Matisse and *Picasso, and was a leading member of the ‘Bloomsbury’ group (Clive *Bell). His writings on art reflect an exact and formal approach to the exposition of aesthetic principles. His criticism appeared chiefly in essays, collected in *Vision and Design* (1921) and *Transformations* (1926). He maintained that the merits of a painting depended only on its form and that its content was unimportant.

**Fuad I** (1868–1936). King of Egypt 1922–36. Born in Cairo, he was the youngest son of *Ismail Pasha. He succeeded his brother Hussein as Sultan of Egypt (1917) and became King (1922) when the British protectorate ended. His reign consisted mainly of a struggle between the king and the popularly elected Wafd party under its leaders *Zaghlul Pasha and *Nahas Pasha.

**Fuchs, Klaus Emil Julius** (1911–1988). German physicist. Son of a theologian, he joined the German Communist Party (KPD) in 1932, and fled to England from Nazi Germany (1933). He gained a PhD from Bristol and a DSc from Edinburgh, and was interned on the Isle of Man and in Canada (1940). In 1941 he became assistant to Rudolf *Peierls, working with him in New York and Los Alamos in the ‘Manhattan Project’ which developed the atomic bomb (1943–45). Head of the theoretical physics department at the Harwell Atomic Energy Establishment from 1946, in 1950 he pleaded guilty to having supplied secret information to the Russians, and was sentenced to 14 years’ imprisonment. Released in 1959, he took up a scientific position in East Germany.

**Fuchs, Sir Vivian Ernest** (1908–1999). British geologist and explorer. From undergraduate days at Cambridge he took part in many scientific expeditions. From 1947 he worked in the Falkland Islands Dependencies as leader of the survey and later Director of the Scientific Bureau. He is best known as the leader of the Commonwealth Transantarctic Expedition (1957–58) in connexion with the International Geophysical Year. The crossing was successfully achieved when his party met Sir Edmund *Hillary coming from New Zealand by the South Pole. With Hillary he wrote *The Crossing of Antarctica* (1958).


**Fugard, Athol** (1932–). South African playwright, novelist, actor and director. Born to an English-Afrikaner family, he wrote a number of plays that condemned apartheid in a broader context of intolerance, alienation and loss of identity and directed the Serpent Players in Port Elizabeth. His plays include *Blood Knot* (1960), *Boesman and Lena* (1970), *A Lesson from Aloe* (1979) and *A Place with the Pigs* (1988).

**Fugger.** South German (Swabian) merchant family. They ultimately achieved immense wealth and influence as one of the earliest bankers of Europe. Three brothers, of whom *Jakob Fugger* (1459–1525) was the most important, developed a successful business centre on Augsburg, involved with trade, silver and copper mining and banking. Through loans to the Emperor *Maximilian and *Charles V, Jakob, in addition to acquiring great riches, became a count and received grants of land. He built the first model town in Europe (the Fuggerei in Augsburg), which still exists. The family was staunchly Catholic and did much to oppose Lutheranism during the Reformation.
Fujimori (Fujimori), Alberto Kenya (1939– ). Peruvian politician. Son of Japanese immigrants, educated in Peru, France and the US, he became a university administrator, and was elected as President of Peru 1990–2000, defeating Mario *Vargas Llosa. After serious accusations of corruption, he exiled himself to Japan and resigned there. He was extradited to Peru in 2007 and after four trials was convicted of murder, kidnapping, bribery and embezzlement and sentenced to four prison terms, 25 years in total. He suffered from cancer and heart disease. He was re-arrested on murder charges. His daughter, Keiko Sofia Fujimori Higuchi (1975– ) contested the presidential elections in 2011 and 2016.

Fullbright, J(ames) William (1905–1995). American Democratic politician. A Rhodes Scholar at Oxford, he taught law at the University of Arkansas and became its president 1939–41, Member of the House of Representatives 1943–45 and Senator 1945–75. He instituted the Fulbright Scholarships for the interchange of teachers and students between the US and foreign countries.

Fuller, J(ohn) F(redrick) C(harles) (1878–1966). English soldier and military historian. He served in South Africa, India and France, retiring as a major general in 1933. His many books and lectures influenced German and Russian strategic thinking, but were largely ignored in Britain. He joined *Mosley’s fascist movement, was an enthusiast for *Hitler and for the occult. He wrote *The Decisive Battles of the Western World, and their Influence upon History (3 vols, 1954–56).


Fuller, (Richard) Buckminster (1895–1983). American engineer, architect and inventor. Twice expelled from Harvard, he worked in industry for many years and gradually evolved construction techniques designed to maximise efficiency and minimise costs in producing houses and vehicles by devising interchangeable modular units. His ‘Dymaxion’ automobile, an omnidirectional vehicle with high safety and low operating cost, was ignored by the motor industry. In 1917 he invented the geodesic dome which combined maximum strength with minimum structure and within 30 years 50,000 had been built. He lectured at several universities and his many books include Operating Manual for Spaceship Earth (1969).

Fuller, (Sarah) Margaret (1810–1850). American literary critic and feminist. She edited The Dial (1840–42), the magazine of the New England Transcendentalists, and became the friend of *Emerson and *Thoreau. She wrote *Woman in the Nineteenth Century (1845). In order to take part in the revolutionary movements of 1848 she went to Italy where she married Marquis Ossoli. On the way back to America both were drowned in a shipwreck.

Fuller, Thomas (1608–1661). English writer and divine. He was author of the Worthis of England (1662), short biographical sketches of English notables; a history of the Church; and numerous other works, e.g. *Good Thoughts in Bad Times (1645), which remain readable not only for their quaint facts of which he was an ardent collector but because of his wit and homely commonsense. In the Civil War he had been chaplain of the Royalist armies but was unmolested during the Commonwealth.

Fulton, Robert (1765–1815). American inventor and engineer, born near Lancaster, Pa. From a poor Irish family, almost uneducated, he became a successful painter and lived in England 1786–97, where he invented machines for sawing marble and twisting rope and many devices for improving canal navigation. While living in France (1798–1806) he built a primitive type of submarine. In 1803 he experimented with a steamship on the Seine. Later, back in the US he launched the Clermont which in tests on the Hudson River, New York State (1807), proved much more efficient than William Symington’s earlier Charlotte Dundas. He built (1815) the first steam warship, the Fulton, of 38 tons.

Funk, Casimir (1864–1967). Polish-American biochemist, born in Warsaw. He studied in Switzerland, worked in Berlin, Paris and London, then migrated to the US in 1915. He studied the diseases caused by specific deficiencies in diet and his paper (1917) on the subject aroused immediate interest. He coined the word ‘vitamin’ for the critical food substances already identified by Frederick Hopkins (1906) which he had called ‘accessory food factors’.

Furtwängler, Wilhelm (1886–1954). German conductor and composer, born in Berlin. Noted for his romantic interpretations of the German masters, he was chief conductor of the Berlin Philharmonic 1922–27, 1938–50, the New York Philharmonic 1927–30 and the Vienna Philharmonic 1930–33. He remained in Germany during World War II (receiving *Goering's patronage) and both before and afterwards conducted in London and many leading cities as well as at Bayreuth and Salzburg. In 1952 he was awarded the Grand Cross of Merit by the West German Government.

Fuseli, Henry (1741–1825). Swiss painter. He modified his surname of Fussl to be more Italian-sounding. After a brief career as a minister of religion he went to Berlin to study art (1763), and later went to London where *Reynolds encouraged him. His style with its range of imagination, movement and distortion is often in the same mood, but at a less elevated level, as the work of *Blake.


Fust, Johann (c.1400–1466). German printer. He lent money to finance the printing of *Gutenberg's first books, but having sued him successfully for repayment he took over his equipment (1455) and, in partnership with his son-in-law Peter Schöffer, printed a number of fine editions.
Gable, Clark (1901–1960). American film star. His casual and debonair charm, edged sometimes with a cynical aplomb, made him a box-office star. Fletcher Christian in Mutiny on the Bounty (1935) and Rhett Butler in Gone with the Wind (1939) were two of his most memorable roles. For his light-hearted and amusing part in It Happened One Night (1934) he won an Academy Award.

Gabo, Naum Neemia (originally Pevsner) (1890–1934) he won an Academy Award. It Happened One Night and Rhett Butler in Gone with the Wind (1935) Mutiny on the Bounty (1935) Fletcher Christian in were two of his most memorable roles. For his light-hearted and amusing part in It Happened One Night (1934) he won an Academy Award.

Gabor, Dennis (1900–1979). Hungarian-British electronic engineer, born in Budapest. The inventor of holography, he worked as a research engineer for an electrical company in Berlin from 1927, left Germany in 1933 and moved to England. He first developed holography (three-dimensional imagery) in 1947, but it did not become a commercial proposition until the invention of the laser (1960) provided the necessary light coherence. He was elected FRS (1956), made a CBE (1970) and awarded the Nobel Prize for Physics (1971) for his invention of holography. He wrote many books on scientific and social subjects including Inventing the Future (1963).

Gaboriau, Émile (1835–1873). French writer. Celebrated as a pioneer of the detective novel, L’Affaire Lerouge (1866) was his first great success and created the detective Lecoq.

Gabrieli, Andrea (c.1520–1586) and Giovanni (c.1556–1612). Venetian organists and composers. Uncle and nephew, Andrea was first singer and then organist at St Mark’s. He studied composition with the cathedral’s musical director Adriaan Willaert. He wrote madrigals, and ceremonial music for choir and instruments. Giovanni succeeded his uncle as second organist at St Mark’s (Andrea having become first organist) in 1585. His two main publications were the Sacrae Symphoniae of 1597 and 1615. He is credited with introducing a new approach to orchestration, in that he directed, in detail, the specific instruments and types of voice to be used. Both composers were of great significance in Renaissance music.


Gadsden, James (1788–1858). American soldier. As US Minister to Mexico he negotiated (1853) a treaty, known as the Gadsden Purchase, by which 118,000 square kilometres of territory, now part of Arizona and New Mexico, were acquired by the US.

Gagarin, Yuri Alekseivich (1934–1968). Russian astronaut. A major in the Soviet air force, he was the first man to orbit the earth in a space capsule and return safely (April 1961). He was killed in a mysterious accident.


Gage, Thomas (1721–1787). English soldier. He was Commander-in-Chief of the British forces in America from 1763, and in 1774 was appointed Governor of Massachusetts. His inflexibility precipitated the War of Independence. The first clash, at Lexington (1775) resulted from an expedition sent by him to seize arms stored at Concord. He was recalled three months later owing to the heavy losses incurred in forcing the colonists from their position on Bunker Hill.

Gainsborough, Thomas (1726–1788). English painter, born in Suffolk. He became famous both for portraits and landscapes and as founder of the ‘English School’ of painting. While living in London (from 1740), he married (1746) an illegitimate daughter of the Prince of Wales and in 1752 returned to Suffolk. It was not, however, until he moved to Bath (1759) that he gained a fashionable clientele. He became (1768) a foundation member of the RA, and settled in London (1774) where he soon rivalled Reynolds as a painter of celebrities. His most important works were portraits (about 100 full-size and many smaller ones), where the influence of Van Dyck is clear. Of simple and warm character, unlike Reynolds, he needed to feel sympathy with his subject to be at his best, when he achieves a freshness and vitality that is entrancing. He takes a special delight in materials and clothes the sheen and creases of silk,

One of his books, *The Affluent Society* (1958) whose title became a popular phrase, directed attention to new phenomena caused by the post-war prosperity of America and Europe.

Galen (c.130–201). Greek physician, born at Pergamon, Asia Minor. He studied at the Asklepieion, an ancient hospital in Pergamon, and in Corinth and Alexandria. He directed the Asklepieion and developed many innovative treatments, according to Aelius Aристeides, including the use of massage, mineral springs, mud baths, diet, music therapy, incubation, autosuggestion and analysis of dreams. He lived in Rome from c.161 and became physician to *Marcus Aurelius and later emperors. A prolific writer, he incorporated in his books the whole of Greek medical theory and practice, translated later into Arabic and Latin; they were accepted as authoritative for nearly 1400 years.


Galileo Galilei (1564–1642). Italian physicist and astronomer, born in Pisa. Son of Vincenzo Galilei, a mathematician from an old family which moved to Florence in 1574, he studied medicine at Pisa University (from 1581) before turning to mathematics and physics. When only 18 he made one of his most important discoveries while watching a swinging candelabrum in Pisa Cathedral: identical time was taken by each oscillation whatever the distance covered by the swing. This discovery he used years later for the making of improved pendulum clocks. This led to his being appointed professor of mathematics at Pisa. A more startling discovery, traditionally demonstrated by dropping stones from the Leaning Tower of Pisa, was that objects fall with equal velocity irrespective of their size and weight. This theory contradicted *Aristotle's teaching and provoked so much hostility that Galileo retired to Florence (1591), but in the next year he was appointed professor of mathematics at Padua, where he remained for 18 years, attracting students from all over Europe. He devised the first thermometer (c.1600) and constructed (1609) improved versions of the refracting telescope first produced by the Dutch Hans *Lippershey about a year earlier. Galileo attained a magnifying power of x32 and carried out (from 1610) numerous astronomical observations which convinced him that *Copernicus had been right in asserting that the earth rotates round the sun. He observed that the moon's light was reflected from that of the sun, that its surface was covered by
mountains and valleys, and that the Milky Way was composed of separate stars. He also discovered the existence of the four satellites of Jupiter, sunspots (from which he deduced the rotation of the sun), the ‘rings’ of Saturn, and the phases of Venus and Mars.

In 1610, Cosimo II de' Medici, Grand Duke of Tuscany, had invited him back to Florence and appointed him his philosopher and mathematician extraordinary, a post with a satisfactory salary but no specific duties, which enabled him to continue his observations. In 1611 he was received with honour on a visit to Rome, but after the publication of a treatise on the sunspots (1613), in which he openly adhered to the Copernican theory, he became the object of ecclesiastical displeasure and was persuaded to promise (1616) not to 'hold, teach or defend' the new doctrines. After a long peaceful period his greatest work, Dialogue on the Two Chief Systems of the World, appeared (1632), and it was immediately evident that Galileo had not changed his views. His atomic theory—which threatened the basis of the Eucharist—may have provoked his heresy trial (1633). Brought before the Inquisition, on the threat of torture he recanted and because of age and ill health he was allowed to return to Florence, remaining under close house arrest until he died. In 1637 he became blind. (John *Milton was one of his visitors.) Among his later discoveries were the parabolic trajectory of projectiles and the monthly and annual librations of the moon. His misfortunes from the Church’s hostility to his theories may have been compounded by his ironic and irascible nature. In 1992, Pope *John Paul II lifted the Inquisition’s sentence on Galileo. His two daughters became nuns.


Gall, Franz Joseph (1758–1828). German physiologist. Regarded as the founder of phrenology, he practised medicine in Vienna (until 1802) and later in Paris. He concluded that human character and abilities depend upon the development of particular areas of the brain and that these can be inferred from the shape of the skull. This inference, no longer accepted as scientific, has been exploited by many quacks.

Gallatin, (Abraham Alfonse) Albert (1761–1849). American politician and diplomat, born in Geneva. Of aristocratic descent, he emigrated to America when 19, under the influence of Rousseau's idealism. He settled in Pennsylvania and gradually rose in state and national politics. He sat in the US Congress 1795–1801, then as Secretary to the Treasury under *Jefferson and *Madison 1801–14 he reduced the public debt by over $14 million. He was one of the negotiators of the Treaty of Ghent which brought the ‘war of 1812’ with England to an end. He was Minister to France 1816–23 and to Britain 1826–27.

Galle, Johann Gottfried (1812–1910). German astronomer. He first identified Neptune (1846), the existence of which had been predicted by *Leverrier and *Adams.

Galli-Curci, Amelia (1889–1963). Italian coloratura soprano, born in Milan. Largely self-taught, she achieved dazzling success in the operas of *Verdi and *Puccini and was a star of the Metropolitan Opera, New York 1920–30.

Gallieni, Joseph Simon (1849–1916). French soldier. After long and distinguished service, mainly in the colonies, he was Military Governor of Paris in 1914. By mobilising the taxis of Paris to effect a quick troop movement against the German right flank, he played a vital part in the Battle of the Marne. Minister of War 1914–16, he was posthumously made a marshal (1921).

Gallienus (Publius Licinius Egnatius Gallienus) (218–268). Roman Emperor 253–68: co-Emperor with his father *Valerian 253–60. Gallienus ruled in Italy, Valerian in the east. He ended the persecution of Christians by his father but was assassinated by officers of the Dalmatian army.


Gallo, Robert Charles (1937– ). American medical researcher. Educated at the universities of Pennsylvania and Chicago, he worked at the National Cancer Institute, Bethesda, MD, 1965–96 and became head of the tumour cell biology laboratory 1972–96. Regarded as the leading AIDS researcher in the US, he concluded that AIDS was caused by a retrovirus, in which genetic material is made from RNA (not DNA). He wrote Virus Hunting, AIDS, Cancer and the Human Retrovirus 1991 but was badly damaged by a National Institute of Health report (1992) which rejected his claim to have isolated the AIDS virus independent of the work of Luc *Montagnier, with whom he had long feuded. He did not share the 2008 Nobel Prize with Montagnier but received a grant of $15 million from the Bill and Melinda Gates Foundation in 2007.


Galois, Evariste (1811–1832). French mathematician. He conceived the idea of group substitutions in the algebraic theory of equations. He was a political activist, once imprisoned, who suffered official rejection and died in a mysterious duel. Many of his papers were lost. Much of his work was confirmed by *Riemann, 30 years later.

Galsworthy, John (1867–1933). English writer. Educated at Harrow and Oxford, he entered, but soon abandoned, the legal profession and after some years of travel determined to become a writer. His first novel, *Jocelyn* (1898) attracted little attention but he continued with his chosen theme, the virtues, prejudices and way of life of the upper-middle-class society to which he belonged. His masterpieces were *The Forsyte Saga* (published 1906–21), a series of novels describing the family of Soames Forsyte (*The Man of Property, In Chancery, To Let*), and the novels collectively titled *A Modern Comedy* (1929). His many plays, usually regarded as humane rather than profound, were influenced by the social dramas of *Ibsen and reflect a preoccupation with ethical considerations. They include* The Silver Box (1906), Joy (1907), Strife (1909), Justice (1910), The Skin Game (1920), Loyalties (1922) and Escape (1926). He was President of the First World President of International PEN and was awarded the Order of Merit (1929) and the Nobel Prize for Literature (1932).


Galton, Sir Francis (1822–1911). English statistician, anthropologist, meteorologist and polymath, born in Birmingham. An infant prodigy and half-cousin of Charles *Darwin, he studied medicine at Kings' College, London,* and mathematics at Trinity College, Cambridge, graduating MA. He travelled in the Middle East and explored southwest Africa. One of the pioneers of meteorology, he devised the current system of weather-mapping and named anti-cyclones. His system of comparing fingerprints is still used by police. His *Hereditary Genius* (1869) speculated on the factors in human society (especially intermarriage) that encouraged achievement. He developed the study of 'eugenics,' urging selective breeding to improve the human species. Although paved with good intentions, the path of eugenics has been taken by racists and elitists and in the early 20th century was harshly applied in education, welfare and immigration. He received the Copley Medal in 1910. His ideas were further developed by his disciple and biographer Karl Pearson (1857–1936) who held the Galton Chair of Eugenics at London University 1911–33.

Galvani, Luigi (1737–1798). Italian physiologist. His great contemporary reputation rested on his lectures on comparative anatomy at Bologna University. It is, however, through an electrical discovery that his name (e.g. in 'galvanise') has become incorporated in scientific language. He demonstrated (1791) that a frog's legs will twitch when placed in simultaneous contact with two different types of metal, but incorrectly interpreted the effect as being caused by 'animal' electricity, and not, as Volta afterwards showed, by an electric current flowing between the metals, as in a cell.

Gama, Vasco da (c.1469–1525). Portuguese navigator. He had already made a name for himself as a mariner when he was chosen by King *Manoel the Fortunate to follow up the explorations of Bartolomeo *Diaz, who had reached the Cape of Good Hope (1488). da Gama left Lisbon with four ships and 160 men in July 1497. Having rounded the Cape, the fleet turned northward up the African coast and then sailed eastward across the Indian Ocean to land at Calicut (May 1498). The Indians, at first friendly, turned hostile, and the Portuguese had to fight their way out, the fleet eventually reaching home in September 1499. A second expedition under Cabral founded a factory at Calicut but the 40 men left behind to man it were all murdered. To avenge their death da Gama, supplied this time with 20 ships, sailed in 1502, and after founding the African colony Mozambique again reached Calicut, destroyed 29 of the Indian ships, secured an indemnity and returned with rich booty.

After 20 years of comparative inactivity he was sent (1524), now as Viceroy, to make Portugal’s position secure again.

Gambetta, Léon Michel (1838–1882). French Radical politician. He became a lawyer and gained fame by his defence of opponents of *Napoléon III’s regime. After the capitulation at Sedan in the Franco-Prussian War (1870), he joined the provisional government as Minister of National Defence. Leaving besieged Paris by balloon, he went to Tours to organise further resistance. After the war he succeeded in frustrating political attempts to restore the monarchy and was Premier 1881–82. He died after a pistol accident.


Gamelin, Maurice (Gustave) (1872–1958). French soldier. In World War I he was on *Joffre’s staff in 1914 and drew up the orders for the Battle of the Marne and subsequently proved an outstanding divisional commander. A moderate republican and ally of *Daladier, he was appointed Generalissimo of the allied forces in France (Sept. 1939–May 1940). After the German breakthrough he was superseded by* Weygand. He wrote *Servir. Les Armées françaises de 1940.* (1946).

Gamow, George (originally Georgiy Antonovich) (1904–1968). Ukrainian-American physicist, born in Odessa. Educated in Leningrad, he lived in the US from 1934, teaching in Washington and Colorado. He worked on the evolution of stars and argued that nuclear fusion was increasing the sun’s temperature. He supported *Lemaître’s theory of the expanding universe (1948)*; and Fred *Hoyle’s dismissive term ‘big bang’ (1949) caught on, and is often attributed to Gamow. He also hypothesised a coding scheme for elements in genetic structures. He wrote more than 30 books popularising science, including some for children featuring Mr Tompkins.
Gance, Abel (1889–1981). French film director, born in Paris. After working in a lawyer’s office he became an actor, script writer, theatrical producer and in 1911 directed the first of his 50 feature films, La Digne. He directed La Folie du Docteur Tube (1915: expressionist in style, using optical distortion which anticipated Robert Wiene’s The Cabinet of Dr Caligari), J’Accuse! (1918: remade in 1937), La Roue (1922), Napoleon (1927: an epic projected on a triple screen, converted to sound in 1934), La Fin du Monde (1931: his first talking film), Un Grand Amour de Beethoven (1936), La Vénus Aveste (1940), La Tour de Nesle (1953: his first colour film), Austerlitz (1960) and Bonaparte et la Révolution (1971). He faced major problems in financing and distributing his films. They were notable for vigour, broad sweep and technical innovation, e.g. the use of wide-angle lens, widescreen projection, stereophonic sound, split screen images, hand-held cameras, low angled close ups, and rapid, impressionistic editing, which anticipated many techniques in cinéma-vérité.

Gandhi, Indira Priyadarshini (née Nehru) (1917–1984). Indian politician, born in Allahabad. Daughter of Jawaharlal Nehru, she was educated in Switzerland and with Rabindranath Tagore. In 1929 she founded a children’s organisation to help the movement for non-cooperation with British rule. In 1942 she married Feroze Gandhi (d.1960), and became a member of the Indian National Congress; she was its president 1959–60. From 1946 she was her father’s personal assistant and played an active part in politics, especially in matters relating to child welfare and social reform. She served on UNESCO’s Executive Board 1960–64. After her father’s death (1964) she became Minister of Information in *Shastri’s Government. When he died she became Prime Minister 1966–77, and won a landslide election victory in 1971. In 1975 she declared a state of emergency and ruled by decree, eventually losing the elections of 1977 to a coalition led by Morarji Desai. In 1980 her Congress (I) Party was returned to office and she again became Prime Minister. Sikh members of her bodyguard shot her in New Delhi (31 October 1984). Her son Rajiv Gandhi (1944–1991) succeeded as leader of Congress (I) and Prime Minister in 1984. Educated at Cambridge, he became a pilot for Indian Airlines and entered the Lok Sabha after his brother, Sanjay Gandhi (1946–1980), regarded as heir apparent to the Nehru dynasty, died in a plane crash. He won a record majority in the December 1984 election. He was killed by Tamil separatists in a bomb explosion near Madras. His Italian widow Sonia Gandhi (née Maino) refused an offer of the Congress (I) leadership, which passed to P.V.N. Rao, then accepted it in 1998.


Gandhi, Mohandas Karamchand (1869–1948). Indian religious and political leader, born in Porbander, Kathiawar. He was known as Mahatma (in Sanskrit, maha: great, atman: soul) a title first conferred by Rabindranath Tagore. Son of a chief minister of Kathiawar, he was brought up as a member of a Hindu sect strictly opposed to taking life and therefore vegetarian. A quiet, studious boy, he was married at 13 to Kasturbai Nakanji (1869–1944) but continued his education. In 1888 he sailed to London where he was called to the bar (1891) and in 1893 went to Natal to represent an Indian firm, remaining in South Africa for 20 years (1893–1901, 1902–14). Jailed for refusing to register as an Indian alien, he urged his followers to burn their certificates—also organising passive resistance campaigns. This ultimately compelled the Transvaal Government to recognise the validity of monogamous marriages celebrated according to Indian rites. In 1913 he negotiated an agreement with J. C. *Smuts raising the status of Indian labourers. In South Africa he had become convinced that ‘soul force’ was the strongest power in the world and to maximise it in himself he must renounce sex, meat, tobacco, alcohol, and also threats, violence, coercion and other political weapons. Major influences on Gandhi included the Sermon on the Mount, the doctrine of ‘non-possession’ in the Bhagavad Gita, and writings by *Thoreau, *Ruskin and *Tolstoy. He returned to India in January 1915 and with his followers withdrew to an ashram (‘retreat’) at Sabarmati, near Ahmadabad in Gujurat, where he campaigned on behalf of the ‘untouchables’ in the caste system. Britain’s refusal to grant substantial self-government after the war persuaded Gandhi to lead a campaign for Swaraj (‘self-rule’), employing the principles of Satyagraha (‘soul force’, literally ‘firmness in the truth’) which had proved successful in South Africa. He called for ‘non-violent non-cooperation’ with government agencies and hartal (strikes with prayer and fasting) against economic regulation, and founded the influential journal Young India. The hartal campaign led to the Amritsar massacre in April 1919. He urged non-cooperation with the British in all forms: all government posts were to be given up, government schools were to be abandoned, in the place of foreign-made cloth, homespun only was to be used (hence Gandhi’s familiar appearance in a loincloth and homespun blanket and cape). He was opposed to violence in any form but was not always able to control his supporters. Such incidents as the burning of a police station with its inmates at Chauri Chaura (1922) in the United Provinces, forced the authorities to arrest Gandhi, who assumed responsibility. Sentenced to six years’ jail, he was released in 1922 on the grounds of ill-health. He became President of the Indian National Congress Party (1924–35), the only office he ever held, and in 1929 launched a new ‘civil disobedience’ campaign.
In March 1930 Gandhi, with hundreds of followers, marched to the sea at Dandi to protest against the imposition of a tax on salt. After the ‘Salt March’ his followers formally broke the law by scooping up taxfree salt. Gandhi was jailed again (1930–31) but released (with 60,000 supporters) after the Salt Law was relaxed by the Viceroy, Lord Irwin (later Earl of *Halifax). A truce made during the abortive Round Table Conference in London (1931) was soon broken and he returned to jail, being released when he began a ‘fast until death’. Winston *Churchill was—and remained—implacably hostile to Gandhi. Jailed for most of 1932 and again briefly in 1933, during the period 1935–41 Gandhi was in virtual retirement although publishing the weekly Harijan and campaigning on behalf of the untouchables. During World War II he gave moral support to Britain, but refused active cooperation on the grounds that Indian consent had not been obtained. Following another civil disobedience campaign (1942) he was interned until May 1944. Despite his alleged retirement from politics he played an active part behind the scenes in the negotiations that gave independence to India (1947) and the appointment of a congress government under *Nehru. He opposed partition, mourning the massacres and forced displacement of Muslim and Hindu minorities. He toured Bengal, preaching unity between Hindus and Muslims. The impact of his renewed fasts alarmed Hindu extremists: at a prayer meeting (30 January 1948) he was assassinated by a Hindu fanatic, Naturam Godse. Combining a natural shrewdness with the character of a saint, Gandhi was one of the most influential and impressive figures of the 20th century. He was nominated for the Nobel Peace Prize in 1937, 1947 and 1948 without success. Gandhi’s model of non-violence was adopted by Martin Luther *King; Nelson *Mandela and *Aung San Suu Kyi.


Gandhi, Rahul (1970– ). Indian Congress politician, born in Delhi. Son of Rajiv and Sonja *Gandhi, he was educated at Cambridge. In 2014 he led the Congress Party to its worst defeat.

Gao Xingjian (1940– ). Chinese novelist, dramatist, director, critic and painter, born in Gangzhou. A political dissident, he left China in 1987 and became a French citizen in 1998. He was awarded the Nobel Prize for Literature in 2000 ‘for an oeuvre of universal validity, bitter insights and linguistic ingenuity.’ His best known novel was *Soul Mountain* (1998). He translated works by *Beckett*.

Garbo, Greta (Greta Louisa Gustafsson) (1905–1990). Swedish film star. While working in a Stockholm department store, she studied dancing and acting and achieved great success in the film *The Alienation of Gösta Berling* (1924). She then went to Hollywood and, with her beauty, sincerity and elusive charm, achieved immediate stardom in silent films. Her first talking part was in *Anna Christie* (1930), and she later added distinction to the title roles of *e.g.* Queen Christina (1933), *Anna Karenina* (1935), *Camille* (1936) and *Ninotchka* (1939). She disliked and avoided publicity and any intrusion into her private life, and retired from the screen in 1941 at the height of her fame.


Garcia. Spanish family of singers. Manuel del Populo Vicente Garcia (1775–1832) born in Seville, became a tenor, actor, impresario, composer and conductor, creating the role of Almaviva in *Rossini’s Barber of Seville* (Rome, 1816). He produced operas in New York and Mexico, composed many (mostly unperformed) himself, and became a teacher in Paris where he died. Two of his daughters were outstanding singers, Maria *Malibran and Pauline *Viardot. His son, Manuel Patricio Rodriguez Garcia (1805–1906), was a concert baritone who became a teacher from 1829, first in Paris and (from 1848) in London. He invented the laryngoscope (1854), wrote the first scientific text on the art of voice production, became the teacher of Jenny *Lind and Mathilde Marchesi, received the CVO on his 100th birthday and was painted by John Singer *Sargent*.

Garcia Márquez, Gabriel (José de la Concordia) (1928–2014). Colombian novelist and short story writer, born in Aracataca. His novels *One Hundred Years of Solitude* (1967), *The Autumn of the Patriarch* (1975) and *Love in the Time of Cholera* (1985) are passionate epics of life in South America, full of powerful and hypnotic imagery, generally described as ‘magic realism’. He won the 1982 Nobel Prize for Literature ‘for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent’s life and conflicts’. Many of his stories are set in Macondo, a fictional town based on his birthplace.


Gardner, Stephen (1483–1555). English ecclesiastic. He was *Wolsey's secretary, and vainly negotiated on *Henry VIII's behalf for the annulment of his marriage with *Catherine of Aragon. He became Bishop of Winchester (1531), and is remembered as the chief agent in the persecution of the Protestants under Queen *Mary (though he tried, vainly, to save *Cranmer). Yet in 1535 he had accepted Henry VIII's royal supremacy and had even written a treatise in its support. He spent much of *Edward VI's reign in prison.

Gardner, Erle Stanley (1899–1970). American detective story writer. He practised as a lawyer in California for 10 years but from 1930 devoted himself to writing. Most of his immensely popular stories end with a dramatic court scene of which the hero is the famous lawyer-detective, Perry Mason.

Garfield, James Abram (1831–1881). 20th President of the US 1881. Born on an Ohio farm, where he worked from the age of 10 (subject of the biography From Log Cabin to White House), he managed to enter and to graduate from Williams College. He then became a teacher, a lawyer, and a general in the American Civil War. A Member of the US House of Representatives 1863–80, during the corrupt era of 'Reconstruction' after the Civil War, he became Republican Leader in the House 1877–80. In 1880 he emerged as the compromise Republican candidate for president, an anti-spoilsman, on a balanced ticket with the spoilsman Chester A. *Arthur for Vice President. Garfield was narrowly elected. In July 1881, four months after his inauguration, he was shot by a disappointed office-seeker, Charles J. Guiteau, in Washington DC and died in September.

Garibaldi, Giuseppe (1807–1882). Italian patriot, born in Nice. Son of a fisherman, he became a sailor. Later he joined *Mazzini’s 'Young Italy' movement, but after taking part in an abortive attempt to seize Genoa (1834) he fled to South America. The part he played in the insurrection of Brazil’s Rio Grande province and his other interventions in the troubled politics of the continent gave him experience of leading irregulars and a heroic reputation that followed him home. During this period he married Anita Ribera da Silva, who had accompanied his various expeditions and had borne him three children. Back in Italy in 1848 he led an irregular band against the Austrians after the defeat of the Sardinian regular army. Next he played a leading part (1849) in establishing a republican government in Rome after Pope *Pius IX had been forced to flee, but papal authority was restored by French and Neapolitan intervention. His fortunes were now at their lowest, Anita had died from exhaustion and anxiety and he had to flee to New York. He returned (1854) and had settled as a farmer on the island of Caprera near Sardinia when, in 1859, the renewed war between the Austrians and the Sardinians (now under King *Vittorio Emanuele, this time with French support) again called him to battle. Northern Italy was liberated and Garibaldi and his Alpine troops had played a gallant part. In 1860 began his greatest triumph. With his 1,000 ‘redshirts’ he landed in Sicily but met little serious resistance from the troops of King *Francis II and within three months conquered the entire island. He then crossed to the Neapolitan mainland. Francis found himself abandoned and now the only danger lay in a clash between the two liberators, Garibaldi advancing on Naples from the south, Vittorio Emanuele from the north. Good sense prevailed: Vittorio Emanuele was proclaimed king of a united Italy (except Rome and Venice) and Garibaldi, seeking no reward, returned to his island farm. He and his redshirts next appeared in 1866 in the brief campaign in which Italy, as Prussia’s ally against Austria, gained Venice. But Rome remained his dream, and in 1867 he sailed from Caprera, gathered his volunteers and marched on the city. After a preliminary success he was overwhelmed by the French garrison left to protect the pope. It was the withdrawal of that garrison during the Franco-Prussian War (1870–71) that eventually enabled Rome to become the capital of the Italian state. In that war too, Garibaldi had his last taste of battle. After the fall of his enemy, *Napoléon III, he rallied to the side of the republican government and even achieved some success amid the general defeat. The rest of his life he spent (except for an occasional appearance in the Italian chamber, where he sat as a deputy) at Caprera, crippled by illness. He wrote novels, he signed manifestos, but his strength was in action not the pen. He was a man who never waivered from a single fixed purpose, the unification of divided Italy under Italian rule, and though others planned more wisely for the same ideal it was Garibaldi, with his enthusiasm, his leadership and colourful exploits, that fired the hearts of men and, more perhaps than any other, brought it about.

Ridley, J., Garibaldi. 1975.

Garland, Judy (Frances Gumm) (1922–1969). American film actor and singer. She began her stage career as part of a music-hall act, and began to make films in 1936. Throughout the following 14 years she played leading parts in musicals and comedy films and achieved tremendous following. Her best known films from this period are The Wizard of Oz (1939), a series in partnership with Mickey Rooney (1937–41), and musicals like For Me and My Gal (1942) and Meet Me in St Louis (1944). She later turned to dramatic roles as in A Star is Born (1954), and to concert and cabaret tours. She died in London of a drug overdose. Her daughter Liza Minnelli (1946–) was acclaimed as an actor and singer, winning an Academy Award for her role in Cabaret (1972).

Garner, Helen (née Ford) (1942–). Australian writer, born in Geelong. Once a teacher, her novels include Monkey Grip (1977), The Children’s Bach (1984) and Cosmo Cosmolino (1992) and The Spare Room (2008). The non-fiction The First Stone (1995) was deeply controversial. Other works include Joe Cinque’s...

Garnett, Edward (1868–1937). English writer and critic. Son of Richard Garnett (1835–1906), *Carlyle's biographer, his work as literary adviser to the publishers Fisher Unwin, Heinemann, and Jonathan Cape brought him into touch with many authors, and his home became a sort of literary club where advice, kindness and help were always available. He gave much encouragement to *Conrad, *Galsworthy and D. H. *Lawrence. His wife, Constance Garnett (née Black) (1862–1943), introduced a new world of Russian literature to English readers by her translations of *Tolstoy, *Dostoevsky, *Chekhov etc. Their only child, David Garnett (1892–1981), known as 'Bunny', novelist and publisher, was in the Bloomsbury Group and a vigorous bisexual. His short fantasy *Lady into Fox (1922) won the Hawthorned and James Tait Black Memorial Prizes. He founded the Nonesuch Press, published the letters of T. E. *Lawrence, wrote an autobiography and the novel Aspects of Love (1955).

Garnier, Tony (1869–1948). French architect and planner. Over many years (from 1904) he elaborated his design (*Une Cité industrielle, published 1917) for an integrated city for 35,000 people on original and revolutionary lines, some of which he was able to put into practice in Lyon, where he was city architect.

Garrick, David (1717–1779). English actor. As a youth in Lichfield he was briefly a pupil of Samuel *Johnson, whose close friend he became. The two went to London together (1737), Garrick intending to study for the bar. He joined his brother as a wine merchant before making his debut as an actor in 1741. His first part in London was Richard III, he was an immediate success and remained throughout his career the most popular actor of his age in both tragedy and comedy, Lear and Macbeth being among the most memorable of his Shakespearian parts. He was joint licence holder and Director of Drury Lane Theatre from 1747 to 1776 when he was succeeded by *Sheridan. He also wrote several plays (of little merit), and some excellent prologues and epilogues. He remained a member of Johnson's social group and he was portrayed by *Hogarth, *Gainsborough and *Reynolds.

Oman, C., David Garrick. 1958.

Garrison, William Lloyd (1805–1879). American journalist and reformer, born in Massachusetts. He became editor of two New England newspapers, in which he vigorously attacked slavery; for one article he was briefly imprisoned for libel. The *Liberator, in which for 35 years he campaigned for emancipation, first appeared in 1831. In 1833 he was a founder of the American Anti-slavery Society. With a violence and self-righteousness that often injured the causes for which he pleaded, he also supported female suffrage, the abolition of capital punishment, and prohibition.


Gaskell, Elizabeth Cleghorn (née Stevenson) (1810–1865). English novelist, born in Chelsea. Brought up by an aunt in Knutsford, Cheshire, the scene of her best known novel Cranford (1853), in 1832 she married a Unitarian minister and moved to Manchester, which provided the background for Mary Barton (1848) and North and South (1855). She also wrote a notable life (1857) of Charlotte *Brontë, which provoked contemporary criticism for its frankness.


Gasperi, Alcide de see De Gasperi, Alcide

Gassendi, Pierre (1592–1655). French philosopher and scientist. He studied at Aix, and obtained a doctorate at Avignon, where he took holy orders. From an early age, studies in natural philosophy occupied his mind, and he became a partisan for the Moderns. His criticisms of Aristotelian philosophy were set out in his Exercitationes Paradoxicae adversus Aristotelines. He entered into deep study of *Epicurus, whose biography he wrote. In regard to philosophies of Nature, Gassendi was an eclectic. A pious Christian, he was aware that no man can penetrate to the heart of Nature's secrets. But he was a convinced supporter of the atomistic hypothesis of the composition of matter. Atoms were the first things created. Subsequently combinations of molecules formed by collision and complex bodies were built up. He believed that science could best proceed by the measurement of basic particles (weight, speed, acceleration, mass, density) rather than by inventing mythical 'virtues' such as 'powers', 'tendencies' and the other categories of Scholastic thought. Gassendi was of importance as a defender of the autonomy of science in the age of *Galileo's persecution. He insisted that science was compatible with Christianity, so long as both sides knew their own place. Gassendi made few positive contributions to science in the technical sense. He offered a good approximation
of the speed of sound (316.3 metres per second), disproving *Aristotle’s view that this depended on pitch. He defined, accurately, the principle of inertia, seeing it not as a tendency to rest, but the tendency to resist change of state.

**Gates, Bill** (William Henry) (1955– ). American computer software executive, born in Seattle. A dropout from Harvard College, he worked for Honeywell, then founded the Microsoft Corporation (1976), becoming the first software billionaire. Among his successful software packages were ‘MS-DOS’ and ‘Windows’. He bought a *Leonardo manuscript (the Hammer Codex) in 1994 for $US32.5 million. His wealth was estimated at $US101 billion in 1999 and he was gratified that it had fallen to $51 billion by 2011. In 1994 he created the Bill and Melinda Gates Foundation which works to eliminate infectious disease, giving priority to HIV-AIDS, polio, malaria and measles, and to promote education. He was awarded an Hon. KBE in 2005.

**Gates, Horatio** (c.1728–1806). American soldier, born in England. He served with British forces in North America against the French (1754–63), returned to England but emigrated to West Virginia in 1772. Taking up the colonial cause, he was made Adjutant General of the Continental Army in 1775 in 1772. He served as a Whig in the New York State Legislature 1800–06.

**Gaudí** (y Cornet), Antonio (1852–1926). Spanish (Catalan) architect, born in Reus. He studied in Barcelona from 1869 and developed a Mudejar style, influenced by Moorish building. His works were highly idiosyncratic, fantastic in design and construction, similar in spirit to Art Nouveau. His main works are around Barcelona, where the huge unfinished Church of the Holy Family is the greatest monument to his ingenuity and decorative virtuosity. He died after being knocked down by a trolley bus. The basilica was consecrated by Pope *Benedict XVI in 2010.


**Gaulle, Charles André Joseph Marie de see de Gaulle, Charles André Joseph Marie**

**Gaunt, John of see John of Gaunt**

**Gauss, (Johann) Carl Friedrich** (1777–1855). German mathematician, born in Braunschweig, An infant prodigy, educated at Göttingen University, he gave early proof of his great powers in both pure and applied mathematics, becoming a professor there and director of the observatory (1807). From celestial mechanics and geodesy he turned his attention in the 1830s to electromagnetic theory and research on terrestrial magnetism, establishing most of the important theory for the measurement of magnetic field strengths. Gauss was also, with *Riemann and *Lobachevsky, one of the pioneers of non-Euclidean geometry. The unit of magnetic flux density is named after him. He developed (but did not originate) the concept of ‘normal distribution’, often described as ‘the bell curve’. He received the Copley Medal in 1838.

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Gautama Buddha see Buddha, The

Gautier, Théophile (1811–1872). French poet and novelist. Prevented by short sight from being a painter, he began to write as a strong supporter of the Romantic movement, but was already mocking its excesses in his novel Mademoiselle de Maupin (1835). His volume of poems Enaux et cannées (1852) was among the principal influences on the ‘art for art’s sake’ movement, which stressed beauty of form and sound rather than significance. His daughter, Judith Gautier (1850–1917), also a novelist, married the poet Catulle *Mendes, and later Pierre *Loti.

Tennant, P., Théophile Gautier. 1973

Gaveston, Piers, Earl of Cornwall (c.1284–1314). English courtier. Of Gascon descent, he became the favourite of *Edward II, arousing the hatred of the barons by his swaggering display of power and mocking tongue. Twice they forced his banishment, and his second return led to civil war. Gaveston was forced to surrender, but three of his most popular opponents kidnapped him and had him beheaded.

Gay, John (1685–1732). English poet and dramatist, born in Devon. After attending a local grammar school, he went to London as a mercer’s apprentice. His political satires and his amiable temperament won him much aristocratic patronage and the friendship of *Pope. His early publications included The Shepherd’s Week (1714) and Trivia (1716), the latter, with its humorous accounts of London life, became extremely popular. Having just dedicated his satiric Fables (1727) to the Duke of Cumberland, he had hoped, when the Duke’s father succeeded to the throne as *George II, for more than the sinecure offered. Thus gibes at *Walpole were included in his triumphant success The Beggar’s Opera (1728), of which he wrote the libretto for an accompaniment of old tunes. Its sequel Polly (1729), though banned from the stage, also brought its author a large sum of old tunes. Its sequel Polly (1729), though banned from the stage, also brought its author a large sum


Gay-Lussac, Joseph Louis (1778–1850). French chemist. He was educated at, and was later professor at, the École Polytechnique, Paris. For a time he worked at the government chemical works at Arcueil, at first mainly on physical properties of gases and liquids. In balloon ascents of up to 7500 m (23,000 ft), he investigated the earth’s magnetic field and atmospheric conditions. In 1808 he put forward his law of gas volumes which states that the volumes of gas (taking part and produced) in a chemical reaction are always in a simple proportion to one another (*Charles, Jacques). With Thénard he made discoveries in inorganic chemistry and also worked out the first satisfactory scheme of organic analysis. He investigated iodine and cyanogen compounds, and in 1815 was the first to isolate cyanogen itself. He also made important improvements in a number of industrial processes, e.g. for the manufacture of sulphuric acid by the Chamber process in which he introduced the so-called Gay-Lussac tower, first used in 1842.

Geddes, Sir Patrick (1854–1932). Scottish biologist, sociologist and pioneer in the development of town planning. He was chosen to design the buildings of the Hebrew University in Jerusalem. He wrote City Development (1904) and Cities in Evolution (1915).


Gehry, Frank Owen (originally Goldberg) (1929– ). Canadian-American architect, born in Toronto. He won the Pritzker Architecture Prize in 1989. His buildings include 8 Spruce Street, Manhattan; the Guggenheim Museum, Bilbao, 1995–98; the Louis Vuitton Foundation, Paris; Dancing House, Prague; and the Walt Disney Concert Hall, Los Angeles. He was made a Companion of the Order of Canada (CC).


Geiger, Hans (1882–1945). German physicist. He was best known for research on the alpha particles given off from radioactive substances. For their detection he invented (1908), with *Rutherford, the device known as the Geiger counter. With Ernest Marsden he showed that alpha-particles passing through metal foil were occasionally deflected through large angles, and it was this observation that led *Rutherford to formulate (1911) his nuclear model of the atom.

Geikie, Sir Archibald (1835–1924). Scottish geologist, born and educated in Edinburgh. He worked with the Geological Survey from 1855, became its director in Scotland in 1867 and was director general 1882–1901 for the UK. He was professor of geology at Edinburgh University 1871–82, President of the Royal Society 1908–13 and awarded the OM (1913). His notable Textbook of Geology (1882) was one of his many books that included an autobiography, A Long Life’s Work (1924).

Geim, Sir André Konstantin (1958– ). Russian-Dutch-British physicist, born in Sochi. He held a chair at Manchester and shared the 2010 Nobel Prize for Physics ‘for groundbreaking experiments regarding the two-dimensional material graphene’, layers of carbon, one atom thick, also working on superconductivity and the impact of magnetism on water. He is the only scientist (so far) to win a Nobel Prize and an Ig Nobel Prize, in 2000, for his experiments on the levitation of frogs.
Gell-Mann, Murray (1929– ). American theoretical physicist, born in New York. Educated at Yale, MIT and Chicago (where he studied with *Fermi), he was a professor at the California Institute of Technology 1956–93, working on subatomic particles. He proposed a systematic classification of particles which he called ‘the Eightfold Way’, now generally accepted, that led to his Nobel Prize for Physics in 1969. He also postulated the existence of ‘quarks’ (a name taken from James *Joyce) as the basic building blocks for all matter. With Richard *Feynman, he explained the mechanisms of the ‘weak nuclear force’. His interests included linguistics, archaeology, natural history and the psychology of creativity. He was a co-founder of the Santa Fe Institute, New Mexico, which works on complexity theory.


Gellée, Claude see Claude Lorrain (c)

Geminiani, Francesco (1687–1762). Italian composer and violinist. A pupil of *Corelli, he lived in London for many years and composed works for violin and string orchestra. His book The Art of Playing the Violin (c.1740), the earliest work of its kind, contains valuable information about the technique of his day.

Genet, Jean (1910–1986). French novelist, dramatist and poet, born in Paris. Son of a prostitute, he lived in an orphanage as a child, then with a peasant family, followed by years in a reformatory and jail terms for theft and male prostitution. He began writing in jail with his Our Lady of the Flowers (1943) and was pardoned in 1948. His powerful plays included The Balcony (1956), The Blacks (1959) and The Screens (1961).


Geneviève, St (c.422–c.512). French religious, born in Naterre. She is said to have taken the veil at the age of 15. When her parents died she went to Paris, where she lived a life of great austerity and when *Attila and the Huns invaded France (451) calmed the panic-stricken inhabitants by her absolute assurance, derived from her prayers and, soon justified, that the enemy would pass the city by. Venerated as the patron saint of Paris, her remains are in the church of Saint-Etienne du Mont.

Genghis (Chinggis), known as Genghis Khan (birth name Temujin) (c.1162–1227). Mongol conqueror, born near Lake Baikal. A member of the Borjigin clan, he succeeded his father, Yesügei, who ruled the tribes in the steppes of central Asia from the Amur River to the Great Wall of China. He gradually extended his authority until in 1206 he took the title Genghis Khan (‘mighty ruler’). In c.1212 he followed up China’s refusal to pay tribute by overrunning the country. Next he turned westwards and southwards, and even when he himself returned to Mongolia (1221) his captains continued the great conquering drives. Thus when he died, the Mongol empire stretched from the Yellow Sea to the Black Sea, and included Korea, Persia, Armenia, Southeast Russia, Turkestan and parts of Siberia and China. His conquests aroused terror among Christian and Muslim nations alike and his massacres became legendary. Nevertheless, he had a reputation for religious curiosity and tolerance. Despite his brilliance as a soldier and ability as a ruler, he left no permanent institutions behind him, though important indirect results of the forces he set in motion were the entry of the Turks into Europe and the Mogul Empire in India. His life has been the subject of 12 films and three television series. Some geneticists claim that Genghis has more direct descendants than anyone else in history—and 16 million males have the same Y chromosome as the Great Khan.


Gentile da Fabriano (c.1370–1427). Italian painter. He worked on historical frescoes, in the late Gothic style, for the Doge’s Palace at Venice (1409–19) and later in Florence, Siena and Rome. His Adoration of the Magi (in the Uffizi, Florence), with its richly caparisoned procession of kings and the clever foreshortening of the horses greatly influenced Florentine technique.


Geoffrey (1113–1151). French nobleman. Count of Anjou, he was the second husband of *Matilda, daughter of *Henry I of England, and as father of *Henry II founded the *Plantagenet dynasty.

Geoffrey of Monmouth (c.1100–1154). British chronicler. He became Bishop of St Asaph (Wales) in 1152 and wrote the Historia Regum Britanniae, in which he assembled much of the legendary history of King Arthur, giving it a 12th-century setting. His work influenced Wace and other medieval chroniclers.

Geoffroy Saint-Hilaire, Etienne (1772–1844). French anatomist and palaeontologist. He specialised in comparative anatomy, working out the principles that enable the scientist to deduce absent organic structures from surviving ones (in the case of extinct fossil creatures) and the principle of organic balance. Largely through contemplation of the palaeontological record, which seemed to show a historical succession from primitive to complex forms of life, from the invertebrates up to the mammals, he came to believe, like *Lamarck, in the reality of organic evolution. This he saw as proceeding by a series of big jumps, on the analogy of the embryological production of occasional monsters, when climatic and environmental conditions made survival of existing species precarious. He was bitterly attacked for his evolutionary views by his one-time collaborator, *Cuvier. In his later years, he developed a broad ranging, if somewhat mystical, view of the organic unity of all Nature.


George (Geōrgios/ Georgius), St (d.c.303). Christian martyr, perhaps born in Cappadocia or Syria. It is difficult to distinguish legend from fact. A possible version of his life is that he was a military tribune in the Roman army in Palestine, who, having proclaimed his Christian faith during the persecutions inspired by *Diocletian, was tortured and beheaded at Nicomedia, supposedly on 23 April. The story of St George and the dragon first appears in its present form in The Golden Legend (c.1275). When a dragon appeared before Silence in Libya, its hunger was daily satisfied by a sheep. When sheep failed, men and women were chosen by lot as substitutes. At last the lot fell upon the princess, but when, dressed as a bride, she faced her doom, St George, under the protection of the Cross, appeared and so wounded the dragon that it could be brought into the city and beheaded. A striking resemblance to the Greek story of Perseus and Andromeda is apparent. St George became popular in England during the Crusades, but supplanted *Edward the Confessor as patron saint only in the reign of *Edward III.

George I (Georg Ludwig von Welf-Este) (1660–1727). King of Great Britain and Ireland 1714–27, Elector of Hanover 1698–1727. Born at Osnabrück, he was the son of the Elector Ernst August (d.1698) and *Sophia of the Palatinate. In 1682 he married his cousin Sophia Dorothea of Celle in 1682 but having discovered (1694) her liaison with Count *Königsmark (who was speedily murdered), he divorced her and kept her confined at Ahlden until she died (1726), despite his own many mistresses. Through his mother, a granddaughter of *James I in the Protestant line of descent, he was able to succeed to the British throne by virtue of the Act of Settlement (1701), which excluded the Roman Catholic Stuarts. His reign marked the beginning of a long Whig supremacy, since the Tories were held to be tainted with complicity in the Jacobite rebellion of 1715. His long absences in Hanover and his lack of interest in British politics favoured the development of constitutional government with the rise of Robert *Walpole as de facto Prime Minister. Taciturn, and having little English, he conversed with Walpole in Latin. He was the patron of *Händel. He died of a stroke in the room of his birth and was buried at Osnabrück.

George II (Georg August von Welf-Este) (1683–1760). King of Great Britain and Ireland, Elector of Hanover 1727–60. Born in Hanover, son of *George I, he frequently depuited during his father’s long absences in Germany and they rarely met. As King, he maintained *Walpole in office, encouraged to do so by his astute and able wife, Caroline of Anspach, whom he had married in 1705. Though George openly expressed his preference for Hanover and had limited interest in English politics, he was reasonably fluent and no puppet, but also phillistine and subject to sudden rages. He successfully played, without liking, his constitutional role and gave his ministers the full benefit of his knowledge of foreign affairs. After the death (1740) of the emperor *Charles VI, George, despite Walpole’s reluctance, fulfilled his obligations under the Pragmatic Sanction to secure the succession to the Austrian inheritance of Charles’ daughter, *Maria Theresa. At Dettingen (1743) he commanded his army in person, the last British sovereign to do so. In 1745 *Charles Edward Stuart (Bonnie Prince Charlie) landed in Scotland and the Jacobite army came as far south as Derby before the danger passed and George could again feel secure.
Walpole had fallen in 1742 and, in the years that followed, the Duke of *Newcastle, that industrious purveyor of patronage, was the constant political factor, with *Pitt, Carteret (*Granville), and others giving intermittent support. The opposition centred upon the childish and disagreeable *Frederick Louis, Prince of Wales, who predeceased his father. The reign ended in a blaze of glory: the success of the Seven Years’ War, which began in 1756, included the British conquest of French Canada and the destruction of French influence in India. George II was brave, honest, quick tempered but sometimes mean and vindictive; he was also promiscuous before and after Queen Caroline’s death (1737). The Hanoverian Amelia von Walmdoen (Countess of Yarmouth) was the most conspicuous of the royal favourites. Succeeded by his grandson, *George III, he was the last British king to maintain the ancient claim to the throne of France.

**George** (Geórgios) II (1890–1947). King of the Hellenes 1922–24, 1935–47. He succeeded his father *Constantine I after his second abdication (1922), but was himself deposed when the republic was proclaimed (1924). He lived in Romania 1924–32 and England 1932–35. After 12 years of instability in Greece, the authoritarian Prime Minister Geórgios Kondylis organised a fake plebiscite in which 98 per cent voted to restore the monarchy (1935). After the sudden death of Kondylis, the recalled king appointed Ioannis *Metaxas as dictator. In World War II, Greece successfully resisted the Italian attack of 1940 but was overwhelmed in 1941. Germans invaded. He worked with the government-in-exile in England and, after a highly suspect plebiscite (1946), returned to Greece, dying suddenly six months later.

**George III** (George William Frederick von Welf-Este) (1738–1820). King of Great Britain and Ireland, from 1801 the United Kingdom of Great Britain and Ireland 1760–1820, Elector and, from 1814, King of Hanover 1760–1820. Born in London, son of *Frederick Louis, Prince of Wales, he succeeded his grandfather George *II. As he told his first parliament, ‘Born and educated in this country, I glory in the name of Briton’ and he never visited Hanover where his two predecessors had been born. Tutored by the Earl of *Bute, to whom he was devoted, in 1759 he fell in love with Lady Sarah Lennox, daughter of the Duke of Richmond. Bute persuaded him that he must marry a Protestant princess from Germany. George’s aim, derived from *Bolingbroke’s *Idea of a Patriot King, was to choose the best men, irrespective of party, and to govern without ‘influence’ an impossible ambition in the political conditions of the time. His first step to this end was to get rid of his grandfather’s ministers *Pitt and *Newcastle and to install Bute as Chief Minister. This was a mistake, for Bute, already mistrusted as a Scot, a royal favourite and a totally inexperienced politician, earned more unpopularity by bringing the Seven Years’ War to an end on terms held to be disadvantageous to Britain, the victor. Bute was forced to resign in 1763 but continued to advise until 1766. There followed a period of frequent ministerial changes, complicated by the attacks of *Wilkes and his supporters, until George found Lord *North, who by adroit use of patronage, considerable tactical skill and charm of manners managed to stay in office from 1770 to 1782. He could not survive the loss of the American colonies, but after another short period of frequent change (1782–83), George appointed the younger *Pitt, who gradually removed control of government from royal hands. A devout and rigid Anglican, he bought Buckingham Palace (formerly House), restored Windsor Castle, and also lived in Kew. He barely travelled and never left England. George’s refusal to violate his coronation oath by agreeing to any measure of Roman Catholic emancipation created the only real impasse. The last part of the reign was almost totally dominated by the impact of the French Revolutionary and Napoléonics wars. In 1761 George had married Princess *Charlotte of Mecklenburg-Strelitz, by whom he had nine sons and six daughters. Faithful and devoted as he was, reaction against the atmosphere of happy and rather stuffy domesticity may have contributed to the extravagances of his eldest son (*George IV) who became regent in 1811, when his father after earlier short periods of ‘madness’ (now thought to have been compounded by excessive medication, or possibly porphyria), became blind and incompetent. George’s particular hobby, which earned him the nickname of ‘Farmer George’, was agriculture, and he set up a model farm at Windsor, which he made his permanent home. His well-used library of 65,000 volumes is displayed, enclosed in a six-storey glass tower, in the British Library. In his later years his high, if confused, idealism and his love and concern for England were recognised and his death, after the longest reign in British history to that time, was marked by widespread regret.


**George IV** (George Augustus Frederick) (1762–1830). King of the United Kingdom of Great Britain, Ireland and Hanover 1820–30. Born in London, the eldest son of *George III, he reacted against the restraints of a strict and pious father, and on acquiring his own establishment became notorious for extravagance and dissipation. He was, however, intelligent, and the political friends he gathered round him chosen from the Whig opposition as if further to spite and distress his father were men like Charles James *Fox and *Sheridan, who, whatever their tastes in pleasure, were among the most brilliant and cultured men of the age. He secretly married (1789) a Roman Catholic widow, Maria *Fitzherbert, but the marriage, entered into without his father’s consent, was illegal under the Royal Marriage Act (1722). In 1795 he agreed to marry Princess *Caroline of Brunswick but they parted after the birth of Princess...
George V (George Frederick Ernest Albert) (1865–1936). King of Great Britain, Ireland and the British Dominions beyond the Seas, Emperor of India 1910–36. Son of Albert Edward, Prince of Wales (later *Edward VII) he was born at Marlborough House and trained in the navy. When his elder brother, *Albert Victor, Duke of Clarence died in 1892, George became heir and in 1893 married Princess *Mary of Teck, a great-granddaughter of *George III, formerly his brother's fiancée. There were six children: Edward (later *Edward VIII), Albert (later *George VI), Mary (Princess Royal, Countess of Harewood), Henry (Duke of *Gloucester), George (Duke of *Kent) and John (1905–1919). The marriage was successful, but George was an intimidating father and Mary a remote mother. He was an avid (and expert) stamp collector and regarded as England's leading shot, once shooting a thousand pheasants in six hours. As Duke of Cornwall and York he opened the first Commonwealth Parliament in Australia (May 1901) and became Prince of Wales later that year. After his coronation in June 1911 he went to India for the Delhi Durbar (December 1911). In August 1911 he had assented, reluctantly, to the Parliament Act which reduced the power of the House of Lords, was concerned about the prospect of Home Rule in Ireland, and appalled by the outbreak of World War I and the Russian Revolution (although he did not offer asylum to his cousin *Nikolai II). In July 1917 he changed the name of his dynasty from Saxe-Coburg-Gotha (*Wettin) to Windsor. His political and social upheavals of the postwar period must have shocked the prejudices of the old-fashioned country gentleman that he was, but he accepted the election of a Labour Government led by Ramsay *MacDonald in 1924 and supported a National Government in 1931. He never flew but from 1932 he broadcast Christmas messages on the BBC, and, at his Silver Jubilee (1935), expressed surprise at the level of public affection. Alone of his family, he was early in recognising the threat of *Hitler and the Nazis. Always a very heavy smoker, the timing of his death was an 'assisted passage' by his physician, Bertrand Edward Dawson, 1st Viscount Dawson of Penn (1864–1945), who had saved him from pneumonia in 1928.

George VI (Albert Frederick Arthur George) (1895–1952). King of Great Britain, Ireland and the British Dominions beyond the Seas 1936–52, Emperor of India 1936–47. Son of *George V, born at Sandringham, known as Prince Albert ('Bertie') from boyhood, and trained for the navy he was present at the Battle of Jutland (1916). He briefly attended Trinity College, Cambridge 1919–20. In 1920 he married Lady Elizabeth Bowes-Lyon (*Elizabeth). There were two children, the future Queen *Elizabeth II and Princess *Margaret. He visited Australia in 1927 to inaugurate Canberra as capital. He succeeded to the throne on the abdication of his elder brother *Edward VIII (December 1936), was crowned in May 1937 and toured Canada and the US in 1939. His reign was overshadowed by World War II. He and the Queen remained in London during the 'blitz' and helped to create the feeling of solidarity among the people. He suffered all his life from diffidence, a stammer, and, in his later years from Burger's disease and lung cancer.


Gericault (Jean-Louis-André) Theodore (1791–1824). French painter, born in Rouen. A pupil of Vernet and Guerin, he developed a passion for *Michelangelo, *Caravaggio and *Rubens and evolved from being a copyist to a strikingly original and powerful Romantic who, with his friend *Delacroix, broke the prevailing neo-classical fashion. His works included Charging Chasseur (1812), Wounded Cuirassier (1814), Raft of the Medusa (1819), Derby at Epsom (1821), swirling studies of battles and horses, and five extraordinary portraits of the insane. He had three riding accidents which led to Pott’s disease (tuberculosis of the bone) and an early death.


German, Sir Edward (E. G. Jones) (1862–1936). English composer. A violinist and conductor, he wrote popular comic operas, notably Merrie England (1902) and Tom Jones (1907), many songs and incidental music to plays, e.g. Henry VIII and Nell Gwyn.

Gersonio (original name Goyathlay) (1829–1908). American Apache leader, born in Arizona. His Indian name meant ‘One who yawns’, the Mexicans called him Geronimo. He fought against Mexican and US occupation and led guerrilla operations in 1874 and 1886. He was captured and confined in Florida (1886–94), then lived in Oklahoma.

Gerry, Elbridge (1744–1814). American politician. He became prominent in Massachusetts politics and was a signatory of the Declaration of Independence. As Governor of Massachusetts 1810–12, he rearranged the electoral areas in a way designed to benefit his own Republican party, a practice later known as ‘gerrymandering’. He was Vice President of the US 1813–14.

Gershwin, George (originally Jacob Bruskin Gershowitz) (1898–1937). American composer and pianist, born in Brooklyn. Of Russian-Jewish parentage, he wrote many outstanding songs including ‘Swanee’, ‘Somebody Loves Me’, ‘S Wonderful’, ‘Love Walked In’, ‘I Got Rhythm’, ‘Do It Again’ and experimented with ‘symphonic jazz’ in his Rhapsody in Blue (1924) for piano and orchestra, and in the opera Porgy and Bess (1935). Other important works by Gershwin include the Piano Concerto in F (1925) and An American in Paris, for orchestra (1928). He developed a malignant brain tumour and died after an operation (as did *Ravel, whom he greatly admired, five months later). It has been calculated that his estate had the largest earnings of any major composer. His brother Ira Gershwin (1896–1983) was a lyricist.


Gesner, Konrad (1516–1565). Swiss naturalist. He produced encyclopaedic surveys of several subjects, from botany to comparative philology. The best known is his Historia animalium (5 volumes, 1551–58), which surveyed all known forms of animals, and provided the foundation for much later work. He also produced bibliographies of all known Greek, Latin and Hebrew writers.

Getty, J(ean) Paul (1892–1976). American oil magnate. He took control of Pacific Western Oil in 1932, changed its name to Getty Oil and amassed a great fortune which he left to the J. Paul Getty Museum in Malibu, California. He lived in England from 1951 (he never saw his museum) and died there.

Ghazâli, Abū Hāmid Muḥammad ibn Muḥammad al- (1058–1111). Persian theologian and mystic, born in Tus. A Sunni, he taught in Baghdad, wrote in Arabic, and was known in the West as Algalzez. In his immensely influential The Incoherence of Philosophers, he denounced the adoption of Aristotelian thinking and scientific method by Muslim philosophers and scientists such as *Avicenna. Despite later rebuttal by *Averroës, his work led to a Muslim withdrawal from science, mathematics and discourse with Europe. He became a Sufi mystic and retired to a monastery in Tus.

Ghibellines. Name of an Italian faction of princes that supported Imperial power against the Papacy from the 12th century, derived from a *Hohenstaufen war-cry. Their pro-Papal rivals were the Guelphs, the name derived from the German *Welf dynasty.

Ghiberti, Lorenzo (1378–1455). Italian sculptor and goldsmith, born in Florence. In 1402 he won a competition for designing two bronze doors for the Baptistery of St John in Florence on the theme of Abraham and Isaac. Completed in 1424 these were followed by a second pair (1425–52), called the Porta dei Paradiso, *Michelangelo is said to have remarked that they are ‘worthy to be the gates of Paradise’. In these, Ghiberti abandons the Gothic framework and the scenes are placed in rectangular compartments, the crowded figures in relief against backgrounds
displaying his mastery and perspective. His output was small and nothing else he made equalled these famous doors, unsurpassed in their excellence.

Ghirlandaio, Domenico (Domenico di Tommaso Bigordi) (1449–1494). Italian painter, born in Florence. After an apprenticeship as goldsmith, he started painting c.1470. His many frescoes in Florence reveal not only the earnestness and dignity of his style but collectively provide a wonderful panorama of Florentine dress and ways of life. From 1481 to 1482 he worked in the Sistine Chapel in the Vatican for Pope *Sixtus IV: he painted the fresco The Calling of St Peter and St Andrew as well as the figures of several popes. In addition to frescoes his work included mosaics in the cathedral at Florence and many fine altarpieces. He employed many assistants, amongst whom was *Michelangelo. His realistic and tender An Old Man and his Grandson (c.1490) is in the Louvre.

Giacometti, Alberto (1901–1966). Swiss sculptor. After 1922 he worked mostly in Paris. At first working from nature, under the influence of Cubism he became (1930–34) the most distinguished sculptor of the Surrealist group. From 1935 he returned to working from nature, developing his very personal style of figures, mostly standing or walking men and women, of exaggeratedly slender proportions. His Man Pointing (bronze; 1947) sold for US$141.3 million in 2015, the highest price ever paid for a sculpture.


Giap, Vo Nguyen (1911–2013). Vietnamese general, born in Annam. The son of a mandarin, he became a lawyer, teacher and journalist, and by 1939 was a leader of the Indochinese Communist Party. Imprisoned for some years, his sister was executed a leader of the Indochinese Communist Party. He sat, mute, as an MP 1774–80, 1781–83, first as a Whig then as a follower of the Tory, Lord *North. He lived in Lausanne again 1783–87, 1789–93, then returned to London suffering from a huge and disfiguring hydrocele of the scrotum. He died of peritonitis after a failed operation.

Gibbon cut a peculiar, if not ludicrous, figure in society, but the quality of his research and writing is extraordinary.


Gibbons, Grinling (1648–1721). Dutch-English woodcarver and sculptor, born in Rotterdam. His work attracted the attention of John *Evelyn who introduced him to *Wren. Gibbons entered the Board of Works and was ‘master carver’ under five British sovereigns. Much of his work, in which flower and fruit motifs predominate, was done for St Paul’s Cathedral, the royal palaces, Hampton Court, Blenheim Palace and St James’s, Piccadilly, etc.

Green, D., Grinling Gibbons. 1964.

Gibbons, Orlando (1583–1625). English composer. In 1596 he became a chorister at King’s College, Cambridge, and he was appointed organist of the Chapel Royal (1604) and later of Westminster Abbey (1623). He wrote works for keyboard and viols and was a noted composer of Church music (services and anthems such as Lift Up Your Heads) and of madrigals, e.g. The Silver Swan. Fellowes, E. H., Orlando Gibbons. 1951.
Gibbs, Josiah Willard (1839–1903). American mathematical physicist, born in New Haven, Connecticut. Son of a Yale professor, Gibbs studied mathematics and natural philosophy at Yale, and received a PhD in 1863. He travelled widely in Europe in the 1860s and became professor of mathematical physics at Yale 1871–1903. He pioneered chemical thermodynamics and statistical mechanics, applying *Clauisius's Second Law of Thermodynamics (as the amount of usable energy in the world diminishes, entropy tends to increase, material systems tend towards equilibrium) to chemical reactions. His 'phase rule' explained how equilibria varied when a compound had different phases (e.g. ice, water, steam). He also worked on the electromagnetic theory of light. Gibbs influenced the work of Clerk *Maxwell in England, but had less impact on *Helmholtz and *Planck in Germany, who pursued their researches independently. He received the Copley Medal in 1901.


Giblin, Lyndhurst Falkiner (1872–1951). Australian economist. Son of a Tasmanian Premier, educated in Cambridge, he worked as a farmer, gold prospector, fur trapper, lumberjack, state MP, soldier (DSO and MC in World War I), statistician, professor of economics (Melbourne) and government advisor. He anticipated the 'multiplier' theory, later taken up by J. M. *Keynes, and became the first Keynesian economist in Australia. He had a profound influence on J. B. *Chifley and H. C. *Coombs.

Gibran, Khalil (1883–1931). Syrian-Lebanese poet and artist, born in the US from 1895. His metaphysical prose poems, The Prophet (1923) and Jesus, the Son of Man (1928), have been bestsellers for decades, their beauty of language being matched by extreme vagueness of thought.


Gibson, Charles Dana (1867–1944). American black and white artist. His work for the New York periodicals became famous towards the close of the 19th century, and especially his society cartoons for which he created the type known as the 'Gibson girl'.

Gibson, Guy Penrose (1918–1944). British bomber pilot of World War II. He won the VC when leading the successful low-level bomb attack (1943) which breached the Möhne Dam. By attracting enemy anti-aircraft fire to his own plane he enabled others of the squadron to get through. He lost his life in a bomber raid.

Gide, André (Paul Guillaume) (1869–1951). French writer, born in Paris. His parents were Protestants, but his mother's family were such recent converts that Gide felt himself born 'of two faiths'. His father, a distinguished professor of law, died when Gide was 11 and he was brought up by his strict and narrow-minded mother and her friend, Anne Shackleton. His education was interrupted by recurrent psychological troubles. Despite maternal disapproval Gide early determined to become a writer and through Pierre *Louys he joined in the literary life of Paris. *Mallarmé's poetry was a major influence. His mother died in 1895 leaving him a large fortune. Shortly after, he married his cousin Madeleine, whom he had long admired, but the marriage, though never broken up entirely, was unhappy, largely because of Gide's homosexuality. A founder and literary editor of La Nouvelle Revue Française (from 1908), he rejected the works of his rival—but later, friend—Marcel *Proust. His social conscience led him to help refugees in World War I and in the Spanish Civil War, and later to protest at the treatment of Africans in the Congo. For a time inclined to support communism, he was disillusioned by a visit to Russia (1936). He spent the last years of his life (his wife having died in 1938) in North Africa and Paris. He was awarded the Nobel Prize for Literature (1947). His early works, though highly esteemed by fellow writers, made no impact on the public. It was not till Gide was 50, when general literary taste had evolved after World War I, that he received wide recognition; even then his works remained controversial and, in particular, repugnant to most Catholics. (He described his 'two obsessions' as being Christianity and pederasty.) But his reputation grew until he was generally regarded as the greatest modern French writer after Proust. His books reflected, with unsparing candour, his innermost feelings and struggles, his search for 'authentic' experience, his rejection of the moral conventions of society. They are also, in a sense, a continuing autobiography. His early works, *Les Nourritures terrestres (1897), *Saul (1896), L'Immoraliste (1902), La Porte étroite (1909) and *Corydon (1911), deal each in a different way with the struggle between the spiritual and sensual sides of his nature. *Si le Grain ne meurt (1926) was his actual autobiography, supplemented by his extensive *Journal (1889–1947). His later novels, *Les Caves du Vatican (1914) and Les Faux-Monnayeurs (1925), were less intimately personal.


directed plays and operas, toured in a Shakesperean recital *The Ages of Man* and wrote an autobiography *An Actor and his Time* (1979). He was knighted in 1953, receiving a CH in 1977 and the OM in 1996.

**Gierek, Edward** (1913–2001). Polish politician. His father, a miner, was killed in a mining accident in Silesia, Gierek and his mother emigrated to France, where he joined the Communist Party in 1931. During World War II he was in Belgium. In 1948 he returned to Poland and became organiser of the party in Upper Silesia. He was made head of the government’s heavy industry program in 1954, and a member of the Politiburo in 1956. He became First Secretary of the Central Committee after the food-price riots of 1970, promising a less austere economic policy and a modification of Russian communism to national needs. He was forced out of office in 1980.

**Gieseking, Walter** (1895–1956). German pianist, born in Lyon. An interpreter of great subtlety and refinement, especially in *Debussy* and *Ravel*, he recorded extensively. He remained in Germany under the Nazi regime and, like *Furtwängler*, was accused (but cleared) of cultural collaboration.

**Gilbert, Sir William Schwenck** (1836–1911). English humorist. Famous for operas written in collaboration with Arthur *Sullivan*, after some years in the civil service Gilbert was called to the bar (1864). As a writer he first attracted notice with his Bab Ballads (collected 1869–73). Between 1871 and 1890 he wrote the libretti for the highly successful comic operas, which (from *Iolanthe* onwards) were played at the Savoy Theatre built by Richard D’Oyly *Carte* in 1881. These included *Trial by Jury* (1875), *H.M.S. Pinafore* (1878), *The Pirates of Penzance* (1880), *Patience* (1881), *Iolanthe* (1882), *The Mikado* (1885), *The Yeomen of the Guard* (1888) and *The Gondoliers* (1889). He quarrelled bitterly with Sullivan (1890) and the long partnership was dissolved. Two or three years later they resumed collaboration but never achieved the same success. He died after saving a youth from drowning.

**Gilbert & George.** English collaborative artists: **Gilbert Prousch** (1943– ), born in Italy, and **George Passmore** (1942– ), born in England. They studied in London and worked as a team from 1967. They described themselves as ‘singing sculptures’, anti-elitist, but politically conservative and monarchists. As painters and sculptors, they depicted London’s East End and their subjects included religion, patriotism, violence and sex.

**Gildas** (c.500–570). Roman-British writer. His *De Excidio et Conquestu Britanniae*, a highly coloured and obscure medley of events and castigations of contemporary vice, remains the only contemporary authority for the early period of the Anglo-Saxon invasions of Britain after the departure of the Romans. King Arthur is not mentioned.

**Gilels, Emil Grigorevich** (1916–1985). Russian pianist, born in Odessa. He achieved a national reputation for his wide repertoire which included bravura works (e.g. *Tchaikovsky*), *Mozart*, *Beethoven* and *Brahms*, and did not appear outside the USSR until 1953.

**Gill, (Arthur) Eric** (Rowton) (1882–1940). British sculptor and engraver. In 1904 he became a stone cutter and attracted notice by his beautifully carved inscriptions. An ultimate result of his interest in lettering were his now widely used typefaces, e.g. Perpetua and Gill Sans (i.e. san serif). From 1910 Gill began also to undertake the carving of stone figures, mainly of religious subjects, symbolic in style but not abstract. Examples in London are the Stations of the Cross in Westminster Cathedral and the Prospero and Ariel sculpture on Broadcasting House. Controversy was aroused by the revelation in 1989 of Gill’s sexual experimentation and violence.

Gillard, Julia Eileen (1961– ). Australian Labor politician, born in Wales. An industrial lawyer and political staffer, she was a Member of the House of Representatives 1998–2013, and became Australia’s first female Deputy Prime Minister 2007–10, also holding the portfolios of Education, Employment and Workplace Relations, and Social Inclusion. Following a Caucus coup against Kevin *Rudd in June 2010, she became Australia’s first female Prime Minister 2010–13. The election of August 2010 produced a hung Parliament and, although the ALP had a minority of seats she negotiated skilfully with independents to secure passage of an extensive list of legislative reforms in education, disability, health and carbon pricing. As a result of consistent poor polling, in June 2013 she was removed as leader and replaced by Rudd.

Gillard, J., My Story. 2014.

Gillespie, Dizzy (John Birks) (1917–1993). American jazz trumpeter and composer. He became a professional musician in 1935, modelling himself on Roy Eldridge. In 1944 he joined Billy Eckstine’s band and was recognised as a modern jazz innovator. He formed his own orchestra in 1945.

Gillray, James (1757–1815). English caricaturist. Though he continued the tradition of social satire in the manner of Hogarth, his most important targets were the courts of Napoléon and George III and the political world. He often used colour and achieved a huge output, of some 1500 subjects, partly by dispensing with drawings and etching direct on copper. During his last four years he was insane.

Hill, D., Mr Gillray, The Caricaturist. 1965.

Gilmore, Dame Mary Jean (née Cameron) (1865–1962). Australian poet, feminist and social crusader, born near Goulburn. She was a journalist for many years, deeply committed to radical causes, pacifism and justice for Aborigines, but also a gifted lyrical poet. She is commemorated on the Australian $10 note.

Gil Robles, José Maria (1898–1980). Spanish politician. A journalist and leader of Catholic Action in the Cortez 1934–36, he was Minister of War 1935. Despite strong electoral support, he was kept out of power by Franco and virtually exiled.


Ginsburg, Ruth Bader (née Bader) (1933–). American jurist, born in New York City. As an advocate, she persuaded the US Supreme Court to change the law on major issues of gender equity and women’s rights, and served as a Justice of the Federal Court 1980–93 and the Supreme Court 1993–.


Giolitti, Giovanni (1842–1928). Italian politician. He first held office as Finance Minister in 1889. Thereafter he was an almost indispensable figure in all political combinations until Mussolini’s accession to power (1922). A superb parliamentary manipulator, he was Prime Minister five times 1892–93, 1903–05, 1906–09, 1911–14, 1920–21. He led Italy to victory in the war with Turkey (1911), by which Libya was gained. He did not support Italian entry in World War I, and opposed Mussolini after 1924.

Giorigone (Giorgio da Barbarelli da Castelfranco) (1475/8–1510). Italian painter, born in Castelfranco Veneto. One of the greatest Venetian painters of the High Renaissance, a pupil of Giovanni Bellini, very little is known about his career and life. A major difficulty lies in the fact that none of his works was signed or dated and that his high contemporary reputation caused him to be much imitated. The difficulties of attribution and dating are therefore particularly great. Those held most likely to be his include Judith (St Petersburg), The Tempest (Venice) and The Three Philosophers (Vienna), which X-ray photography has shown to have originally represented The Three Magi, Laura and Boy with an Arrow (both in Vienna) and an unnamed portrait (San Diego). The background of the famous Dresden Venus was almost certainly painted by Titian. A spiritual harmony between figures and background, well shown in the Concert Champêtre (Louvre)—if indeed it is his—distinguishes his landscapes. He was the first great romantic artist. In portraiture he shows the beginning of a psychological approach, and his claim to be an innovator is enhanced by a new type of small intimate easel picture for private collectors. He died in Venice of the plague, and several of his paintings were completed by others.


Giotto di Bondone (1266/7–1337). Italian painter, born near Florence. Famous for having freed his painting from the formalised traditions of Byzantine art, his figures acquire solidity, and their faces, no
longer restricted to the stereotyped expressions of the Byzantine style, show variety and individual character. Giotto owed much to *Cimabue, but for showing the way to Renaissance freedom he is rightly held to be a key figure in western art. His main surviving works are three famous sets of frescoes. The earliest, those in the church of St *Francis at Assisi, present difficulties of attribution but the inspiration, if not in every case the execution, is certainly his. Thirty-eight vivid frescoes (1303–05) in the Scrovegni Chapel at Padua, illustrating the Life and Passion of Christ, show Giotto’s work in its full maturity. The third set of frescoes (c.1317), which have lost much of their quality through repainting, are in chapels of the Santa Croce church in Florence. They relate the stories of St Francis and the two St Johns (the Baptist and the Evangelist). Of Giotto’s other work one of the finest examples is the great altarpiece now in the Uffizi at Florence showing the Madonna in glory with the Child and angels. In 1334 Giotto became official architect in Florence where he is believed to have designed the Campanile of the cathedral and almost certainly executed relief decorations on its ground floor.


Gerald of Wales (Gerald of Wales) (c.1146–1223). Norman Welsh prelate and chronicler. He went with Prince *John to Ireland (1185) and wrote extensively on the history and topography of that country; his descriptions of Wales are equally valuable. He also wrote lives of St David, St Hugh of Lincoln and others. His books contain much useful information about conditions in the reign of *Henry II.

Jones, T., Gerald of Wales. 1947.

Giraud, Henri Honoré (1879–1949). French general. In World War I, captured by the Germans, he escaped, served in Morocco in the 1920s and commanded the 9th French Army 1939–40. Captured again in 1940, he escaped to Vichy, then to Algeria. After *Darlan’s assassination the Americans made him Commander-in-Chief of French forces 1942–43 and he became co-President of the French Committee for National Liberation with Charles *de Gaulle. Despite *Roosevelt’s support, Giraud proved to be politically inept, tainted by some sympathy for *Pétain’s Vichy regime. So, de Gaulle, reluctantly supported by *Churchill, soon displaced him, and Giraud’s role as Commander-in-Chief became titular only. He was elected as a conservative to the French Constituent Assembly 1945–46.

Giraudoux, Jean (1882–1944). French writer. He wrote a number of novels, e.g. Simon le pathétique (1918) and Bella (1926), but is best known as the author of plays mainly based on classical themes treated satirically in modern terms. They include Amphitryon 38 (1929), Intermézzo (1933), La Guerre de Troie n’aura pas lieu (1935) and Électre (1937, translated by Christopher *Fry as Tiger at the Gates, 1955). During World War II he was head of the French Ministry of Information until the collapse of France.


Girtin, Thomas (1775–1802). English painter and engraver. He was a pioneer and one of the finest exponents of watercolour painting, and revealed its full possibilities. He abandoned the concept of a watercolour as an outline drawing filled in with colour wash, and established a technique that turned it into a fully developed work of art. Much of his work was commissioned by publishers of books of engravings, e.g. of old monasteries and castles.

Giscard d’Estaing, Valéry (1926– ). French politician. A former civil servant, he was employed by the Inspection des Finances 1952–54, and then became a member of the staff of the President of the Council. In 1956 he was elected Deputy for Puy de Dôme. He was made Secretary of State for Finance in 1959, and served as Minister for Finance and Economic Affairs 1962–66 and 1969–74. He was elected President of France in 1974 and defeated in 1981 by François *Mitterrand.

Gissing, George Robert (1857–1903). English novelist, born in Yorkshire. His experience, as a young man in London and the US, of the depressing effects of poverty produced such powerful and pessimistic novels as Demois (1886) and New Grub Street (1891). His later works include the literary study Charles Dickens (1898), and The Private Papers of Henry Ryecroft (1903), a fictional fulfilment of his own hopes for a serene old age. A historical novel, Veranilda, appeared after his death.


Giulio Romano (Giulio Pippi de’Giannuzi) (c.1499–1546). Italian painter and architect. A pupil and assistant of *Raphael in Rome, he helped to finish the stucco ornamentation for the Loggia of the Vatican after the master’s death. In his own work he exaggerated the tendencies of *Raphael’s later period and so came to be regarded as a founder of the Mannerist school. This exaggeration is especially apparent in The Fall of the Giants in the Palazzo del Te at Mantua, where he went to work under the patronage of the ducal Gonzaga family (1524). His finest architectural work there was the reconstruction of the cathedral and the ducale palace, while his drainage of...
the marshes showed his engineering skill. His method of combining stucco work with fresco panels was imitated all over Europe. *Shakespeare refers to him in *A Winter's Tale.

Gladstone, William Ewart (1809–1898). British politician, born in Liverpool. Son of Sir John Gladstone, a slave owning merchant and MP of Scottish descent, he was educated at Eton and Oxford and at first intended to become an Anglican priest. Indeed, when he accepted an opportunity to enter the first reformed parliament (1832) as Tory member for Newark, it was at least partly in order to benefit the Church. He served as MP 1832–45, 1847–95. Described by *Macaulay as 'the rising hope of those stern unbending Tories', the future Liberal Prime Minister was given several junior offices by Robert *Peel before becoming Colonial Secretary 1845–46. When the party split over Peel's decision to repeal the Corn Laws (1846) Gladstone followed his leader. Until 1853, out of office, Gladstone passed through a period of furious inner turmoil, sexual obsession and self-flagellation. In Naples in 1851 he was appalled by the cruel treatment of political dissidents which profoundly shook his faith in conservatism. However, he was still a Peelite when he joined Lord *Aberdeen's ministry as Chancellor of the Exchequer 1852–55, but when he again held this office under *Palmerston and Lord John *Russell 1859–66 the transition to Liberalism was made. As Chancellor, Gladstone carried forward Peel's free-trade policy and accomplished the feat of reducing income tax to 4d. in the pound. The Post Office Savings Bank was introduced in 1861. When Russell became Prime Minister after Palmerston's death (1865), Gladstone was leader in the Commons, but a brief Conservative administration intervened before he defeated *Disraeli (1868) in a landslide election victory fought with the widened franchise of 1867. Gladstone, now almost 60 years old, became Prime Minister 1868–74, leading the first Liberal Government. Showing how far he had moved from his early Anglican intolerance, he disestablished the Church of Ireland (1869), abolished religious tests for universities, and passed an Education Act that *inter alia enabled rates to be used for building non-denominational schools. The Irish Land Act (1870) was an attempt, that ultimately failed, to appease Irish grievances without constitutional change. The secret ballot for elections was introduced in 1872. To these measures must be added the army reforms of Gladstone's war minister, Edward *Cardwell. Discontent was, however, aroused by weakness in foreign affairs and the Liberal attitude to trade unions. The ministry fell in 1874 and Disraeli returned. Gladstone went into semi-retirement at Hawarden Castle, in Wales (near Chester), a home that came through his wife's family, and he renewed his studies in theology and *Homer. He re-entered public activity in 1876, denouncing Conservative indifference to the massacre of 12,000 Christians in Bulgaria by the Turks—the first foreign 'human rights' case (other than negro slavery) raised in domestic politics. In 1880, although technically not leader of the Liberals, he began a famous whirlwind election campaign in his new seat of Midlothian, and after Disraeli's defeat became Prime Minister again 1880–85. New reforms included an Act (1884) extending the franchise to farm labourers. But in this and his last two administrations, 1886 and 1892–94, his main preoccupation was with Home Rule for Ireland and his relationship with the Irish Party in parliament under *Parnell. The Home Rule policy was adopted hastily (1886) and without consultation. The issue split the Liberal Party and both Gladstone's Home Rule Bills (1886 and 1893) were defeated. He finally retired in 1894. Queen *Victoria thought him pompous and he was not offered a peerage because, she wrote, he would have declined it. To many he was held up as a bogeyman, but few politicians have achieved so many lasting reforms or maintained the highest principles with such lofty eloquence. Educational reform bored him and he opposed votes for women. He had a profound influence on Woodrow *Wilson and his concept of 'liberalism' shaped political life in Britain until the rise of Margaret *Thatcher. In later years he was known as 'the Grand Old Man' (GOM). By his wife Catherine Glynne (1813–1900), Gladstone had eight children.

Herbert John Gladstone 1st Viscount Gladstone (1854–1930), was Home Secretary 1905–10 and the first Governor-General of South Africa 1910–14, working closely with Louis *Botha.


Glass, Philip (1937– ). American composer. He studied at Chicago University, the Juilliard School of Music and with Nadia *Boulanger and founded the Philip Glass Ensemble in 1968. His operas included *Einstein on the Beach (1976), *Satyagraha (1980), *The Civil Wars (1982–84) and *Akhnaten (1984). Other works include concertos for violin and cello, six symphonies and four string quartets.

Glazunov, Aleksandr Konstantinovich (1865–1936). Russian composer. His early works are romantic and reveal the influence of his teacher *Rimsky-Korsakov, and of *Tchaikovsky. Later he leaned more toward classical forms. He taught in St Petersburg and *Shostakovich was a student. He wrote eight symphonies, a series of popular concert waltzes, and violin concertos and ballet music (but no operas). Although honoured by the Soviet Government, he emigrated (1928) to Paris, where he died.


Glendower, Owen see Glyndwr, Owain
Glenn, John Herschel (1921–2016). American politician and astronaut. During World War II he was awarded the Distinguished Flying Cross (DFC) five times for his exploits as pilot in the Marine Corps. He was the first to fly across the US faster than sound (1957) and the first American to orbit the earth in space (1962). He served as a Democratic US senator from Ohio 1975–99. He returned to space with NASA in 1998.

Glière, Reinhold Moritzovich (1875–1956). Russian composer. A pupil of Taneyev and Ippolitov-Ivanov, he became professor of composition (1913) and director (1914) at the Kiev Conservatoire, and professor of composition at the Moscow Conservatoire (1920). He taught Prokofiev, Khachaturian and Miaskovsky. A prolific composer, Glière was highly honoured by the Soviet Government. His works include several symphonies, of which the best known is No. 3, Ilya Mourometz (1909–11), the ballet The Red Poppy (1926–27) and a Cello Concerto.

Glinka, Mikhail Ivanovich (1804–1857). Russian composer. Rejecting the influence of the German or Italian composers, he turned to folk music for his inspiration. His A Life for the Tsar (1836) is the first important Russian opera and one of the first examples of nationalism in music. He also composed the opera Russian and Ludmilla (1841), after a poem of Pushkin.

Brown, D., Mikhail Glinka. 1974.


Gloucester, Humphrey, Duke of see Humphrey, 1st Duke of Gloucester

Gluck, Christoph Willibald von (1714–1807). German composer, born in the Upper Palatinate. He studied in Prague, supporting himself as an organist and music teacher. He lived for a time in Italy and London (where he came to know Handel and Arne), but spent most of his life in Paris and Vienna where he was court musician to Maria Theresa 1754–70. In his later operas he avoided excessive vocal display in the interests of dignity and simplicity. They include Orpheus and Eurydice (1762), Alceste (1768), Iphigenia in Aulis (1774) and Iphigenia in Tauris (1779). The last of these won him the final victory in the battle between ‘the Gluckists’ and the supporters of Niccolo Piccinni (1728–1800) (the Piccinnists), representing respectively the French and Italian operatic styles.

Einstein, A., Gluck. 1964.

Glyndŵr, Owain (c.1350–c.1415). Welsh ruler. Descended from the Princes of Powys, he may have studied in London, and served in the English army under John of Gaunt. Personal disputes over land ownership and increasing resentment of English rule in Wales led to a general rising in Wales about 1400. He took control of the north, winning the support of Henry Percy (‘Hotspur’). However, Henry IV defeated (and killed) Hotspur at Shrewsbury (1403). Glyndŵr called a Parliament, negotiated a treaty with France and was the last Welshman to claim the title of Prince of Wales (Twygos Cymru) 1404–15. However, Henry IV imposed a blockade on Wales, Glyndŵr’s support gradually fell away and in 1412 he disappeared. He is a character in Shakespeare’s Henry IV, Part 1.

Gneisenau, August Wilhelm Anton, Count (1760–1831). Prussian soldier. The principal reorganiser of the Prussian army after its crushing defeat by Napoleon at Jena, he was Blücher’s Chief of Staff at Waterloo.

Gobineau, Joseph Arthur, Comte de (1816–1882). French diplomat, novelist and racial theorist. He served as a diplomat in Newfoundland, Persia, Greece, Brazil and Sweden, and was a widely read novelist, essayist and poet. In his Essay on the Inequality of Human Races (1853–55) he maintained that the white races especially those of the north are innately superior to all others and that they degenerate when they interbreed with others. This work had great influence in Germany, e.g. on Wagner, and eventually was used to justify Nazi racial doctrines. He was obsessed with the Vikings and promoted the idea of an Aryan super-race; however, the Nazis failed to observe that he admired the Jews for their survival and achievements.

Godard, Jean-Luc (1930– ). French-Swiss film director and critic, born in Paris. In the 1960s, he was a leader in the ‘nouvelle vague’ with A bout de souffle (1960), Alphaville (1965) and La Chinoise (1967).

Goddard, Robert (1882–1945). American scientist. He was a pioneer in the design of high-altitude rockets (1919) and in the theory of rocket propulsion. His ideas and experiments in the US attracted no government interest but were developed successfully in Germany.

Gödel, Kurt (1906–1978). Austrian-American mathematician, born in Brno (now in the Czech Republic). Trained as an engineer at the University of Vienna, he published a paper, ‘On Formal Theoretical Advances’ (1931), which argued that not all mathematical problems are soluble and that any program for producing consistency in theory will ultimately break down, i.e. that mathematics contains unresolvable paradoxes. Gödel’s ‘incompleteness (or undecidability) theorem’ had an impact comparable to Heisenberg’s ‘uncertainty principle’ in physics.
Gödel lived in the US from 1938 and became a professor at the Institute of Advanced Study, Princeton, from 1953.


Godfrey, 1st Viscount see Ripon, 1st Earl of

Godfrey (Godefroy) de Bouillon (c.1060–1100). Duke of Lower Lorraine and a leader of the 1st Crusade. With a force of c.15,000 Germans he was prominent in the capture (1099) of Jerusalem, of which he became the first Christian ruler with the title of 'defender of the Holy Sepulchre'. After his death his brother *Baldwin became first king.

Godiva, Lady (c.1040–1085). English countess. Wife of Leofric, Earl of Mercia, according to legend, *Godiva, Lady of Coventry if she rode naked through the streets of the city. This she did. The only citizen to look through the shuttered windows was nicknamed 'Peeping Tom'.

Godolphin, Sidney, 1st Earl of Godolphin (1645–1712). English Tory politician, born in Cornwall. An Oxford MA and favourite of *Charles II, who neatly said of him, 'he was never in the way and never out of the way', he became MP 1668–84, holding office as a Lord of the Treasury 1679–84, 1687–88. Created baron in 1684, in 1688 'he remained faithful to *James II until the last respectable moment'. *William III restored him to office as First Lord Treasurer 1702–10 under Queen *Anne, he was an able but tyrannical ruler. He was suspected of the murder of Kydor's younger brother *Dimitri, who had died mysteriously (1591). Boris was killed in suppressing a revolt stirred up by a pretender claiming to be Dimitri. His life was the subject of *Pushkin's drama Boris Godunov, best known as an opera by *Mussorgsky.


Godwin, William (1756–1836). English author and political thinker. Son of a non-conformist minister, he became an atheist and advocated an ideal society of universal benevolence in which the compulsory restraints of religion, marriage and centralised government should be abolished. His Political Justice (1793) greatly influenced English radicalism and was much admired by *Coleridge, *Wordsworth and *Shelley, but, though it preached radicalism and was much admired by *Coleridge, *Wordsworth and *Shelley, but, though it preached anarchy, it also deplored violence, and so its author escaped prosecution. The purpose of his novel The Adventures of Caleb Williams (1794) was to expose the domestic and unrecorded despotisms by which human beings destroy each other. In 1796 he married Mary *Wollstonecraft. Their child Mary (Mary Wollstonecraft *Shelley) eloped with (1814), and later married, *Shelley, who was for a time a disciple of Godwin and helped him in his incessant financial difficulties. Godwin's second wife was, by her first husband, the mother of *Byron's mistress Claire Clairmont.


Godwin of Wessex (1001–1053). Anglo-Saxon nobleman. Earl of Wessex, he advised King *Cnut and supported his sons. *Edward the Confessor, though married to Godwin's daughter, Edith, resented his domination and banished him (1051), but was forced to submit when he returned with an invading force. On Godwin's death his power passed to his son *Harold, afterwards king.
Goebbels, (Paul) Joseph (1897–1945). German Nazi propagandist, born in Rhine-Westphalia. From an impoverished Catholic family, he suffered from osteomyelitis and was crippled by an operation on his left foot. He won a PhD in aesthetics from Heidelberg, worked as a tutor, bank clerk and journalist and joined the Nazi Party in 1925, originally as a supporter of *Strasser’s more radical economics. He then backed *Hitler who made him party chief in Berlin. As Minister for Propaganda and Public Enlightenment 1933–45 he mastered all techniques of mass persuasion: films, newspapers, magazines and mass rallies, and was second only to Hitler as an orator (some put him first). In 1944 he became Minister for Total War and was named as Chancellor in Hitler’s will. On 1 May 1945 he killed his wife, six children, dogs and himself. He left very important diaries, later published.


Goering, Hermann Wilhelm (1893–1946). German Nazi politician and Marshal, born in Bavaria. The son of a colonial governor, his family lost its money and Goering developed his anti-Semitism after his mother married an ennobled Jew. In World War I he was a highly decorated fighter pilot, then a transport pilot for a Swedish company, marrying a wealthy Swedish baroness. He joined *Hitler’s Nazi party in 1921, soon founded the paramilitary SA (‘Brownshirts’ or ‘Storm Troops’) with *Rohm and left Germany after the 1923 Munich putsch, returning in 1926. A Reichstag member 1928–33, and its president 1932–33, Hitler appointed him to a number of posts including Minister-President of Prussia, where he founded (1933) the Gestapo, Air Minister and head of the Luftwaffe (air force), and Minister in charge of the economic preparations for war. He was made a general in 1933 and a field marshal in 1938, the rank of Reich Marshal was invented for him in 1940. In the early stages of World War II he was named Hitler’s deputy and successor, but with the defeat of the Luftwaffe in the Battle of Britain and the subsequent revelation of Germany’s inadequate air defence he steadily lost influence. In the last days of the régime he plotted to oust Hitler and was already disgraced when he was captured by the Americans. However, during the Nuremberg trials he was far more impressive (and appalling) than any of his colleagues under cross-examination. Condemned to death, he committed suicide by poison the night before he was to hang. His apparent geniality, to which his corpulence and pomposity gave a touch of the ridiculous, masked a greed and brutality equal to that of any of his colleagues.


Goes, Hugo van der (d.1482). Flemish painter. He worked in Ghent (probably his birthplace) and in c.1475 executed the Portinari Altarpiece which went to Florence where it aroused great admiration. He entered a monastery as a lay brother shortly afterwards, but continued to paint and to travel. He became insane and died young. He ranks as one of the best of the early Netherlanders, distinguished by a highly perfected technique.

Goethe, Johann Wolfgang von (1749–1832). German poet and dramatist, born in Frankfurt-am-Main. Son of a prosperous businessman and official, he owed his love of learning to his father and his gaiety and imaginative gifts to his vivacious mother. Before going to Leipzig University to study law—which he never seriously practised—he already knew much Latin, Greek, French, Italian, English and had studied music. After two years at home, during which he became interested in mysticism and the supernatural, he resumed his legal studies at Strasbourg, where he came under the influence of Herder, who stimulated his interest in folk music, Gothic architecture, *Rousseau* and—above all—the works of *Shakespeare. Goethe was prominent in the *Sturm und Drang* literary movement. In this Strasbourg period, he first became obsessed with the *Faust* legend, inspired by a sense of guilt over a love affair. He wrote a version down two to three years later, discovered and published (as *Urfaut*) only in 1887. His play *Götz von Berlichingen* (1771–73), based on the life of a medieval knight, was a response to *Herder’s demand for a national drama to match what Shakespeare had done for the English stage. Back in Frankfurt more love affairs provided an autobiographical basis for the novel, *The Sorrows of Young Werther* (1774), written in letter form, which ends with the hero’s suicide. Among his many admirers at this time was the young duke Karl August of Saxe Weimar who invited him to settle at Weimar. Goethe accepted the move readily as it provided him with an opportunity to break his engagement with Lili Schonemann, his accomplished and patrician fiancée. In Weimar he was Minister of State 1776–79, of War 1779–82 and President of the Council of State 1782–86, showing his practical abilities and growing sense of responsibility. Another aspect of his many-sided genius now began to be revealed. To science he made the approach of the ancient or medieval polymath, the importance of the part resting, in his view, on its relationship to the whole. Thus he preferred a synthesis based on intuition and imagination to a reductionist mathematical analysis such as *Newton’s*. His most important discoveries, revealed in several books, were in biology and some seemed to anticipate *Darwin’s theories*. He found in the human jaw traces of an intermaxillary bone such as apes possess; the leaf, he discovered, was the primary form of the plant. His observation that the skull of vertebrates is a modification of the bones of the spine led him to believe in the basic principle of metamorphosis. In optics, his distrust of the mathematical approach played him false and his conclusions were wrong. His literary work was inevitably retarded by his other activities, but under
the influence of a new lover (Charlotte von Stein) he continued to write tender lyrics and acquired a new social grace. His poems are best known as songs: *Beethoven set 10 of them, *Schubert 64 (including some of the greatest: The Erl-King, Gretchen at the Spinning Wheel, Ganymede, Hedgeroses, To the Moon, The Son of the Muse); *Schumann 13 and *Wolf 57 (including several settings of Mignon's song: Knowest thou the lands?). He felt constrained by the demands of public service in Weimar and went off to explore Italy and Sicily 1786–88. In Italy he finished the verse plays Egmont, and Iphigenie begun years before, and additions were made to Faust, which had been taking shape in his head and intermittently on paper since the Strasbourg days. He mused over the specimens in the botanic gardens at Palermo, studied classical art, made hundreds of drawings, and, inevitably, on his return to Weimar was found to have a new love, Christiane Vulpius (1764–1816), who came to live with him, who bore him several children and whom he later married (1806). The Italian visit, too, marked the definite end of the Sturm und Drang period. Almost immediately after his return the French Revolution broke out. As an adviser to the Duke of Weimar, Goethe observed the French victory at the battle of Valmy (Sept. 1792), commenting that 'a new epoch in the history of the world has begun'. He wrote The French Campaign 1792 (1822). Later repelled by Revolutionary excesses, he came to admire *Napoleon, meeting him on his visit to Weimar as conqueror (1808).

The first part of Faust was at last published in 1808, the second in 1832. The story tells of Faust's pact to sell his soul to the devil (Mephistopheles), in return for 24 more years of pleasure, knowledge and power, of the seduction and death of Marguerite and of his final redemption. The second part is more classical in form and largely metaphysical in content. Faust is most accessible in operas by *Gounod (1859) and *Busoni (1924), *Berlioz's The Damnation of Faust (1846) and works by Schumann, *Liszt and *Mahler. Goethe directed the state theatre at Weimar 1791–1813, aided by *Schiller, with whom he wrote ballads in rivalry and maintained a fascinating correspondence on aesthetic subjects. In 1796 appeared the first part of his novel Wilhelm Meister, begun 10 years before, describing the wanderings of a stagstruck youth with a theatrical troupe that included Mignon (of operatic fame). In the second part, published in 1830, Goethe is much more concerned with the educational and sociological impact of the travels than with the travels themselves. He continued to write on many subjects, and his lyrics, inspired as before by his transient loves, lost none of their intensity and beauty. Some of the best lyrics in the collection The Divan (West-östliche Divan, 1819), attributed to Suleika, were written by Marianne Willemter (née Jung) (1784–1860). He believed in life, in accepting it and in living it to the full, that was the essence of his philosophy. He practised it to the end.


Gogarty, Oliver St John (1878–1957). Irish author and wit. By profession a surgeon in Dublin, he is chiefly remembered for the literary reminiscences of As I was Going Down Sackville Street (1937) and as 'Buck Mulligan' in *Joyce's Ulysses. He also wrote several volumes of poetry and was an Irish senator 1922–36.

O'Connor, U., Oliver St John Gogarty. 1964.

Gogh, Vincent van (1853–1890). Dutch painter, born in Zundert. Son of a Calvinist preacher in Holland, after he left school he tried several occupations without success, including working for an art dealer's firm in Amsterdam and London, teaching, and as an evangelist on the Belgian coalfields, before turning finally to art (1880). His early pictures, e.g. The Potato Eaters, are sombre in tone and subject, a change coming in 1886, when in Paris he came to know the work of *Millet and the Impressionists. But, though he painted some 200 pictures at this time, the Impressionist techniques did not satisfy him and he did not reach his full maturity until he went (1888) to Arles in Provence. Here in the blaze of southern sunshine, he expressed the hidden turbulence of his nature in pictures vibrant with power and cascading with colour. Primary colours, reds, yellows, blues, were squeezed straight from tube to canvas and spread with broad curving brushstrokes. Landscapes, interiors, sunflowers, cafe scenes, self-portraits—the subjects were repeated over and over again during this last period of astonishing productivity. But, though this is seldom discernible in his pictures, his mind was already giving way. In December 1888, as an act of desperation (aggravated by tinnitus), he cut off part of his left ear with the razor he used to threaten *Gauguin. (The celebrated Self-portrait with bandaged ear is a mirror image.) In 1889 he went to a local asylum and in May 1890 put himself under the care of Dr Paul Gachet at Ouers-sur-Oise, near Paris, and in 70 days he painted 70 pictures. However, at Dr Gachet's house, he shot himself, dying two days later. In 70 days he painted 70 pictures. However, at Dr Gachet's house, he shot himself, dying two days later. Only four or five of Van Gogh's paintings were sold in his lifetime, and only the understanding help of his brother Theo, to whom he wrote most movingly of his sufferings, saved him from complete destitution and enabled him to struggle on in poverty, and unceasing despair overtook him. His sister-in-law, Johanna van Gogh-Bonger, organised exhibitions and promoted his work, and fakes were circulating by 1900. Of 879 paintings in the 1970 catalogue, perhaps 100 are in doubt. His Irises (1890) was knocked down at auction in New York to the Australian Alan Bond for $US53.9 million in November 1987 and later sold at a lower price to the Getty Museum. The centenary of Van Gogh's death created international interest and in May 1990 his Portrait of Dr Gachet was sold for...

Gogol, Nikolai Vasilyevich (1809–1852). Russian author, born in Sorochintsy. From a Ukrainian family of landed gentry, he went to St Petersburg where, after an unsuccessful attempt to be an actor, he (from 1831) gained literary success with several volumes of short stories and a romantic novel, Taras Bulba (1835), about a Cossack chief. He is best known for the play The Government Inspector, produced in 1836, satirising the bureaucracy. Much of the rest of his life was spent in Rome where he wrote the first part of Dead Souls (1837), a satirical novel in which Chichikov, an adventurer, buys up serfs who have died since the last census but are ostensibly alive since their owners still pay tax on them and use them as security for loans. He destroyed a draft of the second volume in the mood of religious melancholy into which he fell in his later years. Among his best known stories are The Nose, a fantasy about a severed nose which gained a government job on its own merits and the nightmarish The Overcoat. In portraying character, Gogol lacks psychological subtlety, but for sheer imaginative power and caricature he has few equals.


Golding, Sir William Gerald (1911–1993). English novelist. Educated at Marlborough and Oxford, he was a schoolmaster for many years. His novels, which have strong allegorical or symbolic undertones, include Lord of the Flies (1954), Pincher Martin (1956), Free Fall (1959), The Spire (1964), Rites of Passage (1980) and The Paper Men (1983). He received the 1983 Nobel Prize for Literature.

Goldmark, Karl (1830–1915). Hungarian-Jewish composer. He lived mostly in Vienna working as a violinist, music teacher and critic. His works included the popular symphony A Rustic Wedding (1870), and operas, e.g. The Queen of Sheba (1875) and one based on *Dickens' The Cricket on the Hearth.

Goldmark, Peter Carl (1906–1977). US engineer, born in Budapest. From 1936 he worked for the Columbia Broadcasting System (CBS) laboratories, devising an early form of colour television and perfecting the microgroove record, electronic video recording (EVR), and electronic scanners used in space probes. He proposed decentralised wired cities to provide for greater access to more services at substantially lower cost.

Goldoni, Carlo (1707–1793). Italian dramatist, born in Venice. He began his career as a lawyer but from 1734 turned to writing plays. In 1761 he accepted an invitation to go to France where he received a pension from the king. This ended with the Revolution and he died in poverty. He is said to have written altogether some 250 plays in French, Italian and in dialect. He was much influenced by *Molière. His plays are well constructed, his characters are real, they behave naturally in comic situations and his satire is seldom unkind.

Goldschmidt, Hans (1861–1923). German chemist. He invented the thermite process, whereby certain metals, e.g. iron, chromium and manganese, can be extracted from their oxides by reduction with powdered aluminium. Great heat is given off during the reaction and a temperature of about 2500°C is attained. This reaction is used in some types of incendiary bomb, and also in welding.

Goldsmith, Oliver (1728–1774). Anglo-Irish writer. Son of an Anglican Irish clergyman, he was educated at Trinity College, Dublin. After wandering about Europe he went to London where he failed as a doctor and barely supported himself as a hack writer on almost every conceivable subject. In 1761 he was introduced to Samuel *Johnson and thenceforth was a regular member of his 'club'. His poem The Deserted Village (1770), showing the Industrial Revolution's effect on the idyllic village of Auburn, earned immediate acclaim. Equally famous are his novel The Vicar of Wakefield (1776) and the amusing play She Stoops to Conquer (1773), still frequently revived. *Boswell represents Goldsmith as absurd, blundering and vain, but Johnson regarded him highly.


Gollancz, Sir Victor (1893–1967). English publisher. After army service he became a master at Repton, then set up his own publishing company in 1928. He founded the Left Book Club (1936), campaigned for humanitarian and radical causes, but retained a lifelong enthusiasm for *Stalin.

Gombert, Nicolas (c.1495–c.1560). Netherlandish composer. Probably a pupil of *Josquin, he worked for *Charles V, and his polyphonic choral works include 160 motets, eight settings of the Magnificat and 10 Masses.

Gömbös, Gyula (1886–1936). Hungarian soldier and politician. As Defence Minister 1931–36, he was the effective ruler during the *Horthy regency and promoted his own Fascist ideology.


Gómez, Juan Vicente (1864–1935). Venezuelan dictator. A man of little education, brought up in a remote mountainous province (hence his nickname, ‘tyrant of the Andes’), he joined Cipriano Castro’s revolutionary movement and became the chief military support of his regime. He supplanted Castro (1908), became Acting President 1908–10 and President 1910–15, 1922–29, 1931–35, maintaining an almost unchallenged dictatorship until his death. The beginning of oil drilling (1918) enabled him to run the country like a vast and successful business enterprise, and with the aid of the money accruing from the oil exploitation, Venezuela presented the appearance of an orderly, stable and well-run state. Behind the façade Gómez maintained his power by one of the most bloodthirsty and unscrupulous tyrannies in South American history, the full extent of which only became known after his death.

Gompers, Samuel Taylor Barnes (1850–1924). American labour leader, born in London. Of Dutch–Jewish origins, he went to America with his family (1863). In his father’s cigar factory he came to pity the poverty and insecurity of unprotected workers, and devoted his life to trade union organisation. He founded the American Federation of Labor and was its first president (1885–1924). He concentrated on economic issues, wages, hours, conditions, etc. and avoided all political affiliations. His Federation secured great advances for American workers. His autobiography Seventy Years of Life and Labor was published in 1925. He favoured the closed model of ‘craft unionism’ in sharp contrast to the ‘new unionism’ involving unskilled and semi-skilled workers and opposed forming a political labor party.

Gomulka, Wladyslaw (1905–1982). Polish politician. He joined the Communist Party in 1926 and was imprisoned 1933–35, 1936–39. During the German occupation of Warsaw he joined the resistance movement. He was Secretary-General of the Polish United Workers’ (i.e. Communist) Party 1943–48, 1956–70. In 1948 he was accused of deviationism for advocating a ‘Polish way to Socialism’ and imprisoned 1951–56. In the turmoil created by anti-Stalinism (1956) Gomulka was released and obtained Soviet consent to a more relaxed regime. Some of the concessions then granted were later repeated, but Gomulka asserted a measure of Polish independence within the Communist bloc.

Goncharov, Ivan Aleksandrovich (1812–1891). Russian novelist. A public servant for most of his working life, his greatest work was the novel Oblomov (1848–58), an acute psychological study of an indolent and indecisive Russian gentleman of the 19th century.

Goncourt, Edmond Louis Antoine Huot de (1822–1896) and Jules Alfred Huot de (1830–1870). French writers and critics. The brothers Goncourt were inseparable, and collaborated throughout their lives. The taste and sensuality of the 18th century especially appealed to them and they pictured its way of life in a fascinating series of ‘histories’ and ‘lives’. They applied the same technique in their realistic novels of contemporary life. They shocked public and critics alike by choosing to describe characters such as a prostitute and nymphomaniac and writing novels such as Soeur Philomène (1861), Renee Mauperin (1864) and Madame Cervaisais (1869) in a style of vivid impressionism which tended to disdain grammar. They were notable critics of 18th-century art and letters and Edmond encouraged European interest in Japanese art, especially by his study of *Hokusai. The brothers kept (from 1851) a notable Journal des Goncourt. Edmond published nine volumes (1887–95). Edmond left his estate to fund the annual Prix Goncourt, first awarded in 1903.


Gonzaga. Italian noble family. In 1328 Luigi Gonzaga was elected Captain General of Mantua, and from that date until 1707, when the Emperor deposed Ferdinando Carlo, members of the family ruled in the tiny state as marquis (from 1403) and as duke (from 1530).

Gonzalez Marquez, Felipe (1942– ). Spanish politician. Educated at the Louvain University, Belgium, he was active in the Spanish Socialist Party from 1964, became its General-Secretary 1974–97 and was Prime Minister of Spain 1982–96, a record term.
Gonzalo de Córdoba (Gonzalo Fernández) (1453–1515). Spanish soldier, known as 'El Gran Capitán'. Having fought with distinction against the Moors, he achieved brilliant successes for King *Ferdinand II by expelling the French from Naples and eventually from the whole of Italy (1498). In the renewed war which followed the partition of Granada (1500), he once more occupied Naples and southern Italy and in December 1503 won the most spectacular victory of his career by crossing the Garigliano near Minturno with all the conditions including the weather, in favour of the enemy. (In May 1944 Free French forces achieved a similar victory.) He ended his career as Viceroy of Naples 1504–07 and died in Granada.

Gooch, George Peabody (1873–1968). English historian. Educated at Eton, London and Trinity College, Cambridge, and with independent means, he was a Liberal MP 1906–10 and, with J. S. *Lidgett, editor of the Contemporary Review 1911–60. The volume of his work and his skill in marshalling material made him one of the most impressive recent historians. Among his greatest achievements were History and Historians of the Nineteenth Century (1913) and Germany and the French Revolution (1920). With Harold Temperley he showed immense skill and industry in documenting the origins of World War I. After World War II he reached a wider public with the biographies Frederick the Great, Louis XV, Maria Theresa and Catherine the Great. He was awarded the CH in 1939 and the OM in 1963.

Goodall, Dame (Valerie) Jane (Morris) (1934– ). English primatologist and anthropologist, born in London. Trained as a secretary, and inspired (at first) by L. S. B. *Leakey, she worked for years studying primates in Gombe Stream, Tanzania, gaining a Cambridge PhD, publishing, lecturing and film-making on the behaviour of chimpanzees.

Goodman, Benny (1909–1986). American clarinettist and bandleader. He formed several bands and from 1935 was called the 'King of Swing', appearing in films and on radio. He recorded much of the classical clarinet repertoire and commissioned works from *Bartók and *Copland.

Goodyear, Charles (1800–1860). American inventor. After many years of experimentation he discovered (1839) the process for vulcanising (i.e. elasticising and strengthening) crude rubber by mixing it with sulphur and heating it.

Goons, The (1949–60). British comedy group on BBC radio. Its members were Spike (Terence Alan) Milligan (1918–2002), Sir Harry (Donald) Secombe (1921–2001) and Peter (Richard Henry) Sellers (1925–1980). Milligan, the principal writer, performed several roles, acted in many films and was also a prolific novelist, poet and playwright (e.g., The Bed Sitting Room 1973). An Irish national, he became an honorary KBE in 2001. Secombe (‘Nedly Seagoon’) was a powerful tenor who became a popular concert and nightclub artist. Sellers, a gifted character actor, became an international superstar with his performances in many films (e.g. Lolita, Dr Strangelove, Being There and the Inspector Clouseau series). The Goons worked in the tradition of surrealist verbal humour which began with Lewis *Carroll.

Goossens, Sir (Aynsley) Eugene (1893–1962). British conductor and composer, born in London. The family was Belgian and his grandfather and father, Eugene I and II, were both conductors. Educated in Bruges and London, he became a violinist, formed his own orchestra, worked closely with *Beecham and gave the first London performance of *Stravinsky’s Rite of Spring (1921). He was Director of the Rochester Philharmonic 1923–31, the Cincinnati Symphony 1931–46 and the Sydney Symphony 1947–56, also directing the NSW Conservatorium. Principal promoter of the project to build a Sydney Opera House (Joern *Utzon), his career abruptly ended after his arrest for importing pornographic material, at a time of high Puritanism, and he retreated to London. His compositions included two symphonies, two operas and much chamber music. His brother Léon Goossens (1897–1988) was an oboist, regarded as the world’s best, who recorded extensively and had works written for him by *Elgar, *Vaughan Williams and *Britten. His sisters Marie Goossens (1894–1991) and Sidonie Goossens (1899–2004) were harpists.


Gorbachev, Mikhail Sergeyevich (1931– ). Russian politician, born in Privolnoye. He worked as a machine operator in Stavropol in 1946, studied law at the Moscow State University and agriculture at the Stavropol Agricultural Institute. Active in the Komsonom, he joined the Communist Party in 1952, rose through the Stavropol Party apparatus and was First Secretary there 1970–78. He served as a member of the Central Committee of the CPSU 1971–91, Secretary for Agriculture (a post that helped him build an important rural support network) 1978–85 and a Politburo member 1980–91. A protégé of Yuri *Andropov, he shared his opposition to the corruption of the *Brezhnev era. Andropov was crippled by illness in his short period as party leader (November 1982–January 1984) and when he died the succession went to K.U. *Chernenko, who died 13 months later. In March 1985 Gorbachev was elected as First (or General) Secretary of the CPSU, retaining office until the position was abolished in December 1991. He initiated major administrative reforms (Perestroika) to modernise the Soviet Union, released *Sakharov from exile and encouraged a policy of ‘openness’ (Glasnost) to new ideas and closer contacts with the West, despite resistance from party conservatives. The last President of the USSR 1988–91, he was Commander-in-Chief of the armed
forces and withdrew Soviet troops from Afghanistan in February 1989. With the fall of the Berlin Wall in November 1989, acceptance of a unified Germany and the rolling back of Communism in eastern Europe, Gorbachev sought closer economic and political ties with the US and Western Europe but he failed to win significant economic aid. He received the 1990 Nobel Peace Prize for helping to end the Cold War and gave President *Bush cautious support in the 1991 ‘Gulf War’. Extremely popular abroad (unique for a Soviet leader), at home he made an uneasy and ultimately self-defeating alliance with his opponents in the armed forces and the party bureaucracy. His sole power base and proposed instrument for reform, the Communist Party, was a decaying and rigid organisation, deeply opposed to Gorbachev’s proposals. On 19 August 1991, party officials, led by Gennadi Yanayev, Gorbachev’s personal choice as Vice President, organised a coup against him while he was on holidays in the Crimea. He was released within two days because of the resistance of Boris Yeltsin and reform elements in the KGB and armed forces. The CPSU’s credibility was destroyed and Gorbachev failed to create a popular democratic constituency, a role that went to Yeltsin by default. In December 1991 the USSR and the CPSU were dissolved. Ukraine, Belorussia, Kazakhstan, Georgia and 10 other republics refused to accept domination by the Russian Federation and a loose Commonwealth of Independent States (CIS) replaced the USSR, with no role for Gorbachev. A Gorbachev Foundation was set up in Moscow, he became President of the International Green Cross 1992–9, an environmental organisation set up after the Rio Earth Summit, and undertook lecture tours abroad. Among his advisers were Georgi Arbatov, Edvard Shevardnadze and Aleksandr Yakovlev. In June 1996 he received only 0.5 per cent of the votes in the presidential election.


Gorchakov, Mikhail Dimitrievich, Prince (1793–1861). Russian soldier. He fought in the Napoleonic wars, in Turkey and Poland and was Commander-in-Chief in the Crimean War 1854–56, burning and retreating from Sevastopol. He became Governor-General of Poland 1856–61.

Gordian I (Marcus Antonius Gordianus Sempronianus Romanus Africanus) (c.159–238). Roman Emperor March–April 238. His father may have been of Anatolian descent. Gordian was a general, then a Senator, widely read, and in ‘the year of six Emperors’, at the age of 79, he displaced Maximinus Thrax, ruling jointly with his son for only 36 days. He hanged himself on learning of the death of his son, Gordian II (Marcus Antonius Gordianus Sempronianus Romanus Africanus Augustus) (c.192–238), in battle at Carthage. Edward *Gibbon memorably wrote of Gordian II: ‘Twenty-two acknowledged concubines, and a library of sixty-two thousand volumes, attested the variety of his inclinations, and from the productions which he left behind him, it appears that the former as well as the latter were designed for use rather than ostentation.’

Gordian III (Marcus Antonius Gordianus Pius Augustus) (225–244), Roman Emperor 238–44, grandson of Gordian I, was the youngest of all Caesars. Popular, he was presumably murdered by agents of his successor, Philip, known as ‘the Arab’.

Gordimer, Nadine (1923–2014). South African novelist. Unhappy at school, she began writing at the age of nine. Her novels include *The Lying Days* (1953), *A World of Strangers* (1958), *The Late Bourgeois World* (1966), *Burger’s Daughter* (1979), *A Sport of Nature* (1987) and *My Son’s Story* (1990) and she also wrote short stories and criticism. She joined the African National Congress, was a strong critic of apartheid and her books were banned in South Africa until 1991 when she won the Nobel Prize for Literature.


Gordon, Charles George (1833–1885). British major general, born at Woolwich. Of Highland Scottish origins, he joined the Royal Engineers in 1852, served in the Crimean War 1854–56 and in China 1859–65. In the ‘Arrow War’, he took personal responsibility for burning down the Imperial Summer Villa at Jehol (Chengde), China’s Versailles (1860). He commanded the mercenary ‘Ever Victorious Army’ (1863–64) which defended the Qing (Manchu) dynasty against the Taiping Rebellion led by *Hong Xiuquan* returning to Britain as a popular hero, known as ‘Chinese Gordon’. In 1874 he succeeded Samuel Baker as Governor of the Equatorial Province, in the service of the khedive of Egypt. He fought against the slave trade, contended with disease and corruption and was promoted Governor-General of the Sudan 1877–80, 1884–85. He opened up the Sudan by bringing steamers past the cataracts and swamps of the Nile, launching them on Lake Albert. He was directed to withdraw European and Egyptian citizens from the Sudan, which had been overrun by followers of El *Mahdi who had declared a *fatwah*. With his small force, he was shut up in Khartoum and after a 317–day siege of incredible hardship the city fell and Gordon and his men were killed. Two days later G. J. *Wolseley’s relief expedition arrived. Public outrage about Gordon’s death contributed to the downfall of *Gladstone’s Government. Gordon’s
religious fanaticism and willingness to accept martyrdom meant that he rejected the opportunity for an honourable withdrawal from the Sudan.


Gordon, Lord George (1751–1793). British agitator. Son of the 3rd Duke of Gordon, he entered parliament in 1774. The passing of the Catholic Relief Act (1778) caused him to become President of the Protestant Association and instigate protests which culminated in the Gordon, or ‘No Popery’, riots (1780). Gordon marched to parliament to present a petition at the head of a mob of hooligans which later raged through the city, pillaging, burning and, if opposition was met, killing. Newgate Prison was among many buildings destroyed. After the riots (vividly described in *Dickens’ Barnaby Rudge*) had been suppressed by troops, it was estimated that over 400 had been killed. Gordon, acquitted of high treason because of insanity, later became a Jew.


Gordon, Patrick (1635–1699). Scottish soldier. As a boy of 16 he sailed to the Baltic and took part, on both sides in turn, in the Swedish-Polish Wars. He joined the Russian army (1661), attained high rank and became friend and adviser of *Peter the Great.

Gore, Al(bert Arnold, Jr) (1948–). Politician, born in Washington. Son and grandson of US senators, and a cousin of Gore *Vidal, he was educated at Harvard, served in Vietnam 1969–71, became an investigative reporter and studied philosophy and law at Vanderbilt. A developer and tobacco farmer, he was a US Congressman 1977–79 and a senator from Tennessee 1985–93. He sought the Democratic nomination for Congress and served in Vietnam 1969–71, became an investigative reporter and studied philosophy and law at Vanderbilt. A developer and tobacco farmer, he was a US Congressman 1977–79 and a senator from Tennessee 1985–93. He sought the Democratic nomination for president in 1988 and gained recognition as an ardent conservationist with his book *Earth in the Balance* (1992). Vice President of the US 1993–2001, serving under Bill *Clinton, he secured the Democratic nomination for president in 2000. He won the popular vote nationally by 540,000 (a total second only to *Reagan's in 1984) but lost to George W. *Bush in the Electoral College, after a bitter dispute about voting in Florida which was determined by the US Supreme Court on a 5–4 vote. (Ralph *Nader secured 3 per cent of the vote as a Green candidate, thereby helping to elect Bush.) Gore won the 2007 Academy Award for his film *An Inconvenient Truth* (based on his book, 2006) and shared the 2007 Nobel Prize for Peace with the Intergovernmental Panel on Climate Change (IPCC) for his advocacy about human induced climate change.


Gorki, Maksim (Aleksii Maksimovich Peshkov) (1868–1936). Russian novelist, born in Nizhny Novgorod. His pen name Gorki means ‘bitter’ and his birthplace was renamed in his honour 1932–90. Orphaned at the age of five, he was brought up by his grandmother, whose immense fund of Russian folktales gave him a bent for literature. At 12 he ran away to lead a roving and penurious existence in contact with the poorest strata of society. He began to write, and achieved success with *Sketches and Stories* (1898). His social novels that followed are concerned with the lives of the poor and outcast, and are remarkable for their stark realism. He was involved in revolutionary activities and after the failure of the 1905 revolution left Russia, not to return until 1914, when he engaged in revolutionary propaganda and got to know most of the Bolshevik leaders. He left Russia in 1922 for health reasons and lived in Capri until 1928. When he went back he was received with enthusiasm and hailed as the outstanding Communist novelist, the promoter of ‘social realism’ in Soviet literature.

Among his many works the autobiographical trilogy *My Childhood* (1913), *My Apprenticeship* (1916) and *My Universities* (1923) is considered his best. They were filmed by Mark *Donskoy.

Gormley, Sir Antony Mark David (1950–). English sculptor, born in London. Educated at Trinity College, Cambridge, he was influenced by Buddhism and attempted ‘to materialise the place at the other side of appearance where we all live’. His works include *Another Place* (1997), 100 figures at Crosby Beach, near Liverpool and *Angel of the North* (1998), a huge public sculpture near Gateshead. His *Inside Australia* (2002–03) is a suite of 51 metal figures, set in 10 km² in the (mostly) dry Lake Ballard, 130 km northwest of Kalgoorlie. He was elected RA and FRIBA. His *Transport* (2010), made of medieval nails, is suspended above the site of *Becket's tomb in Canterbury Cathedral.

Gort, John Standish Surtees Prendergast Vereker, 6th (Irish peerage) and 1st (UK) Viscount (1886–1946). British field marshal, born in London. Succeeding to his peerage in 1902, he joined the Grenadier Guards (1905), and in World War I won a VC, DSO and two bars, and an MC. After service in India 1936–37, he was promoted over 90 senior officers to become Chief of the Imperial General Staff 1937–39. He led the British Expeditionary Force in France 1939–40 and had major responsibility for the Dunkirk evacuation May–June 1940. *Churchill praised his skill, then exiled him to three difficult and increasingly remote postings, Governor of Gibraltar 1941–42, Governor of Malta 1942–44 and High Commissioner in Palestine and Transjordan 1944–45. He was promoted to a viscountcy one month before his death from liver cancer.

Hancock, L., John Gorton. 2002.

Gosse, Sir Edmund William (1849–1928). English poet and critic. Son of the zoologist Philip Gosse (1810–1888), a Plymouth Brother, he wrote a critical but compassionate account in Father and Son (1907). He wrote poems, numerous critical works and biographical studies e.g. of *Donne, *Ibsen and *Swinburne. His collected poems appeared in 1911 and his essays in 1912–27. He did much to encourage younger writers and was a great friend of Henry *James. Librarian to the House of Lords 1904–14, he was knighted in 1925.

Gottfried (Gotfrid) von Strassburg (fl. 1200–10). German poet. A leading exponent of the Middle High German epic, his major work Tristan, 20,000 lines long, based on Celtic legend and a poem by Thomas of Brittany, was the principal source of *Wagner's Tristan and Isolde.


Gottwald, Klement (1896–1953). Czechoslovak Communist politician, born in Moravia. He was conscripted during World War I with the Austrian army, from which he deserted after Russia’s collapse. He was an early member of the Communist Party in the independent Czechoslovakia and in 1929, having meanwhile become its Secretary-General, entered parliament. In 1938, after violently opposing the Munich agreement, he went to Moscow, becoming Secretary of the Comintern 1939–45. Returning to Prague in 1945, he was Premier of Czechoslovakia 1946–48. Following a coup in 1948, the constitution changed, * Beneš resigned as President and Gottwald succeeded him 1948–53.

Gould, Glenn (Herbert) (1932–1982). Canadian pianist, born in Toronto. A prodigy, he gained an international reputation as a recording artist, especially for his interpretations of J. S. *Bach, but also as an isolate and eccentric who withdrew from concert giving in 1964. However, he continued to record and made radio and television documentaries. He suffered a fatal stroke just after his 50th birthday.

Gould, Jay (1836–1892). American speculator. A surveyor by profession, he began his speculation in tanning but soon turned to railways. A spectacular attempt, with the collaboration of Jim Fisk, to corner gold caused the ‘Black Friday’ panic (24 September 1869). Having overcome *Vanderbilt to gain control of the Erie Railway he was forced to resign (1872) for issuing fraudulent stock. Railway finance continued to be his main activity and he controlled at one time more than half the track in the southwest. He died worth about $70 million. His son, George Jay, continued in the same railroad tradition, but eventually was completely ruined.


Gounod, Charles François (1818–1893). French composer, born in Paris. Son of a painter, he became an organist and choir conductor in Paris, closely studied the Church music of *Palestrina and *Bach, and first won attention with a *Solemn Mass performed in London (1851). He wrote eight operas of which only two are often performed: *Faust (1859), for many years, partly owing to its dramatic story, partly to the melodic idiom for which Gounod was distinguished, the most popular work in the French operatic repertoire, and *Romeo and Juliet (1867). He lived in England 1870–75 and during the Franco-Prussian War, and returned to sacred music with the oratorios *The Redemption (1882) and *Mors et Vita (Death and Life, 1885).

Gower, John (c.1330–1408). English poet. He wrote three long poems, the didactic *Speculum Meditantis, a satire in old French, telling of the struggle of seven virtues and seven vices for the possession of man, the *Latin Vox Clamantis about the Peasants’ Revolt of 1381, and, most important, *Confessio Amantis, in Old English, in which stories in the Chaucerian manner take the form of the confessions of a lover weary of life. Gower was a friend of *Chaucer and like him did much to develop English as a language.

Gowers, Sir Ernest Arthur (1880–1966). English civil servant. He campaigned for the writing of good English and wrote several books designed to reduce ‘officialese’ in official documents including *Plain Words (1948).

Goya y Lucientes, Francisco de (1746–1828). Spanish painter, engraver and etcher, born at Fuendetodos, near Saragossa. Son of a poor farmer, very little is known of his early life but he apparently studied in Madrid and in Rome (1771) and was commissioned to paint frescoes at Saragossa Cathedral which he executed in the fashionable Tiepolo style (1771–81). In 1775 he began working on a series of cartoons for the royal tapestry factory and continued until 1792. His first, neoclassical, period ended in 1778 when he was commissioned to make a series of engravings of Velázquez's paintings previously confined to the royal collection. These master works made a profound impression on Goya and the engravings soon spread the fame of both Goya and Velázquez. In 1775 Goya married into a painter's family and moved up the patronage ladder, becoming a court painter in 1786, Director of the Royal Academy from 1795 and chief painter to the royal family in 1799: he received the patronage of Manuel Godoy, the Duchess of Osuna and the Duchess of Alba (immortalised in the 'Naked Maja', one of the rare nudes in Spanish painting). In 1792 a mysterious illness paralysed him; deaf and subject to hallucinations, this marked the beginning of his third period. His later works flayed the corruption of Church and State and aspects of the 'Naked Maja' (1810), The Witches' Sabbath (1820), and Saturn Devouring one of his Children (1823). He left Spain in 1824 and died in Bordeaux at the age of 82. His fantastic later works look towards the expressionism of 20th-century painters.


Gracchi, Tiberius Sempronius Gracchus (161–133 BCE) and Gaius Sempronius Gracchus (c.159–121 BCE). Roman statesmen and reformers. Their mother Cornelia, the daughter of Scipio Africanus, was a woman of great character and a devoted citizen of Rome. Tiberius won recognition as a soldier and returned to Rome to press for reforms to alleviate the misery of the peasantry, who were being crushed by the concentration of land and power in the hands of a few. He was elected tribune (133) and proposed a land reform (Lex Sempronia Agraria). To obtain its passage he resorted to methods technically unconstitutional in the face of the opposition of the senate who promoted a riot on the next election day, in which he was beaten to death by a mob, organised by his cousin, Scipio Nasica. In 123 Gaius attempted to carry out similar reforms and introduced laws that benefited small landowners; he also won the support of the Roman wealthy class of equites by a legal reform. The senate was again firmly opposed, Gaius failed to secure re-election (121) and he was killed in disturbances which then broke out. The reform effort of the Gracchi was thus ended and the reactionary policy of the senate led to social and political war, which ruined the Republic (Marius, Sulla).

Grace, Princess see Kelly, Grace

Grace, W(illiam) G(ilbert) (1848–1915). English cricketer. A Bristol surgeon, he played for Gloucestershire from 1864 and continued playing first-class cricket until 1908 by which time he was known as the 'grand old man' (GOM) of the game. He toured frequently and captained the English team in Australia (1873–74 and 1891–92). He is said to have scored 54,896 runs and to have made 126 centuries in first-class cricket (on pitches that were frequently ill-prepared) and also to have taken 2876 wickets.


Grafton, Augustus Henry FitzRoy, 3rd Duke of (1735–1811). English Whig politician. Grandson of Henry FitzRoy, 1st Duke, son of *Charles II and Barbara Villiers, Duchess of Cleveland, he was First Lord of the Treasury 1766–70 in a government dominated by Pitt the Elder and succeeded him (aged only 33) as Prime Minister 1768–70. A friend of Wilkes, sympathetic to Unitarianism, he opposed coercing the American colonies but was outvoted

by his own Cabinet. Chancellor of Cambridge University 1768–1811, he served as Lord Privy Seal under *North and *Rockingham.

Graham, Billy (William Franklin) (1918–2018). American evangelist. He was ordained (1939) in the Baptist ministry and from 1946 conducted a series of ‘Crusades’ throughout the US, Europe, India, Australia and Africa. He was mildly supportive on civil rights in the US and opposed nuclear proliferation, but backed the Vietnam war and Richard *Nixon.

Graham, Martha (1894?–1991). American dancer and choreographer, predominant influence on modern dance, she created about 150 ballets, all developing the art of body movement as a means of emotional expression and theatrical narrative. She was trained by Ruth St Denis and Ted Shawn in a tradition that drew on a worldwide variety of dance forms. She went to the Eastman School of Music in Rochester, New York, as a teacher in 1924 and made her debut as a professional solo artist in 1926. She developed a unique repertoire of body movements to reveal ‘the inner man’; their performance depended on vigorous physical discipline and tremendous virtuosity. Her best known works are probably Appalachian Spring (1944) and Clytemnestra (1958).

McDonagh, D., Martha Graham. 1973.

Graham, Thomas (1805–1869). Scottish chemist, born in Glasgow. Professor of Chemistry at Anderson’s College, Glasgow 1830–37, University College, London 1837–55 and Master of the Mint 1855–69, he worked mainly on the absorption and diffusion of gases and on osmosis. His discovery that the rates of diffusion of two gases are inversely proportional to the square roots of their densities is now known as Graham’s Law. He also investigated the properties of substances in the state between suspension and solution, and named these substances ‘colloids’.

Grainger, Percy Aldridge (1882–1961). Australian composer and pianist, born in Melbourne. He studied in Germany with *Busoni, played for *Grieg and befriended *Delius. Like *Bartók, he was a pioneer collector of folk song, using the gramophone to record harmonic variations. He wrote many popular piano pieces, including Country Gardens, Handel in the Strand, Mock Morris, a touching arrangement of The Londonderry Air, and some major works for orchestra and chorus. He settled in the US in 1914, teaching in Chicago and New York. Eccentric as a performer and in private life, he experimented with indeterminate or aleatory musical forms (*Cage/*Berio) and founded the Grainger Museum of Australian Music in Melbourne (1935).


Gramme, Zénobe Théophile (1826–1901). Belgian electrical engineer. The Gramme dynamo (1869) provided a reliable direct current (DC) power source for electric motors and was the precondition for the electric revolution of the 1880s. Gramme also invented an AC motor, but *Tesla’s model (distributed by *Westinghouse) proved far more efficient.

Gramsci, Antonio Francesco (1891–1937). Italian Communist writer, born in Sardinia. Of Albanian descent, he was a hunchback, crippled by illness, probably Pott disease. Educated at Turin University, he became a journalist and a foundation member of the Italian Communist Party (1921) which he led 1923–26. A Deputy 1924–26, he was imprisoned 1926–37, but wrote prodigiously in jail. He proposed polycentrism—the idea that Communist parties should adapt to local circumstances and ideas instead of Toad Hall. The book has been filmed 13 times, Alan *Bennett adapted it for the stage in 1991 and two musicals are based on it.


Graha-White, Claude (1879–1959). British pioneer of aviation. In 1909, the year in which he started a flying school at Pau in France, he became the first Englishman to gain a proficiency certificate in aviation. He won the Gordon Bennett Cup (1910), and organised the first commercial airfield in England in the same year.

Grainger, Kenneth (1859–1932). Scottish writer, born in Edinburgh. His mother died when he was six and his father abandoned him. Unhappily educated at a school (but not university) in Oxford, he joined the Bank of England in 1879 and rose steadily until he retired as Secretary in 1908. He had a second life as a bohemian, wrote for the Yellow Book, and flirted with ‘paganism’. He wrote the children’s classic *The Wind in the Willows (1908), a celebration of a child’s world, and of an idyllic countryside, with no female characters involved. The book had a slow start, but become a classic; however, it marked the end of his creativity. Disastrously married, his only son, Alastair, for whom *The Wind in the Willows was written, committed suicide in 1920. Grahame lived in domestic squalor in his last years and left his estate to the Bodleian Library, Oxford. A. A. *Milne dramatised *The Wind in the Willows in 1929, as *Toad of Toad Hall. The book has been filmed 13 times, Alan *Bennett adapted it for the stage in 1991 and two musicals are based on it.
of following a rigid line imposed by Moscow. He rejected the cruder forms of historical materialism and originated the concept of 'cultural hegemony'.


**Granados** (y Campina), Enrique (1867–1916). Spanish composer and pianist. He studied in Barcelona and Paris and wrote many works for piano, of which the best known were *Goyescas* (1911–13), poetic evocations of Goya’s art, including the beautiful ‘Lover and the Nightingale’. His opera *Goyescas* was premiered in New York in 1916. On their return to Europe the composer and his wife drowned when the *Sussex* was sunk by a German submarine.

**Granby, John Manners, Marquess of** (1721–1770). British soldier. Eldest son of the 3rd Duke of Rutland, he first served under *Cumberland in the Jacobite rebellion* (1745) and was second in command (from 1758 in command) of the British forces in Germany in the Seven Years’ War. A gallant cavalry charge at the Battle of Warburg was one of the exploits that gave him a hero’s reputation. Several of the veterans who went into inn-keeping named the inns after him and the Marquis of Granby remains a familiar inn sign.

**Grandi, Dino, Conte** (1895–1988). Italian diplomat. From a noble family, he joined Mussolini’s Fascist Party (1922) and was Foreign Minister 1929–32. As Ambassador to London 1932–39, during the Italian conquest of Ethiopia, the Spanish War, and the successive crises immediately preceding World War II, he so persuasively presented the case for Mussolini’s ultimate good intentions and his possible detachment from Hitler that he disarmed effective opposition to his master’s plans. In 1943 he moved the decisive vote in the Fascist Grand Council that brought about Mussolini’s fall.

**Grant, Cary** (Archibald Alexander Leach) (1904–1986). Anglo-American film actor, born in Bristol. In the US from 1920, he made 73 films between 1932 and 1966, including *The Philadelphia Story* (1941), *Arsenic and Old Lace* (1944), *To Catch a Thief* (1955) and *North by Northwest* (1959). As homosexuality was considered a liability in the Hollywood star system, he was encouraged to marry (and did so five times). He combined good looks, elegance and a gift for comedy. In 1999 the American Film Institute ranked him second to Humphrey Bogart as the ‘greatest male star of all time’.

**Grant, Ulysses S** (impson) (originally Hiram Ulysses Grant) (1822–1885). 18th President of the US 1869–77. Born near Cincinnati, Ohio, son of an abolitionist leather merchant, he was trained as an army officer at West Point. He served in the Mexican War and in 1848 he married Julia Dent (1826–1902), whose family were slave owners. Disliking the tedium of army life he retired (1854) but in civil life he was incompetent, and had a low tolerance for alcohol. Recommissioned as a Colonel when the Civil War came, his first major success was in February 1862 when he captured Fort Henry and Fort Donelson in Tennessee, after insisting on ‘unconditional surrender’ (his coinage). However, surprised by Confederate forces at Shiloh (April 1862), he only won narrowly, after suffering 24,000 casualties. He followed this by the capture of Vicksburg (1863) on the Mississippi, which resulted in cutting the Confederate states in two. Further successes in eastern Tennessee persuaded President *Lincoln* to make him (1864) commander of the Union armies. As such he devised the strategy—Sherman’s army to march through Georgia and approach the Confederate capital (Richmond, Virginia) from one side, while Grant himself made a direct attack which brought the war to an end with the Confederate surrender (1865) at Appomattox. Grant’s reputation as the hero of the war secured his nomination as the Republican Party’s presidential candidate (1868). He was elected and served two terms, marred by poor administration, financial scandals and official corruption. Honest himself, though naive enough to accept gifts from wealthy place-seekers, he was exploited and deluded by men whom he had appointed. The *Alabama* dispute with Great Britain was settled in 1871 by his able Secretary of State, Hamilton Fish. He tried to settle the issues over which the Civil War had been fought, secured passage of the 15th Amendment to the US Constitution giving political rights to Afro-Americans, fought and largely suppressed the Ku Klux Klan, and appointed Afro- and native Americans and Jews to the public service. His Indian Peace Plan, although well-intentioned, failed in execution and more than 200 battles were fought. He contemplated a third term in 1876, had two years of overseas travel (1877–79) and actively sought re-nomination in 1880.

In 1884, he proved his honesty by taking personal responsibility for the debts when a corrupt brokerage firm in which he was a partner failed. To relieve his poverty he wrote his *Personal Memoirs*, published by Mark Twain. Grant was dying of throat cancer (caused by his cigar addiction) as he completed his book, which earned $450,000 for his family and is regarded as a masterpiece.


**Granville, John Carteret, 2nd Earl** (1690–1763). British diplomat and politician. Inheriting his father’s title of Baron Carteret at the age of five, he entered the House of Lords when he came of age. As Ambassador to Sweden (1719), he negotiated a series of agreements that paved the way to lasting peace in the Baltic area. On his return he was appointed Secretary of State but Walpole, jealous of his success, soon transferred him to Ireland as Lord Lieutenant. Intended as political exile, his term of office 1724–30 proved happy and fruitful and enabled him not only to pacify the
country but to enjoy the friendship of Dean *Swift. Convinced of Walpole’s hostility, he led the opposition to him from 1733 until his fall 1742. As Secretary of State for the Northern Department 1742–44, Carteret was the dominant figure in “Wilmington’s ministry and had charge of Great Britain’s part in the War of the Austrian Succession then taking place on the Continent. The use of British troops on Hanover’s behalf was so unpopular that Henry *Pelham and his brother the Duke of *Newcastle found themselves able to manoeuvre the too brilliant Carteret out of office. In the same year he had inherited the earldom of Granville from his mother, countess in her own right. In 1751 the Pelhams brought Granville back into the Cabinet as Lord President of the Council and, as a much esteemed elder statesman, he stayed in office until he died.

Pemberton, N. W. B., Carteret. 1936.

Granville-Barker, Harley (1877–1946). English playwright, actor and producer. As actor and producer for the London Stage Society, he introduced many of Shaw’s plays from an actor’s and producer’s viewpoint.

Grass, Günter (Wilhelm) (1927–2015). German novelist, poet and playwright, born in Danzig (now Gdansk). He served in the Waffen-SS 1944–45, but did not disclose it until 2006. His allegorical writing, on the condition of Germany during and after the Third Reich, began with the novel *Die Blechtrommel (The Tin Drum, 1959). This was followed by *Katze und Maus (Cat and Mouse, 1963), Hundezehn (Dog Years, 1965) and *Die Rättin (The Rat, 1987). He received the 1999 Nobel Prize for Literature. The citation read (rather oddly): ‘whose frolicsome black fables portray the forgotten face of history.’

Gratian (Flavius Gratianus Augustus) (359–383). Roman co-Emperor 375–83 with his half-brother, Valentinian II. Though a civilised man and a moderate ruler, he alienated many by his attempts to suppress paganism in Rome by force. When the rebel Maximus crossed from Britain to Gaul Gratian, faced with a mutiny of his troops, fled, and was killed at Lugdunum (Lyon).

Grattan, Henry (1746–1820). Irish politician. A Protestant, educated at Trinity College Dublin, he was a Member of the Irish Parliament 1777–98; 1800–01, which under Poyning’s Law was virtually subservient to the Privy Council. Grattan, a brilliant orator, fought for and secured the right of the Irish Parliament to initiate laws. He advocated the emancipation of Catholics and won for them the right to vote (1793). The measure was thwarted because of George III’s strong opposition to the election of Catholic MPs, and long delays in securing reform provoked Grattan to resign (1798). He bitterly opposed (but was unable to prevent) the linking of Ireland with Great Britain by the Act of Union, by which “Pitt hoped (vainly as it turned out) to secure Catholic emancipation without political domination.” Grattan was elected to the House of Commons 1803–20, and spent most of his remaining years in promoting the cause of emancipation (achieved in 1829).

Graves, Robert von Ranke (1895–1985). English poet, novelist and critic, born in London. Son of Alfred Perceval Graves (1846–1931), Irish poet and folksong collector, he was educated at Charterhouse and Oxford, served in the army during World War I and became known as a poet. (His poetical works were collected in 1959.) From 1929 he lived mainly in Majorca. His autobiography *Goodbye to All That appeared in 1929. Later he wrote a series of vivid, scholarly historical novels, notably I, Claudius (1934) and its sequel Claudius the God (1934), *Count Belisarius (1938) and *Wife to Mr Milton (1943). He also wrote several works attempting to place Christianity in a mythological context, e.g. *King Jesus (1946). He translated *The Golden Age of Apuleius (1949) and other classics, and published *Greek Myths (1955). His biography of his friend Lawrence of Arabia appeared in 1938. He succeeded W. H. *Auden as professor of poetry at Oxford University 1961–66.


Gray, Thomas (1716–1771). English poet, born in London. Educated at Eton and Cambridge, he was the lifelong friend of Horace Walpole, with whom he toured the Continent (1739–41). His poetical output was small, but his best poems, e.g. *Ode on a Distant Prospect of Eton College, *Elegy written in a Country Churchyard, *The Progress of Poetry and *Ode on the Death of a Favourite Cat (i.e. Walpole’s), are among the finest products of the 18th-century reflective tradition, combining sensibility with an Augustan discipline and conciseness of expression. He declined the laureateship in 1757. Apart from visits to Scotland and the Lake District the whole of his adult life was spent in scholarly quiet in Cambridge, where he was professor of modern history 1768–71. Though esteemed as the most learned man in England in this and other fields, he never delivered a lecture, had a pupil or published anything except his poetry. His letters reveal his character to a remarkable degree. His grave in the country churchyard at Stoke Poges, Bucks, believed to be that of the poem, is still a point of pilgrimage.


Graziani, Rudolfo (1882–1955). Italian soldier. In Ethiopia 1935–36 he successfully led the invasion from the south and remained in the conquered country as Viceroy until 1938. In World War II he was utterly defeated by Wavell in Libya 1940–41. He was
Minister of Defence 1943–44 in Mussolini’s puppet government in North Italy, set up after his rescue by the Germans from the captivity that followed his fall from power. Graziani was imprisoned 1945–50.

Greco, El (Domenikos Theotokopoulos) (1541–1614). Born in Candia (Iráklion), Crete. In Italy he was called El Grequa and later in Spain El Greco. Few details of his life are known. He was in Venice by 1570 (he probably studied under the then aged *Titian), when he went to Spain is uncertain. His earliest known painting there was done in 1577 in Toledo, where he spent the rest of his life. His early work, reflecting his origin, shows the influence of Byzantine icons, but also the influence of *Michelangelo and Mannerism, and the Venetians (including *Tintoretto and *Bassano). From this he progressed to his extraordinary, very personal religious style expressive both of Spanish fanaticism and his own spiritual ecstasy. His works are finished with passion and power. An other-worldly quality is suggested by the elongated bodies, the bold, almost phosphorescent, colours with sharp contrasts of blue, yellow and green. The emotional rather than the actual content of the subject became increasingly stressed as the Mannerism of his earlier style is modified by a baroque conception of space and movement. Among his masterpieces are The Burial of Count Orgaz (Toledo), View of Toledo (New York), The Scourging of Christ (Madrid) and The Disrobing of Christ (Munich). Despite the religious preoccupation of his painting, he was a humanist, very widely read.


Greeley, Horace (1811–1872). American journalist. His interest in political questions led him to found The New Yorker (1834), a newspaper—not to be confused with the magazine. He changed its name to The New York Tribune (1841) and worked closely with *Seward. For 30 years the Tribune exerted tremendous influence, campaigning for social reform. His advice ‘Go West, young man’ became proverbial. Strongly anti-slavery, he finally became a supporter of *Lincoln—somewhat lukewarm, as he was at heart a pacifist. As presidential candidate for the Democrats and Liberal Republican parties (1872) he was heavily defeated by *Grant. He died a month later, insane, after his political defeat, his wife’s death and his displacement at the Tribune by Whitelaw *Reid.

Green, John Richard (1837–1883). English historian, born at Oxford. Educated at Oxford University, he became a clergyman in London’s East End. Forced by tuberculosis to retire (1865), he wrote his famous Short History of the English People (1874). Essentially a social history, it achieved immense success. His widow, Alice (Sophia Amelia) Stopford Green (1847–1929), was a social historian and Home Rule advocate who served in the Irish Senate 1922–29.


Green, Julien (Hartridge) (1900–1998). Franco-American novelist, born in Paris. Of American parentage, he lived mostly in France and wrote almost entirely in French. His novels, while notable for psychological insight, paint a sombre and puritanical picture of French provincial life. They include Adrienne Mesurat (1927), Christine (1928), Le Visionnaire (1934). He was elected to the Académie Française in 1971.


Green, William (1873–1952). American trade union leader. After working as a miner in Ohio he took up trade union organisation and was Secretary and Treasurer of the United Mine Workers of America 1913–24. He succeeded Samuel *Gompers as President of the American Federation of Labor 1924–52.

Greenaway, Kate (1846–1901). English illustrator. The pictures in her many children’s books, e.g. The Kate Greenaway Birthday Book, recalled the charming fashions of the early years of the 19th century and were so popular that they provoked a widespread revival in her own time. The books are now highly prized by collectors.

Greene, (Henry) Graham (1904–1991). English novelist and playwright, born at Berkhamsted. Educated at Berkhamsted School (where his father was headmaster) and Balliol College, Oxford, he was a sub-editor on the Times 1926–30, film critic of the Spectator 1935–39, worked in the Foreign Office 1941–44 and later as a publisher. His reputation was first made by Brighton Rock (1938), a thriller of contemporary violence but with some social impact. His conversion to Roman Catholicism introduced a religious element, but serious purpose was always subordinate to swiftly moving narrative. His novels include The Power and the Glory (1940, Hawthornden prize-winner), The Heart of the Matter (1948), The End of the Affair (1951), The Quiet American (1955), the satirical Our Man in Havana (1958), The Burnt Out Case (1961), The Comedians (1966), The Honorary Consul (1973), The Human Factor (1978) and Dr Fischer of Geneva (1980). Two of Greene’s screenplays were filmed by Carol *Reed, The Fallen Idol (1948) and The Third Man (1949). His plays include The Living Room (1953), The Potting Shed (1957), The
Complaisant Lover (1959), The Return of A. J. Raffles (1975) and Yes & No (1980). He received the CH in 1966, the OM in 1986 and many international awards, but the Nobel Prize for Literature eluded him, to the anger of his supporters. His brother, Sir Hugh Carleton Greene (1910–1987), was Director General of the BBC 1960–69.


Greene, Robert (1558–1592). English poet, playwright, pamphleteer and wit. Autobiographical pamphlets tell of his acquaintance with London's rogues and swindlers, an aspect of his life also reflected in Greene groats-worth of witte, bought with a million of repentiance (1592). His poems and romances, in which *Shakespeare dipp’d more than once for a plot, contain passages of lyric beauty, but they and his plays are now mainly of academic interest, Greene probably shared in the composition of Shakespeare's Henry VI. He is said to have died from a 'surfeit of pickled herrings and Rhenish wine'.


Greenwood, Arthur (1880–1954). English Labour politician. An economics teacher, he was elected MP 1922–31; 1932–54, serving under Ramsay *MacDonald as Minister of Health 1929–31, and was Deputy Leader of the Labour Party 1935–45, under Clement *Attlee. As acting Leader, he played an important role in forcing *Chamberlain’s resignation and supported *Churchill’s ‘no surrender’ policy in the War Cabinet as Minister without Portfolio 1940–42. He became Leader of the Opposition 1942–45 in the House of Commons, to ensure that the National Government was subject to scrutiny. In Attlee’s postwar Labour Government, as Lord Privy Seal 1945–47 he was an architect of the National Health Scheme but alcoholism made him an ineffective administrator. He received a CH in 1945.


Gregory (Gregorius) I, St (known as ‘the Great’) (c.540–604). Pope 590–604. A Roman patrician, he was prefect of Rome (c.573) but soon resigned to become a Benedictine monk, and was later summoned to represent the pope at Constantinople 579–86. He was Abbot of St Andreas monastery, Rome, 586–90, until elected by acclamation as Pope, despite his strong objections. As Pope, he extended the area of papal primacy through missions, e.g. that of St *Augustine of Canterbury, and by skilled diplomacy. He did much, too, to spread the rule of St *Benedict among the devotees of monastic life. Many of his letters survive to indicate his constant activities as well as his austere piety. The Gregorian chant is named for him, but it is doubtful whether all or any of the liturgical changes attributed to him were really his. Canonised in 604, in 1298 he was proclaimed as one of the four great Doctors of the Western Church (with Sts *Ambrose, *Jerome and *Augustine).

Gregory VII, St (Hildebrand of Savona) (c.1020–1085). Pope 1073–85. Born in Tuscany, Hildebrand became a Benedictine monk, and a learned and enlightened canon lawyer. As papal envoy (from 1048) and as archdeacon of the Roman church, and cardinal (from 1058), he exercised a strong influence on the ineffectual Popes Stephen IX, Nicholas II and Alexander II. Elected Pope by acclamation, he was successful in winning the ‘investiture controversy’, the claim by monarchs that by investing bishops and clergy with lands and legal protection, they could exercise both spiritual and temporal authority, including the right of appointment. Under Gregory, the papacy claimed universal jurisdiction and he was described as ‘Vicar of Christ’. He enforced the existing discipline of clerical celibacy. In 1074 his attempt to organise a Crusade failed because secular rulers refused to join in. Gregory forced the Holy Roman Emperor *Heinrich IV to do penance at Canossa (January 1077) in the snow. The tables were turned when (1080) imperial troops compelled Gregory to leave Rome and end his life in exile at Salerno. He was canonised in 1606.

Gregory XIII (Ugo Buoncompagni) (1505–1585). Pope 1572–85. Born in Bologna, he became a lawyer, had a late vocation to the priesthood, soon becoming prominent in the Vatican administration, legate to Spain 1564–66 and Cardinal Priest of Sisto 1566–72. On the death of Pius V, he was speedily elected as Pope, despite his age (70). A zealous proponent of the Counter-Reformation, he adopted the reforms of the Council of Trent, promoted the Jesuits and established a university in Rome. He encouraged rebellion against Queen *Elizabeth in Ireland, and struck a medal to celebrate the massacre of Protestants in France on St Bartholomew’s Day (1572). He introduced the Gregorian Calendar (1582), to replace the Julian Calendar, with the year beginning on 1 January. Outside the Catholic world, adoption of the new calendar was slow: Germany in 1700, Great Britain and the American colonies in 1752, Russia in 1918, Greece in 1923.
Grenville, Sir Richard (1541–1591). English sailor. Of Cornish descent, he carried *Raleigh's first colonists to Virginia (1585) and took an active part in the undeclared sea war against the Spaniards. The incident that won him fame occurred when (1591) Lord Thomas Howard's squadron of 14 vessels encountered 53 Spanish ships off Flores, an island in the Azores. The rest of the squadron escaped, but Grenville disobeyed orders and stayed to fight it out. From 3 p.m. and all through the following night his ship Revenge, as *Tennyson's poem dramatically relates, beat off 15 Spanish ships in turn, of which four were sunk or foundered. In the morning Grenville, with his ship a wreck and ammunition gone, was forced to surrender, and died of his wounds on a Spanish ship. A less charitable view portrays Grenville as ambitious, cruel and obstinate, and the episode as a useless expenditure of lives.

Gresham, Sir Thomas (1519–1579). English financier, born in London. Founder of the Royal Exchange (1568), much of his life was spent as adviser to Queen *Elizabeth and financial agent of the crown. Gresham's Law, a 19th-century coinage, summarised as 'bad money drives out good', says that when two coins are of equal legal exchange value but one has greater intrinsic value, it will be hoarded while one with lower intrinsic value remains in circulation. Revenue from shops in the Royal Exchange building was used to found Gresham's College (rebuilt 1841).


Greville, Charles Cavendish Fulke (1794–1865). English writer of memoirs. As Clerk of Council in Ordinary 1821–59 he had a unique opportunity for observing and recording with great psychological insight, the public and private lives of the celebrities whom he met. His famous Memoirs appeared (with tactful suppressions) in 1874–87.

Greville, Fulke, 1st Baron Brooke (1554–1628). English writer and courtier. He held office under *Elizabeth of whom he was a favourite and *James I, but is mainly remembered for his life of his friend Sir Philip *Sidney (published posthumously in 1652), which contains vivid contemporary portraits.

Grévy, (François Paul) Jules (1807–1891). French politician, born in the Jura. An opponent of *Napoléon III, a lawyer, republican and freemason, he was President of the Constituent Assembly 1871–73, of the Chamber of Deputies 1876–79 and succeeded Marshal *McMahon, a covert monarchist, as President of the Republic 1879–87. Re-elected in 1885, he was forced to resign because his son-in-law, Daniel Wilson, had been trafficking in honours. A zebra is named for him.

Grey, Dame Beryl (née Groom) (1927– ). English ballerina. She made her first solo appearance at Sadler's Wells as Sabrina, in Comus, in 1941. She danced with the Sadler's Wells company 1942–57 and appeared for seasons with the Bolshoi Ballet (1957–58) and Chinese Ballet (1964).

Grey, Charles Grey, 2nd Earl (1764–1845). English Whig politician. Educated at Eton and Trinity College, Cambridge, he entered parliament in 1786, joined the opposition and attacked *Pitt for his foreign policy his repressive legislation at home and the Union with Ireland. By 1792 he was already thinking of parliamentary reform and formed the Friends of the People Club with that aim. He joined the Whig ministry (1806) and on *Fox's death became Foreign Secretary and Leader of the Commons. After he inherited his father's earldom (1807) he withdrew from politics during the long period of Tory ascendancy but returned to lead the Whig party after the August 1830 election and, on *Wellington's resignation,
became Prime Minister 1830–34, the first Whig in office since 1807. He won a clear majority in an election held in July 1831. To secure the passage of the Reform Bill (1832) he persuaded a reluctant William IV to threaten to create a sufficient number of peers to outvote opposition in the Lords, and the Great Reform Act became law in June 1832. In July 1832 an election was held on the new boundaries, eliminating ‘rotten boroughs’, and enfranchising Birmingham and Manchester. His ministry also secured (1833) the historic measure, proposed by Wilberforce, abolishing slavery throughout the empire. After a split in the Cabinet (1834) over Irish Church reform, Grey resigned, living in retirement at Howick.

Grey, Sir George (1812–1898). English colonial administrator, born in Lisbon. He explored in Western Australia 1837–39 and became Governor of South Australia 1841–45 and then of New Zealand 1845–53. He ended the war with the Maoris, to whom he was sympathetic. After a spell as Governor of Cape Colony 1854–61, during which he vainly urged South African federation, he had a second term as Governor of New Zealand 1861–67, but became involved in a quarrel concerning the conduct of the renewed Maori War, and was recalled. He returned to enter New Zealand politics and was Liberal Prime Minister 1877–79. He represented New Zealand at the Australasian Convention of 1891, but was cool about the prospect of federation with Australia. An able linguist, his major collection of medieval manuscripts was given to libraries in Cape Town and Auckland. He was buried in St Paul’s Cathedral, London.

Grey, Lady Jane (1537–1554). English claimant to the crown. She was the daughter of Henry Grey, Marquess of Dorset (afterwards Duke of Suffolk), and was linked with the royal family through a grandmother, a sister of Henry VIII. Jane married (1553) Lord Guildford Dudley, son of the Duke of Northumberland who, as protector of the realm, persuaded the dying boy-king Edward VI to name Jane as his successor (1553), overruling the Third Succession Act (1543), which provided that the order of succession should be the daughters of Henry VIII, (i) Mary, a Catholic, and (ii) Elizabeth, whose legitimacy was in dispute. Four days after Edward’s death, Jane was proclaimed Queen (10 July 1553), with the support of the Privy Council. However, Mary quickly rallied support, the Privy Council switched allegiance, and nine days later Jane was deposed and imprisoned in the Tower of London. Her father joined Sir Thomas Wyatt’s rebellion and this led to the execution of Jane, together with her husband and her father. She had beauty, intelligence—she read five languages, including Greek and Hebrew—and piety. Chapman, H., Lady Jane Grey. 1962; Bartlett, D. W., The Life of Lady Jane Grey. 2010; Ives, E., Lady Jane Grey—a Tudor Mystery. 2011; Tallis, N., Crown of Blood. 2017.

Grey Eminence see Joseph, Père

Grey of Fallodon, Edward Grey, 1st Viscount (1862–1933). English Liberal politician. Educated at Winchester and Balliol College, Oxford, where he majored in tennis and scraped a degree, he was a Liberal MP 1885–1916 and Undersecretary for Foreign Affairs in Gladstone’s last administration 1892–95, when the ‘Grey declaration’ warned the French off the Sudan. In the Liberal Governments of Campbell Bannerman and Asquith, he was Foreign Secretary 1905–16, the first to sit in the House of Commons since 1868, and the longest serving. (In that time he made only one short visit to Europe.) During that time he cemented the Triple Entente with France and Russia to counter the threat from Germany and its allies. In the Morocco crisis (1911) his support of France averted war; it was also, largely, through his influence that the Balkan Wars 1912–13 were localised. His role in the events leading to the outbreak of World War I was ambiguous: he told Cabinet little, left commitment to the generals and depended on French initiatives. He retired from office in 1916 due to failing sight. He was created KG (1912), a viscount (1916), was Ambassador to the US 1919–20 and became Chancellor of Oxford University 1928–33. He wrote The Charm of Birds (1927) and books on fly fishing. Historians now judge Grey harshly: he had little interest in the Balkans, failed to grasp the momentum towards war in 1914, was secretive and did not communicate its seriousness to his colleagues. Trevelyan, G. M., Grey of Fallodon. 1937; Waterhouse, M., Edwardian Requiem: a Life of Sir Edward Grey. 2013.

Grieg, Edvard Hagerup (1843–1907). Norwegian composer, born in Bergen. Leader of a new national school, he studied in Leipzig from 1858, and was influenced by Mendelssohn and Schumann. In 1863 he went to Denmark where, in Copenhagen, he met the Norwegian composer Rikard Nordraak (1842–1866) and through him discovered his own folk tradition. His own music was based on this tradition, refined by his own natural lyricism. His works included the Piano Concerto in A Minor, Op. 16 (1868), incidental music to Ibsen’s Peer Gynt (1874–75), the Holberg Suite for strings (1884), three violin sonatas, many songs and piano solos. Horton, J., Grieg. 1972.

Griffin, Walter Burley (1876–1937). American architect and town planner. A disciple of Frank Lloyd Wright, he won the international competition (1912) for the design of Canberra, endured years of frustration at the hands of politicians and bureaucrats but was ultimately vindicated (posthumously). His wife Marion Lucy Mahoney (1871–1961) was a designer and draftsperson with Wright. He died in Lucknow.
Griffith, Arthur (1872–1922). Irish politician. A Protestant, he became a journalist, encouraged the Gaelic revival and influenced Irish nationalist opinion. He founded ‘Sinn Féin’ (‘We Ourselves’) in 1905 and edited a newspaper of that name 1906–14. The movement gradually became increasingly militant and republican. Imprisoned several times (1916–20), he was *de Valera’s deputy when the Irish Republic was declared (1919). With Michael *Collins he led the Irish delegation which signed the treaty (1921) setting up the Irish Free State, and, after de Valera had refused cooperation, he was President of the Republic for the last seven months of his life. He dropped dead in the street.


Grillparzer, Franz (1791–1872). Austrian dramatist. He became a lawyer and an increasingly unhappy public servant in the Treasury whose works and mental processes influenced *Kafka, *Musil and *Kraus. His works contrast the exercise of modern totalitarian power (as with *Napoléon) with the bureaucratic style (as with *Joseph II). His plays include King Ottocar, His Rise and Fall (1823), The Waves of Sea and Love (1831) and A Dream of Life (1834).

Grimm, Jakob Ludwig Karl (1785–1863) and Wilhelm Karl (1786–1859). German brothers, philologists and collectors of fairy tales and myths. The development of Germanic languages, law, folklore, sagas and songs was to them a single composite study which one or both pursued down many avenues and recorded in numerous learned books. Jakob was particularly interested in language: ‘Grimm’s Law’ concerns the sound shifts that produced the German language from its Indo-European origins.


Grimond, Jo(seph), Baron Grimond (1913–1993). English Liberal politician. Educated at Eton and Oxford, he was called to the bar (1937) and served in World War II. He was MP for the Orkney and Shetland constituency 1950–83. He succeeded Clement Davies as Liberal Leader 1956–67. In the 1964 election the party vote was almost double that of the previous election at over 3,000,000.

Gris, Juan (José Victoriano Gonzalez) (1887–1927). Spanish Cubist painter. In Paris from 1906, deeply influenced by *Cézanne, he was, with *Braque and *Picasso, one of the leading Cubist artists, enlarging the still-life tradition. He also designed ballet sets for *Diaghilev.

Grivas, Georgios (1898–1974). Greek soldier, born in Cyprus. During World War II, under the nommé de guerre ‘Dighenis Akritas’, he led guerrilla bands against the Germans and the rival Communist underground. In 1954 he returned to Cyprus to direct the EOKA terrorist forces in support of the Enosis movement for union of Cyprus with Greece. After the settlement (1959) he withdrew, but returned (1964) to command the Greek Cypriot troops. He led a terrorist campaign against the Turks in Cyprus 1971–74.

Grocy, William (c.1446–1519). English humanist scholar. He was educated at Winchester and New College, Oxford, and held a number of scholastic and ecclesiastical preferments before becoming (1506) Master of the collegiate Church of All Hallows, Maidstone, where he was buried. He was held in great respect by *Erasmus, Sir Thomas *More and *Colet, and is important as one of the first to teach Greek publicly in England.


Gröner, Wilhelm (1867–1939). German general. In World War I he was officer in charge of railways, personnel and supplies, succeeding *Ludendorff as Quartermaster General (October 1918). With
*Hindenburg he engineered the Kaiser's abdication, then worked with *Ebert against the Communists. He became a conservative deputy in the Reichstag 1920–33, was a minister and a strong opponent of the Nazis.

**Gropius, Walter** (Adolph) (1883–1969). German architect, born in Berlin. A pioneer of 'functional' architecture, of which his early industrial buildings are fine examples; glass and concrete are the chief materials used. In 1915 he married Alma *Mahler (his lover from 1910) and they divorced in 1920. He founded the Bauhaus School (1919) and was its director until 1928, first in Weimar and (from 1926) in Dessau, where his design for the new premises was hailed as a landmark. He left Germany in 1933 and settled in the US after three years in England. He was professor of architecture at Harvard 1937–52.


**Grosseteste** (i.e. Bighead), **Robert** (c.1175–1253). English prelate and scholar, born in Suffolk. Coming from a poor family, he studied theology at Oxford and Paris, became Chancellor of Oxford University 1214–21 and Bishop of Lincoln 1235–53. He anticipated *Aquinas in reviving interest in *Aristotle, brought scholars from the Byzantine Empire to work on Latin translations and wrote a commentary on *Posterior Analytics. He also encouraged the study of the Arab contribution to science, especially in light and optics and was the teacher of Roger *Bacon. He emphasised the primacy of the Church over the State and defended the Jews against *Henry III.


**Grossmith, George** (1847–1912). English actor and author. Though he achieved great success on the stage, notably in *Gilbert and *Sullivan operas at the Savoy, and wrote hundreds of songs and sketches, it is as the author, with his brother *Weedon Grossmith (1854–1919), of *The Diary of a Nobody (1892) that he is remembered.

**Grosz, George** (1893–1959). German satirical artist. He began his career as a savage caricaturist, and after World War I, e.g. in his series *Faces of the Ruling Class*, he venomously assailed militarists, bureaucrats and capitalists. From 1933 he worked in the US and in World War II he painted anti-war pictures, whose power lay in their macabre and horrifying symbolism.


**Grote, George** (1794–1871). English historian and politician. He is best known for his *History of Greece* (begun in 1822 and published in 10 vols, 1846–56), a work of great scholarship infused with a deep and understanding love of Greek civilisation. He actively participated in the founding of University College, London, and was Vice Chancellor of London University from 1862. He refused a peerage (1869). Clarke, M. L., George Grote, a Biography. 1962.

**Grotewohl, Otto** (1894–1964). East German politician. After some years as a printer he turned to politics and became prominent as a Social Democratic member of the Reichstag 1925–33. He was twice imprisoned by the Nazis. After World War II, as leader of his party in East Germany when it merged with the Communists, he became the first Minister-President (i.e. Premier) of the German Democratic Republic 1949–64. He became a virtual figurehead, as real power passed to his deputy Walther *Ulbricht.

**Grotius, Hugo** (Huig van Gruit) (1583–1645). Dutch international jurist, born at Delft. He went to Leyden University at the age of 11, and at 15 accompanied a diplomatic mission to *Henri IV of France. On his return he began to practise law at The Hague and soon gained public appointments. He became involved, however, in the violent religious disputes of the time, and was under sentence of death when his wife managed to get him carried out of prison in a chest. He escaped to Paris, was pensioned by *Louis XIII and produced his *De Jure Belli et Pacis (1625), the first great work on international law. Beyond its legal aspects it was a plea for more human conduct in the pursuit of war. He also devoted himself unsuccessfully to reconciling the Roman Church and sects of a divided Christendom. In 1634 he was taken into Swedish service as Ambassador in Paris.

**Grouchy, Emmanuel, Marquis de** (1766–1847). French marshal. He joined the Revolutionary armies and is said to have been wounded 14 times before he was captured at the Battle of Novi (1799). He fought with *Napoléon's Grand Army from 1805, was prominent during the retreat from Moscow, rejoined the emperor after his escape from Elba and was made a marshal (1815). He was much criticised, perhaps unjustly, for failing to prevent *Blücher's junction with *Wellington at Waterloo.

**Grove, Sir George** (1820–1900). English engineer, musicologist and editor. He built the first cast-iron lighthouse (in the West Indies) and was Secretary of the Crystal Palace Company 1852–73. In his other spheres of activity he edited *Macmillan's Magazine and was a major contributor to Smith's *Dictionary of the Bible. He is best known as editor 1878–90 of the standard work: *A Dictionary of Music and Musicians. He was knighted in 1883. The New Grove Dictionary of Music and Musicians is currently available online or in print. Knighted in 1883, he was founder and first director of the Royal College of Music 1883–94.

**Young, P. M.,** George Grove, 1820–1900. 1980.

Gruen, Victor David (originally Viktor David Grünbaum) (1903–1980). Austrian-Jewish-American architect, born in Vienna. He designed shopping malls/supermarkets. The 'Gruen effect' (or 'Gruen transfer') describes the impact of a welcoming, open, well-lit, air-conditioned environment, with abundant products and food in reach, which becomes a home away from home, and weakens sales resistance and encourages compulsive spending.

Grundtvig, Niels Frederik Severin (1783–1872). Danish bishop, poet, theologian and educator. He was an outstanding hymn-writer and as a philosopher of religion he anticipated and influenced *Kierkegaard. He studied the Icelandic sagas and published a translation of *Beowulf. He also inspired the creation of residential folk high schools and campaigned for liberal causes, including parliamentary government.

Grünewald, Matthias (Mathis Gothardt or Neithardt) (c.1470/1480–1528). German painter, possibly born at Wurzburg. Very little is known of him and the familiar name Grünewald was a misattribution, made nearly 150 years after his death. He was both artist and engineer and worked for the see of Mainz and eventually was court painter (1515–25) to its cardinal archbishop Albrecht of Brandenbourg. His mysticism and extreme piety are discernible in all his work, and in his portrayals of the crucifixion he reveals the depth of his compassion. His masterpiece the Issenheim (or Eisenheim) Altarpiece was painted between 1512–16 for a now demolished convent hospital for plague victims at Issenheim in Alsace, dedicated to St Anthony. It is now in a former Dominican chapel at the Unterlinden Museum, Colmar. The altarpiece consists of two fixed panels and two sets of mobile wings, painted on both sides, 10 distinct paintings including the powerful Crucifixion, The Angelic Concert, The Annunciation, The Resurrection, and a *Bosch-like Temptation of St Anthony. In emotional power it ranks next to *Michelangelo's works in the Sistine Chapel but was virtually unknown until publicly displayed in 1852. Grünewald achieved none of the fame of his exact contemporary *Durer: he had no pupils and made no woodcuts or engravings. A few other works survive, in Basle, Karlsruhe and Washington. His last years were miserable—suspected of Protestant sympathies, he became a seller of paints and medicine, and died of the plague in Halle. Paul *Hindemith's opera Mathis der Maler (1938) was based on his life.

Guardi, Francesco de (1712–1793). Venetian painter. His teacher was *Canaletto, who for long was esteemed above Guardi, whose paintings, most of Venice, though superficially similar to those of Canaletto, are in fact far different in their more sensitive treatment of light and colour. Whilst Canaletto is concerned with architectural precision, Guardi takes delight in the fleeting moment, catching the interplay of light and shadow on water, the atmospheric effects on the lagoon and using a technique approaching that of the Impressionists.


Guarneri (or Guanieri). Italian family of violin makers in Cremona. The chief were: Andrea (c.1626–1698), taught by Nicolò *Amati, his sons Pietro (1655–1720), who lived in Mantua, and Giuseppe (1666–c.1739), another Pietro, known as Peter of Venice (c.1698–1732), a nephew of Pietro of Mantua; lastly, perhaps the most famous of all, Giuseppe's son, known as Giuseppe Guarnieri del Gesù (1698–1744), because his violins were signed IHS, a Latin approximation of the first three letters of the name Jesus (in Greek), familiar in religious ornamentation.


Gucci, Guccio (1881–1953). Italian designer and manufacturer. He worked as a waiter in London, then established a business in Florence (1920) making leather and travel goods, establishing a dynasty and a high reputation for style and quality.

Guderian, Heinz (1888–1954). German general. An expert in mechanised warfare, he planned several of the great German armoured thrusts. He commanded a Panzer corps in the Polish campaign (1939) and the Panzer army in Russia (1941). In 1944, having become Chief of Army staff, he was virtually Commander-in-Chief against Russia. He retired because of ill health in 1945.

Guelphs (or Guelfs). Name of the pro-Papal faction in Italy from the 12th century, which resisted expansion of Imperial power, derived from the German (Swabian) *Welf-Este dynasty.

Guericke, Otto von (1602–1686). German physicist, born at Magdeburg. He was noted for his investigations into pneumatics. He invented the air pump when carrying out experiments to produce a vacuum. His most famous experiment was that of the ‘Magdeburg hemispheres’, in which two hollow copper hemispheres were placed together to form a globe and emptied of air. Teams of eight horses pulling
in opposite directions failed to separate them. He also studied electrical attraction and repulsion, obtaining his electricity by friction on a globe of sulphur.

Guesclin, Bertrand du (c.1320–1380). French general. The greatest warrior of the Hundred Years' War, he won his first battle at Rennes, Brittany (1356–57), then defeated the English in a series of encounters that cleared them from the Seine valley; he was, however, captured at Auray (1364) and subsequently ransomed. He was made Constable of France by *Charles V (1370) and gradually deprived the English of all their possessions there except for a few fortified towns.

Guevara (de la Serna), ‘Che’ (Ernesto) (1928–1967). Argentinian revolutionist. The son of an architect, he studied medicine, became a determined opponent of the Perón regime and left Argentina in 1952. He served in the Popular Front Government of Guatemala until it was overthrown in June 1954. In 1956 he met Fidel *Castro in Mexico, accompanied his guerrillas to the Sierra Maestra as physician, and soon emerged as Castro’s closest aide. In the Cuban Revolutionary Government he was President of the National Bank (1959) and Minister for Industry 1959 65. He left the Cuban Government in 1965 and disappeared. He visited the Congo and North Vietnam, reappearing in 1967 at the head of a guerrilla organisation in Bolivia. In October he was captured and killed by the Bolivian army. His fascinating Diaries were published in 1968.

Guggenheim, Meyer (1829–1905). American industrialist, born in Switzerland. He migrated to Philadelphia (1847) and eventually, with his sons, succeeded in establishing international enterprises for the mining and processing of copper, tin, gold and diamonds. His sons created the well-known Guggenheim Foundations: that of Daniel (1856–1930) was ‘to promote the well-being of mankind’, that of Simon (1867–1941) to help scholars, artists and writers, and Solomon Robert (1861–1949) for the advancement of art. The Solomon R. Guggenheim Museum in New York, opened in 1959, was designed by Frank Lloyd Wright. Peggy (Marguerite) Guggenheim (1898–1979), a granddaughter of Meyer, ran galleries in London and New York, promoted new artists such as Jackson Pollock, built up one of the greatest collections of modern art and created a Guggenheim Foundation in Venice where she died. Her second husband was the painter Max Ernst.

Guicciardini, Francesco (1483–1540). Italian historian of the Renaissance. For much of his life he held distinguished diplomatic and administrative posts in the service of the Medicis, whether in the government of Florence, where he was born, or under the Medici popes Leo X and Clement VII. His greatest work The History of Italy, covering the period 1492–1534, is detailed, accurate and shrewd in its judgment of affairs and men.

Guido d'Arezzo (Guido Monaco, or d'Aretno) (c.991/2–c.1050). Italian music theorist and Benedictine monk, born near Arezzo. At monasteries in Pompورة (near Ferrara) and Arezzo, he wrote a textbook Micrologus (c.1026), to teach singers how to read musical notation for new and old works, instead of relying on memory. He devised what was later named ‘tonic solfa’ where the six pitches were called ut (later doh), re, mi, fa, sol, and la. Guido is credited with inventing the modern form of musical notation, where ‘neumes’, a variety of signs on staves, to indicate phrases, pauses and melodic lines, were replaced by notes, indicating pitch and length, and syllables within a word (‘solmisation’), in a hexachord (a six-note tone row). His system enabled changes in key by the use of ‘accidentals’, where pitches move from ‘natural’ (♮) up to ‘sharp’ (♯), or down to ‘flat’ (♭). This enabled development from plainchant towards polyphony, writing complex compositions for instruments, exploiting transitions from consonance to dissonance. He probably introduced the mnemonic device of giving the tips and joints of the fingers names of the various notes.

Guido Reni see Reni, Guido

Guillotin, Joseph Ignace (1738–1814). French physician. A member of the Estates General/ Constituent Assembly 1789–91, he recommended the use of, but did not invent, the instrument of execution introduced in 1792 and named after him.

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Guevara, Daniel (1829–1967). Cuban revolutionary, one of the closest aides of Fidel *Castro in Mexico. In 1956 he went to Guatemala with Fidel, accompanied his guerrillas to the Sierra Maestra as physician, and soon emerged as Castro’s closest aide. In the Cuban Revolutionary Government he was President of the National Bank (1959) and Minister for Industry 1959 65. He left the Cuban Government in 1965 and disappeared. He visited the Congo and North Vietnam, reappearing in 1967 at the head of a guerrilla organisation in Bolivia. In October he was captured and killed by the Bolivian army. His fascinating Diaries were published in 1968.
through the business, endowed a trust for slum clearance and rebuilding in Dublin and London and gave to the nation Kenwood, the family mansion on Hampstead Heath, with a fine collection of pictures.

**Guiscard, Robert** (c.1015–1085). Norman adventurer in Italy. With his brothers he carved out a territory for himself in Calabria and Apulia, with which he was invested by Pope Nicholas II in 1059. With the aid of his brother, *Roger I, Sicily was conquered and added to the family possessions. Robert conceived the idea of seizing Constantinople on behalf of his daughter’s father-in-law, the deposed emperor, Michael VII but, after capturing Durazzo (1082), he returned to support Pope *Gregory VII against the emperor *Heinrich IV. On his way to resume his Byzantine enterprise he died.

**Guise**. French noble family of Lorraine. The first duke was *Claude* (1496–1550), whose daughter *Mary* (1515–1560) married *James V of Scotland and became regent for their infant daughter, *Mary Queen of Scots*. Claude’s son, *François* (1519–1563), Second Duke, helped by his brother, *Charles* (1525–1574), Archbishop of Rheims and cardinal, led the extreme Catholic party which fought the Huguenots in the religious wars; he was assassinated. The third duke, *Henri* (1550–1588), was mainly responsible for the massacre of St Bartholomew (1572), for which the connivance of the queen mother, *Catherine de Medici*, had been with difficulty obtained. She subsequently was forced to come to terms favourable to the Huguenots. Guise, in protest, formed the Catholic League, and a triangular contest developed between the League, the Huguenots, and the crown, worn since 1574 by the vacillating *Henri III who at last cut the Gordian knot by arranging for the treacherous murder of Guise at Blois (1588). After Henri’s own assassination (1589) and the succession to Catholicism of the Protestant leader *Henri of Navarre, the power of the Guises steadily declined.

**Guitry, Sacha** (Alexandre) (1885–1957). French actor and playwright. With his father Lucyen Guitry (1860–1925) and Yvonne Printemps (1895–1977), third of Sacha’s five wives and the heroine of many of his plays, he formed a trio ‘the Guitrys’, who played a dominant role in French theatrical life for a generation. In addition to being a leading actor, producer and manager, he wrote over 100 plays, mainly light comedies, and in later life achieved new success as a film director (e.g. Les Perles de la couronne, 1938). Lucien played opposite Sarah *Bernhardt in many of his favourite parts, e.g. as Armand to her Marguerite Gautier in La Dame aux camélias. Arrested as a collaborator in 1944, he was soon released.

**Guizot, François Pierre Guillaume** (1787–1874). French politician and historian, born in Nîmes. A Protestant, he was professor of modern history at the Sorbonne 1812–22, 1828–30. Turning to politics, he supported the revolution (1830) against *Charles X, but under *Louis Philippe he headed the right-centre in the chamber, his chief rival being *Thiers. When Minister for Public Instruction 1832–40, he organised primary education; he also restricted the freedom of the press. He was elected to the Académie Française in 1836. After briefly being Ambassador in London (1840), he became Foreign Minister 1840–47 and virtually controlled the government. Premier 1847–48, his refusal to concede any reform caused the downfall of the regime. His extensive historical works, several on English history, e.g. Histoire de la révolution en Angleterre 1826–1856, earned him high respect as a historian.

**Gulbenkian, Calouste Sarkis** (1869–1955). Armenian oil magnate, born in Istanbul. His wealth and his nickname, ‘Mr Five Percent’, were originally based on a holding of one twentieth of the shares of the Anglo-Iranian Petroleum Company. He accumulated a fine collection of paintings and ceramics now in the Gulbenkian Museum in Lisbon (where he died), leaving most of a huge fortune (estimated at £300 million) to an international trust for educational, artistic and charitable purposes. His son, Nubar Gulbenkian (1896–1972), became a colourful figure on the British social scene.


**Gurdjieff, George Ivanovich** (1874–1949). Russian occult teacher. Of Greek-Armenian parentage, and raised in the Caucasus, he travelled extensively in Central Asia seeking occult knowledge and founded the Institute for the Harmonious Development of Man in Moscow in 1912. It was re-established at Fontainebleau 1922–36 and among his disciples were Katherine *Mansfield, Hart *Crane and Peter Demianovich Ouspensky (1874–1947). His Meetings with Remarkable Men was published in 1963 and secured a cult following among seekers of the ‘higher consciousness’.

He shared the 2012 Nobel Prize for Medicine with Sinya Yamanaka for their demonstration that mature cells can be converted to stem cells.

Gürsel, Cemal (1895–1966). Turkish soldier and politician. After serving with distinction in World War I and under Kemal Atatürk, he became Commander-in-Chief in 1958. When replaced (1960), he led a military revolt against the unpopular Prime Minister Menderes, and became President of Turkey 1960–66, and Prime Minister 1960–61, retiring due to illness.

Gusmão, Xanana (José Alexandre) (1946–). Timorese politician. President of Timor Leste 2002–07, he was Prime Minister 2007–15, and Minister for Planning 2015–.

Gustaf I (Gustavus Vasa) (1496–1560). King of Sweden 1523–60. From a leading noble family, he led a successful revolt against the rule of Sweden of Christian II of Denmark. By confiscating Church lands he later established a national Protestant Church. He brought under his own direct control some of the lands held by the nobles, and encouraged trade and industry (partly by using a keen business sense to direct many concerns himself), thus bringing about financial stability and economic progress. Risings provoked by his policies were quickly suppressed. In alliance with Denmark he destroyed the domination of the Hanseatic towns and finally obtained from parliament a declaration that his dynasty should be hereditary.

Gustaf II Adolf (Gustavus Adolphus) (1594–1632). King of Sweden 1611–32. Son of *Charles IX by his second wife, he was preferred as king to a cousin with a better hereditary claim. Aided by his chancellor Oxenstierna, his adviser throughout the reign, he re-organised the administration by defining the spheres of local and central governments with a proper apportionment of finance. Finding himself at war with three countries, he came to terms with Denmark, led a successful campaign against Russia (1617), and then turned against Poland with whom he concluded an armistice on favourable terms (1629). His object throughout was Swedish domination of the Baltic with command of the river mouths and therefore control of trade. In the hopes of achieving this through a Swedish controlled league of Protestant German states, in 1631 he took part, in agreement with the French, in the Thirty Years’ War. He marched victoriously through Germany and at Breitenfeld in Saxony met and defeated the imperial general Tilly, who was again defeated and mortally wounded at the passage of the Lech (1632). After overrunning much of Germany, Gustaf abandoned an attack on Austria to meet a threat to his rear by Wallenstein, the result being the Swedish victory of Lutzen near Leipzig, in which Gustaf was killed. Gustaf’s military innovations swept away the last medieval aspects of warfare from his campaigns. He introduced regimental uniforms, better discipline and also insisted on attention to the welfare of his troops. He provided them with lighter and more effective firearms and the consequent increase in mobility and fire power were main contributions to his military success.


Gustaf III (1746–1792). King of Sweden 1771–92. Son of King Adolf Fredrik, of the House of Holstein-Gottorp, he was born in Stockholm. One of the most remarkable 18th-century ‘enlightened despots’, he seized power from the parliamentary factions, the ‘Hats’ (pro-French and anti-Russian) and the ‘Caps’ (pro-Russian and anti-French), dissolved the Riksdag in 1772, granted freedom of the press, abolished torture, guaranteed religious toleration, provided poor relief, reorganised administration and taxation, simplified trade laws and was a great patron of the arts. He founded the Swedish Academy (1786) and the Royal Opera, wrote and acted in plays, and was a great orator and conversationalist. In February 1789, just before the French Revolution, he used the support of the commons to crush the remaining powers of the nobility. However, this did not endear him to constitutional liberals. Recognising that the French Revolution had made enlightened despotism obsolete, he tried to organise an army of intervention and his agent Count Fersen stage-managed the tragicomedy of *Louis XVI and *Marie Antoinette to Varennes. Many plots against Gustaf were laid by competing groups and on 16 March 1792, at a masked ball at his own opera house, he was shot in the back by Captain J. J. Anckarstroem and died 13 days later. This incident was the basis of Verdi’s opera The Masked Ball (1859), although censorship (anxious about the theme of regicide) required its setting to be changed to Boston.

Gustaf V (Oscar Gustaf Adolf Bernadotte) (1858–1950). King of Sweden 1907–50. Son of *Oscar II, during his long life he dined with *Disraeli and *Hitler. He attempted to maintain his monarchical prerogatives, and appointed a ministry (Hjalmar *Hammarskjöld) that kept Sweden out of World War I but was heavily defeated in 1917, after which the king lost his political authority. Fearful of the USSR, Gustaf was sympathetic to Hitler’s invasion in 1941, but Sweden remained neutral in World War II. He was an active tennis player until his 80s. The court made payments to silence a presumed lover, at a time when homosexuality was a criminal offence.

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was elected FBA (1958). His British honours were KG, GCB, GCVO and Royal Victorian Chain. He was the last Swedish monarch to have constitutional responsibilities. His son, also Gustaf Adolf (1906–1947), died in a plane crash, and his grandson Carl XVI Gustaf (1946–) succeeded.

Gustavus Adolphus see Gustaf II Adolf

Guston, Philip (1913–1980). American painter, born in Montréal. He worked for the Federal Art Project 1935–40, and became one of the pioneers of Abstract Expressionism. His huge, crudely painted canvasses are profoundly disturbing social commentaries about urban life in contemporary US.

Gutenberg, Johannes (Johannes Gensfleisch zur Laden zum Gutenberg) (c.1400–1468). German printer, born in Mainz. The first European to print from movable type, he worked in Strasbourg 1430–44 and his first great achievement was the mass production of metal type from clay matrices, a distinct advance on Chinese or Korean woodblock printing. Around c.1448 he returned to Mainz where a rich goldsmith, Johann Fust, financed his printing shop. After a quarrel (1455) and an action to recover his money, Fust acquired the press and conducted it with the aid of his son-in-law, Peter Schöffer. Meanwhile Gutenberg received support that enabled him to set up another press. These events and the absence of dates, names or colophons on works printed at Mainz make ascription difficult. The great ‘Gutenberg Bible’ (sometimes called the ‘Mazarin Bible’), generally credited to him, was probably printed in 1455. It is a magnificent edition (in Latin) of 1282 folio pages in double columns, each of 42 lines of Gothic type, decorated by coloured woodcuts in the margin. About 300 copies were printed, of which 45 survive. His next masterpiece was an extraordinarily elaborate Psalter, using multiple inking, which appeared in 1457 over the names of Fust and Schöffer after Gutenberg had lost control of his property. He may have experimented in copper engraving. Many other works are attributed to Gutenberg but without certainty.


Guthrie, Sir (William) Tyrone (1900–1971). British theatre director. He began as an actor and assistant stage manager with the Oxford Repertory Company in 1923. He then worked for the BBC, where he did much to realise the full potential of radio drama. He was Director of the Festival Theatre, Cambridge, 1929–30. His production of James Bridie’s The Anatomist in London, 1931, was successful and was followed by Pirandello’s Six Characters in Search of an Author (1932). He achieved wide recognition for his fresh approach to traditional plays with his work for the Old Vic Company and at Sadler’s Wells Theatre. Guthrie, T., A Life in the Theatre. 1960.

Guy, Thomas (c.1644–1724). English philanthropist. He was a bookseller in London from 1668, printer to Oxford University 1679–92 and MP 1695–1707. Successful speculation in South Sea shares enabled him to multiply the fortune made by trade and economical living. He endowed and built Guy’s Hospital, Southwark with £500,000 in 1722.

Guy-Baché, Alice (née Guy) (1873–1968). French film maker, born near Paris. From 1896 to 1922 she made over 400 films, 22 of them of feature length, founding the Solax Company in 1910. The first woman film director, she was forgotten after 1922 and died in the US.

Guzmán Blanco, Antonio (1829–1899). Venezuelan dictator. Leader of the ‘Yellow’ (liberal) faction in the civil wars of the 1860s, he was Acting President 1870–73 and President of Venezuela 1873–77, 1879–84, 1886–87 but, in effect, ruled as dictator for 20 years. He improved the Venezuelan economy, built up infrastructure but failed to help the peasants. Strongly anti-clerical, he became immensely rich and made long trips to Europe, leaving men of straw to rule in his absence. He was in Paris when, in 1889, one of these was overthrown by a revolution. He stayed there until his death.

Gwyn (or Gwynne), Nell (1650–1687). English courtesan. She is said to have started her career as an orange seller at Drury Lane, where she later acted. ‘Pretty, Witty Nell’ was the liveliest and most popular of Charles II’s mistresses. He is alleged to have said on his deathbed ‘Let not poor Nelly starve’. She bore him two sons, Charles and James Beauclerk, the former of whom became Duke of St Albans. It is said that she persuaded the king to found Chelsea Hospital for veteran soldiers.

Haakon VII (Christian Frederik Carl Georg Valdemar Axel) (1872–1957). King of Norway 1905–57. Born near Copenhagen, known as Prince Carl of Denmark, a member of the Schleswig-Holstein-Sonderburg-Glücksburg dynasty, he served in the Danish navy and in 1896 married his cousin Princess Maud of Wales (1869–1938), daughter of the future Edward VII. When Norway's union with Sweden was dissolved, he was chosen (1905) to be king of the newly independent Norway, and revived the name Haakon, last used in 1380. His father became King of Denmark as Frederik VIII in 1906. In 1940 he led the resistance of his country to German aggression, at home and later from England. His son Olav V succeeded to the Norwegian throne.

Habermas, Jürgen (1929– ). German social theorist. In his major texts, notably Theory and Practice (1963, translated 1973), he proposed a major anti-positivist critique of human knowledge, arguing that science is not value-free, and that reason is often fragmented geometry'. He was awarded the 2004 Prizker Architecture Prize, she won the Stirling Prize in 2010 and the RIBA Gold Medal in 2015. Her works were described as 'sweeping fluid forms of multiple perspective points and fragmented geometry'.

Habibie, B. J. (Bucharuddin Jusuf) (1936– ). Indonesian engineer and politician. Educated at Aachen, he was an aeronautical engineer with Messerchmitt, became Minister for Research and Technology 1978–98 and *Soeharto's Vice President 1998. His family controlled 80 companies in the power, transport and engineering sectors. On Soeharto's sudden resignation in May he became President of Indonesia 1998–99 and promised some moderate reforms. He supported a plebiscite in East Timor which resulted in a vote for independence, provoking extraordinary violence, directed by the Indonesian army and militia supporters, leading to intervention by a UN peace-keeping force. Habibie lost credibility and withdrew as a presidential candidate in 1999.

Habsburg (or Hapsburg). German dynasty. Deriving its name from a castle in Switzerland, it gradually extended and consolidated its territories until the head of the house became Archduke of Austria, King of Hungary and Bohemia, with many outlying territories besides. From the time of Friedrich III (German King 1440–93) the imperial title was held almost continuously by members of the Habsburg house until the end of the Holy Roman Empire (1806) when *Franz II assumed the title of Emperor of Austria which remained with the dynasty until the last emperor, *Karl (Charles), was deposed after World War I. His son Otto became the pretender.

Through marriage, the Habsburgs acquired Spain which they ruled from 1516 to 1700. *Philip (Felipe), son of the emperor *Maximilian, married Juana, heiress of Ferdinand and Isabella of Aragon and Castile. Their son Charles V became King of Spain, as Carlos I, before his election as Holy Roman Emperor. The partition after his abdication left the imperial title and the central European lands to his brother Ferdinand, Spain with its overseas possessions, and the Low Countries to his son Philip II. The Bourbons succeeded the Habsburgs in Spain when Charles II died in 1700. The Habsburgs made a fine art of dynastic marriages and this was a major factor in their immense success.


Hadid, Dame Zaha Mohammad (1950–2016). Iraqi-British architect, born in Baghdad. Trained in Beirut and London, her works included museums, art galleries, bridges and offices in England, Scotland, China, Japan, Germany, Italy, France and Australia. The first woman awarded the Pritzker Architecture Prize (2004), she won the Stirling Prize in 2010 and 2011 and the RIBA Gold Medal in 2015. Her works were described as 'sweeping fluid forms of multiple perspective points and fragmented geometry'.

Hadrian (Publius Aelius Hadrianus) (76–138). Roman Emperor 117–38 CE. He was probably born in Italia, Hispania Baetica, near modern Seville, where his Italian colonising family had settled about 250 years earlier. Educated in Rome and well-connected there, he gained advancement through his father's cousin, the future emperor Trajan. He became Tribune of the plebs in 105 and Praetor in 106. He was made a provincial governor, on the Danube, in 107 and a consul in 108. This rapid rise was largely due to the favour of the politician Lucius Licinius Sura. Sura died shortly afterwards and Hadrian's advancement seemed at an end, but
in 117 Trajan adopted him, assuring his succession when he died in August. He made lengthy tours of the Empire, 121–125 and 128–c.133. A philhellenic, he preferred the eastern provinces and did much for the arts and for religious and public life in Greece. His tours in the rest of the Empire, however, had lasting results in the form of defence systems (such as Hadrian's Wall—Vallum Hadriani—in Britain, which marked the north-west boundary of empire) and both military and civil administrative reform. His periods of rule in Rome also produced judicial reforms of great importance. He rebuilt *Agrippa's Pantheon (118–25) to his own design: it is the oldest building in the world still in daily use. Hadrian's Villa in Tivoli demonstrates his passionate interest in architecture and travel. (He was also a poet.) When his lover Antinous (d.130) drowned in the Nile, Hadrian proclaimed him divine and named a city for him. In 134 he made a last journey to Judaea to crush the Second Jewish Revolt (partly caused by his own ban on circumcision which he considered inhumane) and renamed Jerusalem as Aelia Capitolina. He nominated *Antoninus Pius as his successor and died near Naples. Hadrian's Mausoleum in Rome (now Castel Sant'Angelo) was begun in 139.


Haeckel, Ernst (1834–1919). German zoologist. In 1861 he became lecturer in Medicine at Jena, in 1862 Professor of Zoology and in 1865 Director of the Zoological Institute. Although medically qualified, he had no desire to practise medicine clinically. Zoology was his first love, and much of his scientific career was occupied in work in comparative anatomy and morphology. The publication of Charles *Darwin's Origin of Species (1859) made an enormous impact on him. He accepted evolution readily. Thereafter his detailed zoological work was increasingly concerned with evaluating structure in terms of evolutionary adaptation. He was above all interested in the way in which the embryonic development of each individual creature showed (as he claimed) its own evolutionary history, or, as he put it 'ontogeny recapitulates phylogeny'.

Unable to accept either traditional Christianity or dogmatic materialism, Haeckel developed his own philosophy of Nature, 'monism', a form of pantheism which celebrated the progressive emergence of ever higher forms in Nature. Partly as a result of this, Haeckel gradually swung over to more Lamarckian forms of evolutionary theory, emphasising the participation of Will in the evolutionary process.

Hemleben, J., Ernst Haeckel. 1964.

Hāfiz (or Hafez) (pen name of Khwāja Shams-ud-Dīn Muhammad Hāfiz-e Shirāzī) (1325/6–1389/90). Persian lyric poet and mystic, born in Shiraz, where he lived and died. The name ‘Hafiz’ is given to scholars who have memorised the entire Qur'an. His poetry was held to be so sweet that he was called ‘Chagarlab’ (‘sugarlip’). He was a Sufi, one of the mystic philosophical sects of Islam, and while his poetry superficially deals with sensuous delight and beauty and may be seen simply as love songs, it yet possesses a deeper esoteric significance. His tomb is a shrine and is visited by pilgrims from all parts of Iran. He was much admired by *Goethe.


Hagen, Walter Charles (1892–1969). American golfer. Hagen, who played a notable part in the history of American golf, won the American Open championship twice, the British four times and took part six times in the competition for the Ryder Cup (once as a non-playing captain).

Haggard, Sir Henry Rider (1856–1925). English author, born in Norfolk. He worked as an official in South Africa 1875–82, married, then returned to England. His African experiences provided the background of very successful adventure novels, which pioneered the ‘lost world’ literary genre: King Solomon’s Mines (1885), She (1887). Allan Quatermain (1887) and Ayesha or *The Return of She (1905).


Hahn, Otto (1879–1968). German physical chemist. In 1918, with Lise *Meitner, he discovered the radioactive element No. 91 (protactinium = Pa) and in 1935 found evidence of four other elements corresponding to the atomic numbers 93, 94, 95, 96. In 1938 he succeeded in splitting the uranium atom and this basic discovery, as developed by Meitner and O. R. *Frisch, led to the production of the atomic bomb. Paradoxically, scientists expelled from Germany realised the implications of Hahn’s discovery before Hahn himself. He remained in Germany through World War II as Director of the Kaiser Wilhelm Institute for Chemistry in Berlin-Dahlem 1928–46, won the 1944 Nobel Prize for Chemistry, and was President of the Max *Planck Institute at Göttingen 1946–60.

Hahnemann, Christian Friedrich Samuel (1755–1843). German physician and founder of homoeopathic medicine. He studied medicine at Leipzig, Vienna and Erlangen where he graduated in 1779. He practised in Saxony, and settled in Dresden. He cultivated interests in medical chemistry, and published on related subjects, including the treatment of venereal diseases with mercurous oxide. From 1796
onwards he developed his own medical views, to be known as homoeopathy, spelt out in *Organon der rationellen Heilkunde* (*Organon of Rational Healing*, 1810). He had been persistently worried about harm caused by drugs ordinarily used. Hence he recommended testing out drugs on healthy persons, and ensuring the absolute purity of drugs, which were to be administered to patients in very small quantities. He believed that a drug that produced in a healthy body identical primary symptoms to those produced by a disease, was likely to be efficacious in curing the disease, since it would set up reactions in the body.

Hahnemann’s fame grew (although he caught the anger of apothecaries since he prepared all drugs himself, and refused to administer more than one drug to patients at a time). In 1835 he remarried and set up in Paris, where he managed a large practice. But in 1810. He had been persistently worried about a disease, was likely to be efficacious in curing the disease, since it would set up reactions in the body.


**Haidar Ali** (1728–1782). Indian ruler. He served as a soldier under the Maharaja of Mysore, whom he virtually displaced as ruler. He fought successfully against the Mahrrattas and also the British, with whom, however, he formed an alliance. When help under this alliance was refused in a renewed war against the Mahrrattas he allied himself with the French, and ravaged the Carnatic to within 40 miles of Madras. He was ultimately defeated by Sir Eyre Coote. His son was *Tipoo Sahib*.

**Haig, Alexander Meigs, Jr** (1924–2010). American soldier and administrator. Educated at West Point and Georgetown University, he was deputy to Henry *Kissinger* in the National Security Administration 1970–73, Vice Chief of Staff in the US Army 1973, and, as White House Chief of Staff and Assistant to the President 1973–74, took a critical role in the resignation of Richard *Nixon* and the transition to Gerald *Ford*. He was Commander-in-Chief of US and NATO forces in Europe 1974–79 and became Secretary of State under Ronald *Reagan* 1981–82.

**Haig, Douglas, 1st Earl Haig of Bemersyde** (1861–1928). Scottish field marshal, born in Edinburgh. Son of a whisky distiller, he was educated at Brasenose College, Oxford. Inspector General of cavalry in India (1903–06), he was again there (1909–11) as Chief of the General Staff. Meanwhile he had been Director of Military Training at the War Office in London. During World War I he took the 1st Corps to France (1914), commanded the 1st Army (1915) and after Sir John *French’s* recall was Commander-in-Chief on the Western Front from 1915 until the end of the war. He was thus responsible for the Battle of the Somme (1916), the Passchendaelae campaign (1917) and the final victorious offensive (1918), undertaken in cooperation with Marshal *Foch*. He was granted an earldom, the OM and a KT and voted £100,000 in 1919. He retained the confidence of the British public throughout the war despite his bitter quarrels with the Prime Minister, *Lloyd George*, but in recent years his handling of the British armies has been severely criticised, especially since the publication (1952) of his private papers. He was devoted to the welfare of ex-servicemen and the creation of the British Legion was largely his work. He asserted that in future wars, horses would still be more significant than aircraft or tanks.


**Haile Selassie** (1891–1975). Emperor of Ethiopia 1930–74. His father Ras Makonnen, had been cousin of the emperor *Menelik*, and before succeeding to the throne he was known as Ras Tafari. The Rastafarian movement, very strong in the Caribbean, was named for him. He led the revolt against Menelik’s grandson Lij *Iyasu* and acted as regent for Menelik’s daughter Zauditu from 1917 until her death (1930), when he succeeded her on the throne. The Italian conquest of his country forced him to take refuge in England (1936) but in World War I the British drove the Italians from Ethiopia and restored him to his throne (1941). Despite his attempts at social and economic reform, such as abolishing the slave trade and setting up a parliament, his country remained one of the most backward in Africa. He was deposed in 1974 and smothered to death.


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Hakluyt, Richard (1552–1616). English geographer. He may have acquired his passionate interest in geography from a cousin, a lawyer to the Muscovy Company. A student and lecturer at Oxford (c.1570–1588), he was ordained but became increasingly absorbed in reading about and discussing the great exploratory voyages of his time. By 1582 he had gained the friendship of *Drake, *Gilbert, *Raleigh and other great seamen, and had written a book on the American discoveries. In 1583 an appointment as chaplain to the British Embassy in Paris gave him the opportunity to gather information about explorers of other countries. His greatest work, Principal Navigations, Voyages and Discoveries of the English Nation, appeared in 1589 (enlarged edition 1598–1600). After being appointed rector of Wetheringsett, Suffolk (1590), he worked hard as a propagandist for further American colonisation. In 1602 he became a canon of Westminster Abbey where he is buried. The Hakluyt Society was formed in 1846.

Haldane, John Bardon S (1892–1964). English scientist, born in Oxford. He was the son of John Scott Haldane (1860–1936), an experimental physiologist who worked on the problem of gas exchanges in the blood, e.g. why divers suffer from ‘the bends’ and how poor ventilation in mines causes death, receiving the CH in 1928 and the Copley Medal in 1934. They experimented together, sometimes as ‘human guinea pigs’. J. B. S. was educated at Eton (which he hated, but became school captain) and Oxford, graduating in mathematics and classics. He served in the Black Watch in World War I, then pursued research in genetics and went to Cambridge as Reader in Biochemistry in 1923. In 1933 he became professor of genetics at University College, London, emigrating to India in 1957. Haldane's major area of scientific work lay in relating evolutionary biology to the development of studies of heredity. He did important research on the genetic origins of colour blindness and haemophilia. He was also concerned with populational studies in evolutionary biology. During World War II he worked for the admiralty investigating the physiological aspects of life in, and escape from, midget submarines and similar underwater work. He used himself (and his friends!) as an experimental subject.

Haldane was a dedicated populariser of science in such books as Daedalus, or Science and the Future. A committed Marxist, he saw a future in which socialism and science together provided better living conditions and a more rational society for everyone. He helped the Republican Government in Spain during the Civil War, but broke with the Communist Party on the *Lysenko issue.


Haldane, Richard Burdon, 1st Viscount Haldane of Cloan (1856–1928). Scottish lawyer and politician, born in Edinburgh. Educated in Germany, he became a barrister, QC (1890), and Liberal MP 1885–1911. As Secretary of War 1905–12, he carried through major reforms in the armed forces, then became Lord Chancellor 1912–15 until forced from office by anti-German hysteria: he was given the OM as a consolation prize. He joined the Labour Party after the war, became its leader in the Lords and was Lord Chancellor again 1924. A distinguished amateur scientist and neo-Hegelian philosopher, he became FRS in 1906. He was the brother of John Scott *Haldane.

Hale, Sir Matthew (1609–1676). English judge. Neutral in the Civil War, although he defended some Royalists ( *Laud), he became a judge in the Court of Common Pleas (1654) under *Cromwell, sat in parliament 1660, and was Chief Baron of the Exchequer Court 1660–71 and Lord Chief Justice 1671–76. He wrote History of the Pleas of the Crown.

Hales, Stephen (1677–1761). English scientist. He became an undergraduate at Corpus Christi College, Cambridge in 1696, decided upon a career in the Church, and became curate of Teddington in 1709, remaining there for the rest of his life, much of which he gave over to scientific research. He was a convinced adherent of Newtonian natural philosophy, accepting the particulate nature of matter and a largely mechanistic set of explanations (he always preferred physics to chemistry). Like Robert *Boyle, he excelled in detailed experiments in which accurate weighing, measuring and recording were all important. Much of his work concerned experiments on plants, written up in his Vegetable Staticks (1727). He studied the rise of sap, measuring its pressure, and the variations of that pressure according to time of year and climatic conditions. He carried out impressive experiments upon transpiration.

The pressure of blood in animal arteries also drew his attention. He performed experiments to gauge its force in horses, oxen, dogs etc. He conducted important experiments on air. Although he did not recognise that air is made up of a mixture of gases, he did collect the vapours severally given off by different substances, in some cases as a result of burning. To collect these he invented the pneumatic trough. The ill effect of bad air in spreading disease concerned him, and led him to invent systems of ventilators that could be used on ships, in prisons and hospitals.

Halévy, Jacques François Fromental (1799–1862). French composer, writer and administrator. A pupil of *Cherubini, he wrote 30 operas, including La juive (1835), La reine de Chypre (1841) and La dame de pique (1850), taught *Gounod and *Bizet and was admired by *Berlioz and *Wagner.
Halifax, Charles Montague, 1st Earl of (1661–1715). English Whig politician. As *William III’s Chancellor of the Exchequer 1694–97, he was responsible for the establishment of the National Debt by issuing the first government loan to which the general public could subscribe. He moved the bill that established the Bank of England (1694) and gave it power to issue paper currency. He came into literary prominence as an author with Matthew *Prior of a parody of *Dryden’s *Hind and the Panther and later was a patron of *Addison and *Congreve.

Halifax, 1st Earl of (new creation), Edward Frederick Lindley Wood (1881–1959). English Conservative politician. Son of the 2nd Viscount Halifax (1839–1934), a leading Anglo-Catholic, he was educated at Eton and Oxford, became a Tory MP 1910–25 and Minister for Education 1922–24 and Agriculture 1924–25. Created *Baron Irwin on his appointment as Viceroy of India 1926–31, he tried to guide India towards dominion status by conciliatory policies, negotiating with *Gandhi, but after continued agitation he took repressive measures. Back in England, he was Minister for Education again 1932–35, Chancellor of Oxford University 1933–39 and Leader in the House of Lords 1935–38, 1940. He succeeded *Eden as Foreign Secretary 1938–40, and was the primary instrument for Neville *Chamberlain’s appeasement policy until a sudden conversion (September 1938) convinced him that Nazism had to be resisted, but he later equivocated. When Chamberlain resigned (May 1940), Halifax was a possible successor as prime minister and the first preference of *George VI, but, recognising that he lacked *Churchill’s aggression and advocacy skills and was unacceptable to the Labour Opposition, he withdrew from consideration. Ambassador to the US 1941–46, created earl in 1944, he received the OM in 1946, but was harshly criticised by Churchill, who privately dubbed him ‘the holy fox’.


Halifax, George Savile, 1st Marquess of (1633–1695). English politician and author. A Member of Parliament 1660–85, he was instrumental in securing the rejection of the bill for the exclusion of *Charles II’s brother James, Duke of York, from the succession (1681). For this he was made Marquess of Halifax (1682), and when the Duke became King as *James II, Halifax was made Lord President of the Council, but was soon dismissed for opposing the repeal of the Test Acts and the Habeas Corpus Act. Later he was one of the committee of peers that negotiated with *William of Orange about his accession as King. Known as ‘the Trimmer’, he attempted to vindicate his policies in The Character of a Trimmer (1688). He was actually a shrewd statesman whose advice, if taken, could have saved James’s throne.

Foxcroft, H. C., A Character of the Trimmer. 1946.

Hall, Asaph (1829–1907). American astronomer. From 1862–91 he worked at the naval observatory at Washington. In 1877 he discovered the two satellites of Mars: Phobos and Deimos.

Hall, Charles Martin (1863–1914). American chemist. In 1886, simultaneously with *Paul Heroult (1863–1914), his exact contemporary in France, he discovered the technique of electrolytically smelting aluminium from bauxite. He helped to found the American Aluminium Company in 1890, became its Vice President and left a fortune to Oberlin College.


Hall, (Marguerite) Radclyffe (1886–1943). English author. She wrote several interesting novels including Adam’s Breed (1924) before achieving a succès de scandale with Well of Loneliness (1926), a sympathetic study of lesbian characters.


Hall, G(ranville) Stanley (1844–1924). American psychologist. President of Clark University, Mass. 1889–1920, and an important educator, he was Sigmund *Freud’s first disciple in the US.

Hallam, Arthur Henry (1811–1833). English poet. A friend of *Tennyson, In Memoriam was inspired by his early death. His father, Henry Hallam (1777–1859), presented careful, accurate and well-documented accounts of medieval and English constitutional history from a Whig viewpoint. He also wrote a history of European literature (4 volumes 1837–39).
Hallé, Sir Charles (1819–1895). Anglo-German conductor, pianist and teacher. He settled in Manchester in 1848 and founded (1857) the Hallé Orchestra. The first Principal of the Royal Manchester College of Music, he was knighted in 1888.

Haller, Albrecht von (1708–1777). Swiss-German physiologist, born in Bern. He studied medicine under *Boerhaave at Leyden, received his MD in 1727, and in 1736 became professor of anatomy, botany and medicine at the newly founded University of Göttingen. In 1744 he returned to his native Bern, where he spent the rest of his life in research and writing. His major work lay in physiology. He studied the operation of muscle fibres, and defined as irritability their action of contracting when under external stimulus (mechanical, thermal, chemical, or electrical). He recognised that the nerves as such played no part in this process. By contrast, sensibility was a property of tissues imbued with nerves. His studies of irritability and sensibility helped bring a major reorientation of human physiology in the latter part of the 18th century, away from the notion that the body was essentially mechanical in its operation, emphasising instead that the key to bodily function lay in the nervous system.

Haller also pursued researches on the circulation of the blood and the automatic actions of the heart. Having become addicted to opium (taken to relieve pain from gout and constant stomach disorders), Haller recorded his own observations upon its actions. He was an all-round man. Pious in religion, he wrote large quantities of verse, and was a pioneer bibliographer.


Halley, Edmond (1656–1742). English astronomer. He went at the age of 20 to St Helena to make the first map of the stars of the southern hemisphere, and from there he observed (1677) the transit of Mercury across the sun. By collecting observations of 24 bright comets between 1337 and 1658 he predicted the appearance of the great comet of 1758 (‘Halley’s Comet’) on the grounds that it was the same comet as those of 1531, 1606 and 1682. He similarly predicted its later appearances. His observations on comets were collected in his Astronomiae Cometicae Synopsis (1705) which put forward theories of their motion based on the work of *Newton.

Halley discovered the ‘proper motions’ of the so-called fixed stars. He also compiled charts of magnetic deviation, published the earliest wind map (1688) and was the first to use a barometer to reckon heights. He was professor of geometry at Oxford 1700–03 and succeeded *Flamsteed to become the second Astronomer Royal 1721–42.


Hals, Frans (1581/5–1666). Dutch painter. Of Flemish extraction, he lived in Haarlem. His first important painting was the life-size group portrait The Banquet of the Officers of the St George Civic Guard (1627), which is outstanding and unprecedented in its strong characterisation. His group portraits culminated in Regents of the St Elizabeth Hospital of Haarlem (1641) and Regentses of the Old Men’s Alms House (1664). In Dutch portrait painting, they assure him a position next to *Rembrandt. Hals also painted genre scenes with dramatic chiaroscuro, and vigorous single portraits of which The Laughing Cavalier (1624) is the best known.

Trivas, N. S., The Paintings of Frans Hals. 1941.

Halsbury, Hardinge Stanley Giffard, 1st Earl of (1823–1921). English lawyer and Conservative politician, born in London. He became Solicitor-General under *Disraeli 1875–80, and served three times as Lord Chancellor 1885–86, 1886–92, 1895–1905. He led the ‘diehards’ against the Parliament Bill (1911) which stripped the House of Lords of its power to veto Budgets. The Laws of England, which he edited (1903–16) and which is continuously updated, bears his name.

Halsey, William Frederick, Jr(‘Bull’) (1882–1959). American Fleet Admiral. He served with destroyers in World War I and by 1938, as Rear Admiral, commanded a carrier division. During World War II he proved himself one of the great fighting admirals in command of the aircraft battle force 1940–42, and then as Commander-in-Chief of the South Pacific area 1942–45 when he conducted the great sweep northwards in support of the army’s island-hopping offensive by which the Japanese conquests were regained. He commanded the 3rd Fleet 1944–45 and destroyed the Japanese navy in the Battle of Leyte Gulf (October 1944).

Hamelin, Marc-André (1961– ). Canadian pianist and composer, born in Montréal. A virtuoso, with exceptional dramatic gifts, he performed works by *Alkan and *Godowsky in addition to the standard repertoire, toured widely and recorded extensively.

Hamilton, Alexander (1757–1804). American statesman, born in Nevis, British West Indies. Illegitimate son of a Scottish merchant, he showed such precocity that he was sent to New York for further study. During the War of American Independence he was aide and confidential secretary to *Washington 1779–81 and later commanded in the field. His marriage (1780) to Elizabeth Schuyler assured him of a favourable social background. After the war he established a successful law practice in New York and attended (1787) the constitutional convention
at Philadelphia. Though he would have preferred a more centralised and oligarchic form of government, he defended what emerged (as the best obtainable) in a brilliant series of articles in which he cooperated with James *Madison in The Federalist. Appointment by Washington as the first US Secretary of the treasury 1789–93 made him one of the most influential leaders shaping the new state. He consolidated the state debts into a funded national debt, he advocated excise and tariffs as the principal source of revenue and created the first National Bank; opposition to these measures resting on the fact that they placed financial power in federal rather than state hands. Hamilton returned to his law practice in 1793 but remained an important figure behind the scenes in the councils of the Federalist Party. He quarrelled bitterly with Aaron *Burr, blocked his election as President (1800) and Governor of New York State (1804) and was killed by Burr in a duel (July 1804). The musical Hamilton (2014) by Lin-Manuel Miranda was premiered in New York in 2015 and won many awards.


Hamilton, Charles see Richards, Frank

Hamilton, George, 1st Earl of Orkney (1666–1737). Scottish peer and field marshal. Son of the Earl of Selkirk, he fought in Ireland for *William III, was wounded at Namur, and led his troops at Blenheim and Malplaquet. A courtier after 1714, he became the first British field marshal in 1735.

Hamilton, Sir Ian Standish Monteith (1853–1947). British general, born in Corfu. Scholarly, and a fine writer, he passed as an intellectual in the British Army. He served in India and South Africa and was GOC in the Mediterranean 1910–14. He commanded the Anglo-French-ANZAC Dardenelles expedition in 1915, was unrealistically optimistic about its outcome and bore responsibility for its failure.


Hamilton, Sir William (1730–1803). Scottish diplomat, antiquarian, archaeologist and vulcanologist. Grandson of the 3rd Duke of Hamilton, he was Envoy Extraordinary to the Kingdom of Naples and Sicily 1764–1800. He became an expert on volcanoes (ascending Vesuvius 22 times), earthquakes and was awarded the Copley Medal in 1770. He published his Collection of Etruscan, Greek, and Roman Antiquities (1766–76) in four magnificent volumes; the objects were acquired by the British Museum. His wife, Emma, Lady Hamilton (née Lyon, also known as Hart) (1761–1815), extravagant, beautiful and fascinating, had been his mistress from 1786. They married in 1791. She became the lover of *Nelson, bore his daughter Horatia Nelson (1801–1881) and died in obscure poverty in Calais.


Hamilton, Sir William, 9th Baronet (1788–1856). Scottish philosopher. Educated at Glasgow and Balliol College, Oxford, he gained a reputation for vast erudition. He was professor of history at Edinburgh 1821–36 then of logic and metaphysics 1836–56. His main interest was to show that human knowledge is relative and is attained only in relation to known properties. J. S. *Mill wrote an extensive examination of his philosophy.

Hamilton, Sir William Rowan (1805–1865). Irish mathematician and astronomer, born in Dublin. A child prodigy, son of a solicitor, he was self-educated. He could speak 13 languages at the age of 12, made notable mathematical discoveries by 17, became professor of mathematics at Trinity College, Dublin, at 22 and received a knighthood at 30. In 1824 he discovered various peculiarities of conical refraction. He made a major contribution to establishing the wave theory of light, linking optics, mathematics and mechanics, in 1827. He followed and expanded *Lagrange in reformulating classical mechanics (1834–35).

On 16 October 1843, in a sudden flash of inspiration, as he was crossing Brougham Bridge, Dublin, he grasped the concept of ‘quaternions’, a three-dimensional algebra or geometry in each object has four scalar variables, which can be processed as a single unit. (*Gauss had a similar insight in 1819 but his work was unpublished until 1900.)

Unlike normal mathematics, the order in which quaternions are multiplied is significant (they are ‘noncommutative’): they led ultimately to the basis of quantum mechanics. However, by 1900 quaternions had largely been displaced by *Gibbs’ ‘vector analysis’ but are still relevant in representing three dimensional transformations (for example, on computers.) The algebra of quaternions is denoted by ‘H’ and was satirised by Lewis *Carroll. Hamilton received awards from Ireland, Russia, Prussia and the United States but was never elected FRS (despite receiving its Royal Medal in 1835). He died at 60, his life shortened by excessive eating and drinking. He suffered agonies from gout. His work is an important element in Thomas *Pynchon’s Against the Day (2006).

Hamlin, Hannibal (1809–1891). American Republican politician, born in Maine. A lawyer and strong opponent of slavery, he served in the US Congress 1843–47, was US Senator 1848–57, 1857–61, and briefly Governor of Maine 1857. Elected with Abraham *Lincoln on the Republican ticket in 1860, he served as Vice President of the US 1861–65. Replaced by Andrew *Johnson at the National Union Convention in 1864, Hamlin returned to the Senate 1869–81 and was Minister to Spain 1881–82.
Hammarskjöld, Dag Hjalmar Agne Carl (1903–1961). Swedish administrator, born at Jonkoping. Son of Hjalmar Hammarskjöld (1862–1953). Conservative Prime Minister 1914–17, jurist and Chairman of the Nobel Prize Foundation 1929–47, he studied law and economics at Uppsala and Stockholm and became a civil servant. Deputy Foreign Minister 1951–53, he succeeded Trygve Lie as Secretary-General of the United Nations 1953–61. He extended the executive powers of the secretariat, especially by his organisation and utilisation of UN forces in the Congo (1961). While flying to Ndola in Northern Rhodesia on a truce making mission he was killed in an air crash. He was posthumously awarded the Nobel Peace Prize.


Hammer, Armand (1898–1990). American businessman, born in New York. The son of a Russian émigré physician, he claimed to have been named for the emblems of the Socialist Labor Party. He became a doctor himself and in 1920 established personal links with *Lenin, leading to trade (wheat for furs, caviar and sulphur and—after 1956—oil and gas (Occidental Petroleum). A tireless self promoter, many of his claims were exaggerated and his great art collection partly acquired by fraud.

Hammerstein, Oscar II (1895–1960). American librettist, producer and publisher. He wrote the lyrics for many successful Broadway musicals including Rose-Marie (composed by Friml, 1924), The Desert Song (Romberg, 1926), Showboat (Kern, 1927) and a series with Richard *Rodgers: Oklahoma! (1943), South Pacific (1949), The King and I (1951) and The Sound of Music (1959).

Hammett, (Samuel) Dashiell (1894–1961). American author. As a young man he worked for the Pinkerton Detective Agency in New York, and gained the experience that helped him become the finest US writer of ‘private eye’ crime fiction. His best known works are The Maltese Falcon (1930) and The Thin Man (1934).


Hammurabi (d.c.1750 BCE). King of Babylonia c.1792–1750 BCE. He conquered all Mesopotamia and renamed Akkad as Babylonia, but is remembered for the code of laws named for him, a copy of which is in the Louvre, essentially derived from earlier codes.

Hampden, John (1594–1643). English parliamentary leader, born in Buckinghamshire. A large landowner, educated at Oxford, he was a Member of Parliament 1621–22, 1624–29, 1640–43. He rarely spoke in Parliament but was a very effective networker and organiser, and was imprisoned in 1627 for refusing to pay a ‘forced loan’. He strongly supported the Petition of Right (1628), aimed at curbing *Charles I’s illegal practices, and in 1636 refused to pay ‘ship money’, a levy previously confined to ports. In 1637 his prosecution before the Court of Exchequer, made him a champion of liberties and the most popular man in England. When Parliament again met (1640) he was active in the impeachment of *Strafford and one of the ‘Five Members’ whom Charles tried to arrest in the House of Commons in 1643. When war broke out he joined the parliamentary army, fought bravely at Edgehill, but died of a wound received in the skirmish of Chalgrove Field.


Hamsun, Knut (Pederson) (1859–1952). Norwegian novelist and dramatist, born at Lom, northern Norway. Of poor farming stock, in the 1880s he spent two periods in the United States, where he worked as a dairy farmer, coal miner, shop assistant, fisherman and Chicago tram conductor. Back in Norway he was a school teacher. Deeply influenced by *Nietzsche and *Strindberg, he became passionately concerned with the individual’s role against his environment (in distinction to *Ibsen who, in Hamsun’s view, wrote merely of men struggling within a partly alien society). His novel Hunger (1890), largely autobiographical, later became an outstanding film. Other works were Pan (1894), Victoria (1898), Look Back on Happiness (1912), The Growth of the Soil (1917) and The Women at the Pump (1920). He won the Nobel Prize for Literature in 1920. His profound hatred of modern capitalism made him a sympathiser with the Nazis: he collaborated with German occupation forces (1940) and met Hitler. After the war, treason charges were dropped on account of his age but he was fined Kr.500,000 and his reputation suffered for a generation.

Han. Chinese dynasties, of native Chinese stock. The Western Han overthrew the *Qin dynasty, ruled 206 BCE–24 CE and expanded China’s boundaries to Korea and Central Asia. Its capital was Xi’an. The Eastern Han ruled 25–220 CE from Luoyang when Buddhism was introduced.

Hancock, John (1736/7–1793). American merchant and politician, born in Braintree, Massachusetts. A rich Boston merchant, he was Governor of the Commonwealth of Massachusetts 1780–85, 1787–93, and President of the Continental Congress 1775–77, 1785–86. His large signature was the first on the US Declaration of Independence 1776.


Hancock, Winfield Scott (1824–1886). American soldier. He fought in the Mexican War (1846–48) but his fame rests on his success in the Civil War and especially at Gettysburg (1863) where, in command of the 2nd Corps, he chose the position that stood firm against all General *Lee*’s attacks. He ran unsuccessfully as Democratic candidate for the presidency against *Garfield* (1880).

Hand, (Billings) Learned (1872–1961). American jurist. Educated at Harvard, he was a Federal District Court Judge 1909–24 and a Federal Circuit Court Appeals Judge 1924–51, establishing a lasting reputation for the learning, breadth and humanity of his judgments. He had been a supporter of Theodore *Roosevelt*, then *Hoover and Franklin *Roosevelt*, opposed isolationism and was passed over for the Supreme Court in 1930 and 1932. He turned against judicial activism, and was especially critical of the *Warren Court’s decision in the school desegregation case* (Brown v. *Topeka*, 1954.)


Händel, George Frideric (1685–1759). German-English composer, born in Hallé, Saxony. Son of a barber-surgeon, he was a child prodigy and from the age of eight played the organ, violin and klavier and composed. His teacher, F. W. Zachau, was the organist of Hallé Cathedral. After studying law at Hallé University (1702), Händel worked as a violinist and conductor at the Hamburg opera (1703–06) where his first two operas *Almira* and *Nero* (both 1705) were performed. In 1707 Händel went to Italy where he wrote much music and earned international fame but failed to gain a permanent appointment. In 1710 he was appointed *Kapellmeister* to the Elector of Hanover, who succeeded to the English throne as *George I* (1714). Händel went to London for the production of his opera *Rinaldo* (1711), and after a brief return to Hanover to resign his appointment, took up permanent residence in England (1712). He was pensioned by Queen *Anne for his Birthday Ode* (1713) and received the patronage of the Earl of *Burlington and the Duke of Chandos* (1712–15, 1718–20). He composed 40 operas in England of which the best known are *Giulio Cesare* (1724), *Rodelinda* (1725), *Alcina* (1735), *Berenice* (1737), *Serse* (*Xerxes*, 1738).

In 1719 Händel’s patrons founded the Royal Academy of Music as a joint stock company for the promotion of Italian opera and Händel was made director of the project. He also managed the King’s Theatre 1728–34. After 1735 Händel devoted himself to the composition of oratorio and produced a series of spacious, vigorous, dramatic works including *Alexander’s Feast* (1736), *Saul* (1738), *Israel in Egypt* (1738), *Messiah* (1742), *Samson* (1744), *Belshazzar* (1745), *Judas Maccabaeus* (1745), the lavish and operatic *Solomon* (1749) and *Jephtha* (1751). His instrumental works include the suites *Water Music* (1717) and *Music for the Royal Fireworks* (1749), 16 concertos for organ and orchestra (1738–40), 18 *Concerti grossi* for orchestra (1734–39), 16 harpsichord suites, and solo works for a variety of instruments.

Händel’s health began to fail in 1743 and in 1751 he became partially blind. He was operated on by John Taylor, who had been even less successful with J. S. *Bach*, and lost his sight completely by 1753. On his death he left £20,000 to charity, and was buried in Westminster Abbey. He was an internationally famous cosmopolitan whose religious works were essentially designed for the theatre and concert hall. *Beethoven* considered him the greatest of all composers, and he is still regarded as one of the outstanding musical figures of the 18th century. He never married.


Haneke, Michael (1942– ). Austrian film director, born in Munich. His parents were actors, he read philosophy at Vienna University, becoming a critic and television director. His powerful films include *The Piano Teacher* (2001), *Caché (Hidden)*, 2005, *The White Ribbon* (2009), and *Amour* (2012), which won the Academy Award for Best Foreign Film.

Hannibal (Hanniba’l) Barca (247–183 BCE). Carthaginian (Punic) soldier, born in Carthage (now in Tunisia). Son of *Hamilcar Barca* (d.229/228 BCE), a notable General of the First Punic War, from 221 he commanded in Spain and by 219 had won the whole of southern Spain as far as the Ebro, with the exception of Roman-supported Saguntum. Its fall (218), by removing the threat to his rear, enabled him to launch the Second Punic War. From Cartagena (Spain) he led an army of about 40,000, supported by 40 elephants, to the east of the Pyrenees, into Gaul, down the Rhône Valley, defeating the Gallic tribes that barred his way, and after almost insuperable difficulties crossed the Alps. At the first great battle on the River Trebbia, he scattered the Roman army and, marching on towards Rome, crossed the Apennines (where he lost an eye) defeated Flaminius at Lake Trasimene (217). Skilful delaying tactics by *Fabius* gave the Romans time to recover but in 216 Hannibal crushed another Roman army under less cautious generals at Cannae, probably Rome’s greatest military defeat. Although not strong enough to take Rome, Hannibal maintained himself in southern Italy and
although through the years his army dwindled and he could not get reinforcements, he still managed, by his masterly skill, to win several pitched battles. At last in 207 his brother Hasdrubal marched from Spain in a daring effort to relieve him but before junction could be made was defeated and killed at the Battle of Metaurus river. In 203 Hannibal was finally recalled to Carthage to meet a Roman invasion and in 202 his first defeat was inflicted on him by *Scipio at Zama, and the war was ended. Hannibal became the head of the Carthaginian Government but political opposition to his reforms and Roman pressure drove him (196) into exile in Tyre, Ephesus, Crete and Libyssa (on the Sea of Marmara). When he learned that the King of Bithynia proposed to surrender him to the Romans he poisoned himself. One of the greatest generals of antiquity, and a Semite, Hannibal was much admired by *Freud.


Hansard, Luke (1752–1828). English printer, born in Norwich. He printed the verbatim reports of debates in the House of Commons and bought the business in 1798. His family owned the concession until 1889. Parliamentary reports are known as Hansard in Britain, Canada, Australia and New Zealand.

Hanson, Pauline (née Seccombe) (1954–). Australian politician. She was a Federal MP 1996–98, founding her own party, Pauline Hanson's One Nation, which opposed multiculturalism and concessions to Aborigines. Jailed for fraud in 2003, her conviction was overturned on appeal. After repeated defeats, she was elected as a Senator, with three supporters, in July 2016.

Hansson, Per Albin (1885–1946). Swedish Social Democratic politician. He worked as a clerk, journalist and trade union organiser before election to the Riksdag in 1918. He served as Defence Minister 1921–23 and 1924–26. He succeeded Hjalmar *Branting as party leader 1923–46 and was Prime Minister 1952–36 and again, after a short break, 1936–46, dying in office. He promoted the welfare state and maintained strict neutrality during World War II. On his death Tage *Erlanger became Prime Minister.

Han Suyin (pen name of Elizabeth Comber, née Rosalie Matilda Kuanghu Chow) (1916–2012). British writer, born in Beijing. Her father was Chinese and her mother Belgian. She studied medicine in Beijing, Brussels and London, then practised in Hong Kong, Malaysia and Singapore. She wrote the novels A Many Splendoured Thing (1952), My House has Two Doors (1980) and Tigers and Butterflies (1990), a study of Mao and the Chinese Revolution and an autobiography.

Hapsburg see Habsburg


Hardenberg, Karl August von, Prince (Fürst) (1750–1822). Prussian administrator. Originally in the service of *George III (as King of Hanover), he was Prussian Foreign Minister 1804–06; 1807; 1814–18 and Chancellor 1810–22. *Napoleon demanded his dismissal when he conquered Prussia in 1806. As Chancellor, he secured some remarkable reforms, including the emancipation of the Jews and the abolition of serfdom. He was created a prince in 1814 and in the negotiations that followed Napoléon's downfall he achieved the aggrandisement of his country, especially in the Rhineland. He represented Prussia at the Congress of Vienna 1814–15 but was outwitted by *Metternich. He stayed in office until his death but became increasingly bureaucratic in old age.

Hardie, (James) Keir (1856–1915). British Labour politician, born in Lanarkshire. He worked as an errand boy and in a mine before taking to journalism (1882–87). He became secretary of the newly formed Scottish Mines Federation (1886). He was elected (1892) to parliament for West Ham as the first and then only Labour member. He lost the 1893 election but was elected consistently for Merthyr Tydfil 1900–15. Meanwhile the Independent Labour Party had been formed with Keir Hardie as Chairman 1893–1900. He was the first and most revered leader of the parliamentary party 1900–11, devoting himself to the cause of the unemployed. A lifelong pacifist, he was deeply opposed to the Boer War and disillusioned by the failure of international socialism to stop World War I, but tinged with anti-Semitism.


Harding, John, 1st Baron Harding of Petherton (1896–1989). British field marshal. He began his army career as a subaltern in World War I, and rose to Chief of Staff, Allied Army in Italy, 1944. In 1955–57 as Governor of Cyprus, he reorganised military and civil resources to combat terrorism, introduced martial law and banished Archbishop *Makarios. He was made a baron in 1958.

Harding, Warren Gamaliel (1863–1923). 29th President of the US 1921–23. Born in Corsica (Blooming Grove), Ohio, son of a homoeopath, educated at Ohio Central College, he was editor and owner of the Marion Star 1884–1914, entering Ohio politics as a state senator 1900–04, Lieutenant Governor 1904–06 and a US senator 1913–21. As a senator, he avoided voting on contentious
issues when he could, and his voting record ranked 78th out of 96. He rarely spoke and originated no legislation. He opposed ratification of the Versailles Treaty. Theodore *Roosevelt indicated that he would support the Republican presidential nomination in 1920 and his sudden death (1919) left an open field. Republican powerbrokers who favoured a weakened presidency secured Harding’s nomination at the Chicago Convention on the 10th ballot. Harding was elected in November 1920 with 60.3 per cent of the vote, defeating James M.*Cox, also from Ohio, promising a return to ‘normalcy’, after *Wilson’s years of strenuous idealism. His Cabinet included some able men (Charles Evans *Hughes, Herbert *Hoover, Andrew *Mellon and Henry *Wallace, Sr) but also small-time fixers (Harry Daugherty and Albert Fall). The ‘Teapot Dome’ scandal involving conflict of interest in the sale of oil leases, and revelations of embezzlement and frauds by people he trusted, destroyed Harding’s reputation after his death. He was surprisingly liberal on racial issues, advocated ending the 12-hour day and child labour, set up the US Budget Bureau, released Eugene *Debs and took the US into the World Court. After visiting Alaska and British Columbia, Washington State and Oregon, he died suddenly in San Francisco, probably of coronary thrombosis, after food poisoning and pneumonia. Tall, handsome, the image of the elder statesman as portrayed in the movies of the time, likeable, with an easygoing temperament, he became a symbol of small-town self-interest, the world of Sinclair *Lewis’s novels.


**Hardinge, Henry Hardinge, 1st Viscount** (1783–1856). British field marshal. He served under Wellington in Spain and France, succeeding him as Commander-in-Chief 1852–55, and was Governor-General of India 1844–48. His grandson, **Charles Hardinge, 1st Baron Hardinge of Penshurst** (1858–1944), was a distinguished ambassador to Russia and France, Foreign Undersecretary 1906–10 and 1916–20 and Viceroy of India 1910–16.

**Hardwicke, Sir Cedric Webster** (1893–1964). English actor. He first came to prominence with the Birmingham Repertory Company, where he shone in *Shakespeare and *Shaw, was knighted in 1934 and worked in the US from 1937. He took character roles in 75 films, working with *De Mille, *Hitchcock, *Olivier and many other directors.


**Hardy, Thomas** (1840–1928). English novelist and poet, born in Dorset. The West Country as ‘Wessex’ was the background of his novels and of his whole life. Articled to an architect, he did some work as a restorer of churches before turning to literature. He married (1874) Emma Louisa Gifford and they lived at Max Gate, near Dorchester, built to his own design. His first novel, *Desperate Remedies* (1871), could be described as a ‘thriller’ and though he became more and more interested in character he never disdained a strong plot or a melodramatic situation. Of the novels that immediately followed, the best known are *Under the Greenwood Tree* (1872), *Far from the Madding Crowd* (1874), *The Return of the Native* (1878), *The Mayor of Casterbridge* (1886), and *The Woodlanders* (1886–87).

Hardy was by then widely read and esteemed, but *Tess of the D’Urbervilles* (1891), one of the greatest novels in English, was bitterly assailed by conventional moralists for condoning the immoralities of its tragic heroine. This attitude and similar attacks on *Jude the Obscure* (1895) so disturbed Hardy that after the publication of *The Well Beloved* (1897) he wrote no more novels, but found a new reputation as a poet with the publication of *Wessex Poems* (1898) and *Poems Past and Present* (1901). He considered the highest pinnacle of his literary achievement was *The Dynasts* (1904–08), a colossal epic-drama, written in blank verse, of the Napoléonic wars. It embodies, with a classical fatalism, his view of man as a weak creature struggling against the inexorable forces of nature and the gods, but its inflated style alienated many readers.

He received 25 nominations for the Nobel Prize for Literature: all failed. In 1910 he was awarded the OM. In 1913 his wife died, and he married Florence Dugdale in 1914. Hardy continued to write, mainly poetry, into old age.


**Hardy, Sir Thomas Masterman, 1st Baronet** (1769–1839). English sailor. He served under *Nelson as flag-captain of the HMS *Victory 1803–05. At Trafalgar, it was to him that Nelson, as he died, addressed the (disputed) words ‘Kiss me, Hardy’. He became First Naval Lord 1830–34 in the *Grey Ministry and was promoted to Vice Admiral (1837).

**Harewood, George Henry Hubert Lascelles, 7th Earl of** (1923–2011). English arts administrator. Son of the 6th Earl of Harewood and Princess *Mary, the Princess Royal, he was educated in Cambridge, served in the guards in World War II and was a prisoner in Germany. He was an effective arts administrator in the UK and Australia and an active campaigner against the death penalty.

**Hargrave, Lawrence** (1850–1915). Australian inventor, born in England. Son of a judge, he migrated to New South Wales in 1865, worked as an engineer, became involved in exploring New Guinea and in astronomical observation. He invented a compressed air engine (1889) and a box kite (1894) in which he flew briefly. The importance of his work was unrecognised by contemporaries.
Hargreaves, James (d.1778). English inventor, born near Accrington, Lancashire. He was working in the calico mills of Robert Peel (the statesman's grandfather) when, between 1764 and 1767, he invented a 'spinning jenny' capable of spinning eight threads at once. He had to move to Nottingham (1768) when fellow workers broke into his house and destroyed the frame. Later he became a partner in a small cotton mill. Delay in patenting (1770) prevented him gaining a great fortune, but he died in comfort.

Harington, Sir John (1561–1612). English poet and inventor. A godson of Queen *Elizabeth, his wit gave him privileges at court although he was sent to the country for a time for fear that his verses might corrupt the ladies-in-waiting. This gave him time to write a complete translation of *Ariosto's Orlando Furioso (1591) but he had returned by 1596, when he published anonymously Metamorphosis of Ajax, in which he playfully advocated the earliest design for a type of flush water-closet, apparently of his own invention. He was knighted by his friend, the 2nd Earl of *Essex, during his ill-fated Irish campaign.

Harley, Robert, 1st Earl of Oxford and Earl Mortimer (1661–1724). English politician, born in London. Of no strong political convictions he was elected as a Whig (1689) and was Speaker of the House of Commons 1701–05 and (with some overlap) Secretary of State for the North 1704–08. He intrigued with the Tories, shifted his allegiance to that party and became head of a Tory Government as Chancellor of the Exchequer 1711–14 (the last person to hold that office). An attempt by a French spy to assassinate him made him suddenly popular, he received an earldom from Queen *Anne and made a KG. His government ended the War of Spanish Succession by the Treaty of Utrecht (1713).

It was said of him that 'he grew by persecutions, turnings out and stabbings'. However, he fell from office when his former friend Henry St John, Viscount *Bolingbroke, became a bitter enemy, was impeached, imprisoned for a time, then acquitted. He was a great book collector and a patron of *Swift, *Pope and *Gay. He founded the Harleian Collection of books and MSS in the British Museum.


Harman, H. R., A Woman's Work. 2017

Harmworth. English journalistic and publishing dynasty. Alfred Harmworth, who became Lord *Northcliffe, and his brother Harold (Lord *Rothermere), together started (1888) the weekly Answers. Harmworth also published a number of Sunday magazine papers and in 1896 revolutionised English newspapers with the American-style *Daily Mail. In 1903 the brothers pioneered the first newspaper for women, the *Daily Mirror. Among their dynastic successors was Northcliffe's nephew, Cecil Harmworth King (1901–1987), who held an increasingly powerful position in the newspaper and periodical fields from the 1950s but then fell (1968).


Harold Godwinson (or Harold II) (c.1022–1066). King of England 1066. The last of the Saxon rulers, he succeeded (1053) his father *Godwin as Earl of Essex and was virtual ruler under *Edward the Confessor, on whose death (1066) he took the crown. Some three years previously, forced to land in Normandy, Harold had given his oath of loyalty (which he retracted once back in England) to *William of Normandy, who on Edward's death at once set sail to invade England. Harold found himself faced with enemies in both north and south and met the twofold threat with almost incredible energy. He crushed his rebel brother *Tostig, who was aided by Hardrada of Norway, at Stamford Bridge, Yorkshire, on 23 September, and hurried south to fight William of Normandy at Senlac, near Hastings on 14 October. Here, despite gallant resistance, he was defeated and killed. The Bayeux Tapestry shows him being shot in the eye by an arrow but he was probably hacked to death by knights.

Compton, P., Harold the King. 1961.

Harold Harefoot (or Harold I) (1016–1060). King of England 1035–40. Son of *Cnut, born in England, he seized the English throne when his half-brother *Harthacnut was preoccupied with problems in Denmark. He died suddenly in Oxford. When Harthacnut took up his English kingdom, Harold's body was exhumed, beheaded and dumped in the Thames.

in 2015. He had opposed strong action on climate change and, out of office, indicated broad support for Donald Trump.


Harrington, James (1611–1677). English political theorist. He attended Charles I personally, by order of parliament, both before and at his execution. After the King's death he retired to write Oceana, a political romance in which, recognising that political power is dependent on economic circumstances, he propounded a more equal distribution of land, leading to government by a senate debating and proposing, the people deciding the legislation, and a magistracy (chosen on a principle of rotation by popular suffrage by the ballot) executing the laws. His theories influenced the doctrines of both the American and French revolutions.


Harris, Sir Arthur Travers, 1st Baronet (1892–1984). English airman, born in Gloucestershire. In Rhodesia as a young man, he served in World War I, then remained in the RAF. Marshal of the RAF, known as 'Bomber Harris', he was Commander-in-Chief of Bomber Command 1942–45 in charge of the bombing raids on Germany during World War II. His campaign involved area bombing, such as the firestorm of Dresden (February 1945), instead of precision targeting, which remains deeply controversial.

Probert, H., Bomber Harris. His Life and Times. 2006.

Harris, Joel Chandler (1848–1908). American author. A journalist on the Atlanta Constitution 1876–1900, he collected Negro folk myths and dialect, reproducing many stories of plantation life in his book Uncle Remus (1880–83), and introduced the characters Brer Fox and Brer Rabbit.

Cousins, P. M., Joel Chandler Harris: A Biography. 1968.

Harris, Roy Ellsworth (1898–1979). American composer. A pupil of Nadia Boulanger, he wrote seven symphonies of which the powerful No. 3 (1937), in one movement, is most performed, and an important piano quintet.

Harrison, Benjamin (1833–1901). 23rd President of the US 1889–93. Grandson of W. H. *Harrison, born and educated in Ohio, he became an attorney, settled in Indiana and rose to Brigadier in the Civil War. A US senator from Indiana 1881–87, he was a compromise Republican choice for the presidency in 1888 and defeated Grover Cleveland in the Electoral College (although trailing slightly in the popular vote). Although a capable administrator, his high tariff legislation caused distress and he had none of the gifts that command popularity. His attempt to secure a second term in 1892 met overwhelming defeat by Cleveland. The Sherman Anti-trust Law and the Silver Purchase Acts were passed during his term of office.

Sievers, H. J., Benjamin Harrison, 3 vols, 1952–68.

Harrison, James (1816–1893). Scottish-Australian engineer, printer, publisher and politician, born in Dumbartonshire. In Victoria from 1839, he owned and edited The Geelong Advertiser 1842–62, and devised a refrigeration system for ships which enabled Australia to become a meat exporter.

Harrison, John (1693–1776). English horologist. A carpenter's son, in 1736 he won the Board of Longitude's prize of £20,000 for constructing an accurate marine chronometer that enabled navigators to calculate longitude accurately and was awarded the Copley Medal in 1749. He did not receive all the prize money until 1773, and only then with the intervention of George III, after producing his fifth version.


Harrison, William Henry (1773–1841). 9th President of the US March–April 1841. Born in Virginia, son of a planter who had been a signatory of the Declaration of Independence, he became a soldier and governor of the newly formed territory
of Indiana 1800–12. He won a renowned victory over the Indian chieftain *Tecumseh at Tippecanoe River (1811), was a general in the war of 1812 against the British, a US senator from Ohio 1825–28 and a unsuccessful candidate for president against Van Buren in 1836. He won the Whig nomination for president in December 1839, defeating Henry *Clay and Winfield *Scott, and after Daniel *Webster declined the vice presidential nomination, it went to John *Tyler. It was his reputation as a war hero (using the slogan 'Tippecanoe and Tyler too') rather than his skill as a politician that won his election in November 1840. Harrison, the last president born a British subject, and the oldest to be elected until *Reagan, delivered a speech of record length (100 minutes) at his inauguration, caught cold and died of pneumonia one month later. Harrison was the shortest-serving president, the first to die in office and to be succeeded by a vice president.

Harry (Henry Charles Albert David), Duke of Sussex (1848– ). British prince, born in London. Second son of Prince *Charles and Princess *Diana, after a rebellious youth, he served in the army 2005–15 and became a helicopter pilot. He married Meghan Markle in 2018 and was identified with a variety of causes, injured and depressed service personnel and conservation.


Hart, Sir Robert, 1st Baronet (1835–1911). British official in China, born in Ulster. A graduate of Queen’s University, Belfast, he worked as a consular official in China 1854–63 then became Inspector General of the Maritime Customs Service 1863–1911. He was a significant influence in reforming infrastructure and administration.

Harte, Francis Bret (1836–1902). American author, born in Albany, New York. He went to California as a youth and won fame by his stories, e.g. *The Luck of Roaring Camp (1868) and *The Outcasts of Poker Flat (1870). From 1883 he lived in London.

Harthacnut (or Hardicanute) (1018–1042). King of Denmark 1035–42 and of England 1040–42. Born in England, son of *Cnut, he succeeded his father in Norway and his half-brother *Harold Harffoot in England. The last Scandinavian ruler in England, he died suddenly at a wedding feast, probably of a stroke, but he could have been poisoned. The Anglo-Saxon House of Wessex was then restored with *Edward the Confessor.

Hartley, David (1705–1757). English physician and pioneer psychologist, born in Armley, Yorkshire. Son of a poor clergyman, he attended Jesus College, Cambridge, receiving his BA in 1726 and his MA in 1729. Hartley had scruples about signing the 39 Articles, and so took up a career in medicine. He practised in London and later in Bath. His major book was the two-volume Observations on Man, his Frame, His Duty, and his Expectations (1749). In this he attempted to prove that there is no knowledge innate in the mind, nor any innate moral disposition. All our knowledge and ideas are built up by patterns of associations formed in the mind from the data that comes in from our senses. Such patterns of associations are themselves determined by our disposition to pursue pleasure and shun pain. Such a sensationalist psychology and associationist epistemology was not in itself totally original: much is to be found in *Locke. Hartley’s originality lay in giving these a physiological basis. He saw the associations literally as vibrations and pathways of particles in the brain. Hartley was thus the first materialist psychologist in England. He believed his cause-and-effect psychology was compatible with Newtonianism, and also with his Christianity (man’s psychology became part of predestination). It was enormously influential in the development during the next century of a more scientific psychological theory.


Hartmann, Karl Robert Eduard von (1842–1906). German philosopher. Known for his synthesis of *Hegel and *Schopenhauer, his reputation for pessimism arises from a mistaken interpretation of his belief that the amount of pleasure in the world is exceeded by the amount of pain. His chief work Philosophy of the Unconscious (1869) was translated into English (1884).

Hartnell, Sir Norman (1901–1979). English courtier. He founded his own business in 1923 and was dressmaker to the Queen by 1940. He designed the wedding and coronation dresses of Queen *Elizabeth II. He was created a KCVO in 1977.

Harty, Sir (Herbert) Hamilton (1879–1941). British conductor and composer, born at Hillborough, County Down. He was conductor of the Hallé Orchestra 1920–33. He arranged *Händel’s Water Music (1922) and Royal Fireworks Music (1924) for modern orchestra, and composed An Irish Symphony (1924) and concertos for piano and violin.
Harun al-Rashid (763–809). Fifth Abbasid Caliph of Baghdad 786–809. He was born in modern Iran, son of the third caliph and a slave-girl who remained an important influence. He moved his court from Baghdad to Raqqah (modern Syria) in 796 but established the 'House of Wisdom' ('Bayt al-Hikma') in Baghdad. His fame as a ruler induced even the distant *Charlemagne to send gifts, and word of his generous patronage attracted to his magnificent court artists and scholars from many lands. An underlying cruelty was shown when, from jealousy or fear of conspiracy, he ordered (803) the extermination of the Barmecides, a family which for 50 years and more had dominated the administration. Legend, as recorded in The Thousand and One Nights and elsewhere, relates how he walked in disguise through the city to seek adventure and learn the grievances of his subjects. Buried in Mashhad, he appears as a character in many stories, poems and films.

Harvard, John (1607–1638). English clergyman. In 1637 he went as a preacher to Charlestown, Mass., where he died of tuberculosis. He bequeathed his library and half his estate (£779) as the basis of the college, founded in 1636, which took his name in 1638 and became the first university in North America.

Harvey, William (1578–1657). English physician, born in Folkestone. Famous for his discovery of the circulation of the blood, after graduating at Cambridge (1597) he studied under the great anatomist Fabricius in Padua. Elected FRCP (1607) he became physician to St Bartholomew's Hospital (1609) to King *James I (1618) and to *Charles I (1640). His strong royalist sympathies led him to attend Charles I through the Civil War. He retired from professional life after the triumph of the parliamentary forces and occupied himself entirely with research. As early as 1628 he had triumph of the parliamentary forces and occupied himself with research. As early as 1628 he had demonstrated (after actually viewing it in animals) that the heart is a muscle, that it functions as a pump and that it effects the movement of the blood through the bodies of men and animals. Until then physicians knew of the existence of arteries and veins but did not understand that the function of the latter was to enable the blood to return to the heart; they regarded the inexplicable arterial movement as being in the nature of an irritation of the body. Harvey demonstrated (after actually viewing it in animals) that the heart is a muscle, that it functions as a pump and that it effects the movement of the blood through the body via the lungs by means of the arteries, the blood then returning to the heart through the veins. He pointed out the difference between venous and arterial blood. Harvey's notable Essays on Generation of Animals (1651) comprise his researches in embryology. The doctrine that every living thing has its origin in an egg was affirmed by him.


Hasselblad, Victor (1906–1978). Swedish inventor, born in Göteborg. In 1941 he developed a camera for the Swedish Air Force which was launched commercially in 1948, used by NASA on the first moon landing (1969) and in many other space flights.

Hastings, Francis Rawdon-Hastings, 1st Marquess of (1754–1826). English soldier and politician, born in Dublin. He was a general in the American War of Independence 1775–81. He became an intimate of the Prince of Wales, succeeded as 2nd Earl of Moira, of Independence 1775–81. He became an intimate of the Prince of Wales, succeeded as 2nd Earl of Moira, was a liberal Governor-General of Bengal 1813–22 and secured the cession of Singapore (1819).

Hastings, Warren (1732–1818). English administrator, born in Oxfordshire. Son of a clergyman, he joined the East India Co. as a writer in 1750, served in Madras 1769–72 and as Governor of Bengal 1772–74. He became the first Governor-General of Bengal (i.e. of nearly all British India) 1774–85, the title of Governor-General of India not being created until 1833, by statute (*Bentinck). He reformed the whole system of administration, set up a board of revenue and established regular law courts for which he had old Hindu law books specially translated. He abolished private trading by the servants of the Company, and moreover successfully held the Mahrattas at bay. Unfortunately three of the four members of his Governor-General's Council consistently opposed and hampered him; one of them, Sir Philip *Francis, with personal malignancy. When Hastings retired (1785), Francis instigated...
*Fox, *Sheridan and others to impeach him for oppression, maladministration and corruption. From 1788 the case dragged on for nearly seven years during which his every doubtful action or misdemeanour was exaggerated into a major crime. In 1795 Hastings was acquitted on all charges, and though his whole fortune had gone he could live quietly on a pension provided by the Company. Though perhaps the ablest of the great administrators of British India he was the least rewarded, becoming Privy Counsellor in 1814.

**Hathaway, Anne** (1555/6–1623). English wife, probably born in Shottery. In 1582 she married William *Shakespeare, seven or eight years her junior, and bore him a daughter, Susanna (1583) and the twins Judith and Hamnet (or Hamlet, 1585). In his will, Shakespeare left her the furniture and his 'second-best bed'.

**Hatoyama Yukio** (1947– ). Japanese politician, born in Tokyo. A Diet Member 1986–2012, he led the Democratic Party of Japan and was Prime Minister 2009–10, introducing major reforms in social welfare and education, but was forced to resign over a financial scandal. His grandfather **Hatoyama Ichiro** (1883–1959) was Prime Minister 1954–56.

**Hatshepsut** (d.c.1482 BCE). Egyptian Queen (1504–1482 BCE). Daughter of Thutmose I, she married her half-brother Thutmose II, and on his death proclaimed herself pharaoh. She built the great temple at Deir el-Bahri (West Thebes) and four obelisks at Karnak. After her death, possibly murdered, her stepson and co-ruler *Thutmose III obliterated her name.


**Hatta, Mohammed** (1902–1980). Indonesian politician. Trained as an economist in Europe and imprisoned by the Dutch (1933–42), he worked for the Japanese during World War II and during the *Soekarno era was Prime Minister 1948–50 and Vice President 1950–56.

**Hatton, Sir Christopher** (1540–1591). English lawyer and courtier. He was a great favourite of Queen *Elizabeth, who knighted him and gave him large estates in Dorset including the historic Corfe Castle. He was often her spokesman in parliament and actively prosecuted Anthony *Babington and *Mary Queen of Scots. He became Lord Chancellor 1587–91 and Chancellor of Oxford University 1588–91.


**Hauptmann, Gerhardt** (1862–1946). German dramatist and novelist, born in Silesia. He became an art student before going to Berlin (1885) and turning to literature. His early plays, social dramas influenced by *Ibsen, roused opposition by their *naturalism*, a technique he applies, as in *Die Weber* (1892), to comparatively recent events (e.g. the revolt of the Silesian weavers in 1844) and even to remoter history, e.g. in *Florian Geyer* (1896) on the Peasant's War. A transition to fantasy is marked by *Hanneles Himmelfahrt* (*Hannele's Journey to Heaven*, 1893), in which a child's vision and sordid realism are successfully blended, and the popular *Die Versunkene Glocke* ('The Sunken Bell', 1896). His later plays range through many styles from the realistic to the mystical and classical. Of his novels the best known are the psychological *The Fool in Christ: Emanuel Quint* (1910) and the classical *Atlantik* (1912). The verse epic *Till Eulenspiegel* (1928) symbolically portrayed Germany after World War I. Hauptmann won the Nobel Prize for Literature (1912).


**Haushofer, Karl** (1869–1946). German soldier and political theorist. After serving in the Bavarian army (1887–1918) and becoming a general, he was appointed (1921) professor of political geography at Munich University. On the basis of *Mackinder's theory of Eurasian 'heartland', he built up a spurious science of geopolitics to justify a special role for Germany. He committed suicide.

**Haussmann, Georges-Eugène** (1809–1891). French administrator and lawyer. He joined the public service in 1831. *Napoléon III appointed him as Prefect of the Department of the Seine 1853–70, with responsibility for modernising Paris, to accommodate for the large increase in population. He became a Senator in 1857. He created new water supply and sewerage systems, introduced the railways, created boulevards, including the Champs-Élysées, parks (including the Bois de Boulogne and Buttes Chaumont), and built bridges, but tore down hundreds of medieval dwellings. His work had significant influence in Rome, Berlin, Vienna, Madrid, Barcelona, Stockholm, New York and Chicago. He became deeply controversial, spending huge sums of money, masked by some creative accountancy, and was the subject of attack by Napoléon's enemies. Forced to resign, he was elected as a Deputy, representing Corsica, 1877–81. He is often described, inaccurately, as Baron Haußmann.

**Haüy, René-Just** (1743–1822). French scientist, born at St Just-en-Chaussée, Oise. He became a priest, taught in Paris and investigated mineralogy and crystallography. In 1802 he became professor of mineralogy at the Museum of Natural History, moving to a chair at the Sorbonne in 1809. His two major works are the *Treatise of Mineralogy* (1801), and the *Treatise of Crystallography* (1822). Haüy's importance lay in effectively redefining the questions...
to be posed in the study of crystals. The regular forms of crystals had drawn throughout the 17th and 18th centuries a plethora of causal explanations, in terms of shaping forces—some chemical, some physical, some atomistic but none satisfactory. Haüy's approach was not to explain the causes of the regularly varied forms of crystals, but to try to classify those forms in terms of geometry and above all, he hoped, through the geometry of simple relationships between integers. He envisaged crystals as structured assemblages of secondary bodies (integrant molecules: a concept deriving from Buffon) which grouped themselves according to regular geometric laws. He proposed six types of primary forms: parallelepiped, rhombic dodecahedron, hexagonal dipyramid, right hexagonal prism, octahedron and tetrahedron, and spent much of his career elaborating on this typology of forms.

His approach won strong supporters, but also many detractors, who believed that physical questions were being neglected in this purely structural, geometrical approach.


**Havel, Vaclav** (1936–2011). Czech dramatist and politician, born in Prague. He began publishing essays and plays in 1956, although his works were not highly visible on television and gained immense popularity in resolving industrial disputes, and was also National President of the Australian Labor Party 1973–78. He entered the Australian Parliament in 1980, took the Labor leadership from Bill *Hayden in a bloodless coup in February 1983 and a month later defeated Malcolm *Fraser decisively to become Prime Minister, being re-elected in 1984, 1987 and 1990. Hawke converted the ALP to uneasy support of economic rationalism and the domination of the market, and promoted economic links with Asia. Phasing out of tariffs, responding to globalisation, floating the $A, financial deregulation, achieving universal secondary education, universal health care, Commonwealth power over the environment, compulsory superannuation, the Australia Act (1986) were all achieved by Hawke, working closely with his treasurer, Paul *Keating. He also led the successful international fight, with Jacques Yves *Couteau and Michel *Rocard, to exclude mining from Antarctica for 50 years (1991) and played a significant role in weakening the apartheid regime in South Africa. After 1987 he worried that the pace of change was causing social hardship. In December 1991 Keating defeated Hawke in a Caucus ballot and became Prime Minister.


**Hawke, Edward Hawke, 1st Baron** (1705–1781). English sailor. After much distinguished service he became a full admiral in 1755 when he superseded *Byng in the Mediterranean. After two years he was back in the English Channel. His victory at Quiberon Bay (1759) was one of the greatest in British naval history. Hawke had been lying outside Brest watching the French fleet intended to cover an invasion of England, but in November a gale forced the British to withdraw and so allowed the French, under Admiral de Couflans, to escape. Anticipating rightly that the aim was to join a sister fleet at Rochefort, Hawke intercepted the enemy fleet at Quiberon Bay and, despite the gale and a menacing lee shore, forced action and destroyed it. Member of Parliament 1747–76, he was First Lord of the Admiralty 1766–71 and promoted to Admiral of the Fleet in 1768.


**Hawker, Harry George** (1889–1921). Australian aviator, born in Melbourne. In England he began working with T.O.M. *Sopwith (1911), and in 1912 set records for time aloft (8 hours 23 minutes), distance (1,609 km) and height (3,490 metres). In May 1919 he attempted to cross the Atlantic but was forced to ditch. He designed aircraft and a two-stroke motor cycle and was killed while testing a French Goshawk. His name survived with the Hawker Hurricane fighter and the Hawker-*de Havilland aerospace company.

was professor of gravitational physics 1977–79 at Cambridge and Lucasian professor of mathematics (a chair that *Newton had held) 1979–2009. His work helped to confirm the ‘big bang’ theory of creation but his best known research is on the nature of ‘black holes’ and their relationship with the laws of thermodynamics. From 1963, Hawking was severely handicapped with a rare form of motor neurone disease (ALS, known as Lou *Gehrig’s disease in the US), which prevented him from moving or writing without assistance and he communicated through a speech synthesiser. His book *A Brief History of Time (1988) became a phenomenal bestseller (more than 10,000,000 copies) and was filmed. He also wrote an autobiography, *My Brief History (2013). He was awarded the CH in 1989, the Copley Medal in 2007 and the US Presidential Medal of Freedom in 2009. He lost in a major dispute about the existence of the *Higgs boson, and the Nobel Prize for Physics eluded him because his conceptual work, although profound, was hard to confirm experimentally.

**Hawkins (or Hawkyns), Sir John** (1532–1595). English sailor, administrator and slave trader. He was the first Englishman to traffic in African slaves, a venture that ended (1573) when his fleet was destroyed by storms on his third voyage across the Atlantic. He is credited/blamed for introducing tobacco to England. As Treasurer of the Navy 1577–95, he did much to equip the fleet and turn it into an efficient fighting force. Knighted for his services against the Spanish Armada (1588), he harassed the Spanish West India trade for many years and died off Puerto Rico while commanding an expedition to the Spanish Main with his second cousin, Sir Francis *Drake.


**Hawthorne, Nathaniel** (1804–1864). American novelist, born in Salem, Massachusetts. From a Puritan family, he developed a taste for solitude and as a young man lived for 12 years the life of a recluse in a single room at Salem, where he wrote the stories collected in two series as *Twice-Told Tales* (1827–1842). Marriage (1842) to Sara Peabody, as a preliminary to which he had taken a position in the Boston Customs House, restored him to normal life. The couple lived in Concord with *Emerson and *Thoreau among their neighbours. He returned to Salem as surveyor of customs but was dismissed and took up writing again. The result was his masterpiece, the novel *The Scarlet Letter* (1850), which, against a Puritan New England background, paints a tragic picture of the cumulative effects of prejudice, guilt and sin. Among other works of this productive period were *The House of the Seven Gables* (1851), the satirical *The Blithedale Romance* (1852), and the famous children’s book *Tanglewood Tales* (1852). He was US Consul in Liverpool 1853–58. His last work of importance, inspired by an Italian visit, was *The Marble Faun* (1860).


**Hay, John Milton** (1838–1905). American diplomat and author. At the request of John G. Nicolay, Private Secretary 1861–65 to President *Lincoln, Hay was appointed his assistant, and the two friends wrote the enormous *Abraham Lincoln* (10 volumes, 1886–90). Hay was US Ambassador to Great Britain 1897–98 and Secretary of State 1898–1905. He enunciated the ‘Open Door’ policy in China and negotiated the Hay-Pauncefote Treaty (1901) with Britain which enabled the US to build the Panama Canal. He was an intimate friend of Henry *Adams.


**Haydn, (Franz) Joseph** (1732–1809). Austrian composer, born at Rohrau. Second of 12 children, he studied at the St Stephen's Cathedral choir school, Vienna (1740–49) until his voice broke. In the next eight years he taught himself the fundamentals of composition (studying the works of C.P. *Bach), working as a valet to the Italian composer Niccolo *Porpora (who instructed him in writing for the voice), and coaching pupils in the klavier and singing. In 1760 he became assistant Kapellmeister to Prince Esterházy at Eisenstadt and Kapellmeister at the castle at Esterháza (1766), remaining there until 1790. By 1790 he had written more than 70 symphonies, 50 piano sonatas, 125 works for baryton, 60 string quartets and much Church music. Gradually, he acquired a European reputation and his status rose with the Esterházs. From 1781 he was the friend and mentor of *Mozart.

Haydn ran some risk of being written off as a musical bookend, both preceding and following Mozart. He made a unique contribution to the history of music as creator of the string quartet (composing 68, although some doubtful attributions increase the number to 83) and the piano sonata (62). He also composed 20 piano trios. While *Giovanni Battista Sammartini* (1700–1775) wrote the earliest dated symphony (in 1732), Haydn is the first great master of the form, writing 104, strongly influencing Mozart and *Beethoven. He also composed 32 concertos, 14 operas and 14 Masses. Symphony No. 104 in D major
('The London') was the last, and perhaps his greatest, anticipating *Beethoven's Romanticism. In 1792 he had taught Beethoven briefly, without mutual benefit.

Haydn spent two periods in England (1791–92; 1794–95) at the invitation of the London impresario J. P. *Salomon. He wrote 12 symphonies for Salomon (Nos. 93–104) and six string quartets. Haydn was immensely popular in England and received an honorary Mus D from Oxford (1791).

His Seven Last Words (1796), commissioned for Cadiz Cathedral, was later adapted for string quartet. His finest quartets are the six in op. 76 (1796–97; H. 75–80). His piano sonatas, long neglected, are now available on at least four sets of CDs which make a compelling case for them being in the same league as Mozart's. The Mass No. 11 in D Minor (*Missa in angustiis—Mass in times of fear), first performed in 1798, is better known as 'The Nelson Mass', having been played in *Nelson's presence in 1800. The Mass, joyous, despite its ominous title, has a driving urgency, operatic intensity, with soaring vocal writing, powerful tympani, a piercing trumpet, urgent strings, obsessive ornamentation and pungent dissonance. The most familiar of his choral works is *The Creation (1798), written to an English text, based on Genesis and Milton's *Paradise Lost, but often performed in German as *Die Schöpfung. *The Seasons (1801), much performed, is set to a text by Baron Gottfried van Swieten.

His works were catalogued by Antony van Hoboken, with the letter 'H'.


Haydon, Benjamin Robert (1786–1846). English painter. An untalented, frustrated high Romantic, he fought against the Royal Academy and left valuable autobiographical writings. He was a friend of *Wordsworth and *Keats and committed suicide.

Hayek, Friedrich August (1899–1992). Austrian-British economist, born in Vienna. A distant relative of *Wittgenstein, he taught in Austria, Britain (where he was naturalised in 1938) and the US, became a strong opponent of *Keynes and the welfare state, and wrote *The Road to Serfdom (1944). He attacked all centralised systems as potentially totalitarian, arguing that liberty grew out of a variety of 'spontaneous orders', arising locally. A passionate advocate of the free market, he shared the 1974 Nobel Prize for Economics with Gunnar Myrdal (a bizarre pairing), became a major influence on Margaret Thatcher and received the 1983 Bank of Sweden Prize in Economic Sciences in *Memoriam.


Hayes, Rutherford Birchard (1822–1893). 19th President of the US 1877–81. Born at Delaware, Ohio, he practised law at Cincinnati and rose to be a major-general in the Civil War. Member of the US House of Representatives 1864–67, he became Governor of Ohio 1867–71 and 1875–77. In 1876 he was chosen as a compromise candidate for the Republican presidential nomination and the ensuing campaign against Samuel Jones Tilden was unusually dirty. Tilden led on the popular vote (4.3 m to 4.04 m), but there were disputed returns from Louisiana, South Carolina and Florida, all under 'carpetbag' rule. The returns were referred by Congress to an Electoral Commission which in each case ruled in favour of Hayes by 8 votes to 7. He was then declared elected with an Electoral College vote of 185 to 184. In the 'Compromise of 1877', Tilden and the Democrats agreed to accept the result provided that 'Reconstruction' ended and Federal troops were withdrawn from the South. This ended Federal action to assist black rights for more than 50 years.


Hazlitt, William (1778–1830). English essayist and critic, born in Maidstone. The son of a Unitarian minister, he was employed on the Morning Chronicle and Examiner in London in 1812, and contributed to the Edinburgh Review 1814–30. Collections of his essays were published in Round Table, Table Talk and Plain Speaker. He wrote a series of contemporary portraits in Spirit of the Age (1825) and a life of Napoleon (1828–30).

Healey, Denis Winston, Baron Healey (1917–2015). British Labour politician. Educated at Oxford, he was a major in the Commandos during World War II, became MP 1952–92, serving as Minister of Defence 1964–70, and Chancellor of the Exchequer 1974–79. He contested the leadership of the Labour Party in 1976 and 1980, but was Deputy Leader under Michael Foot 1980–83. He was an able writer and photographer.


Hearn, Lafcadio (1850–1904). American writer. Of Greek-British parentage, he became a journalist in the US, lived in Japan from 1890, taught there and was naturalised. He wrote several penetrating books explaining Japanese life and culture.
Hearst, William Randolph (1863–1951). American newspaper proprietor, born in San Francisco. The son of a millionaire mine owner, he took charge of his father's paper, the San Francisco Examiner, in 1887, bought the New York Journal in 1895, and by 1925 owned 25 newspapers in 17 cities. His introduction of the 'the yellow press', characterised by banner headlines, sensationalism and lavish illustration, revolutionised journalism. A congressman 1903–07, he ran for the Democratic nomination for president in 1904 (losing to Alton B. *Parker) and was candidate for Governor of New York State in 1906 (losing to Charles Evans *Hughes). After supporting Franklin D. *Roosevelt in 1932 he became an extreme isolationist and Anglophobe. Orson *Welles' film Citizen Kane (1940) was largely based on his life (with some elements from the Chicago Tribune's R. R. McCormick).

Heath, Sir Edward Richard George (1916–2005). British Conservative politician, born in Broadstairs, Kent. Son of a carpenter, educated at Chatham House School and Balliol College, Oxford, he served in the army, was a civil servant, and a Tory MP 1950–2001. He was Minister of Labour 1959–60, Lord Privy Seal, in charge of European Community negotiations 1960–63, Secretary of State for Industry and President of the Board of Trade 1963–64. After the 1964 election defeat, Sir Alec Douglas-Home (*Home) retired as Leader of the Conservative Party, and Heath was elected to succeed him (1965), the first to be chosen in a ballot. He was Leader of the Opposition 1965–70, 1974–75. In June 1970 the Conservatives defeated Harold *Wilson's Labour Government with a small majority. As Prime Minister 1970–74, Heath vigorously pursued entry to the European Community. In an effort to restore the economy and contain industrial strife he called an election in February 1974, was defeated narrowly, and when Wilson called a second election in October 1974, Heath failed to make significant gains. In February 1975, Margaret *Thatcher defeated him in a leadership contest. During her prime ministership, and beyond, he remained truculently on the backbench. A bachelor, he devoted himself to his hobbies. A gifted organist, conductor and yachtsman, he won the Sydney–Hobart yacht race in 1970. He was created KG in 1992. His sexuality is a matter of ongoing speculation—perhaps, like *Ravel, he had none.


Heaviside, Oliver (1850–1925). English physicist. Despite having little formal education he made important contributions to the knowledge of how radio waves are propagated. In 1902 he put forward the theory that an ionised layer in the atmosphere, now known to be 90–150 km above the earth's surface, is responsible for the reflection of medium-wave radio signals. The same hypothesis was advanced, almost simultaneously, in the United States by Arthur Edwin *Kennelly (1861–1939) and the layer is now known either as the Kennelly-Heaviside or the Heaviside layer. Its existence was confirmed experimentally by Edward *Appleton. Heaviside found difficulty in communicating his findings to others, was often engaged in academic controversies and for the latter part of his life lived as a recluse in Devonshire. Elected FRS in 1891, in 1896 he was awarded a Civil List pension.

Hébert, Jacques René (1757–1794). French revolutionary. A journalist, he was one of the most extreme members of the political faction, the Cordeliers. He was one of the prominent founders of the atheistic cult of Reason. His popularity with the Paris Commune earned him *Robespierre's animosity and after planning an abortive insurrection he was arrested and executed (1794).

Hedayat, Sadeq (1903–1951). Iranian novelist and playwright. Considered the most important Iranian writer of the 20th century, in his youth he was greatly influenced by *Maupassant, Edgar Allan *Poe, *Chekhov, *Dostoevsky and Franz *Kafka. All these he had discovered during a period in France and Belgium, but in 1930 he returned to Iran and became interested in the Iranian folk tradition. Most of his work is melancholy and deeply pessimistic, most human effort seemed to him absurd. He committed suicide in Paris. His best known works are probably Buried Alive (1930), Neyrangestan (1932) and The Blind Owl (1937).


Hefner, Hugh Marston (1926–2017). American publisher and entrepreneur. In 1953, he founded the magazine Playboy, which played a significant role in the ensuing sexual revolution.

Hegel, (Georg Wilhelm) Friedrich (1770–1831). German philosopher, born in Stuttgart. He studied theology at Tubingen and in his early life was a critic of accepted Christian thought. He then turned to philosophy and, after working at Jena and elsewhere and achieving a growing reputation by his writings, he was appointed (1818) to succeed to the chair formerly occupied by J. G. *Fichte as professor of philosophy at the University of Berlin. His views and those of his followers (known as Hegelianism) greatly influenced subsequent philosophy, sometimes indirectly, sometimes by reaction. Marxism, according to *Marx, is Hegelianism turned right side up, and existentialism owes something to Hegel's thought. There were also outgrowths of Hegelian idealism in British and
American philosophy. Essentially, Hegelianism makes the claim that spirit, sometimes conceived as the human spirit, more often as something transcendental and all-encompassing, is the true reality, and all else is dependent on it. Spirit passes through various stages of development consisting of the attainment of a synthesis, when an antithesis is brought into antagonism with a thesis; this triadic process Hegel described as dialectical. Human history displays this development, as does philosophy itself. Hegel regarded his own philosophy as the furthest point to which philosophy had yet advanced. The chief works published during his lifetime were The Phenomenology of Mind (1807), The Science of Logic (1812–16), Encyclopedia of Philosophical Sciences (1817) and The Philosophy of Right (1821); much more of his writing was published posthumously. It has been criticised or disdained by many philosophers for its extravagant claims to be setting out a train of necessary truths.


His best known book Sein und Zeit (1926, translated as Being and Time, 1962) examines the concept of Being, emphasising the word Da*sein, a compound of Da (there) and Sein (being), the central element of being human, including 'being in the world', 'being with others' and 'states of mind' (including anxiety, fear and love). He used Husserl's phenomenological methods. His emphasis on 'being' was parallel to the existentialist principle that 'existence' precedes 'essence' but he objected to being described as an existentialist, although his teaching clearly influenced *Sartre.

'Being-towards-death' is the challenge of grasping that life can only be fully understood and realised by coming to terms with extinction, and that 'being' is 'time', the context in which we live, and it is finite. The deaths of others are irrelevant to the primary subject, a harsh view that throws light on Heidegger's support of Nazism, which cut him off from Husserl.

He was a professor at Freiburg 1928–45, and rector 1933–34. A member of the Nazi Party 1933–45, Heidegger was deprived of his chair after the war, but resumed lecturing in 1951. He later gave evasive and contradictory explanations about his relations with the Third Reich.

With his emphasis on engagement rather than detachment, physical not metaphysical, the particular and immediate rather than the infinite, abstract and universal, he saw Nazi ideology as a validation of his concepts.

His language was very dense, unusually complex and hard to translate, so his influence on English speaking philosophers has been limited. He wrote about 'the hermeneutics of facticity' which meant the interpretation of meaning in the context of the quality or condition of being fact, reality or truth. He argued that 'intelligibility is suicide for philosophy', and he proved his point. There is an extensive literature on Heidegger and his work. His students included Hannah *Arendt (also his lover) and Herbert *Marcuse.


Heifetz, Jascha (1901–1987). Lithuanian-Jewish-American violinist, born in Vilnius (then in the Russian Empire). A child prodigy, he performed the *Mendelssohn Violin Concerto at the age of 5, studied with Leopold Auer, made his St Petersburg debut in 1911 and left Russia in 1917. He toured Australia in 1921 and 1927. Regarded as the most brilliant virtuoso performer since *Paganini, Heifetz was in great demand as a concert and recording artist, where his deadly accuracy in bowing and fingering and the extraordinary breathing quality of his tone produced a style of playing that was immediately recognisable. He made memorable recordings of trios with Arthur *Rubinstein, Emanuel Feuerman and—later—Grigor Piatigorsky.Heifetz directed a chamber music group in Los Angeles from the 1960s, and after injuring his right shoulder in 1972 retired from public performance and devoted himself to teaching. His favourite violin was a *Guarnieri Of Gesu c.1742. The DVD Jascha Heifetz: God's Fiddler (2011) is a comprehensive biographical account.

Heine, Heinrich (originally Harry) (1797–1856). German poet, born in Düsseldorf. One of the poor branch of a rich Jewish family, he grew up under the French occupation and became an admirer of *Napoleon. An uncle set him up in his own business (Harry Heine & Co.) in Hamburg, which soon failed. He then studied law in Bonn, literature in Göttingen (under *Schlegel) and philosophy in Berlin (under *Hegel and Friedrich August Wolf). Several love affairs disturbed him. *Goethe snubbed him, and to avoid the civil disabilities aimed at Jews he unhappily accepted Christian baptism in 1825, the year he took out his doctorate in law. He published Reisebilder ('Pictures of Travel', 1826) in which he proclaimed his revolutionary sympathies, and Buch der Lieder ('Book of Songs', 1827) which established him as Germany's greatest lyric poet after (or perhaps even ahead of) Goethe. From 1831 his political opinions obliged him to live in Paris where he became an ardent disciple of *Saint-Simon. He worked as a journalist, secretly accepted a pension from the French Government (secured by his admirer *Thiers), had several more unhappy love affairs and
became friendly with the brilliant French Romantics including *Hugo, George *Sand, *Chopin, de *Musset and *Berlioz. In 1841 he married Mathilde Eugénie Mirat, a shallow-minded Parisian *grisette of his own poem: the baptised Jew, the expatriate German, the unhappy lover, the unconvinced radical, the bittersweet poet. The pure classical form of his poetry combines exquisite sensitivity and pessimism, marred at times by bitter cynicism, malicious satire and sentimentality. He has been called the ‘poetic psychologist of love’ and his later works, including *Romanzermo (1851) and Last Songs and Thoughts (1853, 1854), were dubbed ‘the swan song of romanticism’. From 1848 he was bedridden with spinal paralysis and suffered acute pain until his death. As a young man he called himself a ‘soldier in the war of the liberation of mankind’ but later he wrote, ‘When I was young I loved truth, justice and liberty, and now that I am older I love truth, justice, liberty and crabmeat’. Heine wrote in both French and German and strove to make both nations aware of their mutual artistic and intellectual achievements. In his penetrating political essays he predicted the rise of Nazism, his later works, including the bittersweet poet. The pure classical form of his poetry combines exquisite sensitivity and pessimism, marred at times by bitter cynicism, malicious satire and sentimentality. He has been called the ‘poetic psychologist of love’ and his later works, including *Romanzermo (1851) and Last Songs and Thoughts (1853, 1854), were dubbed ‘the swan song of romanticism’. From 1848 he was bedridden with spinal paralysis and suffered acute pain until his death. As a young man he called himself a ‘soldier in the war of the liberation of mankind’ but later he wrote, ‘When I was young I loved truth, justice and liberty, and now that I am older I love truth, justice, liberty and crabmeat’. Heine wrote in both French and German and strove to make both nations aware of their mutual artistic and intellectual achievements. In his penetrating political essays he predicted the rise of Nazism, his works were suppressed in Germany (1933–45) and the Nazis insisted that his most famous poem, The Lorelei, was anonymous. Heine’s lyrics were set to music by *Schubert (6), *Schumann (23), *Brahms (6) and Hugo *Wolf (19).


Heinemann, Gustav (1899–1976). German politician. A lawyer, he was a founder of the Christian Democratic Party, then joined the Social Democrats and became Minister of Justice 1966–69. He was President of the Federal Republic of Germany 1969–74.

Heinkel, Ernst Heinrich (1888–1958). German aircraft engineer. He was chief designer for the Albatros Aircraft Company in Berlin before World War I. In 1922 he founded Ernst Heinkel Flugzeugwerke where he built a number of aircraft that were successful in World War II, the He III and He 162, and the first rocket-powered aircraft.

Heinrich (Henry) IV (1050–1106). German King and Holy Roman Emperor 1056–1106. When he came of age (1065) he spent some years in recovering the royal domains in Saxony. He then tried to assert his position in Italy, which led to a quarrel with Pope *Gregory VII whom he declared deposed. The Pope excommunicated Heinrich in reply and forced him to make humble submission at Canossa (1077). Meanwhile in Germany, Rudolf of Swabia had been set up as a rival king and in 1080 he won papal support. Once more the Emperor declared the Pope deposed, once more he in turn was excommunicated. Rudolf having died in battle, Heinrich invaded Italy (1081), entered Rome (1083) and was crowned Emperor by the anti-pope Clement III. In his absence Germany was again in arms with rival kings in the field and as soon as Heinrich had restored some sort of order more rebellions occurred, this time aided by the treachery of his sons. In the last years of his life Heinrich lost his power in both Germany and Italy and died a broken man. He had the vision to see what was needed and to pursue it, but he lacked the power to persuade or conciliate, and the diplomatic skill to divide his enemies.

Heinrich V (1082–1125). German King and Holy Roman Emperor 1106–25. He continued *Heinrich IV’s struggle with the papacy on the question of investiture until a compromise was reached at the Concordat of Worms (1122). He married *Matilda, the daughter of *Henry I of England.

Heinrich VI (1165–1197). Holy Roman Emperor 1190–97. He was elected German King (1169) while his father, the Hohenstaufen emperor *Friedrich I (Barbarossa), was still alive. Immediately after his accession as Emperor he went to Italy to secure the kingdom of Sicily, the heritage of his wife Constance. The Sicilians, however, chose Tancred of Lecce, and Heinrich had to return to Germany to face a rebellion by *Heinrich der Löwe. By making skilful use of the bargaining power which the chance capture of England’s *Richard I, returning from the crusade, put in his hands, he obtained peace. Thus freed, he had little difficulty in mastering Sicily and was crowned at Palermo (1194). Able but ruthless, Heinrich left a sinister reputation behind him.

Heinrich VII (c.1274–1313). Holy Roman Emperor 1308–13. Born in Hainault, and Count of Luxembourg, after election as Emperor and German King he led an army into Italy, with limited success and died near Siena, of malaria. *Dante’s De Monarchia (1313) was written to advocate a universal monarchy with authority over the Pope.

Heinrich der Löwe (Henry the Lion) (1129–1195). Duke of Saxony and Bavaria. Head of the powerful *Guelph family, he played a dominant role in German history for many years, extending his power in the Baltic area and crusading against the Slavs beyond the Elbe. In later years he was in rebellion against the emperors *Friedrich I and *Heinrich VI and suffered temporary banishment and loss of estates. His second wife, Matilda, was a daughter of England’s *Henry II. He was the founder of Munich (München). ‘The Gospels of Henry the Lion’, a manuscript volume illustrated with Romanesque paintings, was sold in London in 1983 for £8.1 million, then the highest priced book in history.

Heinz, Henry John (1844–1919). American food manufacturer, born in Pittsburgh. Of German descent, he sold produce from the family garden as
a child. In 1876 he and his cousin founded F. and J. Heinz, which became H. J. Heinz Co. in 1888. He applied himself particularly to high standards of hygiene and quality.


**Heinze, Sir Bernard Thomas** (1894–1982). Australian conductor and teacher, born in Shepparton. Of German descent, he became a violinist, studied in Europe and served as an officer in World War I. Ormond Professor of Music at Melbourne University 1925–56, he promoted free concerts for schools, from 1929 was a driving force in the ABC (originally Australian Broadcasting Company, then Commission, now Corporation), which created orchestras, establishing subscription concerts which were broadcast, and initiated 'Youth Concerts'. Chief conductor of the Melbourne Symphony Orchestra 1933–53, he succeeded Eugene *Goossens as Director of the NSW Conservatorium 1956–67.


**Heisenberg, Werner Karl** (1901–1976). German physicist. A pupil of Arnold *Sommerfeld, he was professor of physics at Leipzig University 1927–42, then directed the Max *Planck Institutes at Berlin 1942–45, Göttingen 1946–58 and Munich 1958–70. He gained rapid recognition for his work on the general quantum theory in atomic physics, investigation of atomic structure and of the *Zeeman effect. He won the 1932 Nobel Prize for physics for his development of quantum mechanics based on the principle of 'indeterminacy', sometimes called the 'uncertainty principle', i.e. that the position and momentum of any body (or particle) cannot be simultaneously determined: the more precise the determination of one, the less precise is the other. Thus it is safer to refer to statistical probabilities than to formulate general laws. His 'uncertainty principle' is increasingly applied, by analogy, to philosophy and biology. During World War II he was in charge of German research on atomic weapons.


**Helena, St** (Flavia Julia Helena) (c.248–328). Roman empress dowager, born in Drepanum (modern Bulgaria). Wife of *Constantius Chlorus* and mother of *Constantine I, she was divorced by her husband, who wanted to marry upwards, and went to live in Trier. Constantine became Emperor in 306. Helena was converted to Christianity about 312, and she was proclaimed as 'Augusta' in 325, later 'Augusta Imperatrix'. According to tradition, in 326 she went on pilgrimage to Jerusalem and there discovered the site of the Holy Sepulchre and the True Cross. Some relics that Helena discovered are displayed in Rome at Santa Croce in Gerusalemme.

**Helmholtz, Hermann Ludwig Ferdinand von** (1821–1894). German physiologist. Professor of physiology at Königsberg 1849–55, Bonn 1855–58, Heidelberg 1858–71 and Berlin 1871–87, in 1887 he became director of the new Physico-Technical Institute at Berlin Charlottenberg. His early researches on animal heat and on the body system as a balance of inputs and outputs, led him to his fundamental memoir of 1847 'On the Conservation of Force', where he set out the mathematical principles of the conservation of energy. In the 1850s he pursued physiological researches on the eye, making early use of the ophthalmoscope. He moved on to studies of the relationships between the ear, the nervous system and the psychology of hearing. He received the Copley Medal in 1873. His students included Max *Planck, Albert *Michelson and Wilhelm *Wien.

Helmholtz wished to free science from religious and metaphysical constraints. He saw scientific investigation and mechanical and mathematical explanations as the essential source of truth about all phenomena, physical and psychological. He believed in the unity of nature, and devoted himself to searching out those great forces which operated throughout it, above all, energy.


**Helmont, Jan Baptist van** (1580–1644). Flemish physician and chemist, born in Brussels. He travelled widely, studied medicine in Antwerp, and was influenced (but not uncritically) by *Paracelsus. Although a practising Catholic, he was challenged by ecclesiastical authorities for questioning miracles. Central to his methodology was the careful weighing of processes; for example, burning wood, weighing the residue and concluding that the lost mass formed gas, with air. He coined the word 'gas', from the Greek *khaos*. He demonstrated that a willow tree, over five years, increased its mass by taking in water, while the amount of soil around the roots was unchanged. He discovered how stomach acid is involved in digestion, and used gravimetry (analysis by weight) to study urine. He came close to identifying enzymes and a genetic code.

Héloïse (c.1098–1164). French religious. Abbess of Paraclete, Nogent-sur-Seine, she was mistress and wife of the scholar Peter *Abelard. Her uncle Fulbert appointed Abelard her tutor. They fell in love and fled to Brittany where Héloïse bore a son; she was later married to Abelard. Fulbert, in revenge, arranged that Abelard should be attacked and castrated. Héloïse entered the convent of Argenteuil and was later given Abelard’s own foundation of the Community of the Paraclete.

Helpmann, Sir Robert (Murray) (1909–1986). Australian dancer, choreographer and actor, born in Mount Gambier. He made his debut in Australia in 1923, toured with Anna *Pavlova’s company and went to England to join the then Vic-Wells Ballet in 1933. He became their leading male dancer in 1934 and danced with Sadler’s Wells until 1950. His dancing and choreography were always strongly dramatic, and he was also involved in theatrical production. His partners included *Fonteyn, *Ashton and *Nureyev. He choreographed many ballets including La Valse (1939), Miracle in the Gorbals (1946) and The Display (1964). He appeared in 12 films including *Olivier’s Henry V (1944), The Red Shoes (1948), The Tales of Hoffmann (1951) and Don Quixote (1973). He became artistic co-director of the Australian Ballet 1965–76 and received a knighthood in 1968.


Helvétius, Claude Adrien (1715–1771). French philosopher, born in Paris. Trained in finance, he became chamberlain to the queen’s household (1749) but was forced to resign public office when his book De l’Esprit (1758) was published. He became their leading male dancer in 1934 and danced with Sadler’s Wells until 1950. His dancing and choreography were always strongly dramatic, and he was also involved in theatrical production. His partners included *Fonteyn, *Ashton and *Nureyev. He choreographed many ballets including La Valse (1939), Miracle in the Gorbals (1946) and The Display (1964). He appeared in 12 films including *Olivier’s Henry V (1944), The Red Shoes (1948), The Tales of Hoffmann (1951) and Don Quixote (1973). He became artistic co-director of the Australian Ballet 1965–76 and received a knighthood in 1968.


Helvétius, Claude Adrien (1715–1771). French philosopher, born in Paris. Trained in finance, he became chamberlain to the queen’s household (1749) but was forced to resign public office when his book De l’Esprit (1758) was published. His materialism involved the claim that all thought is derived from sensations, and he argued that self-interest is the motive of all human action. Men, he thought, are originally equal in mental endowment and are made unequal by the influence of environment. His work influenced *Bentham’s utilitarianism.

Hemingway, Ernest (Miller) (1899–1961). American novelist and short-story writer, born in Oak Park, Illinois. Son of a physician, he left school to become a reporter on the Kansas City Star, then during World War I was a volunteer ambulance driver in France and Italy, being wounded and hospitalised (1918). He returned to Europe in 1921 as Paris correspondent for the Toronto Star and later the Hearst papers. The expatriates Scott *Fitzgerald, Gertrude *Stein and Ezra *Pound encouraged and influenced his writing. He evolved a terse and precise prose style, devoid of emotional colouring, meticulous in observing externals. Blood, death and impotence were recurrent themes. Hemingway was preoccupied with war, bullfighting, boxing, big game fishing and hunting, and most admired courage: ‘grace under pressure’, as he put it. Correspondent for Colliers’ magazine during the Spanish Civil War and World War II, his personal experiences provided backgrounds for his short stories, e.g. the collection Men Without Women (1927) and novels, The Sun Also Rises (1926), A Farewell to Arms (1929), and For Whom the Bell Tolls (1940). Hemingway was awarded a Pulitzer Prize for The Old Man of the Sea (1952) and the Nobel Prize for Literature (1954). A number of his novels and short stories were filmed. He lived in Cuba (1946–60), retired to Idaho, had ECT treatment for depression and shot himself.


Henderson, Alexander (1583–1646). Scottish ecclesiast. Early in his career he began to oppose English control of the Church in Scotland and in 1638 he was elected moderator of the General Assembly of the Covenanters, which established Scottish Presbyterianism despite the declared opposition of *Charles I. He is reckoned as second only to John *Knox in the history of the Church of Scotland.

Henderson, Arthur (1863–1935). British Labour politician, born in Glasgow. As an iron moulder in Newcastle he was active from his early youth in the trade union movement. He served broken terms as MP 1903–18, 1919–22, 1923, 1924–31, 1933–35. General Secretary of the Labour Party 1912–34, he was three times parliamentary Leader of the Labour Party 1908–10 (after Keir *Hardie), 1914–17 and 1931–32 (succeeding Ramsay *MacDonald both times). In the coalition War Cabinet, he served as President of the Board of Education 1915–16 and Minister without Portfolio (de facto Minister for Labour) 1916–17. In MacDonald’s two Labour governments, Henderson was Home Secretary 1924 and Foreign Secretary 1929–31. President of the World Disarmament Conference 1932–33, he received the 1934 Nobel Peace Prize.

Hengest (d.c.488) and Horsa (d.c.455). Jutish chieftains. Forerunners of the Anglo-Saxon invasion of Britain, according to the chroniclers they were invited by a British king, Vortigern, to help against the Picts, landed at Ebbsfleet (c.449) and were given the Isle of Thanet as a home. They are said to have turned against their hosts, though Horsa was soon killed. Hengest, who according to another legend married Vortigern’s daughter Rowena, is said to have conquered Kent.

Henlein, Konrad (1898–1945). German politician. He led the Sudeten German Youth Movement from 1923 and, when Hitler seized the Sudetenland from Czechoslovakia in 1938, he became Gauleiter 1938–39 and Commissioner for Bohemia 1939–45. He committed suicide after capture by the Americans.

Henley, William Ernest (1849–1903). English poet, dramatist and critic. He lost a foot through tuberculosis and spent much of his life in hospital,
where he wrote his only remembered poem *Invictus* (1875). Long John Silver, the creation of his friend R. L. *Stevenson in Treasure Island, was based on Henley. As editor of the *National Observer* he published work by *Hardy, Shaw, Wells* and *Kipling.*

**Henri (Henry) I** (c.1008–1060). King of France 1031–60. His reign was a period of fratricidal strife, marked by the loss of Burgundy and defeat by *William, Duke of Normandy.*

**Henri II** (1519–1559). King of France 1547–59. Son and successor of *François I, he continued his policy of strengthening the power of the monarchy. He persecuted his Protestant subjects, the Huguenots, on both religious and political grounds since he feared their disruptive influence. In alliance with Scotland he carried on a war against England notable mainly for the capture of Calais (1558), which had been in English hands for 210 years. He also continued the struggle against the emperor *Charles V and won the frontier bishoprics of Metz, Toul and Verdun. He married (1533) *Catherine de'Medici and their three sons became kings of France.*

**Henri III** (1551–1589). King of France 1574–89, the last of the *Valois. Third son of *Henri II and *Catherine de'Medici, he succeeded his brother, *Charles IX. As Duke of Anjou he had been a candidate for the hand of England's Queen *Elizabeth, was credited with the victory of Jarnac and other successes in the religious wars and helped to organise the Massacre of St Bartholomew (1572). Elected King of Poland in 1573, he resigned on his accession to the French throne. As King he tried to hold a balance between the extreme Roman Catholic faction under Henri, Duc de *Guise, and the Protestants under *Charles V of Navarre, his natural heir. Fearful above all of an attempt by Guise to usurp the crown, he organised his murder (1588) and that of his brother, the cardinal of Lorraine, in the chateau of Blois. Surrounded by his pampered favourites ('les mignons'), Henri was a despised and sometime ludicrous figure but he had a certain astuteness that enabled him to retain some semblance of royal authority in faction-ridden France. He was assassinated a year later.

**Henri IV** (Henry of Navarre) (1553–1610). King of France 1589–1610, the first of the *Bourbons. He inherited the sovereignty of Navarre from his mother, Jeanne d'Albret. He was a Protestant, and in 1572 some 4000 Huguenots who had gathered in Paris to celebrate his marriage with Marguerite de Valois, sister of King *Charles IX, were killed in the Massacre of St Bartholomew. Henri escaped by renouncing his faith but was virtually a prisoner until 1576, when he assumed the Protestant leadership. In 1588 he was in alliance with *Henri III of France against the Catholic League, Henri III was assassinated, but a four-year struggle, which included his great victory at Ivry (1590), followed before Henri IV could make his throne secure. Even then it was only by accepting the Catholic faith 'Paris is worth a Mass', he is supposed to have remarked that he could gain entry (1594) to his capital. Having made peace with Spain (1596), and by the Edict of Nantes (1598) guaranteed religious freedom for the Protestants, he set himself to restore the country after 30 years of civil war. With the help of his great minister *Sully he reorganised finances, repaired and extended roads and canals, developed agriculture and manufactures (e.g. the silk industry), while at the same time centralising the machinery of government and strengthening the monarchy. He declared as his aim for universal prosperity that every peasant would 'have a chicken in his pot every Sunday'. His first marriage having been dissolved, he married (1600) Marie de'Medici who became the mother of his successor *Louis XIII. Of his mistresses (the number of whom won him the nickname *Le Vert Galant), the best remembered is Gabrielle d'Estrées (d.1599). Henri was assassinated by a fanatic, François Ravaillac, probably of the extreme Catholic faction.

**Henrietta Maria** (1609–1669). Queen consort of England 1625–49. Daughter of *Henri IV of France, she married *Charles I in 1625 and became very unpopular by maintaining a French and Roman Catholic entourage at court. A devoted wife and mother, she encouraged Charles' absolutist tendencies and incurred further odium by going to France (1642) to raise money for armed resistance to parliament. She finally left England (1644) returning only for short visits after the Restoration.


**Henry**. French and German kings or emperors see *Henri* or *Heinrich.*

**Henry I** ('Beaumarchais') (1068–1135). King of England 1100–35. Fourth and youngest son of *William the Conqueror, born at Selby, Yorkshire, he secured election to the English crown while his elder brother Robert was returning from a crusade. He defeated Robert, who retained possession of Normandy, at Tinchebrai (1106) and held him captive for the rest of his life. He gained the support of the Saxons by a charter restoring the laws of *Edward the Confessor, and by a politic marriage to Matilda, daughter of *Malcolm III of Scotland. The archbishop of Canterbury, *Anselm, was recalled, and a compromise agreed on the investiture dispute (1106). Henry created an efficient administrative machine, controlled the barons and ruled with severity but in accordance with the laws: his appellation 'the lion of justice' was well earned. His only legitimate son, *William Adelin,* was drowned in the *White Ship* (1120). His daughter *Matilda thus became his natural heir. Henry was posthumously called 'Beaumarchais' or the Scholar, as a tribute to his learning, which was unusual for a king at his time.*
Henry II (Henry Plantagenet, also known as FitzEmpress or Curtmantle/ Courtmanteau) (1133–1189). King of England 1154–89, first of the house of *Plantagenet, Duke of Normandy and Aquitaine, Count of Anjou. Son of *Matilda (daughter of *Henry I) and Geoffrey Plantagenet, born at Le Mans. He inherited Normandy through his mother and Anjou through his father, his marriage (1152) to *Eleanor of Aquitaine added Poitou and Guînone to his dominions. He curbed the baronial power, worked to integrate the Norman, Old English and Roman laws, organised juries, itinerant judges, assizes, and a central court of justice, and raised a militia. His attempts to limit the Church’s independence and especially the power of the Church courts by the Constitutions of Clarendon (1164) led to his quarrel with his old friend and chancellor *Becket, whom he had appointed Archbishop of Canterbury. Four of Henry’s knights travelled from Bayeux, in Normandy, to Canterbury to kill Becket, assuming that this was his wish. In July 1174 Henry did public penance at Becket’s tomb, was ritually flogged by senior clergy, but managed to avoid major concessions. He warred with *Louis VII of France, invaded Wales and crushed the power of the Norman nobles in Ireland (1171–72). He obtained the overlordship of Scotland by the Treaty of Falaise (1174). Henry was a man of extraordinary ability and energy, the last king who ruled as a chief executive (mostly in absentia). He understood English but spoke in French or Latin. He failed with his own family. His many liaisons—the partly legendary story of Fair Rosamond (Rosamond Clifford) is well known—agonised his high spirited wife and she in turn influenced his sons against him. He died at Chinon while endeavouring to suppress a rebellion led by *Richard and *John, aided by King *Philip II of France, and was buried at Fontevraud-l’Abbaye, Anjou.


Henry III (1207–1272). King of England 1216–72. Born in Winchester, he succeeded his father King *John, and declared himself of age in 1227. Five years later he deprived the regent, Hubert de Burgh, of all offices and took over the administration himself. His favouritism towards the relatives of his wife, Eleanor of Provence (married 1236), financial chaos caused by his acceptance from the papacy of the crown of Sicily for his son, and his inefficiency, antagonised the barons and the people alike. He exacted money from the Jews, then subjected them to persecution and murder after the ‘blood libels’ of 1244, culminating in a pogrom after hysteria provoked by the murder of Hugh of Lincoln (1255), one of the worst episodes in English history. He appointed foreigners to bishoprics and at court. Led by Simon de *Montfort, the nobles compelled him to assent to the ‘Provisions of Oxford’ (1258) which transferred power to a commission of barons. His subsequent repudiation of this (with support from *Louis IX of France) resulted in the Barons’ War, the defeat and capture of Henry at Lewes (1264) and his enforced acceptance of humiliating terms of surrender. De Montfort then summoned the first ‘parliament’ (January 1265). The military skill of his son Edward I and a split among the barons turned the scale: de Montfort was defeated and killed at Evesham (1265) and Henry spent the rest of his reign in peace. Westminster Abbey, a large part of which was built in his reign, is a monument to his artistic taste.

Church, S., Henry III. 2017.

Henry IV (1367–1413). King of England 1399–1413, first of the house of “Lancaster. Known as Bolingbroke from his birthplace in Lincolnshire, he was the son of *John of Gaunt and Blanche of Lancaster. He distinguished himself abroad as a soldier and returned to play an important part in the reign of his cousin *Richard II. At first he sided with the king’s baronial enemies but became reconciled with Richard and was created Duke of Hereford (1397). In the following year Richard, whose rule was now unchallenged, found an excuse to banish his former rival and, when John of Gaunt died, he seized the Lancaster estates. Henry’s reaction was to land in Yorkshire and head the forces of discontent. Richard on his return from Ireland found himself confronted with overwhelming strength: he surrendered and was imprisoned in Pontefract Castle from which he never emerged. The vacant throne was seized by Henry but his usurpation was contested. He had to overcome the Welsh under Owain *Glyndwr (1399), the Scottish under the 4th Earl of Douglas (1402), and Sir Henry *Percy (‘Hotspur’), with the adherents of his family, at Shrewsbury (1403) before he could feel secure. To win support Henry had to make concessions to his parliaments and council and to the Church, introducing a law for the burning of heretics and the persecution of the Lollards. Illness in later life made him secretive and suspicious, but he was also devout, and the patron of *Chaucer, *Gower and other poets. He died from a disfiguring disease, probably leprosy.


Henry V (1387–1422). King of England 1413–22. Born at Monmouth, the eldest son of *Henry IV, he distinguished himself as a soldier at the Battle of Shrewsbury (1403) and during his father’s last years of illness proved his ability as an administrator. It is probable that the stories of his wild youth were much exaggerated. As King he aimed to restore the Percys and others to favour, but rallied his countrymen behind him by renewing *Edward III’s claim to the French throne. He invaded France (1415), won the Battle of Agincourt against seemingly insuperable odds and in a few years so asserted his supremacy
that in 1420 he was able to conclude the ‘perpetual peace’ of Troyes. By this he married *Catherine of Valois, *Charles VI’s daughter, and was recognised as regent and ‘heir of France’. His death, probably from dysentery, at Vincennes two years later cut short the career of an outstandingly able, devout and successful soldier and administrator. He decreed that laws and proclamations had to be published in English.


**Henry VI** (1421–1471). King of England 1422–61 and 1470–71. Born at Windsor, he succeeded his father *Henry V in infancy, the administration being carried on by his uncles Humphrey, Duke of *Gloucester, and John, Duke of *Bedford, in England and France respectively. In France, where by the Treaty of Troyes he had nominally been king since the death of *Charles VI, national resistance, fired by *Joan of Arc, had steadily increased, nonetheless, the peace policy of his advisers was regarded as a betrayal of his father and the nation. Henry grew up to be devout, timid, scholarly and quite unsuitable to rule. He was a Benedictine confrator and his followers considered him a saint. Henry’s most lasting achievements were his two foundations of Eton College (1440) and King’s College. Cambridge (1441), in which he took great interest and pride. His obvious incapacity, made further evident by his subservience to his wife *Margaret of Anjou (married 1445), encouraged *Richard, Duke of York to assert that he had a stronger claim to the throne than the Lancastrian line. So began the War of the Roses. Throughout the conflict, Henry, intermittently comatose 1453–55, suffered from melancholia and paralysis (presumably catatonic schizophrenia, inherited from Charles VI) and was only a puppet. His armies were defeated and he lost the throne to *Edward IV (son of the dead Richard of York). In 1470, a mere shell, he was restored briefly by *Warwick the Kingmaker until the Lancastrian army was defeated at Barnet (1471). Henry was captured, imprisoned in the Tower of London and died there. The proclamation that he died of ‘pure displeasure’ of the Cloth of Gold (1520), he failed in his purpose. Henry, an orthodox Catholic, who had received from the Pope the title of Defender of the Faith for a book on the Sacraments (1521), began to profess doubts about the legitimacy of his marriage to his brother’s widow. Moreover, Katherine was older than Henry and plain, while of all the children she had borne him only one, *Mary, had survived. He was determined to marry *Anne Boleyn but Wolsey failed to get a papal annulment of the marriage and was disgraced (1530). In 1533, after *Cranmer, Archbishop of Canterbury, had declared his former marriage invalid, Henry secretly married Anne. In 1534 his disobedient parliament confirmed the invalidity of the marriage with Katherine, severed all links with the papacy and declared Henry Supreme Head of the Church. This was the most important single event of his reign. A very few, e.g. Henry’s old friend and chancellor, Sir Thomas *More, refused to accept this and were executed, but resistance was surprisingly small. Henry now set about making the change profitable by suppressing first the lesser then the greater monasteries and confiscating their property, some of which was used for educational purposes. This action, of which Thomas *Cromwell was the instrument, provoked a rising in the north, the Pilgrimage of Grace (1537), which was crushed with great harshness.

**Henry VIII** (1491–1547). King of England 1509–47 and of Ireland 1541–47. Born in Greenwich, he was the son of *Henry VII and heir to the throne after the death of his elder brother, Arthur. He fulfilled his father’s dynastic purposes by marrying, within two months of his accession, Arthur’s widow, *Katherine of Aragon. Henry, with *François I of France, and the emperor *Charles V (also King of Spain), was one of the three talented, ambitious rulers who came to power almost at the same time and between them controlled the destinies of Europe. Enabled by his father’s parsimony to pursue an active policy, Henry aimed, with the help of his great minister *Wolsey, to maintain a balance between France and Spain. At the outset of his reign he invaded France and won the Battle of the Spurs, while his army of the north won the Battle of Flodden Field (1513) at which France’s ally, *James IV of Scotland, was defeated and killed. François now tried to win Henry to his side but, though he staged a spectacular meeting at the Field of the Cloth of Gold (1520), he failed in his purpose. Henry, an orthodox Catholic, who had received from the Pope the title of Defender of the Faith for a book on the Sacraments (1521), began to profess doubts about the legitimacy of his marriage to his brother’s widow. Moreover, Katherine was older than Henry and plain, while of all the children she had borne him only one, *Mary, had survived. He was determined to marry *Anne Boleyn but Wolsey failed to get a papal annulment of the marriage and was disgraced (1530). In 1533, after *Cranmer, Archbishop of Canterbury, had declared his former marriage invalid, Henry secretly married Anne. In 1534 his disobedient parliament confirmed the invalidity of the marriage with Katherine, severed all links with the papacy and declared Henry Supreme Head of the Church. This was the most important single event of his reign. A very few, e.g. Henry’s old friend and chancellor, Sir Thomas *More, refused to accept this and were executed, but resistance was surprisingly small. Henry now set about making the change profitable by suppressing first the lesser then the greater monasteries and confiscating their property, some of which was used for educational purposes. This action, of which Thomas *Cromwell was the instrument, provoked a rising in the north, the Pilgrimage of Grace (1537), which was crushed with great harshness.
In 1536 Anne Boleyn (mother of *Elizabeth I) was beheaded for adultery and Henry immediately married one of her ladies-in-waiting, *Jane Seymour, who died giving birth to the future *Edward VI (1537). Cromwell's intention in furthering the fourth marriage, with *Anne of Cleves, was to gain alliance with the German Protestants, but when the lady failed to exhibit the charms of her portraits she was divorced and pensioned. Henry's next wife, *Catherine Howard, shared Anne Boleyn's fate, and his last, *Catherine Parr (married 1543), survived him. Despite the fact that he had at different times denied the legitimacy of his daughters, he prescribed in his will the order of succession, which was in fact carried out: Edward, Mary, Elizabeth.

In 1546, six weeks before his death, he founded Trinity College, Cambridge, incorporating two earlier foundations, Michaelhouse (1324) and King's Hall (1337).

Henry was a gifted scholar, poet and musician, a strong ruler with political skills. In his last years he became more and more tyrannical, his suspicions increased and the number of judicial murders, for example, that of the young Earl of *Surrey (1546) mounted, but the memories of handsome, talented, pleasure-loving 'Bluff King Hal' remained in the minds of the people and he retained his popularity to the end.


Henry, Joseph (1797–1878). American physicist, born in Albany, New York State. Son of a labourer, he was largely self-educated, like his contemporary *Faraday. He became a watchmaker's apprentice, then taught mathematics in country schools. He discovered how to make more powerful electromagnets with improved insulation and by 1832 could lift a ton of iron. He anticipated *Morse's development of the telegraph by using relays, and discovered the principle of induction (transferring a current or signal from one coil to another) independently of Faraday. The unit of induction is named for him. He designed but did not build the first practical electric motor (1831), but its widespread adoption depended on the development of a reliable power supply (Thomas *Davenport). Henry was professor of physics at Princeton 1832–46, first secretary of the Smithsonian Institution 1846–78 and virtual founder of the US Weather Bureau.

Henry, O. (William Sydney Porter) (1862–1910). American short-story writer, born in North Carolina. His stories written in an ironic, pungent, epigrammatic style, and usually ending with a sardonic unexpected twist, mainly relate some small but fateful incident in the lives of those, even the humblest, who together form New York. Among his books are Cabbages and Kings (1904), The Four Million (1906), The Heart of the West (1907), The Voice of the City (1908).

Henry, Patrick (1736–1799). American politician, born in Virginia. Essentially self-taught, he quickly established himself as a successful lawyer. He was elected to the Virginia House of Burgesses (1765), and it was the eloquence and vigour of his speeches that inspired the agitation against the Stamp Act. He quickly became the leader in Virginian politics and summoned the Continental Congress. In the course of a speech urging military readiness he shouted the famous words 'give me liberty or give me death'. He took part in the events that led to the Declaration of Independence and he was Governor of Virginia 1776–79 and 1784–86, but a quarrel with *Jefferson stultified his later activities. He fought bitterly against the constitution on the grounds that liberty had been betrayed, and delayed its ratification by Virginia for 23 days. He refused all invitations by *Washington to serve in his administration.


Henry (Henrique) the Navigator (1394–1460). Portuguese prince. Son of King *João I of Portugal and a grandson of *John of Gaunt, an expedition to North Africa, which resulted in the fall of Ceuta (1415) and in which he played a distinguished part, fired his interest in exploration. Though he made no voyages himself he planned, charted and sent out more than 30 expeditions to sail south along the Atlantic coast of Africa. His sailors went farther and farther south and at last reached Sierra Leone. Henry also sent explorers overland and they reached Senegal and the Sudan. He financed these expeditions in part by granting licences to merchants, who soon discovered the profits to be won from trade in slaves. He sent out settlers to the uninhabited islands of Madeira and the Azores and established trading posts on the African coast.


Henryson, Robert (c.1425–c.1508). Scottish poet. Possibly a schoolmaster of Dunfermline, his works include the Testament of Cresseid and Morall Fabillis of Esope, a metrical version of 13 fables.


Hensen, Matthew Alexander (1866–1955). African-American explorer. Robert E. *Peary and Hensen were the first explorers to reach the North Pole (1909), but Hensen's role was played down by Peary.

Henslowe, Philip (1550–1609). English theatre builder and impresario. He made money from timber, animal skins, dyeing, property, pawnbroking and brothels. In 1587 he built The Rose Theatre, the first in Bankside, and the Fortune Theatre in 1598, and 'The Admiral's Men played in both. He was the father-in-law of the actor Edward *Alleyne. He kept a valuable diary 1592–1609 with many references to Shakespeare's work with a rival company. He also had a financial interest in bearbaiting and animal shows.
Henson, William Samuel (1805–1888). English engineer, born in Nottingham. He improved lace-making machines and, in collaboration with John *Stringfellow, patented a light-weight steam engine (1841), then designed the Henson Aerial Steam Carriage (1843), an ambitious monoplane that failed to fly. He migrated to the US in 1849 and also invented the “T” safety razor.

Henze, Hans Werner (1926–2012). German composer and conductor. He taught in Germany, the UK and Italy, composed eight symphonies, ballets, film scores, chamber music and 10 operas including Elegy for Young Lovers (1961) and The Bassarids (1966), both to libretti by W. H. *Auden and Chester Kallman.

Hepburn, Katharine (Houghton) (1907–2003). American stage and film actor, born in Connecticut. Distinguished by a combination of elegance and eccentricity, she was educated at Bryn Mawr, and made her stage debut in 1928. Her first film was A Bill of Divorcement (1932). Eight of her best and most successful were made with her lover Spencer *Tracy. The Philadelphia Story (1941) and The African Queen (1951) were much admired. She received Academy Awards for four films: Morning Glory (1933), Guess Who’s Coming to Dinner (1967), The Lion in Winter (1968) and On Golden Pond (1981).

Hepplewhite, George (d.1786). English cabinetmaker and furniture designer. After his death his widow published a book of some 300 designs called The Cabinet-Maker and Upholsterer’s Guide. It is unknown whether the designs were Hepplewhite’s own but they epitomised the taste of his time and have since been identified by his name.


Hepworth, Dame (Jocelyn) Barbara (1903–1975). English sculptor, born in Wakefield, Yorkshire. Trained in Leeds, London, Florence and Rome, she came from a similar background to Henry *Moore. She married the painter Ben *Nicholson in 1933 and gave birth to triplets; they divorced in 1951. She began with abstract or semi-abstract forms, in stone or wood, characterised by pierced shapes and stringed figures, notable for smooth form and texture, later moving on to monumental bronzes. She exhibited at the Venice Biennale (1950), won the Grand Prix at the São Paulo Biennale in 1959 and was represented in the world’s major galleries. She lived at St Ives, Cornwall from 1939 and died there in a fire.

Heraclitus of Ephesus (fl. c.500 BCE). Greek natural philosopher. He wrote a book, On Nature, fragments of which survive as quotations and opinions in the writings of others, from which his views can be gauged. Heraclitus seems to have seen the world in terms of the tensions between pairs of opposites (an instance being a bow string, pulled in different directions). Plenty and hunger, sickness and health, life and death, hot and cold, are some of Heraclitus’s pairs. Yet he also asserts that the two figures in each pair are essentially one, that they contain each other in a dialectical way. From this, Heraclitus draws the conclusion that the universe is a Oneness, but continually in a state of flux. It is probable that Heraclitus was not so much arguing that, because everything changed, nothing could be known, but rather that, although everything changes, these changes are governed by some sort of order and natural law. It is possible that Heraclitus believed that the universe originated out of fire, and that it would at times be restored by cosmic conflagrations.


Herbart, Johann Friedrich (1776–1841). German philosopher and educationist. A pupil of J. G. *Fichte, with whom he disagreed, he became professor of philosophy at Göttingen and Königsberg. He developed the philosophy of *Kant by stressing the existence of a world of real things behind the world of appearances, and he made an attempt to make psychology a mathematical science. In education, he stressed what are known as the ‘Herbartian steps’: preparation, presentation, comparison or association, generalisation, application.


Herbert, George (1593–1633). English metaphysical and religious poet, born in Wales. Younger brother of Lord *Herbert of Cherbury, and educated at Trinity College, Cambridge, he was already making his mark at court, and briefly MP (1624), when he turned against a worldly career and entered the priesthood (1625). In 1629 he became vicar of Bemerton, near Salisbury, Wiltshire, where he remained until he died of tuberculosis. His poems, almost all contained in The Temple (1633), constitute an emblematic survey, for the most part serene, of the interaction of the soul with God. The finest include ‘Love bade me welcome’ and ‘Vertue’. Strikingly homely imagery sometimes contrasts with extravagant conceits and even puns. About 100 of his poems have been set to music, many as hymns. His chief prose work A Priest to the Temple or the Country Parson (posthumous, 1752) was described by Izaak *Walton as ‘plain prudent useful rules’.


Herbert of Cherbury, Edward Herbert, 1st Baron (1583–1648). English soldier, diplomat and poet. After fighting in the Low Countries and spending some years in travel, he was Ambassador to France 1619–24. A royalist at the outbreak of the Civil War, he came to terms with parliament and was left undisturbed. In Of Truth (1624) he propounded an anti-empirical theory of knowledge. His Of the
Religion of the Gentiles (1663), in which he found satisfactory common factors in all religions, provided a basis for English 'Deism'. His Autobiography (to 1624), a notable picture of the man and his period, departs from accuracy when it conflicts with his conceit. His poetry, in Latin and English, belongs to the metaphysical school of *Donne.

Herbert, Sidney, 1st Baron Herbert of Lea (1810–1861). English politician. Son of the Earl of Pembroke and a Russian countess, he was an MP 1832–61, at first Tory, then Liberal. Secretary at War 1845–46, 1852–54 and 1859–61, he sent Florence Nightingale to the Crimea, became her fervent supporter and exhausted himself in the cause of reform.

Herbert, Xavier (original name Alfred Jackson) (1901–1984). Australian novelist, born in Geraldton. He worked as a pharmacist, journalist, miner, fettler, woodcutter and union organiser and his massive novels included Capricornia (1938) and Poor Fellow My Country (1975).

Herder, Johann Gottfried (1744–1803). German philosopher and poet. He studied with Johann Georg Hamann (1730–1788), was influenced by *Vico, rejected universalism and Utopianism, arguing that cultures are shaped by national or regional factors. *Goethe and the German Romantics read Herder closely.


Hereward the Wake (c.1035–1072). Anglo-Saxon patriot. After plundering Peterborough with Danish help, he held out for many months against *William the Conqueror in the marshes of the Isle of Ely and was defeated only with difficulty in 1071. Many legends grew up around his name.


Hernández, José (1834–1886). Argentinian poet. His chief works, two poems on Martin Fierro (1872 and 1879), glorify the life of the gauchos (mounted herdsmen) of the pampas. The gaucho poetry of Argentina corresponds to the folksongs of other lands.

Hero of Alexandria (c.10–70 CE). Greek mathematician. Remembered mainly for his mechanical inventions, some of the best known are described in his Pneumatics. They include a simple form of steam turbine, a fire engine pump, a fountain in which the jet is sustained by air compressed by a column of water, and a water-organ. He wrote also on the principles of mechanics and their practical applications.

Herod. Judean dynastic name borne by rulers before and after the beginning of the Christian era. Herod the Great (c.72–4 BCE) was the second son of Antipater, appointed by Julius *Caesar, Procurator of Judaea. Mark *Antony made Herod tetrarch of Judaea in 40, and in 31 *Augustus granted him the title of King. The friendship of Rome enabled him to rule in peace and his taste for the magnificent in architecture caused him to rebuild Caesarea and restore Samaria. In 20 he began the reconstruction of the Great Temple at Jerusalem, but his fears and jealousies led to gross cruelties and wholesale butcheries. He made lavish extensions to the great hill fortress of Masada, planning to use it as a last refuge if needed. He was sophisticated and cosmopolitan, travelled widely, owned an estate in Provence and was President of the Olympic games (12 BCE). But with age came mental instability. Every member of the rival Hasmonan dynasty was killed and even several of his own family, the 'Massacre of the Innocents' at Bethlehem, although not recorded by *Josephus, would be in keeping with his character. Herod, who is said to have had 10 wives, left his kingdom to be divided among three of his sons—Philip, Archelaus and *Herod Antipas.

Herod Antipas (d.c.40 CE) was tetrarch of Galilee and Peraea 4 BCE–39 CE. *John the Baptist was executed for protesting against his marriage with Herodias, the wife of his half-brother Philip. It was to this Herod that *Pontius Pilate, in an effort to evade responsibility, sent *Jesus for examination after discovering that he was a Galilean, but Herod refused to exercise jurisdiction. Herod travelled to Rome (38) to seek recognition as king, but failed through the intrigues of his nephew *Herod Agrippa and was banished to Lugdunum (Lyon) where he died.

Herod Agrippa I (10 BCE–44 CE), who succeeded his deposed uncle, had been brought up luxuriously in Rome. He suffered an eclipse under the emperor *Tiberius but became a favourite of *Caligula and later of *Claudius. As a result he gradually acquired (37–41) a larger territory than that of his grandfather *Herod the Great and the coveted title of king. In the Acts of the Apostles it is related that he had the apostle St *James put to death, that he imprisoned St *Peter and that he died at Caesarea, being 'eaten by worms'. His devotion to Jewish observances and national interests won the affection of his subjects.

His son *Herod Agrippa II (27–100 CE) was only 17 and was living in Rome when his father died. *Claudius, therefore, took the opportunity of reconverting the kingdom into a Roman province. Herod held family prestige and possessions but no political authority, thus the Roman procurator Festus was present, according to the Acts, when St *Paul made his defence at Caesarea.

Herodotus (c.485–425 BCE). Greek historian, born in Halicarnassus (now Bodrum), Asia Minor. Known as 'the father of history', his narrative of the Graeco-Persian wars in the time of *Xerxes was the first to attempt critical assessment of historical data. His style was witty, discursive and sharply observant. A political exile, he lived in Samos and Athens, travelled to Egypt then settled (442) in the
Athenian colony of Thurii, in southern Italy, where he died. His rational and scientific approach to writing history (as opposed to chronicles which attempt no explanation of events) was unique in the Greek world, and reflects the influences of Asian philosophy and Athenian experience on the growth of his mind.


Heron, Patrick (1920–1999). English painter, born in Leeds. Influenced by *Cézanne* and *Matisse*, he produced both figurative and non-figurative works, notable for powerful design and strong colour. He also worked with stained glass and wrote criticism.

Herophilus (c. 4th century BCE). Greek anatomist, born in Chalcedon, in Asia Minor. He taught and practised medicine at Alexandria. An expert in dissection, Herophilus laid the foundations of modern anatomy and physiology. He carried out important anatomical investigations of the brain, eye, genital organs and vascular system. He argued that it was the brain that was the centre of intelligence and control in the body. He recognised that it was through the nerves that the brain exercised its powers over the extremities of the body. In the brain he distinguished the cerebrum from the cerebrum, and understood the difference in function between sensory and motor nerves. He stressed the distinction between arteries and veins, and (contrary to common opinion) held that the arteries contain blood, not pneuma (spirit). His work on the heart stressed that the pulse was purely involuntary, and caused by the contraction and dilation of the arteries. As a clinician, Herophilus seems to have been particularly interested in gynaecology. He wrote a treatise on midwifery in which he offered accurate descriptions of the ovaries, the cervix and the uterus. He was probably also interested in menstruation, and its relation to general health.

Herreweghe, Philippe (1947– ). Belgian (Flemish) conductor. Trained as a psychiatrist, he worked in Ghent and Paris and won awards for his recordings of J. S. *Bach*, *Beethoven* and *Berlioz*.

Herrick, Robert (1591–1674). English poet. Apprenticed to his father, a London goldsmith, he studied at Cambridge, and on returning to London became friends with Ben Jonson and his literary set. Before 1627 he had taken holy orders and became rector of Dean Priory, Devonshire 1629–17 and 1662–74, being dismissed during the Puritan supremacy. He was a prolific writer of exquisite love lyrics, *Hesperides* (1647) containing some 1,200 poems, many in the manner of *Horace*, on the general theme of the transience of beauty:

Gather ye rosebuds while ye may
Old Time is still a-flying.

*Noble Numbers* (1647) contains his religious poems.


Herriot, Edouard (1872–1957). French politician. As Senator 1912–19, Deputy 1919–42, and a leader of the Radical Socialist Party, he was a prominent member of many left-centre coalition ministries between the wars: on three occasions 1924–25, 1926 and 1932 he briefly combined the offices of Prime Minister and Foreign Minister. Meanwhile he was the almost perpetual mayor of Lyon 1905–42, 1945–57. Interned in Germany 1942–45, he became a member of the Académie Française in 1946 and the first president of the National Assembly under the Fourth Republic 1947–54. He wrote a biography of *Beethoven* (1929).

Herschel, Sir John Frederick William, 1st Baronet (1792–1871). British astronomer, born in Buckinghamshire. Son of William *Herschel*, he attended St John’s College, Cambridge. He began to study law, but was persuaded to follow his father into science. In the 1810s he helped his father with his astronomical observations, developed skill in the manufacture of telescopes, made some useful discoveries in optics and attempted the first chemical analysis of the solar spectrum. He produced a catalogue of nebulae and star clusters in the Northern Hemisphere 1825–33. Knighted in 1831, he assisted W.H.F. *Talbot* in his pioneering work in photography and later developed the use of sensitised paper and of hypo as a fixing agent. He moved to the Cape of Good Hope in 1834, set up an observatory and produced the massive and definitive *Results of Astronomical Observations Made During the Years 1834–1838 at the Cape of Good Hope*, the first full stellar map of the Southern Hemisphere. He made the first detailed description of the Magellanic Clouds. He pioneered stellar photography from 1850, interested himself in geophysics and (like *Newton*) was Master of the Mint. He twice received the Copley Medal of the Royal Society (1821, 1847). He served on the Royal Commission investigating Oxford and Cambridge universities and was also on the Committee of the Great Exhibition of 1851. He wrote on the philosophy of science, translated *The Iliad* and published a very popular *Outlines of Astronomy* (1849). After 1855 he suffered from illness and depression.


Herschel, Sir (Frederick) William (né Friedrich Wilhelm) (1738–1822). Anglo-German astronomer and composer, born in Hanover. Son of an oboist in a military band, he took early to mathematical and scientific studies, but followed his father into becoming a military musician. He went to England in 1757, settling in Bath in 1766 as an organist, concertmaster, composer and music teacher, and building up an income sufficient to enable him to pursue his love of astronomy. He was a prolific composer of symphonies, oboe concertos and keyboard works. Much of his time in the 1760s and 1770s was occupied with the construction of larger and larger telescopes. By 1774
he had constructed his own 51-inch reflector. He began making systematic sweeps of the heavens, and in 1781 discovered a hitherto undescribed object that he first took for a comet, but quickly recognised to be a planet (Uranus). For this discovery he was rewarded by George III with a pension of £200 per annum and received the Copley Medal. Together with his sister Caroline Lucretia Herschel (1750–1848), also born in Hanover, he undertook massive surveys of the skies, producing numerous catalogues. The first notable woman astronomer, she discovered eight comets and received many awards. (Election as FRS was denied her.) He sought out nebulae, raising the known total from a few hundred to over 2500. He speculated whether nebulae were very distant clusters of stars, or swirling clouds of gaseous material (which might one day coalesce into stars), and also upon the possibility that the whole heavens might have developed out of such nebulae. Amongst his other speculative ideas was a belief that life existed on the moon. He was also one of the discoverers of infrared radiation in the light of the sun. Asteroid 2000 Herschel, craters on the Moon and Mars, and a gap in Saturn’s rings are named for him. Hoskin, M. A., William Herschel and the Construction of the Heavens. 1964; Holmes, R., The Age of Wonder. 2008.

Hertz, Heinrich Rudolf (1857–1894). German physicist. An assistant of Helmholz at the University of Berlin 1880–85, he later became professor of physics at Karlsruhe 1885–89 and Bonn 1889–94. His researches on the relation between light and electricity verified Maxwell’s theory that light is a form of electromagnetic radiation, and he discovered the existence of electromagnetic waves that behave in all respects like light. These radiations, since called ‘Hertzian waves’, were used by Marconi (1896) for sending his first wireless signals through space. Hertz also studied the behaviour of electrical discharges in rarefied gases.

Hertzog, J(ames) B(array) M(unnik) (1866–1942). South African soldier and politician. A lawyer by training, and a commando leader in the Boer War 1899–1902, he was engaged in Orange Free State politics before becoming (1910) Minister of Justice in Botha’s national administration. Excluded (1913) for his anti-British views, he formed the Nationalist Party aiming at absolute equality, linguistically and otherwise, between Afrikaners and English. After bitterly opposing South Africa’s entry into World War I he became Prime Minister 1924–39 and in 1933 entered into a coalition with Smuts, which ended with his resignation when he demanded neutrality during World War II.

Herzen ( Yakovlev), Aleksandr Ivanovich (1812–1870). Russian writer and political philosopher. Morganatic son of a rich nobleman Ivan Yakovlev, who made him his heir, he became a civil servant and was exiled from Moscow (1834–42) for his espousal of radical causes. He evolved a ‘left Hegelian’ philosophy and supported the Westernisers against the Slavophils. He left Russia in 1847 and never returned, living mostly in Paris (where he died) and London. His weekly journal Kolokol (‘The Bell’) was widely circulated in Russia 1857–67. Herzen became disillusioned with the West and developed sympathy with the Slavophils, arguing that peasant communes could be the base for a revolutionary state. Drawn by elements in Mazzini, Proudhon, Bakunin and Marx, he failed to develop a coherent position of his own or a political machine, but is remembered for his advocacy of glasnost (openness’). His memoirs, My Past and Thoughts (1852–55), were a major literary achievement.

Herzl, Theodor (1860–1904). Hungarian Zionist leader, born in Budapest. Trained as a lawyer and journalist, his experience of French anti-Semitism, particularly the Dreyfus case, led him to propose (in Judenstaat, 1896) a separate Jewish state. He convened the first Zionist Congress in 1897 and became first president of the World Zionist Organisation. He spent the rest of his life in unsuccessful negotiations with various powers in order to acquire land for the new state.

Bein, A., Theodor Herzl. 1957.


Heseltine, Philip see Warlock, Peter.
Hesiod (Hēsiodos) (fl. 700 BCE). Greek poet, born probably in Boeotia. A near contemporary of Homer, he wrote *Theogony, an account of the origin of the Greek gods.

Hess, Germain Henri (1802–1850). Swiss-Russian physical chemist. Professor of chemistry at St Petersburg 1830–50, he made an important advance in thermochemistry when (1840) he showed that the heat change in a chemical reaction is always the same, irrespective of whether the reaction is performed directly or in stages. This is now known as Hess’s Law. It put thermochemistry on a quantitative basis and made it possible to calculate the heat change in reactions where it could not be measured.

Hess, Dame Myra (1890–1965). English pianist. Outstandingly successful from her first appearance (1907) and a noted interpreter of Bach, she organised a memorable series of lunchtime concerts (in the National Gallery, London) during World War II. She was made DBE in 1941.

Hess, Rudolf Walter Richard (1894–1987). German Nazi politician born in Alexandria. He was with Hitler from the movement’s beginnings, took part in the Munich Putsch (1923), and by 1933 had become Deputy Leader of the Nazi Party. During World War II, in May 1941 (on the eve of Germany’s attack on Russia) he flew solo to Scotland, a mysterious and never satisfactorily explained exploit, undertaken apparently with the unauthorised aim of offering a compromise peace. While a prisoner he showed signs of mental instability but was tried by the international court at Nuremberg after the war and sentenced to life imprisonment. He appeared to show signs of mental instability but was tried by the international court at Nuremberg after the war and sentenced to life imprisonment. He appeared to have hanged himself in Spandau prison, but there are troubling discrepancies about how he died and even his identity.


Hess, Victor Franz (1883–1964). Austrian born physicist. He held appointments at Graz, Vienna and Innsbruck universities before becoming (1921) head of the research department of the US Radium Corporation. He was professor of physics at Fordham University, New York 1938–56. For his work on cosmic radiation he shared with Carl D. *Anderson the Nobel Prize for Physics (1936). Observations on balloon ascents (1911) convinced him that the radiation now known as cosmic was of extraterrestrial origin, a fact not hitherto established.


Heuss, Theodor (1884–1963). German politician. He was a lecturer in history in Berlin, and a member of the Reichstag 1924–28 and 1930–33, forced out of public life under the Nazi regime. He founded (1948) the Free Democratic party and was first president of the Federal Republic of Germany 1949–59.

Hevelius, Johannes (1611–1687). German astronomer, born and educated in Danzig. He built up what was probably the world’s finest observatory (destroyed by fire in 1679 but subsequently rebuilt), made extensive observations and published them regularly. His maps of the moon were of the highest quality, and traced a whole range of hitherto undescribed mountains and craters. He also made masterly observations of comets, publishing them in his *Cometographia* of 1668. He thought that comets were exhalations from planets, and believed that they might be the material cause of sunspots. Hevelius’s theoretical notions in science were of much less importance than his skill as an instrument maker, and as an astronomical observer. His magnum opus was the *Prodromus astronomiae* (1690) which listed 1564 stars arranged alphabetically under constellation and stellar magnitude. This star catalogue was greatly used during the 18th century.

Hewish, Antony (1924– ). British radio-astronomer. Professor of radioastronomy at Cambridge 1971–89, where he established a large Scintillation Array, he supervised the work of Jocelyn *Bell when she first identified pulsars in 1967. Despite his initial scepticism about pulsars, he shared the 1974 Nobel Prize for Physics with Sir Martin *Ryle and Bell was excluded.


Hewson, John Robert (1946– ). Australian Liberal politician. Educated at Sydney, Saskatchewan and Johns Hopkins universities, he became an economist and consultant, professor of economics at the University of New South Wales 1978–87, and a merchant banker. A Member of the House of Representatives 1987–95, he was Federal Leader of the Liberal Party 1990–94, and proposed radical changes to Australia’s taxation and welfare systems.

Heydreich, Reinhard (1904–1942). German politician. As the Nazi Deputy Protector of Bohemia and Moravia (Czechoslovakia) during World War II he became notorious for his brutal suppression
of the Resistance movement. As a reprise for his assassination (1942) the village of Lidice was destroyed and its male inhabitants massacred.

**Heyerdahl, Thor** (1914–2002). Norwegian ethnologist, writer and film maker. Noted for his trans-oceanic scientific expeditions in primitive craft, the voyage of the raft *Kon-Tiki* in 1947 was intended to demonstrate that Polynesia could have been settled from South America (a view generally rejected). He made two journeys, in the reed boats *Ra* (1969) and *Ra II* (1970), from Morocco to Central America. In 1977 in the *Tigris*, he sailed from Iraq (Mesopotamia) along the ancient trade routes of the Indian Ocean. He led expeditions to Easter Island and the Maldives.


**Heyse, Paul Johann Ludwig von** (1830–1914). German poet. Leader of the Munich traditionalist school, opposed to radicalism and materialism, his translations were set by Hugo *Wolf* in the *Spanisches Liederbuch* (1889–90) and the *Italienisches Liederbuch* (1890–91; 1896). He received the 1910 Nobel Prize for Literature.

**Heywood, John** (1497–1580). English musician, playwright and epigrammatist. As a singer and player on the virginals he won favour at court. His ‘interludes’ (i.e. plays or dialogues given not in theatres but in the halls of the nobility, colleges, etc.) included *The Play of the Wether* (1533) and *A Play of Love* (1534). Later he published a collection of proverbs and epigrams, in which many familiar phrases, e.g. ‘The fat is in the fire’ first appeared in print. In later life he retired abroad in search of religious freedom. He was the grandfather of John *Donne*.

**Heywood, Thomas** (c.1574–1641). English dramatist. Very little is known of his life though he appears to have joined Philip *Henslowe* as actor and dramatist soon after leaving Cambridge. Hevcalled to have written over 200 plays. The first to be published under his own name was *A Woman Killed with Kindness* (1603, published 1607), and others include *The Rape of Lucrece* (1608), *The English Traveller* (printed 1633), and *A Maidenhead Well Lost* (1634). Apart from plays his works include *An Apology for Actors* (1612), much verse, and a miscellany (1624) which might have been called an apology for women.


**Hickok, ‘Wild Bill’** (James Butler) (1837–1876). American crack marksman, scout and marshal, born in Illinois. He worked for a stagecoach company and, in 1861, defeated single-handed an attack on Rock Creek stagecoach station by the McCanles gang. He was a Federal Scout (1861–65) and US Marshal for the district around Fort Riley, Kansas, after 1865. He was shot in the back during a poker game in 1876.


**Hideyoshi Toyotomi** (1537–1598). Japanese soldier and ruler, born in Nakamura. Son of a peasant, he became a foot soldier, rising in the service of his patron Oda Nobunaga, on whose death (1582) he continued the task of unifying Japan after centuries of civil war. A brilliant strategist, in 1583 he built his famous castle at Osaka, and was made Chief Minister, virtually dictator, in 1585. In 1586 his forces subdued the islands of Kyushu and Shikoku and by 1590 unification was complete. However, his invasions of Korea (1592, 1597) failed. Hideyoshi imposed a rigid class structure and on his death, power was seized by his former rival *Ieyasu Tokugawa*, founder of the *shogunate*.

**Higgins, Henry Bournes** (1851–1929). Australian politician and judge, born in Northern Ireland. In Melbourne from 1870, he was a barrister, Victorian MP 1894–1900 and an active progressive in the Federation debates. He secured adoption of s.116 of the Constitution, separating church and state, but opposed the final draft as potentially too rigid. He was a Federal MP 1901–06, Attorney-General 1904, Justice of the High Court 1906–29 and first President of the Court of Conciliation and Arbitration 1907–29. In the *Harvester case* (1907), he established the principle of a ‘fair and reasonable’ basic wage for a family.

**Higgs, Peter Ware** (1929–). British theoretical physicist, born in Newcastle-upon-Tyne. Educated at Kings College, London, he taught in London and was a professor at Edinburgh University 1980–96. The word ‘boson’, a theoretical sub-atomic particle, was coined by Paul *Dirac* as a tribute to S. N. *Bose* but its existence was not proved until a team from CERN identified ‘the Higgs boson’ in 2012. Higgs received a CH and shared the Nobel Prize for Physics in 2013, and was awarded the Copley Medal (2015).

**Highsmith, (Mary) Patricia** (née Plangman) (1921–1995). American novelist and short story writer, born in Texas. Her psychological thrillers, worthy rivals to *Simenon’s, include* *Strangers on a Train* (1950; filmed by *Hitchcock*), *A Dog’s Ransom* (1972), a series based on the character Tom Ripley, and *Carol* (1990). *Edith’s Diary* (1977) was a psychological study. She lived in Europe from 1963, first in France, then Switzerland.

Hilbert, David (1862–1943). German mathematician, born in Königsberg. Professor of mathematics at Göttingen 1895–1930, he was a major contributor to mathematical logic, on the theory of numbers, the theory of invariants and integral equations. In *Foundations of Geometry* (1899) he tried to establish formal proof of axioms, moving from intuition (assumptions made without verification) to logic. However, his assertion that all mathematical problems were essentially decidable was overturned by the work of *Gödel* and *Turing.*

Hildebrand of Savona see *Gregory VII.*

Hildegard of Bingen, St (1098–1179). German abbess. Of noble birth, she became a novice at 15, founded a monastery at Rupertsburg, on the Rhine, near Bingen, before 1150, and a daughter house opposite, near Rudesheim. Sometimes called 'the Sybil of the Rhine', her range of accomplishment was prodigious: visionary, naturalist, playwright, theologian, poet and composer. She recorded 26 revelations in *Scivias* (1141–51) and treatises on natural history and medicine. She made the first clinical description of migraine, complete with a diagram illustrating the characteristic fortification-shaped 'scintillations'. She wrote lyric poetry and religious music of great beauty. Much is now recorded, including the 1986 anthology called *A Feather on the Breath of God,* drawn from her *The Symphony of the Harmony of Celestial Revelations.* She also wrote *The Play of the Virtues,* a morality play with music. She corresponded with popes and emperors, went on four missions throughout Germany and was proposed (unsuccessfully) for canonisation soon after her death. Pope *Benedict XVI* proclaimed her a saint and a Doctor of the Church in 2012. Minor planet 898 Hildegard is named for her.

Hill, Octavia (1838–1912). English reformer. She pioneered the movement for public open space and improved housing, both inspired originally by her concern for the living conditions of the poor. She was a founder of the National Trust (1895) and established her first housing project in St Marylebone, London, in 1864 where she was assisted by John *Auerbach.*


Hill, Sir Rowland (1795–1879). English educationist and administrator, born in Kidderminster. Son of a teacher and influenced by Joseph *Priestley,* he taught for 30 years and was a significant educational reformer. He was also actively involved in the planned colonisation of South Australia and the development of railways. He campaigned for uniform penny post (1840), over bureaucratic objections, and is regarded as the founder of modern postal systems. Between 1835 and 1837 he argued that a low postage rate would lead to an increased volume of mail: a flat rate, irrespective of distance, would reduce administrative costs, and stamps should be prepaid, the cost borne by the sender. To achieve this he proposed prepaid adhesive postage stamps or envelopes incorporating a stamp imprint. The penny blue stamp (originally unperforated) was issued in May 1840. Hill became secretary to the Postmaster-General in 1846–54, and to the Post Office 1854–64, was awarded a KCB and elected FRS.


Hilton, Conrad (1887–1979). American hotelier, born in San Antonio, New Mexico. He was originally involved in local businesses including his father's hotel which he helped to establish. He began buying hotels involved in local businesses including his father's hotel which he helped to establish. He began buying hotels after his father's death (1918) and expanded worldwide.

Hilton, James (1900–1954). British writer. He was famous for popular novels including *Lost Horizon* (1933), *Goodbye, Mr Chips* (1934) and *Random Harvest* (1941).
On the eve of Germany's final defeat in the following year he attempted vainly to come to terms with the Allies. When captured by British soldiers he killed himself by taking poison.


Hindemith, Paul (1895–1963). German composer, violist, pianist and conductor, born near Frankfurt. Leader of the Frankfurt Opera Orchestra 1915–25, he later played viola with the Amar-Hindemith quartet. He worked in a variety of styles, Romantic, expressionist and neo-classical, and advocated the production of *gebrauchsmusik (utility music), written on commission to meet a particular demand. He left Germany in 1936 and taught at Yale 1940–53. He composed seven operas, of which *Grünewald, has remained in the repertoire. He wrote more than 50 major works and a number of sonatas for chamber groups and solo instruments. Other major works include Concert Music for Strings and Brass, Op. 50 (1930), *Nobilissima visione (ballet, 1938), Symphonic metamorphosis on themes by Carl Maria von Weber (1943), seven string quartets and concertos for cello, viola, violin, piano, clarinet, horn and organ.

Kemp, I., Hindemith. 1971.

Hindenburg, Paul von Beneckendorff und von (1847–1934). German soldier and president, born in Posen (now Poznan, Poland). Son of a Prussian Junker, he became an army cadet at 11, served in the war against Austria (1866) and France (1870–71), retiring as a general in 1911. In 1914 he was recalled and given command of the army in East Prussia with *Ludendorff as his Chief of Staff. The great victory over the Russians at Tannenberg (August 1914) made him a national hero and he remained an immensely popular father figure throughout the war. The combination of Hindenburg (made a field marshal) and Ludendorff—the former providing the dignity and prestige, the latter the strategic skill, lasted throughout the war. Victories on the eastern front (1915–16) were followed, when Hindenburg had been made Chief of General Staff (1916) with Ludendorff, as his assistant, by the stalemate in the west from which the Germans sought to emerge by their great breakthrough in March 1918. When the allied counterattack brought disaster Hindenburg secured an armistice that enabled him to lead the armies back intact to the frontiers, and so create a myth of an undefeated Germany.

He returned to public life when, despite his monarchist sympathies, he was elected (1925) as President of Germany, succeeding *Ebert, and re-elected in 1932, with 53 per cent of the vote, defeating *Hitler. Although his faculties were weakened by old age he tried to delay Hitler's accession to power but at last gave way and in January 1933 appointed him Chancellor. He died in office.


Hinshelwood, Sir Cyril Norman (1897–1967). English chemist. He became professor of chemistry at Oxford in 1937, and was President of the Chemical Society 1946–48 and of the Royal Society 1955–60. He was an authority on the kinetics of chemical reactions, especially of those involved in the growth of bacterial cells. He shared with *Semenov the Nobel Prize for Chemistry (1956), and was awarded the Copley Medal and the OM (1960). His works include *Kinetics of Chemical Change in Gaseous Systems (1926). He was a gifted linguist, classical scholar, painter and music lover. He lived with his mother and never married.

Hipparchus (c.180–125 BCE). Greek astronomer, born in Nicaea (Bithynia). He catalogued the positions of some 1080 fixed stars. He erected an observatory at Rhodes where he discovered *inter alia some of the irregularities in the moon's motion and showed the existence of the precession of the equinoxes, a circular swing of the earth's axis so slow that it takes 25,000 years to complete each circle. The method of fixing the position of a place on the earth's surface by giving its latitude and longitude was devised by Hipparchus, and he improved the methods of predicting eclipses and calculated the length of the year to within six minutes. He was also the inventor of trigonometry.

Hippocrates (c.460–c.375 BCE). Greek physician, born on the island of Cos, in the Aegean. Regarded as the 'Father of Medicine', he was the first to insist that the art of healing depended on scientific method and clinical observation. His family was in a hereditary guild of magicians, reputed to be descended from *Aesculapius, the god of medicine. He visited Egypt and may have studied with *Democritus. In Cos he established a medical school and is said to have taught under the traditional plane tree. The so called Hippocratic collection, which almost certainly comprises not only his own work but that of pupils and followers, consists of more than 70 books on medicine, of which the *Aphorisms and the *Airs, Waters and Places are among the most important, the section on epidemics is of great interest as are the clinical descriptions, e.g. of pneumonia, malaria and mumps. Knowledge of anatomy was very limited and disease was defined as disharmony of the 'four humours' (a doctrine that survived into the 18th century). In the consideration of epidemics, however, the importance of diet, environment and climate is recognised. Descriptions of the ancient instruments are an interesting part of the surgical writings. Hippocrates prescribed a code of medical ethics for his disciples, summarised in the traditional Hippocratic Oath (though the exact wording may not be his), still administered to physicians on qualification.

Hippolytus (c.160–c.236). Greek theologian and anti-pope. He lived in Rome and his defence of the doctrine of the *Logos, which implied that the Son, *Jesus Christ, incarnate on earth had a pre-existence as the word (Logos) or creative power of God (cf. St
John's Gospel), brought him into conflict with Callistus, who became Pope in 217, and he seems to have received consecration as an anti-pope. He submitted, however, to Callistus's successor Pontianus when (235) both leaders were sent as convicts to the Sardinian mines and later martyred. A work entitled Philo sophumena, a refutation of heresy, found (1842) at Mt Athos, can almost certainly be attributed to Hippolytus. His Commentary on Daniel (202) is the earliest extant Christian work of its kind.

Hirohito (regnal name Showa, i.e. ‘enlightened peace’) (1901–1989). Emperor of Japan 1926–89. Son of *Yoshihito, he was educated in the Peer's School in the imperial palace and became the first crown prince to visit Europe (1921–22), acting as regent after his father's mental collapse. After a comparatively brief liberal period, Japanese politics deteriorated in the 1930s. Military cliques and secret societies imposed their wills on ministers and Hirohito appeared unable or unwilling to intervene, although his actual role remained a matter of controversy. Japan invaded Manchuria (1931) and China (1937) and attacked US bases (1941). After the dropping of the atomic bombs on Hiroshima and Nagasaki, Hirohito intervened, making an unprecedented broadcast in support of unconditional surrender, ceding power to General Douglas *MacArthur (1945), who took on a role similar to the Shogun of earlier centuries. The allies agreed not to put the emperor on trial and he proved to be a valuable symbol of adaption and cooperation. In 1971 he returned to Europe and in Britain was restored as an honorary KG. He visited the US in 1975. He was a gifted poet and marine biologist.

Hiroshige Andō (birth name Andō Tokutarō, also known as Hiroshige Utagawa) (1797–1858). Japanese graphic artist, born in Edo (Tokyo). Son of a fireman who worked for the Shogun, he trained in the *ukiyo-e ('floating world') tradition of contemporary urban life, publishing his first prints in 1818. His greatest works are landscapes and seascapes, more lyrical than those of his contemporary *Hokusai, produced before 1844. They include the series Fifty Three Stages of the Tokaido Highway. His work influenced the French Impressionists.

Robinson, B. W., Hiroshige. 1964.

Hirst, Damien (Steven) (1965– ). English artist, born in Bristol. Preoccupied with the theme of death and many works feature preserved animals, e.g. and the shark returned in *The Physical Impossibility of Death in the Mind of Someone Living (1991) and A Dead Shark (2003). His complete show, Beautiful Inside My Head Forever, was auctioned in London in 2008 and realised £111 million. Robert *Hughes was a trenchant critic of Hirst's oeuvre.

Hiss, Alger (1904–1996). American administrator, born in Baltimore. He joined the US State Department in 1936 and, among other important assignments, was secretary to the Dumbarton Oaks Conference (1944), accompanied President *Roosevelt to Yalta 1945 and was Secretary-General of UNCIO (United Nations Conference on International Organisation) at San Francisco 1945–46. In 1947 he became President of the Carnegie Endowment for International Peace. Accused (1949) by Whitaker *Chambers (a self-confessed former Communist) of having been a member of the Communist Party in the 1930s and of having betrayed secret information, he denied the charge on oath but was tried for perjury in 1950, convicted in a second trial and sentenced to five years' jail. Richard *Nixon's strong pursuit of Hiss helped to give him national recognition. Released in 1954, Hiss continued to assert his innocence and he had many supporters. In October 1992 former KGB officials announced that their files provided no evidence that Hiss had been recruited as an agent: supporters hailed this as vindication, opponents were sceptical. In 1996, release of the 'Venona tapes', intercepts of wartime telegrams to Moscow, appeared to incriminate Hiss, but the material is ambiguous.


Hitchens, Ivon (1893–1979). English painter. In his landscapes and flower pieces, he carried on the English lyrical tradition into a semi-abstract discipline, relying on an interplay of rich colours.

Hitler, Adolf (1889–1945). Austrian-German Nazi politician, born in Braunau am Inn, Austria. Son of Alois Hitler (originally Schickelgruber) (1837–1903), a middle ranking customs official who married three times, he was third of five children; three died in childhood, only his sister Paula (1896–1960) survived him. Unsuccessful and unhappy at the Linz Realschule, he gave up his studies at 16 because of lung trouble. He was twice rejected as a student at the Vienna Academy of Art, sold drawings and watercolours and lived at the Home for Men until he moved to Munich in 1913. (It is barely possible that he visited relatives in Liverpool in 1912–13.) In World
In September 1938, the Munich Pact, made by Hitler, *Mussolini, *Chamberlain and *Daladier, agreed that Hitler could take the German-speaking Sudetenland from Czechoslovakia, making it indefensible. (*Beneš and *Stalin were not invited to Munich.) Suggestions that the army would have deposed Hitler if he had then failed seem implausible.

Britain and France failed to cooperate with Russia against German expansion: appeasement was popular at home, they hoped to buy time and many saw Hitler as the only barrier to Communism. In March 1939 Hitler occupied the remainder of Czechoslovakia and secured a diplomatic volte face in August with the signing of a Non-Aggression Pact in Moscow by *Ribbentrop and *Molotov. Stalin’s promise to support Hitler when he invaded Poland made World War II inevitable. The Wehrmacht began fighting Poland on 1 September, followed on 3 September by Britain and France declaring war. In June 1940 German armies quickly crushed the Allied forces and after the collapse of France only Britain still held out. Although Hitler’s decision to attack Russia in June 1941 (‘Operation Barbarossa’) was to prove a fatal error, his run of success lasted into 1942. Then the joint strength of Britain and Russia, joined by the US, inexorably broke Hitler’s boasted ‘Thousand Years Reich’ in its ‘Fortress Europa’. He ordered a ‘final solution’ (‘Die Endlösung’ i.e. extermination) in January 1942 for Europe’s Jews and about 6 million died, 75 per cent of them in concentration camps. Millions of Slavs were also killed in the camps. The total death toll in Hitler’s war was about 38 million, of which 7 million were German and 22 million Russian. Only a small minority of Germans raised the slightest opposition to Hitler and there was only one serious conspiracy when he narrowly escaped death at Rastenberg, East Prussia (July 1944), from one serious conspiracy when he narrowly escaped death at Rastenberg, East Prussia (July 1944), from a bomb planted by a staff officer Col. Klaus von *Stauffenberg. When defeat finally came Hitler and Goebbels were in the bomb-proof Führerbunker in besieged Berlin. There he married his mistress Eva *Braun, and there, on 30 April 1945, she bit into a cyanide capsule and he shot himself in the head. Both bodies were incinerated and the remains were soon found by Russian troops, Hitler being identified conclusively by complicated dental work. However, Soviet propaganda asserted that there was no definitive evidence of Hitler’s death and that he may have survived and be working with the West.

Hitler was a vegetarian, fanatical anti-smoker and liked children and animals. Like *Goethe’s Mephistopheles, Hitler was ‘the spirit that denies’, the supreme sceptic, ‘a rationalist and realist’ (in Alan Bullock’s words) who rejected Christianity, despised attempts to revive the old Teutonic religion and in his political testament turned even against patriotism, declaring that Germany and its army were ‘not worthy of him’.

Only Stalin, ‘a beast, but a great beast’, won his admiration in the end.


Hoare, Samuel John Gurney, 1st Viscount Templewood (1880–1959). English Conservative politician, born in London. Son of a baronet, educated at Harrow and Oxford, he was an MP 1910–44, served in World War I, and became Secretary of State for Air 1922–24; 1924–29; 1940. He initiated, as Secretary of State for India 1931–35, the act of 1935 which granted provincial self-government. As Foreign Secretary 1935 he was forced to resign by a storm of protest against the Hoare-*Laval Pact which proposed a partition of Ethiopia and recognition of the Italian conquests. He returned as Home Secretary 1937–39 and served during World War II in the sensitive post of Ambassador to Spain 1940–44, retiring with a peerage. He became an active opponent of capital punishment.

Hobbes, Thomas (1588–1679). English philosopher, born at Malmesbury. Son of a clergyman, educated at Oxford, he was employed for most of his life by the Cavendish family as tutor and secretary. This career left him with much leisure for study of both classical authors and contemporary thinkers. Some of the latter, such as *Galileo and *Descartes, he met while visiting the Continent; in England he knew *Bacon and others distinguished in the arts and letters. His own philosophical writing seems to have stemmed from a chance discovery of *Euclid's geometry. This was a natural step to the 'mechanical philosophies, then current (which regarded the universe in motion, rather than the universe at rest, as the natural state of things). From these matured his own distinctive contribution to human thought.

Meanwhile the Civil War had broken out in England and when the royalist cause faced defeat, Hobbes, who in 1640 had written in defence of the royal prerogative, took refuge on the Continent and for a time (1647) was mathematics tutor to Prince Charles (*Charles II). He was allowed to return in 1651, the year of the publication of *Leviathan*, the greatest of the works in which his political philosophy is expounded. He was in disfavour after the Restoration and his sketch of the Civil Wars, *Behemoth* (1680), was suppressed. In his extreme old age he wrote verse translations of the *Iliad* and *Odyssey*. In his ethics, rejecting as he did the supernatural and also any religious basis for morality, he regarded human action as directed solely by egoistic motives which, if given free play as in the natural state, would make man's life ‘nasty, brutish and short’. Self-interest therefore leads men to what he calls a 'social contract' whereby they give up their natural rights of aggression in return for the security of a society controlled by a 'sovereign', who may be an individual or a republic. Should he fail in his side of the contract the sovereign may be deposed. Although Hobbes held the rationalist view that philosophy ought to be a matter of rigid deduction from premises, his own work is empirical in nature and its acute semantic analysis sometimes foreshadows the philosophy of the present age.


Hobbs, Sir Jack (John Berry) (1882–1963). English cricketer. He was one of the greatest batsmen of his time and the first professional cricketer to be knighted (1953). During his first-class career with Surrey (1905–34) and England (1907–30) he scored a record total of 61,237 runs with 197 centuries. It was not only his play but his personality that endeared Hobbs to the crowd.


Hochhuth, Rolf (1933– ). German playwright. He achieved immediate recognition with *Der Stellvertreter* (1963, translated as *The Deputy or The Representative*), a scathing and controversial accusation of Pope *Pius XII's* passivity over *Hitler's extermination campaigns. Soldiers* (1967), an attack on *Churchill's* alleged wartime complicity in atrocities, was initially banned in Britain.

Ho Chi Minh (1890–1969). Vietnamese Communist leader, born in Annam. (His real name was Nguyen That Thanh, later changed to Nguyen Ai Quoc. Ho Chi Minh means 'he who enlightens'.) Son of a mandarin, he left Annam in 1911, worked as a merchant seaman (in the US 1915–16), assistant pastry cook to *Escoffier in London and a photographic retoucher in Paris. A foundation member of the French Communist Party (1920), he lived in Moscow, Bangkok, Canton, Hong Kong and Shanghai 1923–30. He founded the Indo-Chinese Communist Party in Hong Kong (1930) and, on his return after 30 years (1941), the Vietnamese Independence League (Vietminh). In March 1945 the Japanese proclaimed Vietnamese independence with Ho as President of the Democratic Republic (DRV), and they withdrew leaving him in control in September. Ho formed the Lao Dong ('Workers
Party) in 1951 and retained office until he died. The French soon tried to reimpose their rule and established a puppet state in the South under *Bao Dai. War with France continued until 1954, when a temporary partition at the 17th parallel was followed by war between North and South in which the Americans played an increasingly dominant role from 1963 (rising to a peak in 1969). Like *Mao, Ho was an able strategist, poet and patriotic hero.

Lacouture, J., Ho Chi Minh. 1968.


Hodgkin, Sir Alan Lloyd (1914–1998). British physiologist. In 1963 he shared (with Sir Andrew *Huxley and Sir John * Eccles) the Nobel Prize for Physiology or Medicine, for his discovery of the chemical processes by which impulses travel along individual nerve fibres. He received the Copley Medal (1965) and the OM (1973). President of the Royal Society 1970–75, he became Master of Trinity College, Cambridge 1978–84.

Hodgkin, Dorothy Crowfoot (née Crowfoot) (1910–1994). English biochemist, born in Cairo. She became Wolfson research professor of the Royal Society 1960–77 and professorial Fellow of Somerville College, Oxford. She was specially distinguished for her use of X-ray techniques in the determination of the structures of biochemical compounds, notably penicillin and vitamin B12, the latter essential to combat pernicious anaemia. She was awarded the Nobel Prize for Chemistry (1964), and in 1965 received the OM, the first woman so honoured since Florence *Nightingale. She became the first (and so far the only) woman to become a Copley Medallist of the Royal Society (1976).

Hodgkin, Sir (Gordon) Howard (Eliot) (1932–2017). English painter, born in London. His sensual paintings, reminiscent of *Vuillard and *Matisse, were marked by brilliant colour and luscious texture. He received a CH in 2003.


Hofer, Andreas (1767–1810). Austrian inn-keeper and patriot. He had fought against *Napoleon 1796–1805 and when his native Tyrol was transferred by the emperor from Austria to Bavaria, he organised and led a local rising (1809). Twice in that year he drove out the Franco-Bavarian troops; twice Austrian submission to the French terms brought them back. In October 1809 he roused the country once again but this time the enemy were in overwhelming force. He was forced into hiding, betrayed and shot.

Hoff, Jacobus Henricus Van’t see Van’t Hoff, Jacobus Henricus.


Hofmann, August Wilhelm von (1818–1892). German chemist. After working with *Liebig, he went to London, encouraged by Prince *Albert, to be superintendent of the newly founded Royal College of Chemistry 1845–65. W. H. *Perkin was a student. He returned to Germany as professor of chemistry at Berlin 1865–92. Organic chemistry was the main field of his research and his production of aniline from coal products led to the development of the
great synthetic dye industry in Germany. Awarded the Copley Medal in 1875, he devised three dimensional models of molecules.

**Hoffmann, Felix** (1868–1946). German-Swiss chemist. In August 1897, working for Bayer & Co., he synthesised both aspirin (acetylsalicylic acid) and heroin. Aspirin was sold worldwide (originally in powdered form) from 1899. Hoffmann, an isolated figure, lived and died unknown.

**Hofmann, Josef Casimir** (Józef Kazimierz) (1874–1957). Polish-American pianist, born in Krakow. He made his debut in Warsaw at the age of six, became Anton *Rubinstein’s* only pupil and settled in the US in 1898. He made only a few, poor recordings, but contemporaries regarded his playing as a unique combination of poetry, precision and passion. He was a prolific (but now unperformed) composer, director of the Curtis Institute, Philadelphia 1927–38 and a successful inventor (including a pneumatic shock absorber). Alcoholism crippled his final years.

**Hofmannsthall, Hugo von** (1874–1929). Austrian poet and dramatist, born in Vienna. His poems, written for the most part in early life, mainly display a nostalgic melancholy over a civilisation in decay, a mood evident, but less so, in his plays, which he first began writing in his teens. The best, however, date from his later life when he took themes mainly from classical antiquity, as in *Jedermann* (Everyman) of 1912. He also wrote the libretti for Richard *Strauss’s* *Der Rosenkavalier* (1911), *Ariadne auf Naxos* (1912), etc. With Strauss and Max *Reinhardt* he founded the Salzburg Festival.


**Hofmeyr, Jan Hendrik** (1845–1909). South African politician. A member of the Cape Parliament from 1879, he worked to promote the political interests of the Dutch through the Afrikaaner Bond. He distrusted *Kruger’s* extreme nationalistic policy in the Transvaal, but broke with Cecil *Rhodes* (with whom he had hitherto worked closely) over his part in organising the Jameson Raid (1895). Hofmeyr was in Germany during the Boer War but afterwards was prominent in the negotiations that led to the union of South Africa.

His nephew, **Jan Hendrik Hofmeyr** (1894–1948), a Rhodes Scholar, became professor of classics at Witwatersrand University 1917–24, then Vice Chancellor. A Unionist MP 1929–48 and a racial liberal, he was a minister 1933–38, 1939–48 and *Smut’s* Deputy Prime Minister until his sudden death.

**Hogarth, William** (1697–1764). English artist. At 15 he was apprenticed to a silver engraver, and was an independent engraver by 1720, painting being then a spare-time study. From 1730 he painted his moral series of narrative pictures: *A Harlot’s Progress* (c.1731), *A Rake’s Progress* (c.1735) and *Marriage à la Mode* (c.1742–44). These were painted to be later engraved, and the engravings sold widely. They are today regarded as unique, but of lesser quality as paintings than his more spontaneous work, portraits such as *The Shrimp Girl* and *Hogarth’s Servants*. He published his theories in *An Analysis of Beauty* in 1753.


**Hogben, Lancelot Thomas** (1895–1975). English population geneticist. Educated at Trinity College, Cambridge, he wrote the bestsellers *Mathematics for the Million* (1933) and *Science for the Citizen* (1938), and devised the synthetic universal language *Interglossa* (1943).

**Hogg, James** (1770–1835). Scottish poet. Known because of his calling and the Lowland district where he practised it as the ‘Ettrick Shepherd’, he was still almost illiterate when Sir Walter *Scott*, whom he helped with his collection of border ballads, discerned his talent. He went to Edinburgh (1810) and was introduced to the literary world. *The Mountain Bard* (1807) contained his early ballads. *The Queen’s Wake* (1813), in which 17 bards competed before *Mary Queen of Scots, includes his best known poem, *Kilmery.*

**Hohenstaufen.** German dynasty, deriving its name from an ancestral castle in Swabia. Members of it were German kings and Holy Roman emperors from 1238 to 1254. The most important were *Friedrich I, Heinrich VI*, and *Friedrich II.*

**Hohenzollern.** German dynastic family, deriving its name from a castle in Swabia. The family’s prominence began when Graf (Count) Friedrich von Hohenzollern was made elector and margrave of Brandenburg (1415). A later Hohenzollern, Albrecht of Brandenburg, grandmaster of the Teutonic Knights, dissolved that order and became first Duke of Prussia (1525). Brandenburg and Prussia subsequently became a kingdom under Hohenzollern rule, and its ruler (then *Wilhelm I*) became the first emperor of the united Germany formed in 1871 after the Franco-Prussian War. The dynasty thus ruled as electors of Brandenburg 1415–1701, kings of Prussia 1701–1918 and German emperors 1871–1918.

**Hokusai Katsushika** (1760–1849). Japanese graphic artist, born at Edo (Tokyo). Brought up by the affluent Nakajima family, he worked in a bookshop and was apprenticed first to a woodblock engraver, then to the artist Katsukawa Shunsho. His first published works (1780) are in the *Ukiyo-e* (‘floating world’) tradition, depicting contemporary urban life: street scenes, actors, lovemaking, processions. He moved frequently (about 90 times) and changed his name (about 20 times) so the complete range of his...
activity is not known. He concentrated on drawing, painting and print-making of innumerable studies of landscapes and seascapes, animals, birds, many of them published in book form or as illustrations of novels and poems. His Thirty Six Views of Mt Fuji (1826–33) are regarded as his greatest achievement and the summit of Japanese graphic art. This series includes the famous The Breaking Wave off Kanagawa. He wrote an autobiography, Once Hokusai, Today the Old Man Mad about Drawing (1835). His Manga (or Ten Thousand Sketches) appeared in 15 volumes (1812–75). From about 1890 his work was known and admired in Europe.

Holbein, Hans (1497/8–1543). German painter, born in Augsburg. His father Hans Holbein the Elder was a painter in the city. He settled in Basle c.1514, at first working as a printer’s designer. His paintings changed after 1526, becoming softer and richer in colouring; it is possible (although there is no evidence) that he had visited Italy and seen work of the Italian Renaissance. His Madonna of Burgomaster Meyer (1526) combines this Italian richness with northern realism. In 1526 he came to England with an introduction (from *Erasmus) to Sir Thomas More. His outstanding group portrait of More’s family was the main work of this visit. He came back to England in 1532 and stayed for some years at the court of *Henry VIII. In 1537 he painted a mural at Whitehall (only the cartoon survives) showing the king with his third queen, *Jane Seymour, and his parents. His famous study of Henry VIII was for this mural, and was copied after the destruction of Whitehall Palace in 1698. Later royal portraits, although beautiful in technique, were impersonal compared with this strongly characterised piece.

Wilson, D., Hans Holbein. 1996.

Hölderlin, (Johann Christian) Friedrich (1770–1843). German poet. Trained for the Lutheran ministry, he fell in love with Greek mythology and his employer’s wife and became a schizophrenic (from 1806). His lyric poetry was largely unrecognised until the 20th century.

Holdsworth, Sir William Searle (1871–1944). English legal historian, born in London. Vinerian Professor of Law at Oxford University 1922–44; he wrote a History of English Law, in 17 volumes, the first published in 1903, the last in 1966, long after his death. Awarded an OM in 1943, his work is now regarded as deficient in understanding the social and economic context of law.

Holiday, Billie (Eleanora Fagan) (1915–1959). American jazz singer. Singing professionally from 1930, she worked with Benny *Goodman and Count *Basie, developing a powerful emotional style singing the blues. Portrayed in the film Lady Sings the Blues (1972), her early death was the result of heroin addiction.

Holmes, Arthur Conan (1854–1930). British literary critic, editor and detective story writer. He was the creator of *Sherlock Holmes (1887–94). His works include the collections *The Adventures of Sherlock Holmes (1892), *The Memoirs of Sherlock Holmes (1894) and *The Return of Sherlock Holmes (1893–95). He was also the author of the essays collected in *THE STRAND MAGAZINE (1891–92) and *THE LECTURES OF SHERLOCK HOLMES (1908–11).

Holmes, Sir William (1847–1915). English physician, surgeon and bacteriologist. He was the first to demonstrate, by using the *Petri dish, that disease is caused by microorganisms. His work on the *tuberculosis (1882) led to the discovery of *penicillin (1928) and the *antibiotics (1939). He was co-founder of the *Royal Society of Chemists in 1889.

Holmstrom, Karl (1929–1986). Finnish industrial designer, born in Tampere. He was the principal designer of the RCA Victor television set (1951), which was the first television set to use a mechanical rather than a cathode-ray tube. He also designed the famous *Eames chair (1947–56).

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Holm, Sir Ian (1931– ). English actor. He played character roles in many films and was an outstanding Lear.

Holmes, Oliver Wendell (1809–1894). American author and physician, born at Cambridge, Massachusetts. He spent most of his life in or near Boston and was among the last and best known of that traditional and exclusive group that gave Boston its cultural ascendancy. He studied in Paris (1833–35) and gained a Harvard MD (1836), as a professor at Dartmouth College 1839–41 and at Harvard 1847–82 he gave popular and important lectures on anatomy. He is best known, however, for his humorous and genial essays and verses, contributed to the Atlantic Monthly. Some of these were collected in The Autocrat of the Breakfast Table (1858), The Professor at the Breakfast Table (1860), and The Poet at the Breakfast Table (1872). He also wrote novels, and memoirs of his friend Ralph Waldo Emerson.

His son, Oliver Wendell Holmes, Jr (1841–1935), after fighting in the American Civil War took a degree in law at Harvard (1866). He achieved international legal fame as a result of his Lowell lectures (published 1888). Theodore Roosevelt appointed him to the US Supreme Court (1902). He ranks as one of the greatest of all Supreme Court justices and as a liberal (except for Buck v. Bell [1927] which approved of forced sterilisation without the subject's consent). At a time when a majority of his colleagues declared social legislation controlling wages and other labour matters unconstitutional he disagreed with their conservative attitude and earned himself the title of 'The Great Dissenter'. In 1927 he wrote: 'Taxes are the price we pay for civilisation'. He retired in 1932, aged 91. His lengthy correspondence with Sir Frederick Pollock and Harold Laski was published.


Holst, Gustav (Theodore von) (1874–1943). English composer, born in Cheltenham. Grandson of a Swedish teacher of harp and piano, he began his career as an organist and choirmaster, and studied at the Royal College of Music under Sir Charles Stanford. He worked as a trombonist and as a teacher. He was director of music at St Paul's Girls' School, Hammersmith 1906–34, where he conducted the orchestra and at Morley College 1907–34. Highly original, he was imbued in the English tradition, including folksong, but was far broader, with a knowledge of Indian music and German romanticism. The orchestral suite The Planets (1914–16) is the most performed British work in the international repertoire. Other works include the St Paul's Suite for strings (1913), The Hymn of Jesus (1917), an opera The Perfect Fool (1922), Egdon Heath (a homage to Hardy, 1927) and Hammersmith (for military band, 1931). His daughter Imogen Holst (1907–1984) was a conductor, composer and writer who worked closely with Britten.

Holst, I., Gustav Holst. 1938.

Holz, Harold Edward (1908–1967). Australian Liberal politician, born in Sydney. A Melbourne lawyer and Member of the House of Representatives 1935–67, he was a minister under Sir Robert Menzies 1940 and 1949–66, succeeding him as Prime Minister 1966–67. Often underrated, in his 23 months in office he took the opportunity to initiate reforms that Menzies refused to tackle: the 1967 Referendum on Aborigines, phasing out the White Australia Policy, engaging with Asia, relaxing censorship, early stages of promoting the arts, and a conciliatory approach to trade unions. However, he was uncritical in his support of US action (All the way with LBJ) in Vietnam. He drowned while swimming at Portsea.


Holub, Miroslav (1923–1998). Czech immunologist, poet and essayist. He was a prolific researcher in pathology and immunology, wrote extensively on the philosophy of science (e.g. The Dimension of the Present Moment, 1990) and published 14 volumes of poetry, including Vanishing Lung Syndrome (1990).

Holyoake, Sir Keith Jacka (1904–1983). New Zealand Nationalist politician. He first entered parliament in 1932 and was Deputy Prime Minister 1949–57. He succeeded Sir Sidney Holland 1957 and was Prime Minister and Foreign Minister 1960–72. He was Governor-General 1977–80 and became the first New Zealand Knight of the Garter (KG) in 1980.

peers four days after becoming Prime Minister and as Sir Alec Douglas-Home won a Scottish by-election: for 15 days he was a member of neither House. He lost the October 1964 election to Harold Wilson (wits said that electors faced the choice of 'Dull Alec' or 'Smart Alec') but the result was unexpectedly close. He resigned as Conservative Leader in July 1965 after organising the party's first formal election procedure and Edward Heath succeeded. Home was Foreign and Commonwealth Secretary 1970–74 and accepted a life peerage in 1974.


**Homer** (Hómēros = 'hostage') (fl. 750–700 BCE). Greek epic poet. Tradition has attributed to Homer the authorship of *The Iliad*, the story of the siege of Troy (or Ilium) and other events during the Trojan War, and *The Odyssey*, which, except for the Epic of Gilgamesh and the Pentateuch, constitute the oldest surviving literature of antiquity, with an incomparable influence on Western culture. Nothing certain is known about the date of Homer's birth, and seven places (Argos, Athens, Chios, Colophon, Rhodes, Salamis and Smyrna) claimed him. One tradition asserts that he was born near Smyrna (now Izmir), the illegitimate son of Maion, travelled extensively collecting material for his epics, becoming blind and spending the rest of his life as a wandering minstrel. Some legends say that he spent his last years as a blind beggar at the gates of Thebes, declaiming the ballads and stories that were later incorporated in *The Iliad* and *The Odyssey*. He is thought to have died (if he lived at all) on the island of Ios.

In the 18th and 19th centuries, some historians concluded that Homer never existed and that works attributed to him were merely anthologies of older ballads and legends. George Steiner argues that *The Iliad* was 'the product of an editorial act of genius', converting a voluminous oral tradition into a literary creation, the *Iliad* and *The Odyssey*. Homer is the only hero, full of contradictions, who carries riches eagerly, after 10 years absence at war, to return to his home and kingdom, carrying riches both works are characterised by vivid and precise descriptions and sharp observation of human behaviour. *The Iliad* is notable for Homer's constant use of fixed, or recurring, epithets, e.g. 'the wine-dark sea', 'Hector, breaker of horses', 'the prudent Penelope', 'Tiryns of the mighty wall', varying the choice [the stlawrt Odysseus' or 'Odysseus, sacker of cities', 'brilliant Achilles' or 'god-like Achilles', 'magnificent, brave Paris' or 'appalling Paris'] according to the length of line available. Ships can be 'black' or 'hollow' or 'fast moving', depending on whether one, two or three syllables are needed. Often the fixed epithet is used ironically, when a brilliant or god-like character is doing something stupid or appalling.

*The Iliad* describes the siege of Troy (or Ilion in Greek, Ilium in Latin), a powerful city-state in Anatolia, the northwest of modern Turkey, south of the Dardanelles, 35 kilometres from Gallipoli. In the Trojan War, between 1194 and 1184 BCE, during the Bronze Age, Achaeans (Greeks) from the mainland attacked and destroyed Troy. *The Iliad* begins abruptly with the rage of Achilles, a deadly Greek warrior, commander of the Myrmidons, against his overlord King Agamemnon, and his withdrawal from action. *The Iliad* covers a period of only 45 days, at the end of the war and has been described as 'an Iron Age reminiscence of Bronze Age culture'.

In *The Iliad*, Homer's approach is God-like in its detachment, cold-eyed and free of sentiment, with the reader/listener left to form his/her own judgment. In its clinical detail, the text anticipates a film script, using techniques such as the flashback, setting the scene and the leading actors powerfully, explaining the context later. There are unforgettable scenes of war, sex, desolation and despair.

Achilles kills Hector, the Trojan hero, and desecrates his body for 12 days. *The Iliad* ends with the aged Priam, King of Troy, visiting Achilles to beg for the return of his son's body. The last chapter is deeply poignant.

*The Odyssey* is the model for the 'quest' novel, a popular genre. 'Odyssey' has become a generic description of a long and wandering journey or quest, including journeys of self-discovery.

Odysseus (translated as Ulysses in Latin), king of Ithaca, was versatile, proverbially cunning (architect of the Trojan horse), a spellbinding orator but a plundering pirate, master of deceit, malicious and a philanderer. He also appears as a character in dramas by *Aeschylus*, *Sophocles* and *Euripides*.

*The Odyssey* avoids duplication but assumes that readers/listeners will have some knowledge of the events in *The Iliad*.

In *The Iliad*, Odysseus is one of many heroes—in *The Odyssey* he is the only hero, full of contradictions, eager, after 10 years absence at war, to return to his wife, family, home and kingdom, carrying riches...
looted from Troy. He is also avid for new experiences, challenges and knowledge. As Bernard Knox observed, he begins as an admiral of a small fleet, and ends as a ship-wrecked sailor. Odysseus' account of his weird adventures, an early form of magic realism, are completely different from the flinty, metallic context of *The Iliad. After 10 more years, Odysseus returns to Ithaca, disguised by the goddess Athena, patron of human ingenuity, as a wandering beggar. He finds Penelope being pursued by hordes of voracious suitors who, assuming his death, consume his estate. He kills the suitors, re-establishes relations with the dog Argos, son Telemachus, and wife Penelope, meets the ghosts of the great Greek heroes, and goes to see his father Laertes. All ends happily, except for the suitors and some disloyal maids.


A wine cup found in Rhodes, dated about 750 BCE, quotes three lines of *The Iliad. This is within 50 or so years of the formulation of the Greek alphabet around 800 BCE, adapted from Phoenician, after earlier syllabic scripts, called Linear A and Linear B, disappeared. There is only one passing reference to writing in *The Iliad. Standardised written Homeric texts seem to date from the Panathenaic Games of 566 BCE, on orders from the tyrant *Peisistratus. Homeric language was already archaic, comparable to our reading of the Authorised Version of the Bible. Dividing both Homeric works into 24 'books' was adopted in the 3rd century BCE. Homer's epics were venerated in antiquity. *Alexander the Great directed *Aristotle to prepare manuscript copies of the texts and preserve them in a golden box.


**Homer, Winslow** (1836–1910). American painter, born in Boston. First a lithographer, he became a magazine illustrator, attracting international recognition during the Civil War. From 1876 he devoted himself to painting landscapes, marine and genre scenes in oils and watercolours. He is extensively represented in major US galleries.

**Honda Soichiro** (1906–1991). Japanese industrialist. A garage apprentice from 1922, he set up his own garage in 1928, manufactured piston rings from 1934, motorcycles from 1948, then (against the advice of MITI, the Ministry for International Trade and Industry) motor cars—originally racing cars—from 1962, winning a high reputation for quality.

**Honecker, Erich** (1912–1994). German politician. A lifelong Communist, imprisoned (1935–45) under the Third Reich, after the partition of Germany he became an assistant to Walter *Ulbricht, First Secretary of the Socialist Unity party (SED) in the German Democratic Republic, and succeeded him as First Secretary 1971–89 and as President of the German Democratic Republic (DDR) 1976–89. With the collapse of the Berlin Wall in 1989 and the absorption of the Democratic Republic in a united Germany, he fled to Moscow, returning in 1992 to face charges of manslaughter and embezzlement. When the charges were dropped in 1993 on account of age and cancer he went to exile in Chile.

**Honegger, Arthur** (1892–1955). Swiss-French composer, born at Le Havre. One of the group of French composers known as 'Les Six', Honegger was a prolific composer and an exponent of polytonality. Although many of his works remained classical in form, they include the dramatic psalm *Le roi David* (1921), ballet *Skating Rink* (1922), orchestral works *Pacific 231* (evoking the sounds of a locomotive, 1924) and *Rugby* (1928), opera *Antigone* (Cocteau, after Sophocles, 1927), stage oratorio *Jeanne d'Arc au bucher* (Caudel, 1938) and *Une cantate de Noël* (1953). He wrote the film score for Abel *Gance's film Napoléon* (1927). His five symphonies (No. 1, 1930; No. 2, for strings with trumpet solo, 1941; No. 3, 1946; No. 4, 1946 and No. 5, 1951) are among the finest in the French repertoire.

**Hong Xiuquan** (Hung Hsiu-ch’uan) (1812–1864). Chinese leader of the Taiping rebellion, born near Guangzhou (Canton). With messianic claims and a social and political program not unlike Communism, he claimed to be ruler of ‘the great peaceful heavenly empire’. Taipings, as his followers came to be called, soon numbered tens of thousands. They marched from Guizhou in the south to the Yangtze, and by 1853 had seized Nanjing, where a massacre took place that showed the underlying savagery of the leader. For 11 years in Nanjing, Hong exercised an increasingly unpredictable despotism over some 20,000,000 people. At last in their helplessness the Chinese Government enlisted the help of a British officer, Charles ‘Gordon, who trained ‘the ever victorious army’, the main factor in bringing about the defeat of the Taipings and the suicide of their leader.

**Hongwu** (‘vastly martial’: personal name Zhu Yuanzhang) (1328–1398). Chinese emperor 1368–98, founder of the *Ming dynasty. Born a peasant, he became a monk, then a soldier, establishing himself as Prince of Wu (1368). He destroyed the *Yuan (Mongol) dynasty and established his capital at Nanjing. The *Yongle emperor was his fourth son.

**Hongxi** (‘vastly bright’: personal name Zhu Gaozhi) (1378–1425). Chinese emperor 1424–25, fourth of the *Ming dynasty. Son and successor of the *Yongle emperor, he started to reverse many of his father’s policies, cancelling *Zheng He’s explorations, reducing the power of the army, restoring Confucian values and returning to Nanjing as the capital.

**Hooch, Pieter de** (1629–1683). Dutch genre painter, born in Rotterdam. He began work in Delft and his studies of courtyards and domestic interiors show the effects of light and weather, anticipating *Vermeer. He had a mastery of perspective and conveys a strong sense of reality. He lived in Amsterdam from 1660 and his later paintings, recording an overpadded, richer style of living, were far less successful. He went mad and died in an asylum.

**Hood, Samuel Hood, 1st Viscount** (1724–1816). British sailor. Having reached the rank of Rear Admiral he was appointed (1786) to command a squadron in the West Indies, and under *Rodney’s command played a decisive part in the Battle of the Saints. He became Lord of the Admiralty in 1788. When the French Revolutionary wars opened (1793) he was playing a decisive part in the Battle of the Saints. He was appointed (1786) to command a squadron near Chancellorsville and forced to retreat. In another exploit, known as the ‘battle above the clouds’, he stormed a summit at the Battle of Chattanooga (November 1863); he also took part with *Sherman in the spectacular march through Georgia (1864).

**Hooker, Joseph** (1814–1879). American soldier. Having fought with distinction in the Mexican War (1846–48), he retired (1853) but offered his services to the Union Government on the outbreak of the Civil War. As a divisional and corps commander he earned the title ‘Fighting Joe’ for the energy with which he sought out and attacked the enemy. At the beginning of 1863 he took over the command of the army of the Potomac but was superseded in June for having allowed himself to be surprised and outflanked near Chancellorsville and forced to retreat. In another exploit, known as the ‘battle above the clouds’, he stormed a summit at the Battle of Chattanooga (November 1863); he also took part with *Sherman in the spectacular march through Georgia (1864).

**Hooker, Sir Joseph Dalton** (1817–1911). English botanist. He took a medical degree at Glasgow University, but botany and plant geography became his lifelong studies. He accompanied several expeditions, recorded in *Flora Antarctica* (1844–47), *Himalayan Journals* (1854) and *Flora of Tasmania* (1859). His most important work (written in collaboration with George *Bentham) was *Genera Plantarum* (1862–83). His ‘Flora’ included *The Student’s Flora of the British Isles* (1870) and *Flora of British India* (7 volumes, 1897). He succeeded his father *Sir William Jackson Hooker* (1785–1865) as director of Kew Gardens 1865–85, was President of the Royal Society 1873–78, and received the Copley Medal (1887) and the OM (1907).
Secretary for Commerce 1921–28 under *Harding and *Coolidge. When Coolidge announced his retirement (1928), Hoover won the Republican nomination for president on the first ballot and defeated Al *Smith in November, winning 58.2 per cent of the vote and 40 states. His term of office coincided with the financial collapse of 1929 and the ensuing depression and unemployment on an unparalleled scale. He believed in ultimate recovery through private enterprise, and the measures he initiated were ineffective. Despondency grew and the situation deteriorated; in 1932 he was defeated by Franklin D. *Roosevelt when his vote fell to 39.7 per cent. *Truman appointed him as *Smith, G., *The Shattered Dream. 1970.

Hoover, J(ohn) Edgar (1895–1972). American public official. A law graduate of George Washington University, he became a clerk in the Justice Department and was Director of the Federal Bureau of Investigation (FBI) from 1924 until his death. His skilful manipulation of publicity, and emotional appeals to patriotism, made him an increasingly powerful political figure and successive presidents were wary of offending him. Hoover was both a beneficiary and victim of blackmail, apparently subject to Mafia pressure over his concealed homosexuality.


Hopkins, Sir Frederick Gowland (1861–1947). English biochemist. A cousin of G. M. *Hopkins, he became a Fellow of Trinity College, Cambridge, discovered (1906–07) how essential amino acids must be supplied in the diet for animals to survive, proved by experiment (1912) the existence of ‘accessory food factors’ (now known as vitamins) and established their necessary place in a normal diet. He also helped discover the relationship between lactic acid and muscular contraction, and devised a method for the quantitative estimation of uric acid. Professor of biochemistry at Cambridge 1914–43, he received the Copley Medal in 1926. He shared the Nobel Prize for Medicine (1929) with *Eijkman, for pioneer research in ‘accessory food factors’. President of the Royal Society 1930–35, he was awarded the OM (1935).

Hopkins, Gerard Manley (1844–1889). English poet, born in Essex. A cousin of F. G. *Hopkins, he was educated at Oxford, influenced by *Newman and became a Catholic in 1866. He joined the Jesuits in 1868, was ordained in 1877, taught in Lancashire and became professor of Greek literature, University College, Dublin 1884–89. In publishing his poetry he accepted the guidance of his friend, Robert *Bridges, and only a few poems appeared in anthologies during his lifetime. Bridges published a complete edition in 1918, which gave rise to much controversy and it was only after the second edition (1930) in a different climate of literary appreciation that their quality was widely recognised. Hopkins’ intense awareness of good and evil is, in itself, remarkable but even more so are the sensuous language and the rhythmic innovations with which his wide ranging moods—exultant, contemplative, desolate—are expressed. His best known poems include The Wreck of the Deutschland, The Windhover, Pied Beauty and Carrion Comfort. Hopkins used the technique of ‘sprung rhythm’, using sequences of stressed syllables (‘Brüte beauty and valour and act, òh, air, pride, plume, here/ Bückle!’) rather than the conventional alternation of stressed and unstressed. He had a major influence on *Eliot, *Auden and Dylan *Thomas.


Hopkins, Harry Lloyd (1890–1946). American administrator, born in Iowa. A social worker, he worked with Franklin D. *Roosevelt when he was Governor of New York, and followed him to Washington as head of the Federal Emergency Relief Administration (FERA) 1933–35 and Director of the Works Progress Administration (WPA) 1935–38. He was US Secretary of Commerce 1938–40 and Director-General of Lend Lease 1940–41. As Special Assistant to the President 1941–45, he was constantly...
sent on confidential missions, winning the trust of *Churchill and *Stalin. Roosevelt wanted Hopkins to succeed him as president, but his health was appalling.


**Hopkins, Johns** (1795–1873). American financier, born in Maryland. Originally a grocer, he became a banker and made a fortune from railroads. He left money to establish the Johns Hopkins University in Baltimore (1876), the first US institution devoted primarily to research and with the oldest university press, and the Johns Hopkins Hospital (1878).

**Hopper, Edward** (1882–1967). American painter, born in Nyack, New York. He became the leading figure in the ‘Ashcan’ social realist school, depicting scenes from urban life, while insisting that he had no social message. His bleak paintings were much admired in the 1990s.

**Horace** (Quintus Horatius Flaccus) (65–8 BCE). Roman poet. Son of a freed-man, he studied at Athens University, served under *Brutus in the Civil War and according to his own story ran away at Philippi. When Octavian (*Augustus) came to power Horace came under the eye of that great patron of literature *Maecenas and under his auspices became the friend of *Virgil who introduced him to the emperor. Horace was given a small estate near Rome and lived in modest comfort until his death. In his *Epodes and *Odes (*Carmina*), he adapted to the demands of the Latin language the Greek metres of Archiloechus, *Sappho, and Alcaeus. Witty and urbane, he possessed an almost uncanny genius for the right word and phrase. His subjects include love poems (graceful rather than passionate), appeals to patriotism, drinking songs and occasional and not very virulent attacks on his enemies. In the *Satires, written in hexameters, are included episodes of everyday life (e.g. encounters and conversations in an inn) and humorously satirical poems on the vices and follies of mankind. In later life he produced a new literary form, letters (*Epistolae* in verse). Those in the first volume are written to a variety of friends, acquaintances and servants, those in the second in the nature of essays; one of them, his acquaintance with the follies of mankind. In later life he produced a no social message. His bleak paintings were much admired in the 1990s.


**Horrocks, Jeremiah** (1619–1641). English astronomer, born near Liverpool. An Anglican curate, he corrected the Rudolphine Tables of *Kepler, made the first prediction and observation of a Transit of Venus (1639), anticipated *Newton's theory of universal gravity and postulated the elliptical orbit of the moon.

**Horszowski, Mieczylaw** (1892–1993). Polish-American pianist, born in Lvov. A pupil of Theodor *Leschetizky, he made his debut in 1901 and lived in New York from 1940. He was a distinguished chamber music player, still performing and recording after his 100th birthday.

**Horváth, István** (1921–2005). Hungarian admiral and regent. Commander-in-Chief of the Austro-Hungarian navy 1917–19, he led the ‘Whites’ in a campaign which led to the defeat and expulsion of the Communist Government of Bela *Kun. He was regent of Hungary 1920–44, acting, according to the constitutional fiction of the time, as head of state on behalf of the absent king *Karoly (Charles), formerly Austrian emperor. Effective power was exercised by Count István *Bethlen (1874–1946) as Prime Minister 1929–31 and by General Gyula *Gömös as Defence Minister 1931–36. During World War II Hungary joined the German alliance (1941) but in October 1944 Horthy proclaimed Hungary's withdrawal from the war and was imprisoned by the Germans. Released by the Allies, he retired to Portugal.

**Horthy, M.**, *Memoirs. 1956.**
Hosokawa Morihiro (1938– ). Japanese politician. Grandson of Prince Konoye (Prime Minister 1937–39, 1940–41), he was a journalist, a minister briefly and Governor of Kumamoto 1983–91. He broke with the LDP and formed the New Party in 1991. After defeat of the LDP in the July 1993 elections after 38 years, he became Prime Minister in a seven party coalition, but resigned in April 1994 when his Budget was rejected.

Hotspur, Harry see Percy, Sir Henry

Houdini, Harry (Erich Weiss) (1874–1926). American showman of Hungarian extraction, born in Wisconsin. Famous for his sensational escapes from bondage, his ability to free himself from shackles, locked boxes, strait jackets, handcuffs and all kinds of sealed containers, brought him worldwide fame. He was an implacable foe of spiritualism. In March 1910 he made Australia's first powered flight, in a Voisin biplane.


Hounsfield, Sir Godfrey Newbold (1919–2004). English electronics engineer. He gained a diploma at an engineering school, served in the RAAF and worked for EMI (later Thorn EMI) 1951–86. He invented the CAT (computerised axial tomography) scanner, which enabled X-rays to be taken on a cross-section in a flat plane. Elected an FRS (1975), he shared the 1979 Nobel Prize for Medicine with the South-African born American radiologist Allan McLeod Cormack (1924–1998).

Houphouët-Boigny, Félix (1905–1993). African politician, born in Yamousoukro. Son of a chief, he worked as a doctor, became prominent in the Rallye Démocratique Africaine which later became the major political party in several French colonies, was elected to the French National Assembly in 1946 and became the first African appointed as Minister (1957). When the Cote d'Ivoire became independent (1959), he was first Prime Minister and then President 1960–93. He built the world's largest cathedral (to the embarrassment of John Paul II) at his birthplace.

Housman, A(lfred) E(dward) (1859–1936). English poet and scholar, born in Fockbury. A first-class in Classical Mods and a failure at 'Greats' at Oxford was one of the many paradoxes that puzzled his contemporaries. A high church atheist and homosexual, he edited works by Ovid, Manilius, *Juvenal and *Lucan and after a spell at the Patent Office became professor of Latin at London 1892–1911 and Cambridge 1911–36. He was also a fellow of Trinity College 1911–36. The supreme paradox was that this aloof, lonely scholar, held in awed reverence, was the author of *Shropshire Lad (1896), a collection of poems which for all their pessimism and nostalgia are among the most enchanting and exquisitely contrived of any in the language. *Vaughan Williams' song cycle *On Wenlock Edge (1909) was based on poems from *Shropshire Lad. George Butterworth also wrote two cycles (1911) and an orchestral rhapsody of the same name. Housman's Last Poems (1922) showed an even deeper pessimism. He declined all public honours, including the OM (1929).

His brother, Laurence Housman (1865–1959), was a writer and critic before he achieved fame when his series of plays *Victoria Regina (1935) were later welded into a single play and professionally performed. His earlier series *Little Plays of St Francis (1922) originated the method of treatment.


Houston, Sam(uel) (1793–1863). American soldier, frontiersman and politician, born in Virginia. He lived as a youth among the Cherokee Indians. After a popular political career in Tennessee he resigned governorship on the death of his wife and later moved to Texas, where, when it declared its independence of Mexico, he became Commander-in-Chief of the Texan forces. After the surrender of the Alamo (1836) to the Mexicans, Houston defeated them decisively at San Jacinto, and was elected first president of the new republic of Texas 1836–38 and again 1841–44. On the admission of Texas to the Union (1845) Houston represented it in the US Senate 1845–59 and became Governor 1859–61. On the outbreak of the Civil War, Houston, in defiance of general opinion, tried to prevent Texas from joining the Confederacy. His failure caused his withdrawal into private life.

Howard, Catherine see Catherine Howard

Howard of Effingham, Charles Howard, 2nd Baron (later 1st Earl of Nottingham) (1536–1624). English courtier and sailor. As Lord High Admiral of England 1585–1618 he commanded the English fleet which defeated the Spanish Armada (1588). With Essex, whose rebellion (1601) he later put down, he led an expedition (1596) to destroy shipping at Cadiz. For this he received his earldom.

Howard, John Winston (1939– ). Australian Liberal politician, born in Sydney. He was a Federal MP 1974–2007, Commonwealth Treasurer 1977–83 and Liberal Leader 1985–89 and again in 1995–2007. Prime Minister 1996–2007, he defeated Paul Keating decisively, but without a majority in the Senate. A strong opponent of political correctness, he resisted native title claims on pastoral leases and was hostile to republicanism. His major policy aims were reduction of trade union power, selling...
Telstra, introducing a goods and services tax (GST) and resisting greenhouse gas limitations. He won a second election in October 1998 with a sharply reduced majority and a third in November 2001 with an increased majority in a campaign dominated by the issue of refugees (‘boat people’) and security, after the September 11, 2001 attacks in New York. Australia joined George W. *Bush’s ‘coalition of the willing’ which invaded Iraq in March 2003 and Bush called Howard ‘a man of steel’. Howard won a fourth election in October 2004 and in December 2004 became Australia’s second longest serving Prime Minister. He was defeated by Kevin *Rudd in November 2007, he lost his own seat. He received the US Presidential Medal of Freedom in 2009 and the OM in 2012.


Howe, (Richard Edward) Geoffrey, Baron Howe (1926–2015). British politician, born in Wales. A barrister, he was a Conservative MP 1964–66 and 1970–92, a junior minister under Edward *Heath 1970–74 and Margaret *Thatcher’s Chancellor of the Exchequer 1979–83, given the task of implementing her Friedmanite ‘free market’ policies. He was Foreign Secretary 1983–89 and Lord President of the Council and Deputy Prime Minister 1989–90, resigning in protest at Thatcher’s attitude to Europe. His powerful speech in the Commons helped to bring her down. He received a CH in 1996.

Howe, Julia Ward (née Ward) (1819–1910), American author and social reformer. She campaigned for the abolition of slavery, and wrote (1862) The Battle Hymn of the Republic. Later she was one of the leaders of the women’s suffrage movement and first woman member of the American Academy of Arts and Sciences.

Howe, Richard Howe, 1st Earl (1726–1799). English admiral. Known as ‘Black Dick’, when only 20 he drove off two French ships coming to reinforce Prince *Charles Edward in the Jacobite rebellion (1745). He gained successes in the Seven Years’ War, and in the American War of Independence he repelled the French fleet off Rhode Island. Meanwhile he had been a Lord of the Admiralty 1763 and Treasurer to the Navy (1765). He was First Lord of the Admiralty 1783–88, commanded the Channel fleet when the French Revolutionary war broke out (1793), and in 1794, off Ushant, gained the greatest victory of his career (known as the Glorious First of June), in which seven enemy ships were destroyed and 10 more unmastered. In 1797 he brought back to duty the mutineers at Spithead. Howe had inherited an Irish peerage (1758), received a UK viscountcy (1782) and an earldom (1788). Lord Howe Island was named for him in 1788.

His younger brother, William Howe, 5th Viscount Howe (Irish peerage) (1729–1814), who succeeded him in the Irish viscountcy, was one of the most successful British generals in the War of American Independence. Under Thomas *Gage, whom he succeeded, he captured Bunker’s Hill, and in the following year took New York and Washington, but failed to follow up his successes to decisive victory.

Howe (known as ‘the Good’) (d.1950). Welsh king. Through inheritance and marriage his rule gradually extended over south Wales and from 943, when his cousin Idwal died, over north Wales as well. He is remembered as a lawmaker. His code, probably quite a simple and uncomplicated affair, was expanded later until it developed into the full legal system of medieval Wales known as the Law of Howel the Good.

Howells, Herbert Norman (1892–1983). English composer. A pupil of *Stanford, he succeeded *Holst as Director of Music at St Paul’s Girls School, London 1936–62 and was a professor of composition at the Royal College of Music, London 1920–83. His greatest work, Hymnus Paradis (1938), written after his son died suddenly from polio, was not performed until 1950. He wrote many songs and a concerto for strings (1938) and received a CH in 1972.

Hoxha, Enver (1908–1985), Albanian politician. A founder member of the Albanian Communist Party, and Secretary-General 1943–85, he led the resistance movement against the Italians in World War II. He became Prime Minister when Albania was proclaimed a republic (1946) and also filled the posts of Minister of Foreign Affairs and Commander-in-Chief until 1954. On the death of *Stalin, his close ties with the USSR were replaced by adherence to the Beijing line until 1978.


Hoyle, Sir Fred (1915–2001). English mathematician, astronomer and science-fiction writer, born in Yorkshire. Educated at Cambridge, he worked on radar during World War I and lectured in mathematics from 1945. In 1948, with the
mathematician Hermann *Bondi and astronomer Thomas Gold, he proposed the ‘steady state’ theory of the universe, arguing that matter is being created at a rate fast enough to keep an expanding universe at a constant mean density, a theory first suggested in the 1920s by Sir James *Jeans. The ‘steady state’ theory was dominant in cosmology until the discovery of cosmic microwave background radiation resulted in general acceptance of the rival ‘big bang’ theory, a term that Hoyle coined dismissively in 1949. After working at the Mount Wilson and Palomar Observatories near Pasadena, California, Hoyle became Plumian professor of astronomy and experimental philosophy 1958–72 and Director of the Institute of Theoretical Physics 1966–72 at Cambridge University. His novels included The Black Cloud (1957) and Ossian’s Ride (1958).

Hoyle, E., Of Men and Galaxies. 1966.

Hrdlicka, Ales (1869–1943). American anthropologist, born in Bohemia. On appointment to the US National Museum he organised (1903) a department of physical anthropology, which he curated 1910–42. He pursued his anthropological studies throughout the world and is especially known for his study of the route of migration of the American Indian.

Htin Kyaw (1946– ). Burmese politician. Son of a poet and a computer expert, he worked closely with *Aung San Suu Kyi and was elected as President of Myanmar 2016–18, essentially as a proxy for her.


Hu Yaobang (1915–1989). Chinese Communist politician. A veteran of the Long March, close associate of *Deng Xiaoping, he was twice purged in the Cultural Revolution. He became General-Secretary of the CCP 1980–81 and succeeded *Hua Guofeng as party chairman 1981–82. General-Secretary again from 1982, he resigned in 1987 to placate military and conservative party elements opposed to economic change and social liberalisation. His funeral was marked by student demonstrations.


Hubbard, L(afayette) Ron(ald) (1911–1986). American author, entrepreneur and cult founder, born in Tilden, Nebraska. He was a successful writer of science fiction before publishing Dianetics (1950), proposing a new system of encouraging self-help to overcome psychological problems. He founded the Church of Scientology in 1952 and this became an intensely controversial organisation, attracting, long after Hubbard’s death, passionate advocacy from actors and other public figures, and bitter hostility from people who claimed to have been victimised and brain-washed, e.g. Lawrence Wright’s Going Clear: Scientology, Hollywood, and the Prison of Belief (2013).

Hubble, Edwin Powell (1889–1953). American astronomer. He worked from 1919 at the Mount Wilson Observatory and became its director. Using its great 245 cm telescope he discovered (1923) that the great nebula in Andromeda contained Cepheid variable stars. He was thus able to prove that it was about 800,000 light-years from the earth, well outside our own galaxy, the Milky Way, and itself a galaxy of comparable size. He was soon able to show that there are millions of other galaxies, distributed throughout space. He helped to propound the theory of the expanding universe, which Georges *Lemaître first proposed in a Belgian science journal in 1927, and made (1929) the discovery (now known as Hubble’s Law) that the velocities of receding galaxies are directly proportional to their distance from the solar system.

Huberman, Bronislaw (1892–1948). Polish-Jewish violinist, born in Częstochowa. A major virtuoso in the Viennese tradition, he left Europe in the 1930s and founded the Palestine Symphony Orchestra (now the Israel Philharmonic) in 1936. His Stradivarius violin, stolen in 1936, is now played by Joshua Bell.

Huc, Evariste Régis (1813–1860). French missionary and explorer. In 1844 he set out on a mission which took him through nearly every province in China before, after many hardships, he reached Tibet. There he spent some time in a monastery where the lamas taught him the Tibetan language; he reached Lhasa but was quickly expelled.

Hudson, Henry (d.1611). English navigator. He tried to discover a route through the Arctic from Europe to Asia the 'North West Passage'. After sailing round the north coast of Norway and exploring the Svalbard archipelago, he embarked on his voyage to North America in 1609. He discovered the bay, river and strait named after him, but failed to find a passage to the Pacific. He was deserted by his crew on a subsequent expedition and set adrift in Hudson Bay.

Hudson, William Henry (1841–1922). British writer, born in Argentina. Of American parentage, he went to England in 1869. His books reflect his devotion to birds and animals. Rima, the bird-girl of his novel *Green Mansions (1904), was the subject of Epstein's controversial sculpture in the bird sanctuary in Hyde Park, London.


Hueffer, Ford Madox see Ford, Ford Madox

Huerta, Victoriano de la (1856–1916). Mexican soldier and politician. He served under *Diaz, and was Commander-in-Chief under *Madero, whom in 1913 he induced to resign to facilitate his murder. Huerta's reactionary reign as President 1913–14 was ended by US intervention. He fled to Europe and subsequently settled in the US, where he was arrested for plotting against Mexico, and died in prison in Texas.

Huggins, Sir Godfrey Martin see Malvern, 1st Viscount

Huggins, Sir William (1824–1910). English astronomer, born in London. Son of a rich draper, he did not attend university. A pioneer of stellar spectroscopy, from a private observatory in Tulse Hill, London, he applied *Kirchhoff's work on spectroscopy to researches into the spectra of the stars and nebulae, marking the beginnings of astrophysics. With the stellar telescope which he and William Miller invented (1856), he proved that some nebulae were composed of glowing gas out of which new star systems are being born. He also explained how novae are formed. Huggins demonstrated that the sun and the stars are similar in composition, and he used the Doppler effect to determine the velocity of some of the stars relative to earth. From 1880 he produced large photographic plates. He worked with his wife Margaret Lindsay Huggins (née Murray) (1849–1915). Copley Medallist in 1898, he was President of the Royal Society 1900–05 and a foundation member of the OM (1902). Asteroid 2635 Huggins was named for him.


Hughes, David Edward (1831–1900). English physicist. He went to America as a child, taught music and physics and in 1855 patented a printing telegraph, forerunner of the Telex machine. He returned to London in 1867, and, simultaneously with *Berliner, invented the carbon microphone (1878). He was elected FRS in 1880. The Hughes Medal for physical discoveries (especially in electricity and magnetism) commemorates his name.

Hughes, Howard (Robard) (1905–1976). American businessman, aviator and film producer. In 1923 he took over his father's company, Hughes Tool Company, in Houston, Texas. He went to Hollywood in 1926 and produced *Hell's Angels (1930) and *Scarface (1932). The profits from his Hughes Aircraft Company helped him to establish the Howard Hughes Medical Institute, he flew his own aircraft and broke three speed records. He held a controlling interest in TWA until 1966, when he sold his shares for $US500 million. In 1950 he retreated into increasingly pathological seclusion which provoked international curiosity.


Hughes, Ted (Edward James) (1930–1998). English poet. Educated at Cambridge, he married the poet Sylvia *Plath in 1956 and was a prolific author of plays, novels and children's stories, translator (e.g. of *Ovid), anthologist and he edited poetry collections
Hughes, William Morris ('Billy') (1862–1952). Australian politician, born in Pimlico. Educated in Wales and London, he emigrated to Queensland (1884), and after a variety of jobs, including cook, drover, shopkeeper and umbrella mender, he became Secretary of the Sydney Wharf Labourer’s Union 1893–1915. (He founded the Waterside Workers Federation in 1902 and became its first president.) He served 58 continuous years as an MP, first in the New South Wales Legislative Assembly 1894–1901, then in the Commonwealth House of Representatives 1901–52. He qualified as a barrister in 1903 and became a KC in 1919. He served in the *Watson Labor Government as Minister for External Affairs 1904 and under *Fisher as Attorney-General 1908–09, 1910–13, 1914–15. A remarkable and quick-witted orator, despite being deaf, and notable for energy and often unscrupulous opportunism, his character strongly resembled David *Lloyd George. He was Prime Minister of Australia 1915–23, Labor until Nov. 1916, when the ALP split on the bitterly divisive issue of conscription for overseas military service. Two referenda (1916, 1917) to authorise compulsory service were defeated. Hughes toured World War I battlefields, insisting on independent control of Australian forces and was dubbed 'The Little Digger'. He led a minority National Labour Ministry, then Australian forces and was dubbed 'The Little Digger'. He led a minority National Labour Ministry, then

Hughes, Thomas (1822–1896). English author and lawyer. His famous novel *Tom Brown’s Schooldays (1857) was prompted by memories of his education at Rugby under Thomas *Arnold. A Christian socialist, Hughes was a Liberal MP 1865, 1868–74, county court judge 1882–96 and the biographer of David *Livingstone.

The first Australian minister to grasp the significance of "Hitler and resist 'appeasement', during World War II he was Attorney-General 1939–41, replaced Robert *Menzies as leader of the United Australia Party 1941–43 and received a CH in 1941.


Hugo, Victor Marie (1802–1885). French poet, novelist and dramatist, born in Besançon. Son of an officer in *Napoléon's army, his childhood was a series of moves from one military station to another in Italy, Spain and France. He won prizes for poetry from the age of 17, married Adèle Foucher at 20, published his first novel *Hann d'Islande (1823) and heralded the rise of Romantic drama with his play *Cromwell (1827). The long run of the tragedy *Hernani (1830), which withstood the boos, hisses and even rioting of the classicists among its audiences, assured the victory of the Romantic movement and Hugo's own position. Among later plays were *Le Roi s'amuse (1832), the basis of *Verdi's *Rigoletto, *Lucrèce Borgia (1833) in which a part was played by Juliette Drouet, his mistress for nearly 50 years, although he remained a devoted husband, and *Ray Blas (1838). More than 100 operas were based on his works including *Donizetti's *Lucrezia Borgia (1833), *Verdi's *Ernani (1844) and *Rigoletto (based on *Le Roi s'amuse (1851), and *Ponchielli's *La *Giacinda (1876). Meanwhile his Les Orientales (1829), mainly on Grecian and Moorish themes, and Les *Feuilles d'Automne (1831) confirmed his reputation as a great lyric poet. His great novel *Nôtre Dame de Paris (1831), set in medieval times, told the story of the hopeless passion of the hunchbacked bellringer Quasimodo for Esmeralda. Hugo was elected to the Académie Française in 1841. Politics, in which he was a somewhat unpredictable liberal, began to play an increasing part in his life. King *Louis-Philippe made him a peer, but during the dictatorship and empire of *Napoléon III, whom Hugo attacked in verse and prose, he lived in exile in Brussels, Jersey, and from 1855 at Hauteville House, Guernsey, still preserved much as he left it. Much of his writing during exile was philosophic and historical (the first part of *La Légende des *Siècles was published in 1859), but it includes his greatest novel *Les Misérables (1862), the story of the criminal Jean Valjean, and *Les Travailleurs de la mer (1866), a wonderful evocation of a Guernsey fisherman's life. Hugo returned to France after the fall of Napoléon and was present at the siege of Paris. He sat in the Constituent Assembly (1870–71) and became a senator in 1874. Now a national institution, he continued to write novels, e.g. *Quatre-vingt-treize (1874), concerned with the Revolutionary year of 1793—and a verse drama, *Torquemada (1882). Vast crowds attended his funeral at the Panthéon. Hugo wrote too much for too long and his work is, therefore, uneven. Moreover Romanticism lost its vogue and he shared loss of favour with, for example, *Scott. But few writers

by Emily *Dickinson and Plath. Poet Laureate 1984–98, he won many awards for his poetry. Publication of *Love Letters (1998), 88 poems about his marriage and his wife's suicide, was intensely controversial. He received the OM in 1998, just before he died.
have produced so much that is first-rate, in so many different fields, and he does not deserve André *Gide's taunt that 'France's greatest poet was Victor Hugo, alas'. Also a gifted artist, his powerful ink drawings ranged from architectural subjects to nightmares.


Hugues (Hugh) Capet (938–996). King of France 987–96. Grandson of Robert I (c.865–923), King of France 922–23, and son of Hugues le Grand (d.956). Duke of the Franks and Count of Paris, he was elected king by the nobles when the last Carolingian, *Louis V, died without heirs. His son Robert II (970–1026) soon became co-ruler. One of his first acts was to make his son joint king and so secure the succession of his dynasty, which ruled by direct descent until 1328. Even before his accession, some members of his family had been elected rulers. The surname was not used during his lifetime.

Hulagu Khan (1217–1265). Mongol ruler. Grandson of Genghis Khan, he led a successful campaign against the Persians who were in revolt, captured Baghdad and advanced beyond Damascus until he was checked by the Mamelukes. He then retreated, and, having adopted Islam, founded the Il-Khan dynasty which lasted until 1335.

Hull, Cordell (1871–1955). American politician, born in Tennessee. A congressman 1907–21, 1923–31, and senator 1931–33, he campaigned for an income tax and tariff reform. He was President Franklin *Roosevelt's Secretary of State 1933–44, a record term. Roosevelt usually bypassed Hull, acting in foreign policy matters through Sumner *Welles. He was associated with creating a new friendly relationship between the US and the South American states, and the promotion of more liberal trade and tariff policies. He was awarded the Nobel Peace Prize (1945).


Humbert I and II. Kings of Italy see Umberto I and II

Humboldt, (Friedrich Wilhelm Heinrich) Alexander (1769–1859). Prussian explorer, naturalist, geographer, born in Berlin. Son of the chamberlain to the king of Prussia, while still a student at the universities of Göttingen, Frankfurt-on-Oder and Freiburg, and in the years following, he did field work locally on geology, mineralogy and botany, and made laboratory studies of the nervous systems of animals. In 1799 he sailed with his friend, Aimé Bonpland (1773–1858), on a five-year scientific expedition to Mexico, Cuba, Venezuela, Colombia and Peru, with particular emphasis on areas adjacent to the Amazon and Orinoco valleys. The sorting, collating and describing of the vast amount of data and materials gathered on the journeys occupied most of the ensuing 20 years and resulted in the vast Le voyage aux régions équinoixiales du Nouveau Continent, fait en 1799–1804 (23 volumes, 1805–34), containing not only scientific sections on physical geography, geology, astronomical observations etc., but also a historical survey and abundant maps.

He conceived of the earth as 'one great living organism where everything was connected ... All forces of nature are interlaced and intertwined ... Everything is interaction and reciprocal.' He speculated that species were not immutable, anticipated some aspects of evolutionary theory, that the continents must have moved—anticipating tectonic plate research—and as early as 1829 campaigned for the international collection of data about deforestation and its potential impact on climate. He introduced isotherms, lines linking areas with similar average temperatures and atmospheric pressures.

The most famous scientist of his time, more than 100 animal species and 300 plants are named for Humboldt, in addition to Asteroid 54 Alexandra (observed in 1858, and Alexander given a female ending), a moon sea and crater, the Humboldt Current, mountain ranges, rivers, towns, forests, parks and universities.

At the request of Tsar *Nikolai I, he made, with two friends, an expedition (1829) to the Urals and a large part of Asiatic Russia (where he located gold, platinum and diamonds). This was described in Asia Central (3 volumes, 1843). His famous work Kosmos (5 volumes, 1845–62) is a masterly attempt to give a comprehensive description of the physical universe as it was then known. Some of his own most valuable scientific work was in the fields of meteorology, climatology and earth magnetism. Elected FRS in 1815, he received the Copley Medal in 1852.


His elder brother, (Karl) Wilhelm, Baron von Humboldt (1767–1835), reformed the secondary and higher education of Prussia (1806) and later carried out many diplomatic missions before he retired (1818) in disgust at his country's reactionary policy and turned to philology. He made a complete study of the Basque language and identified the Malay-Polynesian group. He was particularly interested in the philosophy of language on the grounds that it expresses the mind and culture of those that use it.


Hume, David (1711–1776). Scottish philosopher and historian, born in Edinburgh. Often regarded as the greatest of British empiricists, he attended Edinburgh University and began preparing his greatest work, A Treatise of Human Nature, before he was 20. Because of his notorious atheism his applications for the professorships of philosophy at Edinburgh and Glasgow were unsuccessful, and instead he served the insane Marquess of Annandale as tutor and went on military and diplomatic missions as secretary to General James St Clair. In 1752 he became keeper of the Advocates’ Library in Edinburgh, and was secretary to the British embassy in Paris 1763–65, where he moved in a literary circle and made a friendship with *Rousseau which ended with the almost inevitable quarrel. In his own time he was much better known as a historian than as a philosopher and his History of Great Britain (1754–61) long remained a standard work, but it is by his earlier philosophical works that his name is now chiefly remembered. His Treatise (1739–40) sets out to establish empirically a science of the human faculties. He describes the mind as consisting of impressions and ideas; by ‘impressions’ he means first of all sense-impressions. There are simple ideas, which are reflections of impressions, and complex ideas, which are got by combining simple ideas. All thought is thus based on experience and we have no innate ideas. Reasoning is either the setting-out of necessary relations between ideas, as in the assertion of mathematical truths, or else based on empirical fact. There is no possibility of logically necessary reasoning about claims of fact, e.g. one cannot ‘demonstrate’ the existence of God. Reasoning about facts involves assertions of cause and effect. With respect to causation, Hume argued that we regard something as being the cause or effect of something else because the two always go together, not because there is such a thing as a necessary connexion between them in the world. In ethics he is important for his enunciation of the principle that one cannot deduce a moral judgement from any statement of fact, since the deduction of any deductive inference must be implicit in its premise. Moral judgments, in fact, are expressions of their maker’s approval or disapproval. Hume’s influence was considerable, notably on utilitarians, phenomenalists, and on *Kant, who said he had been awakened by Hume from his dogmatic slumbers. Hume’s other philosophical works include the Enquiry Concerning Human Understanding (a simplified version of the Treatise, published 1748), The Enquiry Concerning the Principles of Morals (1751), and Dialogues Concerning Natural Religion (1779). His concept of the ‘invisible hand’ in economics (1758) anticipated Adam *Smith.


Hummel, Johann Nepomuk (1778–1837). Austrian composer, pianist and teacher, born in Bratislava. A pupil of *Mozart (with whom he boarded), *Haydn and *Salieri, he toured Europe as a pianist from 1788 and in Vienna was promoted as a rival to *Beethoven. He was a court musician for the Esterhazys at Eisenstadt 1804–11, and at Weimar 1820–37 where he became a friend of *Goethe. A prolific but uneven composer, his works included brilliant concertos for piano, trumpet, bassoon and mandolin, a superb Septet (op. 74), a Mass in B Minor (op. 77), violin sonatas and long-forgotten operas and cantatas.

Humperdinck, Engelbert (1854–1921). German composer and teacher. After studying in Cologne and Munich, he worked as *Wagner’s assistant at Bayreuth 1880–83 and taught briefly in Barcelona. His opera Hansel und Gretel was premiered in Weimar by Richard *Strauss (1893). He was a prolific composer of songs and choral works, but only his opera is now performed. The English pop singer who used the same name was not related.

Humphrey (or Humphry) (Plantagenet), 1st Duke of Gloucester (1391–1447). English prince. Youngest son of *Henry IV, of the House of Lancaster, he was Protector of the Realm during *Henry VI’s minority, while his brother John, Duke of Bedford, whom he kept ill-supplied, acted as regent in France. Greedy and factious, he was constantly embroiled with his uncle, Cardinal Henry *Beaufort, by whose adherents he was arrested (1447); he died in captivity. A patron of learning, he collected more than 200 illuminated manuscripts. Most were destroyed in the reign of *Henry VIII, but many of his books survive in ‘Duke Humphrey’s Library’ at the Bodleian, in Oxford. The affinity of ‘good Duke Humphrey’ long (but wrongly) lingered in popular memory.

Humphrey, Hubert Horatio (1911–1978). American politician, born in South Dakota. An academic and administrator, he was elected as mayor of Minneapolis 1945–48. As senator for Minnesota 1944–64 and 1971–78 he was one of the most outspoken liberals in the Democratic Party. After losing the 1960 presidential nomination to *Kennedy he was *Johnson’s Vice President 1965–69. After Eugene *McCarthy and Robert *Kennedy contested primaries, in March 1968 Johnson announced that
he would not run for President. In June, Kennedy was murdered and at the Chicago convention and in August Humphrey won the nomination, with the support of party bosses, essentially as Johnson’s proxy, despite not having won delegates in primaries. He lost narrowly to Richard *Nixon, with George *Wallace winning five states in the South.


Humphries, (John) Barry (1934– ). Australian writer and actor, born in Melbourne. In his stage appearances in Australia and Britain he created a series of powerful, savagely satirical stereotypes, reflecting aspects of Australian society; Sandy Stone, (Dame) Edna Everage, (Sir) Les Patterson, Lance Boyle, and performed on television and in films, especially as narrator/voice over. He wrote My Life As Me: A Memoir (2002).


Hundertwasser, Friedensreich (Friedrich Stowasser) (1928–2000). Austrian painter and graphic artist. Influenced by the works of *Klimt, he became a popular, exaggeratedly romantic artist, much reproduced, a critic of rationalism in architecture and built apartment blocks in Vienna He adopted the name ‘Friedensreich’ (‘kingdom of peace’) to demonstrate his conviction that art can be an instrument for promoting international harmony. He proposed new flags for New Zealand (where he sometimes lived) and Australia.

Hung Hsiu-ch’uan see Hong Xiuquan


Hunt, (James Henry) Leigh (1784–1859). English poet, critic and essayist. He edited the Examiner, a liberal journal (1808–21): here and in several other journals he came to edit he ‘discovered’, by publication or praise, *Shelley, *Keats, *Tennyson, *Browning, *Dickens (who caricatured him in Bleak House as Harold Skimpole) and others. In 1812 he was sentenced to two years’ jail and a fine for libelling the Prince Regent. He joined the Shelleys and *Byron in Italy (1822) to edit a magazine The Liberal but the death of both poets wrecked the enterprise and he returned. Although some of his poems, e.g. The Story of Rimini (about Paolo and Francesca) and Abou Ben Adhem, are still read, his importance was as a focus of literary life. His essays and his Autobiography (1850) provide valuable sketches of his friends, his opinions, and of events in his life.


Hunt, (Henry Cecil) John, Baron Hunt (1910–1998). British soldier and mountaineer. Much of his service was in India and he had considerable Himalayan experience before he led the Everest expedition (1953), two members of which, Edmund *Hillary and the sherpa *Tenzing Norgay, were the first to reach the summit. He wrote The Ascent of Everest (1954). For his part in the achievement Hunt was knighted, created a life peer in 1966 and given a KG in 1979.

Hunt, W(illiam) Holman (1827–1910). English painter. One of the founders of the pre-Raphaelite movement, he described its aims as: expressing serious ideas, direct study from nature, reconstruction of events according to realistic probability and not according to principles of design. His best known pictures are religious—The Scapegoat and The Light of the World. The harshness and the sometimes crude colouring of his work are equalled by his extreme sentimentality. He declined election as RA but received the OM (1905).


Hunter, John (1728–1793). Scottish anatomist, physiologist and surgeon. After working as a cabinetmaker in Glasgow he came to London to assist dissecting at the school of anatomy directed by his elder brother William *Hunter. He also studied surgery and became surgeon-pupil (1754) and surgeon (1768) at St George’s Hospital. Later (1776) he became surgeon-extraordinary to *George III. He made numerous discoveries about human anatomy and has been recognised as the founder of scientific surgery. He was the first to apply methods of pressure (e.g. the ligature) to the main trunk blood arteries, and to succeed in grafting animal tissues. Meanwhile he was busy in biological and physiological research, for which he made extensive collections of specimens illustrating the living processes of plant and animal life. His museum, his finest memorial, was bought by the government (1799) and subsequently administered by the Royal College of Surgeons; it contained 13,600 preparations at the time of his death. His biological studies included work in the electric organs of fish, and egg incubation. His treatise on human teeth (1771–78) gave dentistry a scientific foundation.
Hunter, John (1737–1821). Scottish admiral and administrator, born in Leith. Well educated in classics, music and science, he joined the Royal Navy and, under Arthur *Phillip, commanded H.M.S. *Sirius in the First Fleet (1787–88) to New South Wales. The ship's loss at Norfolk Island (February 1790) was a disaster for the colony; Hunter was honourably acquitted after a court martial. (One of the unluckiest figures in colonial history, four of his ships were lost by accident, none in combat.) Appointed as Phillip's successor, there was a long hiatus before he took office. During that time the New South Wales Corps and John *Macarthur were in control. His term as Governor 1795–1800 was marked by corruption and deception, which he seemed unable to suppress, and inadequate support from London. He published a vigorous defence of his years in New Holland and was promoted vice-admiral in 1810.

Hunter, William (1718–1783). Scottish physician, elder brother of John *Hunter. Educated at Glasgow University, he studied medicine under William Cullen and the first Alexander Monro before moving to London where he soon acquired a high reputation as surgeon and lecturer on anatomy, later specialising in obstetrics.

Hunyadi János (c.1387–1456). Hungarian soldier. Famed as a champion of Christendom against the Turks, in a series of brilliant campaigns he succeeded in clearing the Turks from most of the Balkans, but suffered a severe defeat at Varna (1444) when the Hungarian King was killed. As regent for the king's successor, Ladislas, Hunyadi continued to keep the Turks at bay, and was with the army when he died of the plague. His younger son was Matthias *Corvinus.


Hus (Jan Hus) (c.1369–1415). Bohemian religious reformer, born in Husinec. He became a lecturer in philosophy at Prague University 1398–1401, dean of philosophy 1401–02 and rector 1402–03 and 1409–12. He entered the Catholic priesthood in 1400. Deeply influenced by the writings of John *Wycliffe, he denounced the corruption of the papacy. His preaching was banned but he continued to preach, even after his excommunication in 1410. Despite his popularity in Prague, Hus had to leave the city and in virtual retirement he wrote On the Church (1413).

In 1415 Hus was summoned to the Council of Constance under a promise of safe conduct from the Emperor Sigismund. He was arrested at the Council and charged with heresy because the emperor insisted that heretics could not be given the benefit of an 'agreement of honour'. He refused to recant all his views and was burnt at the stake.

Huskinson, William (1770–1830). English Tory politician. He observed the French Revolution as secretary to the British ambassador in Paris, became a Tory MP 1796–1830, held office under *Pitt, *Portland, *Perceval, *Liverpool, *Canning and *Goderich and was President of the Board of Trade 1823–27 and Colonial Secretary 1827–28. His friend Canning thought him the ablest businessman of his time. A convinced free trader, he had a major influence on *Peel who later abolished the Corn Laws (1846). At the opening of *Stephenson's Liverpool and Manchester Railway, he became the world's first railway fatality.

Hussein (Hussein ibn Ali al-Hashimi) (1854–1931). King of the Hejaz 1916–24. Born in Istanbul, a member of the Hashemite family, 37th in direct descent from *Muhammad, he was shah and emir of Mecca 1908–24. He supported the Arab rising against the Turks during World War I, undertaken with British support (T. E. *Lawrence) and was rewarded by being made first king of the Hejaz. He proclaimed himself as Caliph in 1924, but was expelled by the rival Arabian leader *Ibn Sa'ud and took refuge in Cyprus, then in Annan, where he died. Three of his sons became kings, Ali in Hejaz, *Abdullah in Transjordan (later renamed Jordan) and *Faisal, first in Syria, then Iraq.

Hussein (1935–1999). King of Jordan 1952–99. Great-grandson of *Hussein, King of the Hejaz, he succeeded his father *Talil (1911–1972), removed from the throne due to insanity. Educated in England, married four times, he showed great dexterity in attempting to resolve Middle East tensions. He was friendly to the US (although opposed to the 1991 Gulf War), conciliatory to Israel, and subject to intense pressure from dispossessed Palestinians. He died of cancer and was succeeded by his son *Abdullah.


Hussein, Saddam see Saddam Hussein

Husserl, Edmund Gustav Albrecht (1859–1938). German philosopher, and mathematician, born in Moravia. He converted from Judaism in 1887, studied at Leipzig and Berlin, and at Vienna came under the influence of Franz *Brentano and made philosophy his career. He lectured at Halle 1887–1901 and became professor at Göttingen 1901–16 and Freiburg 1916–28, being succeeded by his student Martin *Heidegger. He pioneered ‘phenomenology’, which he named. Rejecting the
philosophical \textit{a priori} assumptions of logicians and natural scientists, he maintained that the approach should be made by analysing the experience of phenomena by self. This process, which Husserl called a ‘phenomenological reduction’, leads to the revelation of a ‘transcendental self’, the experiences of which it is the task of the researcher in this field to explore. In his last years he adopted a more all-embracing concept of consciousness, which satisfied nobody. Husserl broke with Heidegger over his support for ‘Hitler.


\textbf{Hutcheson, Francis} (1694–1747). Scottish philosopher, born in Ulster. He held a chair of philosophy at Glasgow from 1727, was outstanding as a moral philosopher and wrote on ideas of beauty and virtue or the nature and conduct of the passions. His most important work, \textit{A System of Moral Philosophy}, was published posthumously (1755). Hutcheson denied that beneficence is motivated by selfishness and argued that ethical distinctions result from a ‘moral sense’, the criterion is the tendency to promote the good of the greatest number, an anticipation of utilitarianism.

\textbf{Hutten, Ulrich von} (1488–1523). German poet and reformer. A man of puny stature but impetuous pride, he gave up monastic life, studied in Germany and Italy and then found employment at the court of the Archbishop of Mainz. The anonymous and satirical \textit{Letters of Obscure Men}, of which he was part-author, poured ridicule in dog-Latin on the doctrines, morals, follies, speech etc. of the monks and ecclesiastics of the time, and provided much of the intellectual tinder that *Luther and others were to set aflame. Meanwhile he had been made (1517) Poet Laureate by the emperor *Maximilian. He supported Luther at first from national sentiment against papal claims, but later became one of the most formidable religious propagandists. Forced to leave the archbishop’s service he led a dangerous existence until with the help of *Zwingli he found an island refuge in Lake Zürich.

\textbf{Hutton, James} (1726–1797). Scottish geologist. After studying medicine at Edinburgh, Paris and Leyden he returned to Scotland to devote himself to agriculture, chemistry, and (from 1768 when he moved to Edinburgh) to geology. In his \textit{Theory of the Earth} (1795) Hutton expounded his view that the continuing geological processes of erosion by rivers and seas result in the sedimentary deposit accumulating under great pressure on the sea bed and subsequently splitting into cracks and fissures, into which the flowing of molten mineral matter would produce granite and other igneous rocks in the earth’s crust. Rain, he explained, was caused by condensation due the mingling of two air strata of different temperatures.

\textbf{Huxley, Aldous} (Leonard) (1894–1963). English novelist and essayist, born in Godalming. Grandson of T. H. *Huxley, he suffered from karatitis punctata from childhood and near blindness prevented him from studying biology. Educated at Eton and Balliol College, Oxford, he contributed essays and criticisms to several London journals before attracting attention with a series of satirical novels, \textit{Crome Yellow} (1921), \textit{Antic Hay} (1923), \textit{Those Barren Leaves} (1925) and \textit{Point Counter Point} (1928). Huxley became the mouthpiece of the disillusioned generation that followed World War I. In \textit{Brave New World} (1932) he mockingly described a ‘Utopia’ in which human beings allowed themselves to be directed by an elite of planners who are able to satisfy emotional cravings by drugs. He returned to the theme in \textit{Brave New World Revisited} (1958), and less pessimistically in \textit{Island} (1962). His own favourite was \textit{Time Must Have a Stop} (1944), set in London and Florence in the 1920s. Apart from \textit{Grey Eminence} (1941), a brilliant biography of Richelieu’s alter ego, François Leclerc du Tremplay, and \textit{Ape and Essence} (1949), a satirical appraisal of the results of atomic war, most of his later work was philosophic or mystical. He lived in Italy (1923–30), France (1930–38) and California (from 1938).


Huxley, Thomas Henry (1825–1895). English biologist, born in Ealing. Having studied medicine, he sailed (1846) as assistant surgeon with HMS Rattlesnake which had been commissioned to chart areas off the Australian Great Barrier Reef. He took the opportunity to collect, examine and compare some of the myriad marine organisms in those seas, from which he derived and published evidence that later lent support to *Darwin's evolutionary theory. Huxley's work was immediately appreciated and he was elected FRS in 1850, the year of his return. In 1854 he became lecturer in natural history at the Royal School of Mines. Meanwhile he continued his studies of the invertebrates and when Darwin published *On the Origin of Species (1859) Huxley was one of his warmest supporters. Faced with the criticism that the human brain had no counterpart in the animal kingdom he used the recent discovery of Neanderthal Man and his own anthropological studies to make a reply which forms the substance of his book of essays *Man's Place in Nature (1863). Huxley is said to have introduced the word 'agnostic' to define his own philosophical viewpoint, which is set out in his *Science and Morals (1886). He retained his position at the School of Mines until his health gave way (1885). Meanwhile he had held other academic or honorary appointments, e.g. Fullerian professor at the Royal Institution 1863–67, Secretary 1871–80, and President 1880–85 of the Royal Society. He was awarded the Copley Medal in 1888 and made a privy counsellor (PC) in 1892. His great interest in education was recognised by his seat on the first London School Board 1870–72. The first biological laboratory in Britain was opened through his inspiration and his *Science and Education (1899) contains many of his papers on this theme. Many of his public lectures, among the most popular of the period, appeared in *Lay Sermons, Addresses and Reviews (1870). In moulding opinion in the great controversies of his own and succeeding generations on the relationship of religion and science and the place of science in a general education, Huxley's role was of outstanding importance.


Huysmans, Joris Karl (1848–1907). French writer, of Dutch descent. His first novels, e.g. *Marthe (1876), were in the naturalistic and often sordid pattern set by Émile *Zola. His best known novel *A Rebours (1884), however, in revolt from this style, tells of a sensualist's search for new experience through perverse and deliberate derangement of the senses. The writing of *La-bas (1891), a life of the Satanist Gilles de *Rais, had the paradoxical effect of converting him to Catholicism; *En Route (1895) describing the journey that took him to this goal.

Hyde, Douglas Ross (Dubghlas de Híde) (1860–1949). Irish writer and philologist. Mainly concerned with the survival of the Gaelic language and its use in literature, he founded (1893) the Gaelic League and was professor of modern Irish at the National University of Ireland 1909–32. Nonpolitical and a Protestant, he became the first president of the Republic of Ireland (Eire) 1938–45 under the 1937 constitution.


Hyde, Edward and Anne see Clarendon, 1st Earl of

Hyder, Ali see Haidar Ali

Huygens [or Huyghens], Christiaan (1629–1695). Dutch mathematician, astronomer and physicist, born in The Hague. Son of a diplomat, he was educated at Leiden and Breda and attracted the interest of *Descartes. He developed the art of grinding lenses, and designed an eyepiece that greatly reduced spherical aberration. With a powerful telescope of his own making he investigated and explained the 'rings' of Saturn. He built (1656) the first clock to be regulated by a compound pendulum, and also applied the balance wheel to the same purpose. He lived in Paris 1661–83 and visited London in 1689, proposing an alternative to *Newton's theory of gravity. He published *Horologium Oscillatorium (1673), his great work on pendulum clocks, and in 1690 his *Traité de la Lumière, a partially satisfactory wave theory of light. He also translated John *Donne's poems.

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**Ibn Battutah** (1304–1369?), Arab explorer, born in Tangier. Trained as a judge, from 1325 he travelled extensively in North Africa, Syria, Arabia, Mesopotamia and Persia, going to India (after 1332) by crossing the Black Sea and journeying through Central Asia. In Delhi he was employed by the Sultan Muhammad Ibn Tughluq, who sent him as an envoy to China in 1342. He reached the Chinese imperial court only after many adventures in Southeast Asia. After his return to Morocco in 1349 he visited Granada and western Sudan. In 1353–54 he dictated an account of his travels and his experience of different rulers and societies.


**Ibn Khaldun** (Abdurahman bin Muhammad bin Muhammad bin Al-Hasan bin Jabir bin Muhammad bin Ibrahim bin Abdurahman bin Ibn Khaldun) (1332–1406). Arab historian, philosopher, economist and demographer, born in Tunis. His family had been expelled from Andalusia by crossing the Black Sea and journeying through Central Asia. In Delhi he was employed by the Sultan Muhammad Ibn Tughluq, who sent him as an envoy to China in 1342. He reached the Chinese imperial court only after many adventures in Southeast Asia. After his return to Morocco in 1349 he visited Granada and western Sudan. In 1353–54 he dictated an account of his travels and his experience of different rulers and societies.

and Peer Gynt (1867), were both intended to display the timidity and irresolution of which he accused his countrymen. He returned to a historical subject with The Emperor and the Galilean (1873) about the struggle of Christianity with paganism under Julian the Apostate, and then at last, when he was already middle-aged, came the series of prose dramas that revolutionised the European theatre. By relating the character of individuals to their social environment, by relying for drama on psychological development rather than external events, by substituting realism for romanticism, and by revealing the passions, the deprivations and the rebellions of women, he made the theatre a reflection of the contemporary world outside. Without Ibsen, *Shaw, *Hauptmann, *Brieux and many others could hardly have written as they did. The plays that brought about this remarkable change were Pillars of the Community (The Pillars of Society, 1874), A Doll’s House (1879), Ghosts (1881), which dealt frankly with hereditary disease, A Public Enemy (An Enemy of the People, 1882), The Wild Duck (1884), Rosmersholm (1886), The Lady from the Sea (1888), Hedda Gabler (1890), The Master Builder (1892), perhaps marking the highest point of his technique, Little Eyolf (1894), John Gabriel Borkman (1896) and When We Dead Awaken (1900). He was nominated for the Nobel Prize for Literature in 1902, 1903 and 1904, without success.


Ickes, Harold LeClaire (1874–1952). American administrator. A Chicago reporter, one of Theodore "Roosevelt’s ‘Bullmoosers’, then a lawyer, he served as Franklin D. *Roosevelt’s Secretary of the Interior, and briefly under Harry *Truman, for a record term 1933–46, began implementing conservationist measures and attracted the enmity of big business. Known as ‘the Old Curmudgeon’ for his blunt speaking and stormy temperament, he disliked most of the New Dealers.

Idris (Muhammad Idris bin Muhammad al-Mahdi as-Senussi) (1889–1983). King of Libya 1951–69. As chief of the Senussi tribesmen he led resistance to the Italians, who after defeating Turkey (1911–12) occupied Tripolitania and Cyrenaica. Italy’s defeat in World War II provided an opportunity for Idris, exiled in Egypt, to return. Emir of Cyrenaica from 1945, in 1951, when the United Nations established the new kingdom of Libya, Idris was chosen as first king. He was deposed by a military coup d’état in September 1969.

Ieyasu, Tokugawa (1542–1616). Japanese soldier and statesman. He assisted Nobunaga (d.1582) and "Hideyoshi in overcoming the feudal nobility, and after the latter’s death (1598) succeeded in establishing in his own Tokugawa family a hereditary Shogunate (nominally subject to the emperor), which lasted until 1687. At first he tolerated the Christians, but, hearing how in other lands the entry of Jesuit missionaries had led to Spanish and Portuguese conquest, he expelled them. He adopted and applied Confucian syncretism to absorb the apparent contradictions of Buddhism and Shinto. For foreign trade he relied on the English and Dutch, and kept William "Adams at his court as adviser on shipbuilding and navigation.


Ignatius Loyola, St see Loyola, St Ignatius

Ignatius of Antioch, St (also known as Theophorus or Norono) (c.35–107). Syrian Father of the Christian Church. Probably the third bishop of Antioch, according to *Eusebius he was executed in Rome under *Trajan, being thrown to lions in the Colosseum. His seven ‘epistles’, which seem to have been written on the journey from Antioch to Rome for his execution, contain valuable information about the early Church. There is a legend that he was the child taken up in his arms by Christ (Mark ix. 36).


II Naosuke (1815–1860). Japanese nobleman and statesman, born in Edo. The 14th son of a daimyo, he lived in a temple until 1850. He favoured developing economic relations with the West, and after defeating Turkey (1911–12) occupied Tripolitania and Cyrenaica. Italy’s defeat in World War II provided an opportunity for Idris, exiled in Egypt, to return. Emir of Cyrenaica from 1945, in 1951, when the United Nations established the new kingdom of Libya, Idris was chosen as first king. He was deposed by a military coup d’état in September 1969.

Ikeda Hayato (1899–1965). Japanese politician. After serving many years in the Ministry of Finance, he was elected to the Diet (1949) as a Liberal Democrat and held several offices in connexion with finance
and trade before becoming Prime Minister 1960–64, retiring through ill health, having earned much credit for Japan’s spectacular economic advance.


Imhotep (fl. 2650 BCE). Egyptian sage. Traditionally versed in alchemy and astrology as well as medicine, some accounts say that he designed the step pyramid of Sakkara for King *Zoser, whose chief minister he was. In Ptolemaic times he was identified with Asclepius (Aesculapius), the Greek god of healing.

Indy, (Paul Marie Theodore) Vincent d’ (1851–1931). French composer. A pupil of César *Franck, and an ardent Wagnerian, he was a prolific composer of operas and religious, instrumental and orchestral music, a notable teacher and a vigorous opponent of the modern movement, now remembered only for his Symphony on a French Mountain Air (1886) and Istar (1896). He was a reactionary and anti-Semite.

Ingenhousz, Jan (1730–1799). Dutch physician. He practised medicine in Holland, Austria and England, at the same time carrying out scientific studies of considerable interest. In 1779 he published his Experiments Upon Vegetables in which he described the respiration of plants and drew attention to the importance of the process in relation to animal life.

Ingres, Jean Auguste Dominique (1780–1867). French classical painter, born at Montauban. Son of a sculptor, he went to Paris (1797) to study under *David, whose influence is marked in the brilliant portraits (1805, now in the Louvre) of the Riviere family. He won the first Prix de Rome (1802) with the Ambassadors of Agamemnon and lived in Rome 1806–20, 1835–41 (and in Florence 1820–24). Greatly impressed by 15th-century Italian painting, he became increasingly convinced that the highest effects in painting were to be achieved by line and form, emphasised by the cold jewel-like brilliance of his colour. He now came under the spell of *Raphael who remained a major influence on his style and it was perhaps some consequent softening of his line that won his Vow of Louis XIII such instant acclaim at the Salon (1824). *Delacroix and *Picasso were among his admirers.


Innocent III (Lotario de’Conti de Segni) (1161–1216). Pope 1198–1216. Son of a noble family in the Papal States, he was a nephew of Pope *Celestine III, wrote the widely read tract On the Misery of the Human Condition, and was elected Pope in a very brief conclave, at the age of 37 and in full vigour. Though his interventions were sometimes ill-advised, he was one of the most successful medieval popes in exercising the papal right of intervening in temporal affairs. He deposed the emperor *Otto IV, excommunicated King *John of England but attacked Magna Carta, promoted the 4th Crusade (diverted to the conquest of Constantinople), and the bloody crusade that crushed the Albigensians in France. He presided at the Fourth Lateran Council (1215).

Innocent X (Giovanni Battista Pamphilj) (1574–1655). Pope 1644–55. Born in Rome, to a rich and powerful family, he became a curial lawyer, apostolic nuncio to Spain 1626–29 and a cardinal in 1626. Elected to the papacy as a compromise candidate, he was anti-French and pro-Habsburg, opposed concessions to Protestantism in the Treaty of Westphalia (1648) and was influenced by a rapacious sister-in-law Olimpia Maidalchini. *Velázquez’ portrait of Innocent (1650) is a masterpiece: the subject commented ‘troppo vero’.

Innocent XI (Benedetto Odescalchi) (1611–1689). Pope 1676–89. Born in Como, deeply pious, he was Bishop of Novara 1650–56, then an official in the Roman Curia. He became involved in a bitter struggle with *Louis XIV of France over the rights of the Gallican Church, and especially Louis’ claim to administer and collect the revenue of vacant bishoprics. Louis vetoed his election to the papacy in 1669 but relented in 1676. He brought about and sustained the alliance between the emperor *Leopold I and Jan *Sobieski, King of Poland, which relieved Vienna from the Turkish threat (1683).

Inönü, Ismet (originally Mustafa Ismet Bey) (1884–1973). Turkish soldier and politician, born in Smyrna (Izmir). He was the comrade-in-arms of Mustafa Kemal (*Atatürk) and fought in the Balkan Wars and World War I. He was Atatürk’s Chief of Staff in the campaigns (1919–23) that expelled the Greeks from Anatolia (Asia Minor). He signed the Treaty of Lausanne (1923) on behalf of Turkey, and was the first Prime Minister of the new republic, serving 1923–24; 1925–37. On Atatürk’s death, he succeeded him as President 1938–50. Defeated in 1950 by Celal Bayer and Adnan *Menderes, he led the Republican People’s Party in opposition. Following a military coup (1960) he was again Prime Minister 1961–65, resigning after the defeat of his government in the Assembly.

Frey, F. W., The Turkish Political Elite. 1965.

Ionesco, Eugène (1912–1994). French playwright, born in Romania. He spent his childhood in Paris and adolescence in Bucharest, settling permanently in France in 1942. His first play The Bald Prima...
*Donna* (1950) established him as the most important writer in the ‘theatre of the absurd’. He went on to write numerous plays, mostly translated into English and successfully performed in England and the US. They include *The Lesson* (1951), *Rhinoceros* (1960), *Exit the King* (1962) and *Hunger and Thirst* (1965). His ballet, *The Triumph of Death*, was first performed in Copenhagen (1972). He was a member of the Académie Française (1970) and Légion d’Honneur (1970).

**Iqbal, Sir Muhammad** (1876–1938). Indian poet and philosopher. He taught philosophy in Lahore, before visiting Europe at the age of 30. His poetry, written in Persian and Urdu under the name of ‘Iqbal’, at first dealt mainly with general themes of grief and love and their philosophic implications but became increasingly a means of awakening the social consciousness of the Muslims of India, whose poverty and passivity he considered unworthy of their ancestors. He was originally a believer in Hindu–Muslim unity, but, although never a narrow nationalist, he gradually came to advocate a separate Muslim state and was President of the Muslim League (1930).


**Ireland, John** (Nicholson) (1879–1962). English composer, born in Cheshire. His music was often inspired by ancient traditions and sites, e.g. his orchestral prelude *The Forgotten Rite* (composed 1913) by the Channel Islands and the rhapsody *Mai-Dun* (1920–21) by Maiden Castle, Dorset. Influenced by the French impressionists, he wrote much church music, piano works and many songs, setting poems by e.g. *Hardy*, *Housman* and *Masefield* (*Sea Fever*). His music has been neglected.


**Ireland, William Henry** (1777–1835). English forger. Son of an engraver, he became a forger of ‘Shakespearian’ manuscripts, including the plays *Vortigern and Rowena* and *Henry II*, which he was able to impose even on acknowledged experts. *Sheridan* produced *Vortigern* at Drury Lane. Ireland eventually confessed he was a fraud.

**Ireton, Henry** (1611–1651). English soldier. Son-in-law of Oliver *Cromwell*, he was taken prisoner at Naseby (1645) but was soon rescued by Cromwell’s cavalry charge. He was prominent in Army politics between 1647 and 1649, notably at the Army Council discussions with the Levellers at Putney (‘The Putney Debates’ Oct. 1647) and was one of the instigators of Pride’s Purge (Dec. 1648). He took a part in the trial of *Charles I*, and signed his death warrant. He was second-in-command to Cromwell in Ireland, became Lord-Deputy (1650) and died of the plague after the fall of Limerick. He had a clear mind, a ready tongue and had considerable influence with Cromwell.


**Irigoyen, Hipólito** see *Yrigoyen, Hipólito*.

**Ironside, (William) Edmund, 1st Baron Ironside of Archangel** (1880–1959). British soldier, born in Edinburgh. He joined the army in 1897, served in South Africa and was the model for John *Buchan’s* soldier-hero Richard Hannay. He commanded the unsuccessful British army of intervention against the USSR at Archangel 1918–19 and also served in Persia and India and as Governor of Gibraltar 1938–39. He was Chief of the Imperial General Staff (CIGS) September 1939–May 1940, until *Churchill* kicked him upstairs as a field marshal and baron.


**Irving, Sir Henry (John Henry Brodribb)** (1838–1905). English actor and manager, born in Somerset. He made his debut in Sunderland (1856) and first appeared in London in 1859. His first appearance as Matthias in *The Bells* (1871), a play that was to prove such a standby in the years to come, marked a stage on his road to popularity, and his *Hamlet* which ran for 200 nights (1874–75) established him as a tragic actor of the highest rank. In 1878 began his tenure, as lessee manager, of the Lyceum Theatre, London, where in memorable association with Ellen *Terry* he directed and acted in a series of Shakespearian and other plays that made theatrical history. The first actor to be knighted (1895), he was buried in Westminster Abbey.


**Irving, Washington** (1783–1859). American author and diplomat, born in New York. Son of an English immigrant merchant, he spent many years in Europe, where he made many literary friendships, e.g. with *Scott* at Abbotsford. He held occasional diplomatic appointments, and is remembered for his success, while a member of the American embassy in Madrid, in rescuing the Alhambra from falling into ruins. He made his reputation as a writer with his good-humoured satire *History of New York … by Diedrich Knickerbocker* (1809), but his lasting popularity depends upon the short pieces in his *Sketch Book* (1819–20), containing *Rip Van Winkle*, *Bracebridge Hall* (1822) and *Tales of a Traveller* (1825).


**Irwin, 1st Baron** see *Halifax, Edward Frederick Lindley Wood*, 1st Earl of.

**Isaac** (or *Yišḥaq*). (fl. c.2000 BCE). Hebrew prophet, born in Canaan. Born to *Abraham* (aged 100) and Sarah, according to Genesis xxii–xxviii, Abraham was preparing to obey a divine command to sacrifice his son Isaac when, at the last moment, God substituted a ram for the boy. By his wife Rebecca, Isaac was the father of *Jacob* and *Esau*, and died aged 180 years.
**Isaacs, Sir Isaac Alfred** (1855–1948). Australian lawyer, judge and Governor-General, born in Melbourne. He grew up in Beechworth, graduated at Melbourne University, was a Victorian MP 1892–1901 and Attorney-General 1894–99; 1900–01. Elected to the first Commonwealth Parliament 1901–06, he was *Deakin's Attorney-General 1905–06, then became a long-serving Justice of the High Court 1906–30, much disliked by his brother judges. *Scullin appointed him as Chief Justice of the High Court 1930–31, then, despite the hostility of King *George V, insisted on Isaacs as Governor-General of Australia 1931–36. He became the first Australian-born to hold the office. He received a GCMG in 1932 and GCB in 1937. A practising Jew, he was strongly anti-Zionist, widely read and a formidable linguist.


**Isaacs, Rufus Daniel** see Reading, 1st Marquess of

**Isabella I of Castile** (known as ‘the Catholic’) (1451–1504). Queen regnant of Castile and León 1474–1504, Queen consort of Aragon 1479–1504. Daughter of Juan II of Castile, from the House of Trastamára, she married (1469) the prince who, already King of Sicily, became *Ferdinand II of Aragon in 1479. She had succeeded her half-brother Enrique IV on the throne of Castile in 1474, so she and her husband were joint rulers of the whole of Spain, which became a united country under their successors. For the main events of the reign see Ferdinand II.


**Isabella II** (1830–1904). Queen of Spain 1833–70. With her mother as regent, she succeeded her father *Ferdinand VII, who had induced the Cortes to repeal the Salic Law against female succession. In what came to be known as the First Carlist War (1833–39), her uncle Don Carlos, who disputed her title, was defeated, a liberal rising which followed her abolition of the Cortes one of her first acts after being declared of age (1843) was put down. She proved herself an unreliable and wilful intriguer, and her government was inefficient and corrupt. The so-called ‘Glorious Revolution’ (1870) forced her to abdicate in favour of her son *Alfonso XII. She lived abroad, mostly in France, for the rest of her life.

**Isabella of France** (c.1292–1358). Queen consort of England 1308–27. Daughter of *Philip IV of France, she married *Edward II of England in 1308, became the lover of Roger de *Mortimer and was central to the deposition (1327) of her husband, and his murder. She became Regent for her son *Edward III 1327–30, who then took power in his own hands, had Mortimer executed, and his mother imprisoned. Known as ‘the She-Wolf of France’, she was characterised as a femme fatale in plays by *Marlowe and *Brecht. In her last years she acquired great wealth, had a wide range of interests and became a nun.

**Isaiah** (c.770–700 BCE). Hebrew prophet. He received his call in the temple in the year of King Uzziah’s death (c.727) and seems to have acted as adviser, both in spiritual and temporal affairs, to Kings Jotham, Ahaz and Hezekiah. The interpretation of the biblical Book of Isaiah has always been difficult as so many of his prophecies may equally well refer to contemporary as to future events. He foresees the survival of a national remnant (referring either to those who returned from Babylonian exile or to those who maintained their religious identity after the great dispersal) and looked forward to the coming of a Messiah. Almost all scholars are now agreed that chapters xi–xvi are by a later hand, since the background events belong to the 6th rather than the 8th century BCE.


**Isherwood, Christopher William Bradshaw** (1904–1986). British author, American by naturalisation. The period he spent in Berlin (1928–33) before the Nazis came to power provided the material for his best known novels, *Mr Norris Changes Trains* (1935), *Goodbye to Berlin* (1939), and for his play (and film) *I am a Camera*, which was based on the musical *Cabaret*. He later wrote plays, e.g. *The Ascent of F. 6* (1936), in collaboration with his friend W. H. *Auden. He settled in America in 1939, and wrote for films. His interest in Indian religion led him to translate, inter alia, *The Bhagavad Gita* (1944).


**Ishmael** (fl. c.2000 BCE). Hebrew outcast. Son of *Abraham and Hagar (the Egyptian handmaid of Abraham’s wife Sarah), according to Genesis xvi, xvi and xxii, he and his mother were driven into the desert as a result of Sarah’s jealousy. He is said to be the ancestor of Arab tribes and of *Muhammad.

**Isidore of Seville, St** (c.560–636). Spanish prelate, scholar and Doctor of the Church, born in Cartagena. Bishop of Toledo 601–36 (succeeding his brother), he was prominent at the councils of Seville (619) and Toledo (633), but is best known as a writer on religion, science (astronomy etc.) and history (e.g. of the Goths, Vandals and Sueves). His most important
work is his *Etymologies*, a kind of encyclopaedia which, as an early medieval reference book, transmitted much classical knowledge. It was one of the earliest books printed and was much consulted until the 17th century. Canonised in 1598, two brothers (Leander and Fulgentius) and a sister (Florentina) were also recognised as saints. Isidore is the patron saint of the Internet and computer users.

Isma'il ibn-Jafar (c.720–755/60). Arab religious leader, born in Medina. He was the son of Jafar al-Sadiq, sixth Imam of the line stemming from *Ali, *Muhammad’s son-in-law. This line, according to the Shi’ite sect, is the true succession to the Prophet. When Jafar died, the majority of the Shi’ites passed over Isma’il and chose his younger brother Musa as imam. A minority recognised Isma’il and formed a separate sect. The Ismailites eventually spread to India where the *Ag Khan became its spiritual leader.

Ismail Pasha (1830–1895). Khedive of Egypt 1867–79. Grandson of *Mehemet Ali, he was appointed as the Ottoman viceroy in 1863 and created khedive in 1867. He obtained large credits owing to the rise in the value of the cotton crop when American shipments dwindled in the Civil War. He embarked on an extravagant development program: much of Alexandria and Cairo was rebuilt and the construction of the Suez Canal put in hand. But his plans were too grandiose for his means and some of the money was squandered. Egypt’s national debt rose from £7 million in 1863 to £100 million in 1879. Crippled by interest payment, he sold his Suez Canal shares to Britain, but despite temporary relief he was forced to accept Anglo-French financial control (1876) and to abdicate (1879) in favour of his son Tewfik.

Ismay, Hastings Lionel Ismay, 1st Baron (1887–1965). British general. As Military Secretary to the War Cabinet (1940–45) he was one of Winston *Churchill’s closest companions and advisers during World War II. He became *Mountbatten’s Chief of Staff in India 1947–48, Secretary of State for Commonwealth Relations 1951–52 and the first Secretary-General of NATO 1952–57. Knighted in 1940, he received a CH in 1945, a peerage in 1947 and a KG in 1957.

Israel see Jacob

Isocrates (436–338 BCE). Greek philosopher, born in Athens. His family was rich, he studied under *Socrates, founded a school of oratory and wrote speeches for clients. He went into political exile after Athens came under Macedonian rule and died at the age of 98 after starving himself. He is identified as a promoter of ‘rhetoric’ (or ‘pedagogy’), arguing that knowledge should emphasise practical outcomes, in sharp contrast to *Plato who argued that philosophy should seek the truth, wherever it led.

Issigonis, Sir Alec (1906–1988). British automobile engineer and designer, born in Izmir. He worked for the British Motor Corporation, designed the Morris Minor (1948) and the fuel-efficient Mini (1959) and had a profound influence on Japan’s car industry.


Ito Hirobumi, Prince (1841–1909). Japanese statesman. After the fall (1867) of the shogunate (*Ieyasu) and the restoration to active rule of the emperor *Mutsuhito (under the title of Meiji), Ito led the group of able politicians who set about bringing Japan out of isolation and turning it into a powerful modern state. He was four times Prime Minister 1885–88, 1892–96, 1898, 1900–01 and a principal architect of the Anglo-Japanese alliance (1902), which enabled Japan to wage victorious war against Russia (1904–05) without fear of outside intervention. Ito was special adviser to the emperor during the war and in 1906 was appointed Resident-General in Korea (by then a virtual protectorate of Japan). Korea was annexed after his assassination by a Korean.


Itúrbide, Augustin de (1783–1824). Emperor of Mexico 1822–23. Having fought in the Spanish royalist army (1810), he led the revolution (1821) promising to establish representative government under a monarchy. Most of the country supported him and the new Spanish Viceroy handed over Mexico City to him. When the constituent assembly proved far from submissive, Itúrbide’s followers proclaimed him Emperor and for a few months he ruled as an imitation *Napoléon, bestowing titles lavishly upon his family and friends. Early in 1823 the army revolted, Itúrbide abdicated and fled, but was arrested and later shot on his return.

Ivan III (known as ‘the Great’) (1440–1505). Grand prince of Moscow (Muscovy). He drove out the Tartar rulers, conquered and annexed a great part of Novgorod and brought the scattered provinces and principalities of his realm under central rule. His marriage to Sophia Palaeologus, a niece of the last Byzantine emperor, gave him imperial ideas, he styled himself Tsar of all Russia. He was a patron of the arts and brought in foreigners to beautify Moscow with churches, palaces and works of art.


Ivan IV (known as ‘the Terrible’) (1530–1584). Tsar of Russia (Muscovy) 1547–84. Son of Vasily III and grandson of *Ivan III, he was crowned at the age of 17. His minority spent at the mercy of boyars (nobles) competing for power had implanted in him a bitter hatred of the whole class. In the early part of his reign
he carried out many legal and social reforms, but from about 1564 his behaviour, always harsh, rapidly deteriorated and his fear and suspicion developed. He instituted a secret police (oprichnina), and torture, execution and imprisonment became the everyday instruments of a neurotic sadism. In a fit of rage he killed his son Ivan (1580); he spent the rest of his life in penance. Despite, or because of these methods, his personal power was greater than that of any previous Russian ruler and he established firmly the autocratic tsarist tradition. He conquered the Tartars' Khanates of Kazan and Astrakhan and extended his territory to the Caspian. He formed links also with the west and offered to Queen *Elizabeth of England a trade treaty and even his hand in marriage. He was the subject of a remarkable film by Sergei *Eisenstein.


**Ivagh, Edward Cecil Guinness, 1st Earl of see Guinness, Sir Benjamin Lee**

**Ives, Charles Edward** (1874–1954). American composer, born in Danbury, Connecticut. The son of a bandmaster with an enthusiasm for *Bach and musical experimentation, educated at Yale, he had some composition lessons from the conservative Horatio Parker but was essentially self-taught. He became an actuary and ran a New York agency for Mutual Insurance, Ives & Myrick. Until he retired in 1930 Ives composed only at weekends, when he also played the organ in church. A bold experimenter with 12-tone music, dissonance, and complex rhythms, little of his music was performed in his lifetime. *Schonberg recognised him as a genius and his cause was taken up by *Copland, *Stokowski and *Bernstein. His works included *The Unanswered Question* (1906) and *Three places in New England* (1908–14), for orchestra, four symphonies, much chamber and piano music and over 100 songs. He is now generally regarded as the greatest American composer.

**Iwakura Tomomi, Prince** (1825–1883). Japanese nobleman and politician, born in Kyoto. Anti-foreign at the time of American penetration of Japan, he was a key figure in organising the restoration of imperial rule in 1868 (*Mutsuhito*). In 1871–73 he led a mission of 50 officials to investigate modern administration in the US and Europe, and favoured the adoption of a Prussian model. He was Chief Minister 1873–83.

**Iyasu, Lij** (Iyasu V, originally Kifle Yacob) (1895?–1935). Emperor of Ethiopia 1913–16. Grandson of *Menelik II, he was markedly eccentric, showed some sympathy for the Central Powers in World War I and for his Muslim neighbours, and was deposed by the nobles, led by his cousin *Haile Selassie, on the grounds of his alleged apostasy. He was imprisoned; the circumstances of his death are unknown.
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Jabotinsky, Ze’ev (Vladimir Evgenyevich) (1880–1940). Russian Zionist, born in Odessa. A journalist, translator and orator, he advocated an organised Jewish defence against pogroms in Russia. During World War I, he served in the British army as an officer in a Jewish battalion, formed the Haganah in 1920 as a Jewish self-defence force against the Arabs and was briefly imprisoned. He advocated the establishment of a Jewish state on both banks of the River Jordan, founded the Zionist Revisionist organisation in 1925 and was working for the establishment of a Jewish army when he died in New York State. His followers organised the Irgun Zvai Leumi.


Jack the Ripper. Pseudonym of murderer in London who stabbed and five, possibly seven, prostitutes in the Aldgate and Whitechapel areas of East London in 1888. He was never caught, public alarm at his escape brought pressure to bear on the police and produced reforms in detection methods. There have been numerous ingenious attempts to identify him, most recently Patricia Cornwell’s expensive but unconvincing identification of the painter W. R. *Sickert.

Jackson, Andrew (1767–1845). 7th President of the US 1829–37. Born in South Carolina, he fought as a boy in the American War of Independence. Later, as a lawyer in Tennessee, he entered local politics and became a general in the militia. His defence of New Orleans in the war of 1812 against the British, and subsequent exploits against the Indians in Florida (of which he became military governor in 1821) made him a national hero. He had already served briefly in the US House of Representatives 1797–97 and US Senate 1797–98, 1823–25 and his political allies decided to exploit his popularity by putting him up for the presidency. In 1824, four candidates, Jackson, John Quincy *Adams, Henry *Clay, and William Crawford from Georgia (all from the Democratic-Republican Party), ran for president. Jackson led on the primary vote but without a majority in the Electoral College. The election was then referred back to the House of Representatives, which elected Adams. However, in 1828 Jackson beat Adams decisively, campaigning as a ‘Democrat’, the friend of the people, standing for what later came to be known as ‘the common man’. In encouraging the ‘spoils system’, by which political service was rewarded by official positions, he saddled the Democratic party and indirectly the whole of American public life with this lasting incubus. His attitude to the issues that confronted him was distinctively personal. He supported a strong federal government against states’ rights, and struck a blow at the power of money by vetoing the rechartering bill for the Bank of the United States, which he later crippled by removing federal deposits. He overcame what might have developed into a disruptive refusal to accept a new tariff bill by accepting compromise under which the tariff was imposed on condition that it was steadily reduced. In his second term he tried to purchase Texas from Mexico and would have annexed it when it revolted had he not been prevented by the opponents of slavery (it finally joined the Union in 1845). He was succeeded by his nominee Martin *Van Buren and continued to dominate Democratic politics. Though there was much of the simple frontiersman indicated by the nickname ‘Old Hickory’ in Andrew Jackson, he had an imaginative perception of the popular will and an astute and logical mind to interpret it, together with a deep sense of loyalty to the people. In 19 Presidential ranking lists by historians and political scientists, Jackson scored No. 9 in the aggregate.


Jackson, John Hughlings (1835–1911). British neurophysiologist. After 1863 he practised at the London Hospital and at the National Hospital for the Paralysed and Epileptic and was preoccupied with the neurological explanation of physical and mental disorders. Best remembered for his work on the localisation of brain function, there was still great debate in mid-century as to whether bodily movements were controlled by the brain as a whole, or by different sectors of the brain for each function. Partly on the basis of studies of patients with injured, diseased, or deficient brains, he proposed a localisation model. His insights were confirmed by the electrical experiments of Fritsch and Hitzig, and David Ferrier.

extensively, became a universally recognised and sexually ambiguous symbol. In 1988 he earned US$20 million for a television commercial for PepsiCola. In 1993 he was accused of sexual molestation of juveniles. In 1994 he married Lisa Marie, the daughter of Elvis ‘Presley. His death, following a drug overdose, led to a manslaughter conviction for his physician.


Jackson, Thomas Jonathan (known as ‘Stonewall Jackson’) (1812–1863). American soldier. He served in the Mexican War (1846–48) and taught at the Virginia Military Institute (1851–61). His stand at the Battle of Bull Run (1861) in command of the Confederate forces in the Civil War earned him his nickname. In 1862, as commander in the Shenandoah Valley, by successively defeating his opponents and constantly threatening Washington he relieved the Confederate capital, Richmond, of much of the pressure upon it. Later in the year he joined Lee at Richmond and played an important part in the invasion of Maryland. At Chancellorsville (May 1863), when returning from a reconnaissance, he was mistaken for the enemy and shot by one of his own men. His firmness of character, sustained by rigid Calvinism, made him a strict disciplinarian but his masterly tactics, based on those of ‘Napoleon, and his personal idiosyncrasies gave him popularity with his troops.


Jacob (Ya’aqob: later called Israel) (fl. c.1900 BCE). Hebrew patriarch. Second son of ‘Isaac and Rebecca, according to Genesis xxvi, he tricked his elder brother Esau out of his birthright. By his two wives Leah and Rachel (for each of whom he had to serve their father Laban seven years) he had 12 sons, from whom were descended the 12 tribes of Israel: Reuben, Simeon, Levi, Judah, Zebulon, Issachar, Dan, Gad, Asher, Naphtali, Joseph and Benjamin.


Jacobsen, Arne Emil (1902–1971). Danish architect. He was among the most prominent of those who in the 1930s introduced ‘functionalism’ into Danish architecture. He designed (sometimes in collaboration) many civic and industrial buildings in Denmark, e.g. Aalborg Town Hall (1938–42), the Glostrup Town Hall (1953), office and residential buildings and his influence soon spread. He was chosen to design the new building for St Catherine’s College, Oxford (completed 1965). He also turned his attention to applied art and designed furniture, lighting appliances, textiles etc.

Jacquard, Joseph-Marie (1752–1834). French inventor. After many years of experimenting with textile machinery he devised a successful loom for the mechanical weaving of complicated patterns (1801). This was bought by the French Government (1806), but Jacquard received a royalty on all machines sold. The Jacquard loom has played a major role in the development of patterned textiles for 150 years. His use of punched cards on which details of patterns were recorded was adopted by ‘Babbage in his calculating machine. Jacquard’s cards remained indispensable until the electronic era.

Jadwiga, St (c.1373–1399). Polish Queen. Daughter of Lajos (Louis) the Great of Hungary and Poland, she married Władysław II ‘Jagiello and was canonised in 1997.

Jagger, Mick (Sir Michael Philip) (1943– ). English singer, actor and songwriter, born in Kent. He was a co-founder of The Rolling Stones in 1962 and its lead singer for decades.

Jagiellon. Lithuanian dynasty which ruled medieval Poland, Hungary, Bohemia and Croatia, named for Jagiello (or Jogaïl) (c.1362–1434), Grand Duke of Lithuania (the last pagan state in Europe) 1381–1434. In 1386 he married ‘Jadwiga, heiress to the Polish throne, and, having converted to Christianity, was King of Poland as Władysław (Ladislas) II 1386–1434. He renamed the expanded University of Kraków as Jagiellonian. Six kings of his dynasty reigned in Poland until 1572. Another Władysław, son of ‘Casimir IV, was elected King of Bohemia (1471) and became (1490) King of Hungary also, but
the defeat and death of his son Lajos (Louis) II at the Battle of Mohacz (1526) ended the Jagiellon dynasty in both those countries.


Jahangir (Mirza Nur-ud-din Beig Mohammad Khan Salim) (1569–1627). Emperor of India 1605–27. Fourth of the Mughals, he succeeded his father *Akbar the Great. He was cruel, idle, and self-indulgent, but artistic. He left the administration to his wife, the strong-minded Nur-Jahan (‘light of the world’), who is said to have varied her governmental duties ‘by polo playing and shooting tigers’. Jahangir’s reign saw the arrival of the first Englishmen ever to visit the Mughal court. One of them, William Hawkins, who brought a letter from James I, was favourably received and given leave to start a trading port at Surat. Jahangir laid out the Shalimar gardens in Kashmir and erected several magnificent buildings in Lahore and elsewhere.

Jahn, Friedrich Ludwig (1788–1852). German philologist. Known as ‘Father’ Jahn (but not a priest), he was a gifted publicist who promoted the idea of Germany as an ‘organic state’, based on the Volk (folk) principle: this was timeless, involving all Germans, living, dead or unborn, in contrast to the English or French ideal of individualist, liberal society. His ideas were largely adopted by the Nazi movement.

James (the Great), St (Ya’aqob in Aramaic) (d.c.44 CE). Christian apostle. Son of Zebedee and brother of *St John (the Divine), he was prominent among the apostles and after the Resurrection became a leader of the Church in Jerusalem. Beheaded on the order of *Herod Agrippa, he was the first apostle to be martyred. According to legend his body was taken to Spain, where in 835 the bones were found at Santiago (St James) da Compostella, which became and remains a great centre of pilgrimage. James became Spain’s patron saint. Another apostle, identified as James the son of Alpheaus or ‘James the Less’ plays no distinctive part in the New Testament story.

James (the Just), St (d.c.62 CE). Christian apostle. Leader of the Church in Jerusalem after the Resurrection, Paul called him (Galatians i:19) ‘James the Lord’s brother’ but Catholics translate the Greek adelphos as ‘kinsman’. He presided at the first apostolic council, held in Jerusalem c.49–50 CE, to decide whether Gentile converts had to undergo circumcision, and proposed a compromise position (Acts xv:13–21). The Epistle of James, one of the earliest books in the New Testament, was probably written about 58 CE. He was ascetic, a vegetarian and never married. Generally conservative, he appears to have interpreted Jesus’ teachings in an essentially Jewish context, in contrast to the appeal to the Gentiles by *Peter and *Paul. *Josephus reports that James was hanged from the pinnacle of the Temple and stoned to death: *Eusebius adds that he was beaten to death by a fuller’s club. His followers retreated to Pella. Supporters of the Roman Petrine tradition played down James’s leadership of the Jerusalem Church.


James (the Less), St (fl. 1st century CE). Christian apostle. Not to be confused with James ‘son of Zebedee’ or *James ‘the Lord’s brother’, he was son of Alpheaus and may have been the brother (or father?) of St Jude. His fate is unknown.

James (Jaime) I (1208–1276). King of Aragon and Catalonia 1213–76. Although known as ‘the Conqueror’ for his victories over the Moors, Majorca was conquered by Catalans (1229–32) and the Moorish Kingdom of Valencia by the Aragonese in 1245. By relinquishing fiefdoms on the French side of the Pyrenees by the Treaty of Corbell (1258) he made Catalonia a purely Spanish kingdom. He initiated many legal reforms and the first maritime code.

James Edward Stuart see Stuart, James Edward

James I (1394–1437). King of Scotland 1406–37. Son of *Robert III, while at sea on the way to be educated in France, he was captured and detained in England for 21 years, honourably treated at court and made a Knight of the Garter. Ransomed in 1424, he returned to Scotland where his energetic attempt to introduce a parliament on the English model failed, his personal foibles lost him general support and the antagonism of the nobles led to his assassination. James is credited with having written *The King is Quair*, a fanciful poem about his love for Joan Beaufort, whom he married in 1424. His son James II (1430–1460) and his grandson James III (1452–1480), succeeded in turn. The reigns of both began with long minorities, both had to contend with a discontented and factious nobility, and both met violent deaths, the former killed at the siege of Roxburgh, the latter found murdered near the battlefield of Sauchieburn.

James I (1566–1625). King of England and Ireland 1603–25, from 1604 of Great Britain, and (as James VI) King of Scotland 1567–1625. Born at Edinburgh Castle, he was the only child of *Mary Queen of Scots and Henry, Lord *Darnley. As a baby he succeeded his mother after her enforced abdication, in a Scotland torn by rival political and religious factions, for whom possession of his person and the powers of regency that went with it were valuable prizes to be won. There were two sides to James: (i) boring and often cranky moralist; and (ii) extravagant bisexual hedonist. He grew up nervous, awkward and pedantic, with a great fund of knowledge and little common sense and was dubbed ‘the wisest fool in Christendom’. However, when he came to rule he managed with some astuteness to keep Roman Catholic and Presbyterian factions at bay by favouring each in turn and seeking a middle-way. He was helped to do this by the Treaty of
His conversion to Roman Catholicism (1670) meant that after the passing of the Test Act (1673) he had to resign his command. The 'Popish Plot' (Titus Oates), it was alleged, was designed to place him prematurely on the throne, but after the failure of two Exclusion Bills, he succeeded Charles II with parliamentary and general consent. A rising in the West Country under Charles' illegitimate son *Monmouth was quickly and cruelly suppressed, but James' precipitate attempts to advance the Roman Catholic cause quickly aroused antagonism. He used dispensing power (i.e. from the provisions of the Test Act) to promote Catholics to office, raising a standing army, stationed on Hounslow Heath with obvious intent to overawe the capital. In 1687 he issued a Declaration of Indulgence giving toleration to dissenters, Catholic and Protestant alike. A second Declaration in 1688 was ordered to be read in all churches. The acquittal of 'the Seven Bishops' for seditious libel in petitioning not to have to do so was greeted with popular enthusiasm. Leading Anglican politicians invited James' cousin and son-in-law, *William of Orange, to intervene in England. William's landing in England (1688) found James with an army uncertain in its loyalty and with no strong body of support. James fled, leaving the way clear for William to take the throne jointly with his wife *Mary. These events are commonly labelled the Glorious Revolution. James attempted to regain his kingdom from Ireland, but his cause was finally lost when he was defeated in the Battle of the Boyne (July 1690). He went into exile in France, lived at St Germain-en-Laye, died there in his chapel during Mass and is buried there. By his first wife Anne Hyde (1638–1671), daughter of the Earl of *Clarendon, he had two daughters: Mary II, wife of William III, and *Anne, afterwards queen. By his second wife *Mary of Modena, he was the father of James Edward *Stuart, the 'Old Pretender'.


James IV (1473–1513). King of Scotland 1488–1513. Son of James III, he took part in the nobles' rebellion which led to his father's death but soon asserted his mastery over them. By strengthening the administration of justice he restored confidence in law and order. His court became renowned for pageantry, tournaments and sport. He renewed the traditional alliance with France but at the same time came to terms with England, and in 1503 made the marriage with *Henry VII's daughter *Margaret which eventually united the Scottish and English crowns. When *Henry VIII, in response to the pope's appeal, attacked France, James, torn by conflicting loyalties, took (1513) the fateful decision of invading England, but when the armies met at Flodden Field, James was killed and the Scots routed with great slaughter.

Johnlaw, D., *Stuart, the 'Old Pretender'.

James V (1512–1542). King of Scotland 1513–42. He was only 17 months old when he succeeded his father. *James IV. During his minority, the English
faction, headed by his mother and her second husband Archibald Douglas, Earl of Angus, competed for power with the French faction led by the Duke of Albany. Albany ruled until 1524 when, by declaring the 12-year-old king capable of rule, his mother and Angus began to exercise authority in his name. In 1528 James asserted his independence, quelled his turbulent subjects and with political and matrimonial alliances to offer was immediately courted by the rulers of Europe. France gained the day and he married (1538) *Mary of Guise. The consequences were persecution of the Protestants and a war with England. The humiliation of the defeat at Solway Moss (1542) coupled with the strain of maintaining an efficient administration in a country so difficult to rule was too much for a highly strung temperament. He died three weeks later, only a few days after his daughter *Mary, the future Queen of Scots was born.

James VI and James VII (Kings of Scotland) see James I and James II (Kings of England, Ireland and Scotland)

James ('the Old Pretender') see Stuart, James

James, Henry (1843–1916). American novelist, born in New York. Named for his father, a Swedenborgian theologian and amateur philosopher, he was a brother of William *James. His sporadic education, much of it in Europe but finishing at Harvard, made him cosmopolitan, and he was already a mature intellectual when (1865) he began writing essays and reviews for the Atlantic Monthly. But it was only in the more sophisticated circles in Europe that he was happy. He left America (1869) and lived in England from 1876. He never married. His work is usually divided into three periods, sometimes categorised as 'James the First, James the Second and the Old Pretender'. The predominant theme of the first is the impact of European culture on American life, e.g. in Roderick Hudson (1875), Daisy Miller (1879), one of his rare popular successes, The Portrait of a Lady (1881) and in the same year Washington Square (dramatised and filmed in 1949 as The Heiress), The Aspern Papers (1888), also later dramatised. The second period, distinguished as the English one, shows the shrewdness with which this cosmopolitan American could assess national character, e.g. in The Tragic Muse (1890), and The Awkward Age (1899). He was a master of the long short story or novella, The Turn of the Screw (1898), a ghost story, equally successful as a play, became an opera by Benjamin Britten. The last period, in which he returns to the contrast between Americans and Europeans, contains three of his greatest novels: The Wings of the Dove (1902), The Ambassadors (1903) and The Golden Bowl (1904). Among his many miscellaneous writings is a biography of Nathaniel *Hawthorne. His Notebooks remained unpublished until 1948. He was mildly addicted to the double negative, but his many admirers delight in the precision of his observation, meticulous care (like *Flaubert) in selecting a phrase, always using appropriate vocabulary for each character, the patience with which he follows the labyrinths of the human mind. He was nominated for the Nobel Prize for Literature in 1911, 1912 and 1916. As a gesture of sympathy for the Allied cause in World War I, James assumed British citizenship in 1915 and was awarded the OM in January 1916, just before he died.


James, M(ontague) R(hodes) (1862–1936). English scholar and author. During an academic career culminating in his appointment as provost of King's College, Cambridge 1905–18, and of Eton College 1918–36, he found relaxation in writing ghost stories with an antiquarian flavour. These were collected as Ghost Stories of an Antiquary (1905), More Ghost Stories (1911) etc. His scholarly books include The Apocryphal New Testament (1924). He received the OM in 1930.


James, William (1842–1910). American philosopher and psychologist. A brother of Henry *James the novelist, he studied art, chemistry and medicine at Harvard before turning to his real interests, psychology and philosophy. Meanwhile he had been incapacitated by melancholia for several years. After teaching physiology at Harvard he held professorships there in philosophy and psychology 1885–97. His Varieties of Religious Experience (1902) reveals the direction of much of his psychological work. He is also known for the disputed James-Lange theory which equates emotion with the perception of bodily change. In Pragmatism (1907) the word was originally used in this sense by Charles *Peirce. He expounds the doctrine that the validity of human ideas and principles can only be tested by an examination of their practical results. James’s influence was extensive (John *Dewey).


concessions to Rhodes's company and became the virtual founder of Rhodesia. With Rhodes's support (and the collusion of Joseph *Chamberlain, the Colonial Secretary), he led the notorious Jameson Raid (Dec.1895–Jan.1896), a three-day incursion into the Boer South African Republic (Transvaal), intended to coincide with a rising of the Uitlanders (British and other settlers) who had been denied civil rights. The raid was a fiasco. No uprising occurred and the incident strengthened *Kruger's international standing. Handed over to the British who sentenced him to 15 months' jail, he was released after 3 months because of illness. He became Prime Minister of Cape Colony 1904–08 and first Leader of the Opposition in the Union Parliament 1910. He died in London but was buried next to Rhodes in the Matopos National Park, now in Zimbabwe.

**Janáček, Leoš** (1854–1928). Czech composer, born in Hukvaldy. Son of a village schoolmaster, he was choir master at Brno in Moravia before studying in Prague and Leipzig. He produced a large volume of compositions of strongly national character including many operas: *Jenufa* (composed 1896–1903), *Katya Kabanova* (1919–21), *The Cunning Little Vixen* (1921–23), and *The Makropulos Case* (1923–25). In 1917 he fell in love with a young married woman, Kamila Štösslová (1892–1935) and wrote her 722 letters of extraordinary poignancy and intensity until his death. This relationship stimulated a fresh burst of creativity that included the orchestral works *Taras Bulba* (1918) and *Sinfonietta* (1926), the song cycle *The Diary of One Who Disappeared* (1919) and two string quartets. The *Glagolitic Mass* was premiered in 1926. His powerful and original works were rarely heard outside his native country until after 1945, but he came to be recognised as one of the few outstanding 20th-century operatic composers. The Australian conductor (Sir) Charles Mackerras (1925–2010) played a central role in their revival, recording and promotion.


**Jane, Frederick Thomas** (1870–1916). English naval writer and artist. He founded and edited *Jane's Fighting Ships* in 1898 and *All the World's Aircraft* in 1909. The series is still regarded internationally as the most authoritative independent catalogues.

**Jane (Seymour)** (1509–1537). English queen consort 1536–37. Sister of the Duke of *Somerset, she married *Henry VIII as his third wife. She gave birth to his only son, afterwards *Edward VI, and died 12 days later.

**Jansen, Cornelius** (1585–1638). Dutch Roman Catholic theologian. After teaching in school and college he became a professor at Louvain (1630) and Bishop of Ypres (1636). In his book *Augustinus* (published 1642) he claimed that the Jesuit teaching on the freedom of the will (i.e. that man's power to choose between good and evil is a matter for his own free choice and not necessarily dependent on divine grace) was identical with the heretical doctrine of the Pelagians condemned by St Augustine. The book attracted many Roman Catholics, especially in France, but aroused much controversy. Jansenism, whose best known proponent was *Pascal, found a stronghold among scholars and theologians of Port-Royal-les-Champs in Paris, but it was condemned as heretical by the papacy and harshly repressed by Louis XIV.


**Jany, Karl Guthe** (1905–1950). American radio engineer. He worked for the Bell Telephone Laboratories and concluded (1932) that one source of communications static was waves from beyond the solar system. This was the beginning of radio-astronomy, but Jansky took no further part in its development, which was taken up by Grote Reber (1911–2002) who invented the parabolic receiving dish, later working in Tasmania (*Penzias).*

**Jaques-Dalcroze, Émile** (1865–1950). Swiss music teacher. He originated the system, now known as eurhythmics, by which musical appreciation is taught through physical movement. Graded exercises, musically accompanied, enable different rhythms to be expressed by movements of head, arms and legs.

**Jarry, Alfred** (1873–1907). French dramatist. His farce *Ubu roi* (1896), a parody of Macbeth, was a subversive work that anticipated surrealist theatre and set design in the late 20th century. The play was revived in Europe and the US in the 1950s.

**Jaruzelski, Wojciech** (1923–2014). Polish soldier and politician. Minister for National Defence 1968–83, he became First Secretary of the Polish United Workers' (Communist) party 1981–89 and Prime Minister 1981–85, after Soviet forces entered Poland and martial law was imposed to suppress *Walesa's Solidarity movement. He was President of Poland 1985–89.*

**Jaspers, Karl Theodore** (1883–1969). German philosopher. Trained in medicine, he held chairs of psychology 1916–21 and philosophy 1921–37 at Heidelberg. His *The Psychology of World Views* (1919) was an early statement of existentialism, later adapted and popularised by *Sartre. He took the pessimistic view that ultimately all reasoned analysis fails, and a leap of faith is required to reach transcendence. He was deeply critical of *Descartes, *Darwin, *Marx and *Freud. He became a Swiss citizen in 1948.*


**Jaurès, (Auguste Marie Joseph) Jean** (1859–1914). French Socialist politician and historian, born in Castres. He lectured in philosophy at Toulouse...
He was a co-founder of the journal *Triple Inspiration* of Marx, Plutarch and Michelet (1901–07) was written ‘under the triple inspiration of Marx, Plutarch and Michelet’ but he was not a Marxist in an organisational sense. He was a co-founder of the journal *L’Humanité* (1904) and after the creation of a united socialist party (Section Francaise de l’International Ouvrier—SFIO) in 1905, his pacifist, individualist, gradualist ideas were generally adopted. Fat, short and untidy, Jaurès was a great orator, held back to a degree by his personal unhappiness. He called for a general strike of French and German workers as a means of averting World War II but was shot by a young monarchist, Raoul Villain, later acquitted of murder who died in the Spanish Civil War (1936).

Jay, John (1745–1829). American lawyer and politician. He belonged to the revolutionary party in New York and later helped to draw up the state’s constitution and became its first Chief Justice. Meanwhile he had been a delegate to the first and second Continental Congresses, and later took part with *Hamilton* and *Madison* in the defence of the new US constitution in the *Federalist*. In 1782–83 he was one of the commissioners who went to Paris and negotiated with Britain the Treaty of Versailles, by which American independence was recognised; he returned to be US Secretary of Foreign Affairs 1784–89. In 1790 he became the first US Chief Justice and in 1794 went to England to negotiate outstanding questions. Concessions granted by him in the so-called Jay’s Treaty provoked severe controversy. He resigned from the supreme court and was elected Governor of New York State 1795–1801.

Jaurès was a great orator, held back to a degree by his personal unhappiness. He called for a general strike of French and German workers as a means of averting World War II but was shot by a young monarchist, Raoul Villain, later acquitted of murder who died in the Spanish Civil War (1936).

Jean, Jean (1879–1950). French writer and politician, known as Jean le Bon (John the Good) (1319–1364). King of France 1350–64. Son of Philippe VI of the Valois dynasty, he was created Duke of Normandy at the age of 13, when most Norman nobles had divided loyalties. His reign was marked by the Black Death, war with England and his defeat and capture at Poitiers (1356) by *Edward the Black Prince. Taken as a prisoner, Jean was then ransomed, leaving his son Louis as a hostage. Back in France he created the franc (1360) to stabilise the French currency. After Louis escaped in 1363, Jean regarded himself as honour bound to return to England, and died there. His son *Charles V (the Wise*) succeeded.

Jean Paul (pen name of Johann Paul Friedrich Richter) (1763–1826). German novelist, born in Wunsiedel, Bavaria. He grew up in a remote mountainous region of Bavaria, the Fichtelgebirge, where he found the simple characters about whom he wrote with most success. His early books were little noticed but with the publication of *Hesperus* (1795) and *Siebenkäs* (1796) recognition came. He married in 1801 and lived for the rest of his life at Bayreuth. Among the best known of his later works were *Titlu* (1803) and Dr Katzenberger’s Baderese (i.e. visit to the spa) (1809). His books have no regular plots and he combines humour with sentiment somewhat in the manner of *Sterne*, one of his favourite authors.

Jeanes, Sir James Hopwood (1877–1946). English mathematical physicist and astronomer, born at Ormskirk in Lancashire. Educated at Trinity College, Cambridge, he lectured there and became professor of applied mathematics at Princeton 1905–09. He had a rich wife and was able to devote himself to writing and research, without any teaching duties. He became Secretary of the Royal Society 1919–29 and Vice President 1938–40. He was a proponent of the ‘steady-state’ theory, arguing that matter is continuously created throughout the universe. From consideration of the physics of rotating masses, he suggested how the stars and spiral nebulae are formed, and attributed the origin of the planets of the solar system to the forces between two stars passing close to each other. Jeanes was a prolific author of popular works, e.g. *The Mysterious Universe* (1930) and *Science and Music* (1937), which gave simple explanations of complex scientific discoveries. He was a competent organist and authority on *Bach.* In 1939 he received the OM.

Jebb, Sir Richard Claverhouse (1831–1905). Scottish classical scholar, born in Dundee. His distinguished academic career culminated in his appointment (1889) as Regius professor of Greek at Cambridge University. He wrote many books on classical subjects but his great edition of the plays of *Sophocles* (1883–86), with textual and critical commentary and prose translation, was his chief work. He helped to found the British School of Archaeology at Athens, was MP for Cambridge University 1891–1905 and received the OM (1905).

Jefferies, John (1848–1887). English naturalist and author, born in Wiltshire. He grew up on a farm and began his career as a journalist specialising in rural subjects. In addition to, e.g. *The Amateur Poacher* (1879), *The Story of a Boy* (1882), he wrote the strange introspective autobiography *Story of My Heart* (1883) and the imaginative *After London, or Wild England* (1885).

Jefferson, Thomas (1743–1826). 3rd President of the US 1801–09. Born at Shadwell, Virginia, his father was a well known surveyor. He began to practise law in 1767 and was learned in many subjects, European as well as classical languages, literature, history and above all mathematics and the natural sciences. Turning to politics, he was a member or the Virginia House of Burgesses 1769–74 and immediately became a prominent supporter of colonial claims. He attended both continental congresses (1775, 1776) and played a principal part in drafting the Declaration of Independence. Once more a member of the Virginian Legislature 1776–79, he was successful in obtaining the repeal of the Law of entail, the passage of bills for religious freedom and prohibiting the import of more slaves (he would have enacted emancipation, had he been able) and a revision of the whole legal code. He was Governor of Virginia 1779–81. As a member of Congress 1783–84 he was responsible for the granting of free institutions to the new territories beyond the Ohio and for a report favouring decimal coinage. As Minister to France 1784–89, he saw the beginnings of the Revolution there and gave its first leaders the benefit of American experience. (His letters indicate a strong attraction to absolutist aspects of the Revolution.) He returned from France to be US Secretary of State 1790–93, under *Washington, and pursued a policy of no ‘entangling alliances’. With his political followers he formed, in opposition to Hamilton’s centralising policy, a new grouping called the Republican party (despite its name, ancestor of the modern Democratic Party). Jefferson ran second to *Adams in the presidential election of 1796 and, according to the constitutional provision of the time, became Vice President (but virtually Leader of the Opposition). In 1800 he defeated Adams, but tied with Aaron Burr in the Electoral College and was elected as President by the House of Representatives, Burr becoming a grossly disloyal Vice President. In 1804 he won re-election easily, defeating C.C. *Pinckney. Jefferson was the first president to be inaugurated in Washington (which he had helped to plan).

The most important event of his presidency was the ‘Louisiana Purchase’ (1803) of the French territories in the Mississippi basin, made possible by *Napoleon’s difficulties in maintaining adequate communication and control. In internal affairs he followed a conciliatory policy and did not press his earlier campaign for states’ rights. The slave trade was abolished (1808). In 1809 he retired to Monticello, the home of his own design, here he returned to the studies of his earlier years and in particular became absorbed in the work for the establishment of the University of Virginia, inaugurated (1825) at Charlottesville. Jefferson envisaged the United States as a mainly agricultural community, since industrialisation, in his opinion, would put power in the hands of financial interests. His political doctrines were based on those of *Locke and *Rousseau; his practice proved him to be one of the great liberal statesmen of history. He married (1772) a widow, Martha Skelton (née Wayles) who died in 1782; only two daughters survived infancy. Jefferson’s relationship with the mixed-race slave Sally Hemings (c.1773–1835), who travelled to France with his family, is controversial but it is probable that he fathered six children, four of whom survived. All were freed on his death.

He died on the 50th anniversary of the signing of the Declaration of Independence, on the same day as John *Adams. In 19 Presidential ranking lists by historians and political scientists, Jefferson scored No. 5 in the aggregate.


Jeffery, (Philip) Michael (1937– ). Australian soldier. He served in Vietnam, was involved in counter-terrorism, rose to the rank of major-general, and became Assistant Chief of Staff for Materiel 1991–93. He was Governor of Western Australia 1993–2000 and Governor-General of Australia 2003–08.


Jeffreys, George Jeffreys, 1st Baron (1648–1689). English lawyer. He rose rapidly in his profession, partly through royal favour, showing subservience and a talent for intrigue. He was knighted (1677), made a baronet (1681) and Chief Justice of the King’s Bench (1683). His first trial resulted in the condemnation and execution of Algernon *Sidney, and he presided over the trial of Titus *Oates. Soon after the accession of James II, he was given a peerage and earned the reputation for infamy that still clings to his name by his conduct of the ‘Bloody Assize’ which followed the defeat at Sedgemoor (1685) of the rebellious supporters of the Duke of *Monmouth. During his progress through Dorset and Somerset he condemned some 320 men to be hanged, more than 800 to be transported and even large numbers to be imprisoned and flogged. Jeffreys was appointed Lord Chancellor in October 1685 and served *James II well. When in the autumn of 1688, faced with the invasion of *William of Orange and the desertion of many of his friends, James contemplated flight, Jeffreys delivered up to him the Great Seal, which James dropped into the Thames. Jeffreys tried to escape, disguised as a sailor, but was taken at Wapping and lodged in the Tower of London, where he died. Jeffreys had many of the qualities of a good lawyer, but his reputation was marred by his brutality, irascibility (he suffered from the stone) and his patent support for royal claims.
Jekyll, Gertrude (1843–1932). English artist, gardener and craftswoman. Trained in music and painting, she travelled in the Mediterranean, and from 1891 devoted herself to garden design. She wrote extensively and later collaborated with the architect (Sir) Edwin *Lutyens.


Jellicoe, John Rushworth Jellicoe, 1st Earl (1859–1935). English admiral, born in Southampton. He commanded the Allied expedition to relieve Peking during the Boxer Rising (1900). A strong supporter of Admiral *Fisher, he was on the committee that produced designs for the revolutionary first Dreadnought and, having been Second Sea Lord 1912–14, became Commander-in-Chief of the Grand Fleet 1914–16. His tactics at the Battle of Jutland (31 May 1916) were criticised at the time and it seemed, at best, a draw. Only later it became clear from German documents that Jellicoe had won. The German fleet never put to sea again. He received the OM in 1916 and was First Sea Lord 1916–17, until *Lloyd George replaced him with the more dashing *Beatty. He became a viscount in 1918, an admiral of the fleet in 1919, Governor General of New Zealand 1920–24 and an earl in 1925.


Jenghiz Khan see Genghis Khan

Jeng Ho see Zheng He

Jenkins, Florence Foster (1868–1944). American amateur singer. Celebrated for her eccentric concert performances in New York, her singing is still available on CD.

Jenkins, Roy Harris, Baron Jenkins of Hillhead (1920–2003). British politician, born in Wales. Son of a miner who later became a union official and Labour MP, he was educated at Oxford, became an army captain in World War II, Member of Parliament 1948–77, and a member of the executive committee of the Fabian Society 1949–61. Regarded as a liberal (or right-wing) socialist, he was Minister of Aviation in Harold *Wilson's Cabinet 1964–65, Home Secretary 1965–67 and 1974–76 and Chancellor of the Exchequer 1967–70. His connection with European politics began in 1955 when he served as a delegate to the Council of Europe. He resigned from parliament in 1977 to accept appointment as President of the European Commission 1977–81. In 1979 he had advocated the formation of a 'Middle Party' in British politics and in 1981 he established the Social Democratic Party (SDP) with the support of Shirley *Williams, David *Owen and Bill Rodgers ('The Gang of Four'). He won re-election to the House of Commons in a by-election (1982) and was first leader of the SDP until 1983. He wrote biographies of *Attlee, *Dilke, *Asquith, *Truman, *Gladstone and *Churchill, and was Chancellor of Oxford University 1987–2003. He received the OM in 1993.

Campbell, J., Roy Jenkins. 2014.

Jenner, Edward (1749–1823). English physician, born at Berkeley, Gloucestershire. Renowned as the originator of vaccination, he became a resident pupil of John *Hunter in London and while there arranged the specimens brought back by Captain *Cook from his first voyage. In 1773 he returned to his birth place to practise medicine. During the next 20 years his observation of smallpox cases seemed to confirm the local belief that dairymaids who contracted cowpox (the milder bovine form of the disease) were immune. This led him to inoculate a boy of eight with lymph taken from cowpox sores (1796). Jenner's account of this and subsequent successful vaccinations was published in his Inquiry into the Causes and Effects of the Variolae Vaccinae (1798). A number of leading physicians soon declared their acceptance of the idea and the opposition of the majority of other doctors was overcome when the number of deaths from smallpox fell by about two thirds in less than a decade. Parliament awarded him £30,000 for his discovery which was rapidly taken up throughout the world.


Jensen, Johannes Vilhelm (1873–1950). Danish novelist and lyric poet. His native Jutland provides a background for his Himmerland Tales (1898–1910). His six-volume epic The Long Journey (1908–22) traces the evolution of humanity from pre-glacial times to the age of *Columbus. A convinced Darwinian, he was a prolific mythmaker. He was awarded the Nobel Prize for Literature (1944).

Nedergaard, L., Johannes V. Jensen. 1968.

Jeremiah (?650–c.570 BCE). Hebrew prophet. Active from c.626 BCE during the reign of the Judean kings Josiah (d.609 BCE) and Jehoiakim (d.598 BCE), he spoke against the contemporary worship of gods other than Jehovah. This view, he foretold, would bring divine retribution in the form of attack from the north. When these prophecies were fulfilled in the assault by the Babylonians, he urged submission to what he saw as a just punishment of the Jews by Jehovah. This view aroused great hostility and he was kidnapped and exiled to Egypt c.586.

Jerome, Jerome K(lapka) (1859–1927). English humorist writer and playwright. His best known works are *Three Men in a Boat* (1889), *Three Men on the Bummel* (1900), and the morality play *The Pasing of the Third Floor Back* (1908).

Jerome, St (Sophronius Eusebius Hieronymus) (c.340–420). Latin Doctor of the Church, born in Dalmatia. Educated in Rome, after a period of travel and study he fell ill at Antioch and for a time lived as an ascetic in the desert. He was ordained priest in 379. In 382 he went to Rome, became the secretary of Pope *Damasus and was commissioned to revise Latin translations of the Gospels and Psalms. On the death of the pope he again went to Antioch where he was joined by Paula, a wealthy Roman matron, and a party of female devotees with whom he visited sacred sites in Egypt and the Holy Land before settling at Bethlehem, where he founded a convent with Paula in charge of the women, he himself of the men. Here (from c.385) he spent the rest of his life and made his famous Latin translation of the Hebrew Old Testament, which, together with his New Testament revisions, forms the ‘Vulgate’ translation still used by Roman Catholics. In addition, he wrote biographies of well-known Christians, theological works, commentaries and letters. He is commemorated on 30 September.

Jespersen, Jens Otto Harry (1860–1943). Danish philologist. Professor of English at Copenhagen University 1893–1920, and an outstanding phonetician, he wrote several studies of English grammar, and originated (1928) the international language ‘Novial’.

Jesus Christ (Greek name: Iesous Christos. Aramaic: Yeshu’a Mashiah. Also known as Jesus of Nazareth, to his contemporaries Yeshu’a ben Yosef) (c.8/4 BCE–30 CE). Jewish teacher and prophet; to his followers, Son of God and the central figure of Christianity. The main sources for the life of Jesus are the Letters of St *Paul, the Acts of the Apostles, the four Gospels, which barely cover 40 days, two brief references to the crucifixion in *Suetonius and *Tacitus and a disputed passage in *Josephus. The synoptic Gospels (attributed to *Mark, *Matthew and *Luke) were written after the Pauline epistles, partly aimed at a Gentile audience and playing down Jesus’ Judaism. *John’s Gospel, written about 100, is more theological and mystical, deeply Hellenistic and anti-Jewish, and less biographical. Archaeological research in Palestine and the discovery of the Dead Sea Scrolls suggest interesting parallels between the Essenes and Jesus’ teachings, but no specific evidence has been found.

The Gospel story, set in Judaea (Palestine) under Roman occupation with client Jewish rulers, is told with significant variations by the evangelists. Matthew and Luke state that Jesus was born, after the miraculous conception (‘The Annunciation’) by his mother, Mary, at Bethlehem in Judaea, where *Joseph, a Nazarene carpenter (or builder?) descended from *David, had brought his wife (or betrothed) for a census or to pay a Roman tax. (There are some historical and logical difficulties with these accounts: Jesus’ background and his probable birthplace was Galilean, the Bethlehem claim by Matthew and Luke is presumably to reinforce Davidic links and Old Testament prophecies. Matthew asserts that Jesus was born in the reign of *Herod (d.4 BCE) while Luke specifies the year of a Roman census (6–7 CE). According to Matthew, soon after the birth of Jesus, his parents took him to Egypt to escape Herod’s Massacre of the Innocents. The family returned to Nazareth (a village near Sephoris) where Jesus was brought up. Matthew xiii: 55–56 refers to the brothers *James, Joses, Simon and Judas and to sisters but Catholic teaching insists that Jesus had no siblings. A visit to Jerusalem at the age of 12 is the only recorded incident of his youth and early manhood but presumably he worked as a carpenter in Nazareth. Nothing is known of his education except that his literacy surprised his contemporaries. Baptised in the River Jordan by his kinsman *John the Baptist, after 40 days of ‘temptation in the wilderness’ he began his public ministry, a timing possibly determined by John’s arrest by Herod Antipas. He also chose 12 disciples, beginning with Simon (*Peter) and *Andrew. His career as preacher, which lasted two (perhaps three) years, was largely confined to Galilee with its mixed population of Arabs, Greeks, Syrians and Phoenicians, although he travelled in Samaria and as far north as Sidon, visited Jerusalem several times, and lived in Capernaum. The chronology of his life is uncertain. The Gospels are silent on Jesus’ marital status and celibacy was rare among Jewish males. References to his age are ambiguous: Luke iii: 39 says he was ‘about 30’ when he began his mission while John viii:57 refers to him as ‘not yet 50’. The crucifixion could have been as late as 36 CE. The Gospels record 34 miracles by Jesus: three raised from the dead, seven cured of blindness, five of paralysis, and the feeding of two great crowds, one of 4000 another of 5000. In his preaching he used many parables of which the Gospels recount 40, illustrating the Fatherhood of God, the closeness of the Kingdom of Heaven, the brotherhood of man and the need for repentance. The disciples frequently failed to grasp the significance of his mission and it was many months before Peter recognised him as the Christ, ‘the Son of the living God’ at Caesarea Philippi (Matthew xvi:16). Included in the Sermon on the Mount (Matthew v, vi, vii) are the Beatitudes, the Lord’s Prayer, and his limitation of the Mosaic Law. Later, Jesus sent out 70 (or 72) followers to preach throughout Palestine (Luke x:16). His popularity clearly dismayed the Jewish leaders, whose hypocrisy and rigidity he attacked. As Passover drew near Jesus and his disciples set out for Jerusalem. His approach caused great excitement in the city crowded with Jews gathered to celebrate the feast of Jewish independence. Jesus added to this by driving the money-lenders from the Temple. *Judas Iscariot, one of the 12 apostles, betrayed Jesus to the authorities,
according to the Gospels, but his motivation is obscure: he may have been a disappointed zealot concerned that Jesus’ kingdom was ‘not of this world’. Then came the Last Supper, from which Judas Iscariot stole out to complete his betrayal, the night of prayer in the garden of Gethsemane, the arrest, a rushed hearing on a charge of blasphemy before a Jewish tribunal (which had no power to inflict a death penalty), and an appearance before the Roman procurator, Pontius Pilate, at the Citadel (formerly Herod’s palace). Pilate first attempted to refer the case to Herod Antipas, tetrarch of Galilee who returned the case. Pilate eventually condemned Jesus to death on a charge of sedition, based on a misunderstood claim to Jewish kingship. The crucifixion took place immediately, on a Friday, at Golgotha (Calvary), outside Jerusalem. Permission was given for the body to be interred to the sepulchre of Joseph of Arimathea which was found to be empty on the morning of the third day (Easter Sunday). He appeared first to Mary Magdalen, then to disciplines and others on several occasions in different places until the time, 40 days later when (in the words of the Apostles’ Creed), ‘he ascended into Heaven’. The Gospels and Paul’s Letters seem to have been written in the expectation of an imminent Second Coming.

In the Christian calendar devised in the 6th century by Dionysius Exiguus, the starting point was the Annunciation of Jesus. Year I Anno Domini (‘Year of Our Lord’) was year 754 of the Roman calendar. This estimate was probably four to eight years too late.


Jezebel (c.875–852 BCE). Phoenician princess. The wife of Ahab, king of Israel, she introduced the worship of Baal and her name became a byword for wickedness or a painted wayward woman. She was eventually trampled to death by the horses of the successful rebel, Jehu, and reputedly eaten by dogs (II Kings ix:32).


Jiang Jieshi see Chiang Kai-shek

Jiang Qing see Mao Zedong

Jiang Tsolin and Jiang Xuehliang see Zhang Tsolin and Zhang Xuehliang


Jimenes see Ximenes de Cisneros, Francisco

Jiménez, Juan Ramón (1881–1958). Spanish poet. Although many of his poems are written in an evocative and melancholy mood he is a modernist in the sense that he constantly introduces new words, new sound-pictures and rhythms, e.g. those of jazz, from the modern world. He had much influence in Spain during the republican era but on the outbreak of the Spanish Civil War (1936) went to America and later lived in Florida and Puerto Rico. He won the Nobel Prize for Literature (1956), the citation praising the ‘high spiritual quality and artistic purity’ of his lyrics.

Young, H. T., Juan Ramón Jiménez. 1968.

Jinnah, Muhammad Ali (originally Mahomedali Jinnahbhai) (1876–1948). Pakistani politician, born in Karachi. He studied law in London, was called to the bar and became deeply impressed by W. E. Gladstone. He practised in Bombay, entered politics in 1906 and became President of the All-India Muslim League 1913–47, although continuing to practice as a barrister in London for some years. He tried at first to work in concert with the Indian National Congress, was present at the Round Table Conference 1930–31 and promised to try to make the 1935 constitution effective. Gradually, however, he became convinced that Hindus and Muslims could not work in harmony and from 1940 he strenuously advocated the partition of India by the creation of a Muslim state to be known as Pakistan. All subsequent British attempts at compromise broke down, when the two dominions of India and Pakistan were established by a British Act of Parliament (August 1947). Jinnah became the first Governor-General 1947–48 of Pakistan. Known as ‘Quaid-i-Azam’ (Great Leader), he died of tuberculosis.


Joachim, Joseph (1831–1907). Hungarian-Jewish violinist, composer and teacher. A child prodigy, at the age of 12 he became the protégé of Mendelssohn who conducted his London début (1844) in Beethoven’s violin concerto. He made many return
visits to England. He became (1868) director of the Berlin Conservatoire (Hochschule) and founded (1869) the celebrated Joachim Quartet. He wrote much performed cadenzas for violin concertos by *Mozart, *Beethoven and *Brahms, revived J. S. *Bach’s sonatas and partitas for solo violin, and the late Beethoven quartets, and collaborated with *Schumann, Brahms and *Dvořák. His gramophone recordings (1903) are the earliest by a major violinist. His compositions are now neglected.

**Joan of Arc, St** (Jeanne d’Arc) (c.1412–1431), French heroine, known as the ‘Maid of Orléans’, born in Domrémy. The daughter of prosperous and devout peasants living on the borders of Lorraine, at 13 she began to hear mysterious voices, which she claimed to be those of St Michael, St Margaret and St Catherine, and became convinced that she had been chosen by God to deliver France from the English. Receiving a specific call to rescue beleaguered Orléans she went, early in 1429, to Robert de Baudricourt, in command of the neighbouring castle of Vaucouleurs, and persuaded him to supply an escort to take her to the Dauphin (the future *Charles VII) at Chinon. Having convinced him and the ecclesiastics who examined her of the genuineness of her call, she was allowed to join the army gathered for the relief of Orléans. Wearing armour, and with the shining confidence stemming from complete faith in her divine summons, she so inspired the troops that on 8 May 1429, within 10 days of her coming, the siege of Orléans was raised. Joan’s next move was to persuade Charles to be crowned. Accompanied by Joan and with an army of 12,000 men, he marched deep into enemy-held territory to Rheims, where in the cathedral, the traditional place for the crowning of French kings, the coronation was held. The event made possible by his strategic concepts and brilliant leadership, which Europe and much of Russia were overrun were as the ‘arch planner of the war’, the great victories by the *Reichsverteidigung (OKW) 1939–45, he served directly under *Keitel. Sometimes described in the war, the great victories by which Europe and much of Russia were overrun were made possible by his strategic concepts and brilliant leadership.

**João** (John) I (1357–1433). King of Portugal and the Algarves 1385–1433. The ex-nuptial son of King *Pedro the Just/the Cruel, he was pushed into the throne since the legitimate heir, *Beatriz, was married to the King of Castile. His wife was Philippa of Lancaster, daughter of *John of Gaunt. *João II (1455–1495, succeeded 1481) gave encouragement and help to *Bartolomeo Diaz who rounded the Cape of Good Hope (1488). *João III (1502–1557, succeeded 1521) was responsible for the introduction (1533) of the Inquisition into Portugal. *João IV (1603–1656, succeeded 1640) was the first king of the house of Bragança (Braganza), his reign marking the end of 60 years’ union with Spain. His daughter Catherine married *Charles II of England. *João V (1689–1750, succeeded 1707) was a great patron of learning. Fifty thousand men were employed for 13 years on the palace and monastery of Mafra which he started. *João VI (1769–1826, succeeded 1816) took refuge in Brazil during the Napoléonic Wars and remained there until 1821. In 1822 Brazil became independent with his son *Pedro as first emperor.

**Livermore, H. V., A New History of Portugal.** 1969.

**Job.** Old Testament hero. The character of Job, according to the narrative in the Book of Job, was tested and his spiritual pride cured by the loss of his property and family and by much illness and suffering, all of which he endured with exemplary patience; wealth and a long life were his eventual reward. The authority of both story and text is a matter of controversy.

**Jobs, Steve** (Steven Paul) (1955–2011). American designer and entrepreneur, born in San Francisco. After a modest education in Oregon, he worked for Hewlett-Packard and Atari, and in 1976 was the designer, with Steve *Wozniak, of the Apple I computer, followed by the more successful Apple II and the Macintosh. He was chairman of Apple Computer Inc. 1975–85, resigning after personality clashes with his board. He founded NeXT Inc., in 1984 and Tim *Berners-Lee used a NeXT computer to develop the World Wide Web (WWW). Jobs returned to Apple as Chief Executive in 1996. Essentially a designer and a marketer of genius, he developed the iPhone, iPad, iTunes, iPod, Pixar and the laser printer. He lived at Palo Alto and died of pancreatic cancer, after a long illness. His death was marked by an extraordinary outpouring of grief, internationally. However, colleagues found him erratic, domineering and difficult to work with.


**Jodl, Alfred Josef Ferdinand** (1890–1946). German general. Chief of Operations Staff of the Supreme Command of the Armed Forces (OKW) 1939–45, he served directly under *Keitel. Sometimes described as the ‘arch planner of the war’, the great victories by which Europe and much of Russia were overrun were made possible by his strategic concepts and brilliant leadership.
grasp of intricate detail. He signed the instrument of unconditional surrender at Rheims (May 1945). He was tried and hanged at Nuremberg for having authorised the execution of commandos and prisoners of war. In 1953, a German court posthumously cleared him.

Joffre, Joseph Jacques Césaire (1852–1931). French marshal. His early career as an engineer officer was spent mainly in the colonies, Tongking, French Sudan, Madagascar, and during a successful rescue operation (1894) he captured Timbuktu. He became a divisional commander (1905) and Chief of the General Staff (1911), a post that made him automatically Commander-in-Chief of the French armies when World War I broke out. The original defence plans broke down, but the great victory of the Marne (September 1914), which halted and repelled the German advance on Paris, was largely due to his courage and decision. The prolonged stalemate which followed the stabilisation of the line, coupled with the heavy losses incurred on the Somme and at Verdun, caused his replacement (December 1916) by General *Nivelle. He was made a marshal in 1916 (the first created since 1870), elected to the Académie Française in 1918 and received the British OM in 1919.


John the Baptist, St (Yohan'an) (c.9/5 BCE–28/29 CE). Jewish prophet. According to the account in St Luke's Gospel, an angel appeared to a priest called Zacharias to tell him that his prayers had been answered and that his wife Elizabeth, hitherto believed barren, would bear him a son. This son, John, appeared (c.27 CE) in the desert beyond the River Jordan giving warning of the judgement to come and 'preaching the baptism of repentance and the remission of sins'. Some asked him if he was the promised Messiah but this he denied saying that he was only the forerunner of a mightier one, 'the latchet of whose shoes I am not worthy to unloose'. John showed his fearlessness in denouncing sin when he rebuked Herod Antipas for marrying his brother Philip's wife, Herodias. Cast into prison, he was executed at the request (prompted by her mother Herodias) of Salome—unnamed in the Bible—who had pleaded Herod by her dancing. He may have been a member of the ascetic Essene community.

John (the Divine), St (Aramaic: Yohan’an) (also known as 'the Apostle' and 'the Evangelist') (c.3 CE–100 CE). Christian apostle, one of the four evangelists. He was a son of Zebedee and brother of *James and like him a Galilee fisherman. Jesus called them the 'Boanerges', sons of thunder, because they asked permission to call down fire from Heaven upon a Samaritan village. The identification of John with 'the disciple whom Jesus loved' of the fourth Gospel is traditional but disputed, but he was certainly in the inner ring of the apostles. He was present at the Transfiguration and the raising of Jairus's daughter and took part in preparing the Last Supper. He appears in the Acts as one of the leaders of the early Church. According to tradition, he was exiled to Patmos, and then lived in Ephesus where he took charge of *Mary and died in extreme old age. Around 540, *Justinian built a great basilica on the supposed site of his grave. (It is now being restored.)

St John is the reputed author of the fourth Gospel, three Epistles and the Book of Revelation (the Apocalypse). The last has been the subject of endless debate, and the author was probably Greek. Of the Epistles, only the first can, with any degree of certainty, be ascribed on grounds of style to the author of the Gospel. From the 19th century, scriptural scholars assumed that John was the last written of the four canonical Gospels, composed in Greek and showing Hellenistic influence. John denies that Christianity provides just another field for abstract speculation: 'The Word [Logos] became flesh.' Throughout there is a much more developed theology than in the three synoptic Gospels.

John (1167–1216). King of England 1199–1216. Born at Oxford, youngest son of *Henry II and *Eleanor of Aquitaine, he succeeded his brother *Richard I, having already attempted to usurp the throne during Richard's absence on crusade. This and the murder (1204) of his nephew Arthur, a possible dynastic rival, show unscrupulous ambition, but he was not quite the ogre that early historians portrayed; his misfortunes at least matched his crimes. The barons reproached him for losing Normandy, Anjou, Maine and Touraine, but they had done little to help him resist *Philip II, one of the ablest of all French kings. Moreover, in resisting the pope's claim to enforce his choice of Stephen Langton as Archbishop of Canterbury, John was only making the same stand as the Emperor and his fellow monarchs were making all over Europe. Again, John's failure to command the barons' loyalty left him powerless against a pope as strong and determined as *Innocent III. After England had been placed under an interdict and John himself excommunicated he made abject surrender, even accepting (1213) the pope as overlord. This won him papal support, but Langton, the new archbishop, now headed the barons' resistance to the king, who was compelled (June 1215) to accept Magna Carta at Runnymede beside the Thames. This famous document, though it aimed at preserving baronial
privilege, proved ultimately to be a symbol of the achievement of popular liberties. John's very virtues as an administrator, with his extension of the power of the royal courts and his reform of the machinery of government, had roused the fears of the barons. By curbing the powers of the king they confirmed their own. John, still struggling against the barons, died at Newark in the following year.


John (originally Jeromin, known as Don John of Austria or Don Juan de Austria) (1547–1578). Spanish soldier and prince, born in Regensburg. The illegitimate son of the emperor *Charles V and Barbara Blomberg, he was brought up in Spain and given princely rank by his half-brother *Philip II. His most notable exploit, when in command of the combined fleet, was to defeat the Turks at Lepanto (1571). In 1573 he captured Tunis. While Viceroy of the Spanish Netherlands (from 1576) he died suddenly, thus provoking an unfounded suspicion that he had been poisoned by Philip's orders.

John ('the Fearless': Jean sans Peur/Jan zonder Vrees) (1371–1419). Duke of Burgundy 1404–19. He earned the name 'Fearless' by his courage at the siege of Nicopolis (1396) while on crusade. A struggle with Louis, Duke of Orléans, for control of the insane king of France, *Charles VI, ended when John had his rival murdered (1407). The heightened quarrel between the two factions, the Burgundians and the Orléanists (henceforward called Armagnacs, after Count Bernard of Armagnac, by whom they were reorganised), enabled *Henry V of England to enter France and win the battle of Agincourt (1415), from which Burgundy was pointlessly absent. After the fall of Rouen (1419) Burgundy and the Dauphin (as head of the royalist or Armagnac faction) became ostensibly reconciled, but at a meeting on Montereau Bridge, Burgundy was murdered by the Dauphin's followers in revenge for his assassination of the Duke of Orléans 12 years before.

John XXIII, St (Angelo Giuseppe Roncalli) (1881–1963). Pope 1958–63. Born near Bergamo, in northern Italy, the son of a peasant, he was ordained in 1904. As apostolic visitor to Bulgaria 1925–35, apostolic delegate to Greece and Turkey 1935–44, papal nuncio to France 1944–53, and the Holy See's observer at UNESCO in Paris 1946–53, he was remote from the Roman Curia, acquiring knowledge of other faiths and a breadth of vision that proved essential later. He wrote an important biography of St Carlo *Borromeo (5 volumes, 1936–52). In 1953 he became a cardinal and Patriarch (Archbishop) of Venice. After the death of *Pius XII, Roncalli was elected as Pope on the twelfth ballot and—at 77—apparently as a stop-gap. As Pope, his greatest achievement was the calling of the Second Vatican Council which first met in October 1962. (This was the first ecumenical council since Vatican I under *Pius IX in 1870.) The main aim of Vatican II was the promotion of Christian unity and the relationship of the Church with the modern world, including reforming the liturgy. Though by the simplicity and generosity of his character, Pope John became one of the best loved figures of his generation, he was a firm and shrewd administrator, deeply critical of the bureaucracy that surrounded him.

In 2000, he was beatified by *John Paul II. In 2001, his remains were brought from the Vatican grotto and displayed near the papal altar at St Peter's. Pope *Francis declared him a saint in July 2013.


John XXIII. Title used by the anti-Pope Baldassarre *Cossa.

John, Augustus Edwin (1878–1961). British painter, born at Tenby, Wales. Gypsy life appealed to him and inspired such large and colourful pictures as The Mumpers, but he was best known as a portrait painter. His vigour, vitality and personality are reflected in, e.g. his Bernard Shaw (1914), the cellist Madame Suggia (1927), and Dylan Thomas (1937). John's paintings display few contemporary trends and owe almost everything to his own intuitive talent. He was elected ARA in 1921, RA in 1928, and awarded the OM in 1942. His sister, Gwen John (1876–1939), the model for and mistress of *Rodin, was distinguished for delicate, sensitive paintings, many of cats. His sailor son, Sir Caspar John (1903–1984), was First Sea Lord at the Admiralty 1960–63.


John Chrysostom, St (347–407). Syrian prelate, born at Antioch. Ordained priest (386), he soon gained a great reputation as a preacher (Chrysostom = 'golden mouthed'). In 398 the emperor Arcadius secured his appointment as Patriarch of Constantinople. His outspoken preaching, however, which included attacks on the empress Eudoxia, earned the hostility of the court. He was temporarily exiled (403) and in 404 banished to Armenia. He died of exhaustion while walking to another place of exile in Pontus. Among his many works are On the Priesthood, an early treatise, and his Homilies, which give some idea of the eloquence for which he was famous. The liturgy of St Chrysostom has no authentic claim to the ascription. One of the four 'great Doctors of the Greek Church', he was a ferocious anti-Semite but had his admirers, including Cardinal *Newman.

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John, Sir Elton Hercules (Reginald Kenneth Dwight) (1947–). English singer and composer. He attempted to mix pop and rock styles, toured widely and made films and records. A version of his greatest hit, Candle in the Wind, was performed at the funeral of *Diana, Princess of Wales.

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John of Gaunt (1340–1399). English prince, born in Ghent. Named for his birthplace, he was the fourth son of *Edward III and having acquired the vast Lancastrian estates through his first wife, Blanche, was created Duke of Lancaster in 1362. After his second marriage, to Constance of Castile, he assumed the title King of Castile (1372), but having failed to establish himself he abandoned his claim when his daughter married (1388) the Castilian heir. When Edward III’s powers began to fail, John of Gaunt virtually ruled the kingdom and continued in power during part of *Richard II’s minority. In 1390 he was created Duke of Aquitaine and again was unsuccessful in establishing control of an overseas territory. In 1396 he married his mistress Catherine *Swinford, and obtained from Richard legitimisation for her three sons, who took the name of Beaufort. A descendant, Margaret Beaufort, was the mother of *Henry VII. John of Gaunt gave, for a time, powerful support to John *Wyclif with the political aim of combating Church privilege. He was a patron of *Chaucer (his brother-in-law) (*Henry IV).


John of Leyden (Jan Beuckelzoon) (1509–1536). Dutch anabaptist. An innkeeper of Leyden, he became a wandering preacher and established (1533) in Munster a ‘Kingdom of Zion’ in which he instituted polygamy and community of goods. Within a year the city was captured by the Bishop of Munster, and John and his chief supporters were tortured and killed.

John of Salisbury (c.1115–1180). English ecclesiastic, born in Salisbury. Educated in France and a pupil of *Abelard, he was secretary to Archbishop Theobald of Canterbury and went on missions to the Roman Curia. He wrote on Aristotle and was exiled to France by *Henry II in 1163. He wrote a life of *Becket, whose murder he witnessed, and pressed for his canonisation. John became Bishop of Chartres in 1176 and died there.

John of the Cross, St (San Juan de la Cruz) (1542–1591). Spanish mystic and monk. He joined the Carmelites and in trying to restore a stricter discipline for the Carmelite monks and nuns. This involved him in much persecution and eventually led to a split between the reformed houses of ‘discaled’ (i.e. shoeless or barefoot) and ‘calced’ Carmelites. Throughout the many vagaries of fortune resulting from the quarrel John was writing, in language combining great beauty of expression with spiritual ecstasy, the three great poems, with commentaries on them, upon which his fame rests: *Dark Night of the Soul, The Spiritual Canticle and The Living Flame of Love. Together they describe the full range and depth of the mystical experiences of a contemplative life. He was canonised in 1726.


John Paul II, St (Karol Wojtyla) (1920–2005). Pope 1978–2005. Born near Krakow, the son of an army lieutenant, he received a secular high school education, worked in a quarry and chemical factory, was active in Poland’s anti-Nazi resistance and studied theology in an underground seminary. Ordained in 1946, he became a student chaplain and university teacher, writing many books and articles. Archbishop of Krakow 1963–78, created cardinal in 1967, he was elected Pope on the eighth ballot (24 Oct. 1978) after the sudden death of *John Paul I, becoming the first non-Italian pope since *Adrian VI (elected 1523) and the youngest since *Pius IX. He made 104 papal journeys to 129 countries, and was the first pope to visit a mosque or synagogue. He reaffirmed traditional Catholic principles to large and enthusiastic congregations. His strong support for Lech *Walesa and Solidarity was a major factor in the collapse of Communism in Poland and, ultimately, the USSR. In 1993 he visited Russia and issued the encyclical *Veritatis Splendor, a condemnation of liberalism, contraception and the exercise of private moral judgment. In March 2000 he asked for forgiveness for past ‘errors and sins’ committed by the Church against women, indigenous peoples, non-Christians and Jews and visited Jordan and Israel, where he referred to the Holocaust. His pontificate was the second longest in Church history, after Pius IX, and he proclaimed a record 483 saints. In July 2013 his canonisation was announced by Pope *Francis.


John. Portuguese kings see João

Johns, Jasper (1930– ). American painter, sculptor and printmaker, born in Georgia. He grew up in South Carolina, and after army service moved to New York where he was influenced by Robert *Rauschenberg, his partner 1954–61, and held his first one-man exhibition in 1958. Johns used familiar, even banal, objects as the subjects of his paintings: numbers, alphabets, flags, maps, dart boards, cross-hatched patterns with subtle tonal and textural variations between each work in the series. He often painted in encaustic, wax paints which were then baked, and made sculptures of familiar objects such as bottles and brushes in a coffee can. His painting *False Start (1959) sold for $US80 million in 2006. His Map
Johnson, Andrew (1808–1875). 17th President of the US 1865–69. Born in North Carolina, his parents were illiterate and he never went to school. Trained as a tailor, he set up his own business in Greenville, Tennessee. He soon became active in local politics as the champion of the ‘little man’, in local government, the state legislature and as a Member of the US Congress 1843–53. Governor of Tennessee 1853–57 and US Senator 1857–62, when the South seceded on the outbreak of the Civil War he declared for the Union and as Military Governor of Tennessee 1862–65 brought his state back to its federal allegiance. In 1864 he was chosen to run with Abraham *Lincoln as Vice President on a ‘National Unity’ ticket but served for only six weeks in that office (March–April 1865). On Lincoln’s assassination, he assumed the Presidency. When the Civil War ended, faced with the difficult task of ‘Reconstruction’, he was convinced that the former slave states should themselves work out their relationship with the victorious North. He asserted that only those who had taken an active part against the Union should be penalised, a policy that incensed Republican radicals; both houses passed a Civil Rights Bill (1866) giving the vote to Afro-American males, which Johnson vetoed. He unsuccessfully opposed adoption of the 14th Amendment to the Constitution which granted citizenship to former slaves. Johnson’s exaggerated self-importance and attacks on the Republican leadership in Congress unleashed unprecedented antagonism. His dismissal (1867) of *Stanton, Secretary for War, gave his enemies the final excuse they needed for the president’s impeachment. He was acquitted in the Senate, a single vote short of the two thirds needed to convict (35–19). In 1868 he sought the Democratic Party nomination for President but was heavily defeated. Very narrowly re-elected as a US Senator in 1875, he died six months later. Historians generally rank him as one of the worst US Presidents.

Johnson, Hiram Warren (1866–1945). American Republican politician. A reforming Governor of California 1911–17, he ran as Progressive candidate for Vice President in 1912 with Theodore *Roosevelt and was a US senator 1917–45. Johnson was a radical and an isolationist who opposed US entry to the League of Nations (1919) and United Nations (1945) but supported Franklin *Roosevelt’s New Deal.


Johnson, Lyndon Baines (‘LBJ’) (1908–1973). 36th President of the US 1963–69. Born in Stonewall, Texas, son of a state legislator, he was educated at the South West State Teachers College, taught briefly, then became a congressman’s secretary. In 1934 he married Claudia Alta (‘Lady Bird’) Taylor (1912–2007), later a successful investor in communications. As a strong supporter of the ‘New Deal’, and protégé of Sam *Rayburn, he directed the National Youth Administration in Texas 1935–37. He was a US Congressman 1937–49 and served briefly in the navy (1941–42), visiting Australia, New Zealand and New Guinea. US Senator 1949–61, and Democratic Leader 1953–60, during *Eisenhower’s presidency, he was a master tactician who built coalitions of support across party lines to defeat or promote legislation. After being defeated for the Democratic presidential nomination in 1960 by John F. *Kennedy, he agreed to take the vice presidential nomination, and served (unhappily) 1961–63. On Kennedy’s assassination in Dallas, in Johnson’s presence, he was immediately sworn in as President and pledged commitment to the ‘Great Society’.


Johnson, Amy (1903–1941). English pioneer aviator, born in Hull. She became (1930) the first woman to fly alone from London to Australia (in 19 days). She made record flights e.g. from London to Cape Town and back (1932 and 1936) and, with her husband, James Allan Mollison (1905–1959), from London to the US (1933). During World War II she flew aircraft from factories to airfields and is believed to have drowned after parachuting into the Thames.

Johnson, Andrew (1861) is at the Museum of Modern Art (MoMA), New York. He was awarded the Presidential Medal of Freedom in 2011.

The Civil Rights Act (July 1964) outlawed major forms of discrimination on the basis on race, ethnicity and gender. He also promoted the Economic Opportunity Act (‘war on poverty’, 1964). Despite the deep unpopularity of desegregation measures in the South, Johnson won the 1964 election overwhelmingly with 61.1 per cent of the popular vote. (Barry *Goldwater won his own state of Arizona and five old Confederate states.) The Voting Rights Act (August 1965) implemented, at last, the provisions of the 15th Amendment to the US Constitution (1870), guaranteeing equal voting rights for all citizens, but ignored in practice for nearly a century. Johnson also secured a measure of gun control (1968). Johnson's courage on civil rights, which ran counter to his record as a Texas legislator, destroyed the Democratic Party's iron grip on the South.

In his most difficult and continuing foreign problem, the war in Vietnam, he greatly increased the scale of American military participation. His credibility eroded over the Vietnam War and he became a symbol of national frustration and division. In March 1968 he withdrew from the presidential contest and secured the Democratic nomination for his Vice President, Hubert *Humphrey. Humphrey was defeated by Richard *Nixon, with George *Wallace winning five southern states. Johnson retired to his ranch at Stonewall, wrote memoirs, The Vantage Point (1971) and died of heart disease.


Johnson, Philip Cortelyou (1906–2005). American architect, born in Ohio. Educated at Harvard, he directed the architecture department of New York's Museum of Modern Art 1930–36 and 1946–54, and became an influential critic, patron and propagandist of the 'International Style' of *Gropius and *Mies. In the 1930s he was an open supporter of *Hitler's regime, a position he later recanted. As an architect he won recognition with a ‘glass house’ built for himself at New Canaan, Conn. (1949). Further buildings were added in his grounds (to 1965), Johnson’s designs, vehemently attacked as ‘frivolous’ or ‘neo-Fascist’, emphasised elegance and style. He saw architecture as primarily an art form and rejected functionalism, with its strong social concern. Among his major public buildings were the IDS Center at Minneapolis (1973), extensions to the Boston Public Library (1973), the twin towers at Pennzoil Place, Houston (1976) and the Avery Fisher Hall interior, New York (1976), all with John Burgee.


Johnson, Samuel (1709–1784). English man of letters, born at Lichfield. Son of a bookseller, as a boy he suffered from scrofula, the ‘King’s evil’, for which he was taken to London to be ‘touched’ by Queen *Anne. He left Pembroke College, Oxford in 1729, without a degree, after a breakdown, compounded by poverty and his sense of isolation, but Oxford awarded him an Honorary MA in 1755 and a DCL in 1775. (He received an Honorary LL.D from Trinity College, Dublin in 1765.) He taught and wrote until his marriage in 1735 to Elizabeth (‘Tetty’) Porter, née Jervis (1689–1752), a widow, provided him with over £600, with which he set up a small school near Lichfield. When this failed he set out (1737) with one of his pupils, David *Garrick, to seek his fortune in London. His first important poem London (1738) appeared anonymously and it was only after several years as a hack writer for the Gentleman’s Magazine, to which he contributed poems, essays and parliamentary reports, that he achieved some degree of fame with his life of his friend, Richard *Savage (1744). The plan of his Dictionary appeared in 1749, addressed to Lord *Chesterfield, who received it coolly and was later suitably snubbed. This great work was eventually published in 1755 and an abridgement in 1756. Meanwhile an old play of Johnson’s, Irene, was staged in 1749 at Drury Lane, through Garrick’s kindness, but only ran for nine nights. In the same year came The Vanity of Human Wishes, a satire modelled on one by *Juvenal. Shortly afterwards he began to edit The Rambler 1750–52, which was followed by The Idler 1758–60. The contents of both periodicals were written almost entirely by himself and consisted mainly of essays on literary and social themes. To pay for his mother’s funeral he also wrote, ‘in the evenings of a single week’ a most successful potboiler, Rasselas, Prince of Abyssinia, a novel of which the prince’s vain journey in quest of happiness provides the theme. In 1763 Johnson escaped for the first time ‘from the tyranny of writing for bread’ by the grant of a crown pension of £300 a year, and was at last able to enjoy what to him was the greatest pleasure in life, the company and conversation of congenial friends. At this time that most brilliant and sympathetic of recorders, James *Boswell, entered his circle of friends—one of the happiest coincidences of literary history. Other members of the ‘Club’ included *Reynolds, *Burke, *Goldsmith, *Garrick, *Gibbon, Adam *Smith and Boswell’s rival biographer, Sir John Hawkins. Johnson’s wife had died in 1752. In the last 20 years of his life he found great pleasure in the friendship of the lively Mrs Thrale, in whose home he was welcomed as an almost perpetual guest.

During these later years Johnson’s literary works included a comprehensive edition of *Shakespeare’s plays (1765), a notable critical achievement, A Journey to the Western Islands of Scotland (1775), a parallel account to one made by Boswell, his companion on the tour, and finally the work which showed his full maturity as a critic, Lives of the Poets (1779–81). A chronic melancholic, markedly eccentric in his mannerisms and probably suffering from Tourette’s Syndrome, he was always fearful of madness. Few writers have so dominated the literary scene as did Johnson in later life and his burial at Westminster Abbey was tribute not only to his work but to a
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character which, however rugged, was generous-hearted, virtuous, just and (mostly) marked by commonsense.


Johnson, William Eugene (known as ‘Pussyfoot’) (1862–1945). American temperance reformer. His nickname referred to his methods of suppressing illicit traffic in liquor in Indian territory where he served as a special officer (1908–11). He was the dominating figure of the Anti-Saloon League (1912–20). The passage of the 18th constitutional amendment (1920) made prohibition mandatory throughout the US until it was repealed (1933).

Johnston, Sir Harry Hamilton (1858–1927). British colonial administrator. A self-trained botanist, zoologist, linguist and journalist, he led the Royal Society's expedition (1884) to Mount Kilimanjaro and became a protégé of Lord Salisbury, pushing hard for imperial expansion in Africa. As Consul-General in Mozambique 1889–91, he worked with Cecil Rhodes and played a central role in the British acquisition of Malawi (formerly Nyasaland) and large parts of Zambia. He also served in Tunisia, Uganda and the Cameroons and wrote 30 books.

Jokowi (contraction of Joko Widodo) see Widodo, Joko

Joliot-Curie, (Jean) Frédéric (1900–1957). French physicist. He worked at the Radium Institute in Paris and in 1926 married his co-worker Irène *Curie (daughter of Pierre and Marie *Curie), adding her name to his. In 1933 he and his wife, by bombarding boron with accelerated alphaparticles, discovered that radioactivity could be artificially induced in non-radioactive substances. They later also discovered that there is a net emission of neutrons during nuclear fission. They were awarded the Nobel Prize for Chemistry (1935). Irène died (1956) of burns caused by radiation from radium. He built the first French atomic reactor (1948) and received the Stalin Peace Prize (1951).


Jolson, Al (originally Asa Yoelson) (1886–1950). American singer and entertainer, born in Russia. He emigrated to the US c.1895, began his career in the New York variety theatre in 1899 and became successful by bringing a powerful voice and melodramatic style to sentimental songs, including Mammy. His film The Jazz Singer (1927) was the first to use sound so that the plot could progress through dialogue.


Jonah (fl. c.760 BCE). Jewish prophet and missionary. The Book of Jonah relates, metaphorically, how he was summoned by God to go to Nineveh, the capital of Assyria, to preach repentance. To evade this mission he sailed for Tarshish, but a storm convinced the crew that a bearer of ill luck was among them. They established, by casting lots, that this was Jonah and threw him overboard. He was swallowed by a great fish which spewed him up three days later, alive, and he went to Nineveh, whose citizens he induced to repent.

Jones, David (1895–1974). English poet and artist. His major work In Parenthesis (1937) records, in a melange of blank verse and prose, his experiences and feelings during World War I.

Jones, Ernest (1879–1958). British neurologist and psychiatrist, born in Wales. He was *Freud’s pupil, supporter and biographer.

Jones, Inigo (1573–1652). English architect, born in London. He was a carpenter and painter in London, then travelled extensively in Italy and became deeply impressed by the buildings of *Palladio, whose style, with its classical features, he introduced to England. Of his works his finest is held to be the Banqueting House at Whitehall (1619–22), the only part of the palace to survive. The elaborate plans he made (c.1638) for rebuilding the rest of the palace were never executed. Another masterpiece is the Queen’s House, Greenwich, which reveals his liking for centrally planned cubic buildings, a characteristic of his work elsewhere; the famous double cube room at Wilton is his design. In addition to his architectural work he planned the layout of Lincoln’s Inn Fields and Covent Garden. He was Surveyor-General of works 1615–43, but both *James I and *Charles I employed him to design elaborate sets for court masques as much as for building. As a theatrical designer he is said to have introduced the proscenium arch and movable scenery. Inigo Jones was the first in England to make a full-time profession of architecture.


Jones, Mary Harris ('Mother Jones') (1830–1930). American labour organiser, born in Ireland. After the deaths of her family, she began her 50–year career as a trade union organiser in 1867 and was a founder of the Industrial Workers of the World (IWW) in 1905.


Jones, (John) Paul (1747–1792). American sailor, born in Scotland. His name was John Paul until he changed it, probably in 1773. Paul Jones, who had served in a slaver for five years, had already visited America several times before offering his services to the American colonists who, to aid their bid for independence, were in 1775 fitting out a small fleet. In 1778 in a brig of 18 guns he made several raids on the Scottish coast. He fired a ship and spiked 36 guns at Whitehaven in Cumberland and captured a sloop in Belfast Lough. In the following year, in command of a small French squadron in American service, he captured two British men-of-war in a fierce encounter off Flamborough Head, Yorkshire. For this he was awarded a congressional medal. In 1788 he served for a year in the Black Sea as a Rear Admiral in Catherine the Great's navy, then at war with the Turks. He died in Paris, but in 1905 his remains were taken to the US, where he is regarded as a national hero.


Jones, Robert (Bobby) Tyre (1902–1971). American amateur golfer. He competed in the US amateur championship at the age of 14 and later won the US open championship four times and the British open championship three times. He was the outstanding golfer of the 1920–30 decade.

Jones, Sir William (1746–1794). English judge and comparative philologist, born in London. Son of a mathematician who promoted use of the symbol pi (π), educated at Harrow and Oxford, he mastered Latin, Greek, Persian, Arabic, Sanskrit and Bengali and became a judge in the Bengal Supreme Court 1783–94. He proposed the hypothesis, now generally accepted, of a common origin for a group of languages, which Thomas Young later called Indo-European (1813). He died in Kolkata (Calcutta).


Jonson, Ben (1573–1637). English dramatist and poet. He had a good education at Westminster School, but was bricklayer, soldier and actor before taking to writing. Eighteen of about 30 of his plays survive. *Every Man in his Humour* (1598) was his first success (the word 'humour', as always in that period having a physical as well as a psychological connotation). In the same year he was imprisoned and his goods confiscated for killing an actor in a duel. *The Poetaster* (1601), though set in ancient Rome, was an attack on Dekker and Marston which caused offence. His first tragedy *Sejanus* was acted by Shakespeare's company in 1603, but neither this nor a later tragedy from Roman history, *Catiline* (1611), achieved much success. In collaboration with Chapman and Marston he wrote *Eastward Ho!* (1605), for which he was briefly imprisoned for disparaging the Scots. His masterpieces are *Volpone* or *The Fox* (1606), a savage attack on human greed, *The Alchemist* (1610), a lively study of gullibility, and one of his greatest successes, *Bartholomew Fair* (1614), notable for its vivid picture of low life in London. From 1603 he was also busily employed in writing masques for the court of James I, some staged by Inigo Jones. They include *The Masque of Beauty* (1608), and *The Masque of Queens* (1609). In 1616 he was given a pension and his literary pre-eminence was fully acclaimed. His many beautiful lyrics include *Drink to me only with thine eyes*. Jonson was forthright and quick-tempered, but his generosity and sincerity endeared him to a wide circle of friends, including Donne, Bacon and Shakespeare and to his patrons, the Sidneys.


Joplin, Scott (1868–1917). American composer, born in Texarkana. He worked in St Louis, Chicago and New York, wrote *The Maple Leaf Rag* (1899) and a ragtime opera *A Guest of Honour* (1900). His second opera *Treemonisha* (1909) was never performed in his lifetime and his music was forgotten until the film *The Sting* (1973) revived interest in ragtime. His music was awarded a Pulitzer Prize in 1975.

Jordaens, Jakob (1593–1678). Flemish painter. He lived and worked in Antwerp at the same time as Rubens, whom he admired and assisted, and van Dyck. He did not equal these masters due to a certain harshness or crudity in his colour and technique. He peopled even religious and mythological paintings with the earthy, vigorous bourgeois or peasant types he encountered in everyday life.

Joseph (Yosef) (fl. c.1850 BCE). Hebrew patriarch. The elder son of Jacob and Rachel, he was his father's favourite and his jealous brothers sold him into slavery in Egypt. There he gained a position of trust in the household of his master Potiphar. Resisting the blandishments of Potiphar's wife he won the pharaoh's favour and rose to be chief administrator, established a great granary and when his brothers came to Egypt to buy grain in the years of famine forgave them and secured a home for the family in the land of Goshen. His sons Ephraim and Manasseh became the ancestors of two of the tribes of Israel.
Joseph, St (d. before 30 CE). Jewish carpenter. Born of the *Davidic line, he was a carpenter (or builder?) in Nazareth and a widower when he married *Mary, the mother of *Jesus. He died before the crucifixion and is the patron saint of working men.

Joseph I (1678–1711). Holy Roman Emperor 1705–11. Son of *Leopold I, he was King of Hungary from 1687, and Archduke of Austria, King of Bohemia and Croatia 1705–11. Despite the victories of his general Prince *Eugène of Savoy, he lost the War of the Spanish Succession to France.

Joseph (Josef) II (1741–1790). Holy Roman Emperor 1765–90, Archduke of Austria, King of Hungary and Bohemia 1780–90. Born in Vienna, he was the fourth child but first son of *Maria Theresa, Archduchess of Austria and the Emperor *Franz I. In 1765 he succeeded as Emperor and ruled the Habsburg domains with his mother, but until she died his authority was limited to military and foreign affairs. After her death (1780) he showed himself as an ‘enlightened despot’ by attacking the power of the Church, reducing the clergy from 63,000 to 27,000 and issuing an edict (1781) granting complete religious toleration. He also abolished serfdom, greatly extended the facilities for general and scientific education, hospital treatment, care of orphans and the insane, and reformed taxation and the criminal law (abolishing the death penalty). He tried to establish German as a common language throughout his dominions. He was essentially a secular, utilitarian social engineer, anticipating *Bentham, and his laws in the Austrian Netherlands (Belgium) and the German states extended in every direction the powers of the state, for which, however, he made it clear that he alone was entitled to speak. By this mixture of radicalism and despotism he antagonised many of his subjects, not only clergy, nobles and local administrators but all the inhabitants of the non-German lands. In 1787–88 there was an outright rebellion against Joseph’s laws in the Austrian Netherlands (Belgium) and the beginning of the French Revolution weakened his position generally after 1789. Joseph saw little of his chancellor, Prince *Kaunitz, and the Empire fared badly in war and foreign relations during his 10-year reign. He died deeply disillusioned.


Joseph, Père (François Leclerc du Tremblay, known as ‘Eminence Grise’, ‘Grey Eminence’) (1577–1638). French Capuchin friar. Adviser and confidant of Cardinal *Richelieu, this position led to his nickname (from the colour of his habit), now applied to any unofficial power behind the throne. Richelieu used him from 1612 in all the most difficult negotiations of a critical period that included the Thirty Years’ War. Aldous *Huxley’s *Grey Eminence gives a fascinating account of this somewhat mysterious personage.

Joseph of Arimathea (fl. 1st century CE). Samaritan merchant. He owned the tomb in which *Jesus was buried. According to legend he was founder of Glastonbury as a Christian shrine (where he is reputedly buried). The Glastonbury thorn which flowered at Christmas was believed to be his staff plunged into the ground.

Josephine (Marie Joséphine Rose Tascher de la Pagerie, later Bonaparte) (1763–1814). Empress of the French 1804–09. Daughter of a planter in Martinique, she married (1779) Alexandre, Vicomte de *Beauharnais, who was guillotined in 1794. After his death Josephine became one of the liveliest members of the gay society that came to the surface after the ending of the Terror. A member of the Directory, *Barras, whose mistress she had been, introduced her to *Napoléon Bonaparte. She married him in 1796 and during the Consulate and Empire she was the centre of his court. As she bore him no children, frustrating his dynastic ambitions, he divorced her (1809) to marry the Austrian archduchess *Marie Louise. Josephine retired to Malmaison. Children of her first marriage included Eugène *Beauharnais and Hortense (1783–1837) who married Louis *Bonaparte and was mother of *Napoléon III.


Josephson, Brian David (1940– ). British physicist. He shared the 1973 Nobel Prize for Physics for his work on superconductivity in metals leading to the ‘Josephson effect’—a flow of current between two pieces of super-conducting material separated by a thin layer of insulation. He was a professor of physics at Cambridge 1974–2007.

Josephus, Flavius (Yosef ben Mittatyahu) (c.37–c.100). Jewish priest, soldier and historian, born in Jerusalem. Descended from a royal and priestly line of the Maccabees, and a Pharisee, at first he took an active part in the Jewish revolt against the Romans (66) and was made Governor of Galilee. He fought valiantly but, after being captured, he sought and won the favour of *Vespasian (whose family name he adopted), and was with *Titus at the siege of Jerusalem. When the revolt was crushed he was rewarded by a grant of confiscated land, but spent the rest of his life in Rome. There he wrote in halting Greek his *History of the Jewish War, the main authority for the events of Jewish history in the first century CE and of the Jewish war (66–70), and *The Antiquities.
of the Jews (written in 93), a history of the Jews from the Creation up to the period covered by his earlier work. His Autobiography is mainly concerned to refute criticism of his own activities before and during the revolt. His knowledge of the country, its religion, politics and people, give the books a particular value except where self defence demands a biased account.


Joshua (fl. c.1300 BCE). Hebrew leader. Son of Nun of the tribe of Ephraim, he was an assistant to *Moses, one of 12 sent out by him to spy the promised land of Canaan. He succeeded Moses as leader of the tribes of Israel. The Book of Joshua, first in the Old Testament after the Pentateuch, describes the various episodes of the conquest of Canaan.


Josquin des Prez (c.1450–1521). French (or Burgundian) composer, born probably in Hainaut. A pupil of Johannes Ockeghem (c.1410–1497), a master of contrapuntal technique, he was a chorister in Milan, worked for the Sforzas, and sang in the Sistine Chapel in Rome 1486–95. Choirmaster at Cambrai Cathedral 1495–99, he served *Louis XII of France 1499–1516, and became canon of the collegiate church of St Quentin, Condé. He published 17 Masses, at least 100 motets (including Ave Maria, plena gratia …) and many secular songs. The first composer to benefit from the invention of printing, he was a celebrity in his lifetime, regarded as a genius in counterpoint and expressive melody. He was forgotten during the 17th century and partly rediscovered through Charles Burney’s History of Music (1776–89).


Jouhaux, Léon (1879–1954). French trade union leader. As General Secretary 1909–47 of the French General Confederation of Labour (CGT), he played the leading role in promoting the trade union movement in France. He was imprisoned by the Germans in World War II and won the Nobel Peace Prize (1951).

Joule, James Prescott (1818–1889). English physicist. Son of a Salford brewer, he had little formal training but was tutored by *Dalton and showed exceptional aptitude for experimental work. He investigated the transformation of heat into other forms of energy and was one of the first to establish the principle of the conservation of energy. He established (1840) the law concerning the relationship between the heat developed in an electrical circuit and the strength of the current and resistance. He discovered (1843) a method for measuring the mechanical equivalent of heat, and published (1851) the first calculation of the average velocity of a gas molecule. His theories were initially rejected by the Royal Society but in 1850 he was elected a Fellow and awarded its Royal (1852) and Copley (1856) Medals. He is commemorated by the unit of energy, the joule.

Jowett, Benjamin (1817–1893). English classical scholar. A Fellow of Balliol College, Oxford from 1838, and Master 1870–93, he managed to attract and influence a succession of brilliant undergraduates who, for a generation and more, came to exercise an intellectual domination in the academic and political worlds. His own reputation as a possessor of universal knowledge depended as much upon his personality as upon his excellent, but at times inexact, translations of *Plato, *Thucydides and *Aristotle.

Faber, G., Jowett: A Portrait with a Background. 2nd ed. 1958.


Joyce, James (Augustine Aloysius) (1882–1941). Irish novelist and poet, born in Dublin. He was one of 10 surviving children, from 15 births, in the family of a gregarious, hard drinking and profligate civil servant. His mother died in 1903. Educated in Jesuit schools and at University College, Dublin, Joyce became an expert linguist, mastering French, Italian, Latin, modern Greek, German, Norwegian, and some Hebrew, Sanskrit and Arabic. After graduating from UCD in 1903 he attempted to study medicine in Paris for a few months before returning to Dublin. On 16 June 1904 he met Nora Barnacle (1884–1951) and lived with her for the rest of his life. They married in London in 1931.

Joyce both loved and hated the life of Dublin which featured prominently in all his prose works. He lived abroad in self-imposed exile (apart from two brief return visits 1909–10; 1912–13) and distanced himself from the ‘Celtic Twilight’ of modern Irish letters. He lived in Trieste 1905–15, Zürich 1915–20; 1940–41 and Paris 1920–40. For much of his
life he had to struggle with poverty, acute eye disease 
(cataracts and episcleritis) and the schizophrenia of 
his daughter Lucia.

A short collection of poems Chamber Music 
(1907), was followed by the short stories, Dubliners 
(1914; banned in Australia 1929–33), the semi-
autobiographical novel A Portrait of the Artist as a 
Young Man (1916), in which the central character 
is Stephen Dedalus (named for the Greek craftsman 
Daedalus), and a play Exiles (1918). He had an early 
enthusiasm for *Ibsen.

An English patron of literature and political activist, 
Harriet Shaw Weaver (1876–1961), generously 
financed Joyce from 1917 until his death. He was 
strongly encouraged by Ezra *Pound. His other 
supporters included H. G. *Wells, W. B. *Yeats, Sean 
*O’Casey and T. S. *Eliot; Bernard *Shaw, E. M.* 
Forster and D. H. *Lawrence were sceptics. He had 
one inconsequential meeting with *Proust.

Ulysses (1922) was his first masterpiece. Its 18 
‘episodes’, all named for chapters in *Homer’s Odyssey, 
describe in minute detail and unprecedented realism 
a day in the life of Dubliners from 8.00 am to past 
nighttime on Thursday, 16 June 1904 (now celebrated 
as ‘Bloomsday’). The central characters are Leopold 
Bloom (parallel to Ulysses/Odysseus), a Hungarian 
Jew and unsuccessful advertisement canvasser in 
Dublin, his wife Molly Tweedy Bloom (Penelope), 
and, in a second coming, their scholarly friend 
Stephen Dedalus (Telemachus), representing Joyce 
himself. Joyce makes masterly use of the technique 
of ‘stream of consciousness’, words and sentences 
following one another by an automatic process of 
mental association. Some of the associations, such as 
similarity of sound (e.g. rhymes and puns) are fairly 
obvious; some derive from telescoping one or more 
words or ideas; others, springing from the width 
of his mind, are far less so. The novel is abounds in symbolism. 

Much of Joyce’s writing has several simultaneous 
levels of meaning (e.g. ‘Sheashell ebb music wayriver 
she flows’). He expanded the scope of the modern 
novel by projecting his characters against the history 
of western civilisation, revealing his encyclopaedic 
knowledge of history, mythology, theology, literature, 
psychology and music.

Ulysses, serialised in parts in The Little Review 
1918–20, was published as a single volume in Paris 
in 1922 by Sylvia Beach’s firm Shakespeare & Co. 
It was banned as obscene in the United States and the 
United Kingdom until 1934. Australia lifted its 
ban in 1937, reimposing it in 1941 and (in theory) it 
became freely available only in 1953. Joseph Strick’s 
film Ulysses (1967), with Milo O’Shea as Leopold 
Bloom, gives a faithful account of the novel but had 
very limited release and was restricted in Ireland until 
2000. (It is available on DVD.)

Pomes Penyeach (1922) was Joyce’s only completed 
work between 1922 and 1939. Samuel *Beckett was 
Joyce’s literary assistant and translator 1928–30.

Finnegans Wake, his second masterpiece, took 
17 years to complete. This work records the dreams 
experienced during a single night by Humphrey 
Chimpden Earwicker (HCE), a Dublin hotel-keeper. 
His wife is Anna Livia Plurabelle (ALP) and their 
children are Shem the Penman, Shaun and Issy (Isuait/ 
Isolda). Fragments appeared in 1924 and 1926, and 
in 1929 whole chapters were published in the literary 
review transition under the title Work in Progress. 
Anna Livia Plurabelle’ (1930) and ‘Haveth Childers 
Everywhere’ (1931) were published in book form by 
Faber and Faber. Joyce’s 1929 recording of an excerpt 
from ‘Anna Livia Plurabelle’ can be downloaded on 
YouTube. The complete novel was published by 
Faber and Faber in May 1939. Even some of Joyce’s 
supporters thought he had gone too far.

Joyce created a multi-dimensional, pun-strewn 
language of his own in an attempt to express the 
complexity and timelessness of the dream-world e.g. 
‘Rats! bullowed the Mookse most telesphorously, the 
cocinatores, and the sissymusses and the zozzymusses 
in their robenhauses quailed to hear his tardeynois at 
at all for you cannot wake a silken noue out of a hoarse 
oar’ (FW, p. 154). He quotes from 65 languages. 
A single question in a radio quiz show (FW, pp.126– 
139) runs to 4646 words, the answer ‘Finn MacCool’ 
two. Nevertheless, the text can make readers laugh, 
cry or recoil even when it is not fully understood.

Finnegans Wake was influenced by the novels of *Swift 
and *Sterne and *Vico’s cyclical theory of history in 
La Scienza Nuova. Its recurrent theme is the Fall of 
man. The novel ends with an incomplete sentence 
(‘A way a lone a last a loved a long the …’) which 
then runs into its first words (‘riverrun, past Eve and 
Adam’s, from swerve of shore to bend of bay, brings us 
in their robenhauses quailed to hear his tardeynois at 
all for you cannot wake a silken noue out of a hoarse 
oar’ (FW, p. 154). He quotes from 65 languages. 
A single question in a radio quiz show (FW, pp.126– 
139) runs to 4646 words, the answer ‘Finn MacCool’ 
two. Nevertheless, the text can make readers laugh, 
cry or recoil even when it is not fully understood.

Finnegans Wake has been translated into French, 
Italian, German, Dutch, Spanish, Hungarian, Polish, 
Chinese, Japanese and Korean.

Joyce had created his own language, almost a 
pre-language, more in common with music than 
conventional linear narrative. T. S. Eliot called Joyce 
the ‘greatest master of the English language since 
*Milton’.

Joyce died in Zürich after surgery for a perforated 
ulcer and is buried there. Unlike Yeats, his remains 
were not repatriated; however, Dublin commemorates 
many places associated with Joyce and his characters. 
He remained a British subject.


Joyce, William (known as 'Lord Haw-Haw') (1906–1946). Irish-American propagandist, born in Brooklyn. After being a speaker and ‘storm trooper’ in Fascist organisations in the East End of London, he went to Germany (August 1939) and became the principal Nazi broadcaster in English during World War II, owing his nickname to his unpleasant sneering voice. After the war he was captured, being held subject to British jurisdiction on the tenuous grounds that he had secured a British passport, was tried, and hanged for treason.

Juan Carlos I (1938– ). King of Spain 1975–2014. Grandson of *Alfonso XIII, he was born in Rome. General *Franco nominated him as his successor in 1969, and he helped in the transition to democracy (*Suárez). In February 1981, he opposed a military coup, which proposed to restore authoritarian rule and called for preservation of democracy. He abdicated in favour of his son *Philip (Felipe) VI.

Juárez, Benito Pablo (1806–1872). Mexican president. A Zapotec Indian, he came as a servant to Oaxaca where, having married his employer’s daughter and graduated in law, he eventually rose to be State Governor 1847–52. As minister of justice in a radical government he attempted to curb the power of the Church and the army. In 1857 the liberals declared him president but the conservatives rose against him and forced him to retire to Vera Cruz. He reentered Mexico City in 1860 and was confirmed as President by the election of 1861. Suspension of interest payments led to a French invasion and the establishment of *Maximilian of Austria as Emperor. After Maximilian's execution (1867) Juárez was again elected President and resumed his program of reform, but when he was reelected (1871) he failed to quell a revolt by an unsuccessful candidate, Porfirio *Díaz, and shortly afterwards died.


Judah (fl. c.1850 BCE). Hebrew patriarch. Fourth son of *Jacob and Leah, he became the ancestor of the tribe that bears his name, to which the Royal House of *David belonged. The area in the south of Palestine occupied by the tribe and that of *Benjamin became, after the death of *Solomon, the separate Kingdom of Judah.

Judas Iscariot (d.c.30 CE). Christian apostle, betrayer of *Jesus Christ. The name Iscariot is of uncertain origin. Perhaps he came from Kerioth or was a member of the Sicarii, a radical Jewish group. He was the treasurer of the apostles, and though no motive for his treachery is given in the Gospels it has been surmised that it was due to disappointment that Jesus had no plans to establish an earthly kingdom. After betraying Jesus for 30 pieces of silver he committed suicide.

Judas Maccabeus see Maccabees

Jude, St (also known as Thaddaeus, Lebbæus or *Judas not Iscariot) (fl. 1st century CE). Christian apostle. He may have been a Zealot and, according to tradition, was martyred in Persia. Since the 18th century, Jude has been the patron saint of desperate causes.

Judge, Igor, Baron Judge (1941– ). British jurist, born in Malta. Educated at Cambridge, he was a judge from 1988 and, after the reorganisation of the courts, served as Lord Chief Justice 2008–13.

Jugurtha (c.160–104 BCE). King of Numidia 118–105 BCE. Having won control of Numidia (roughly modern Algeria) by murdering two co-rulers, he provoked the intervention of Rome by a massacre of Roman merchants. By going himself to Rome, he gained a respite, but war was soon resumed. Despite early success Jugurtha was forced to adopt guerrilla tactics by the systematic occupation of his bases by Metellus and *Marius. Finally he was betrayed by his ally, Bocchus of Mauritania, and died in prison at Rome.


Juin, Alphonse Pierre (1888–1967). French soldier. Having fought in World War I and in Morocco, he was taken prisoner during the battle for France (1940) of World War II. Released by the Germans, he was appointed by *Pétain's Vichy Government to command the French forces in North Africa. He continued in command under *Giraud and *de Gaulle, and subsequently commanded French troops in Italy. He was then successively Chief of the French General Staff 1944–47 and Resident General in Morocco 1947–51. From 1951 he filled important posts in NATO and commanded Allied forces in central Europe 1952–56. In 1952 he became the only (living) French marshal. He remained loyal to de Gaulle but opposed his granting independence to Algeria.

Julia (39 BCE–14 CE). Roman matron. Only child of the Roman emperor *Augustus, she married Marcellus (25 BCE), *Agrippa (21 BCE), and the future emperor *Tiberius (12 BCE). Her daughter by Agrippa was *Agrippina, mother of the emperor *Caligula. Julia's last marriage gave her no happiness,
she gave way to profligacy and in 2 BCE was banished for adultery and scandalous behaviour. Eventually she starved herself to death.

**Julian** (Flavius Claudius Julianus, known as ‘the Apostate’) (c.331–363). Roman Emperor 361–63. Born in Constantinople, the nephew of *Constantine I, he and his half-brother Gallus were the only males of the Flavian line spared in the general massacre that took place (337) on Constantine’s death. His education in philosophy in Nicomedia, Constantinople and Athens turned him away from Christianity and he secretly adopted paganism (351). In 335 he was given command on the Rhine by his cousin the emperor *Constantius and in the next five years succeeded in restoring the frontiers and purging the provincial government of dishonesty and corruption. He became highly popular with the army, and when the Emperor sought to transfer his troops to the East to restore the situation there, they mutinied and proclaimed him Emperor (360). In the same year he openly announced his paganism. He then moved eastwards, but Constantius’s death (361) forestalled a conflict. Julian spent a year in Constantinople, introducing a number of reforms. Though he himself worshipped the pagan gods and deprived the Christian Church of its privileges, he exercised a wide tolerance. In 363 he began a war against Persia and was mortally wounded in a skirmish. Julian was one of the most accomplished of the emperors, and his writings—some philosophical and self-justificatory, some satires on the lives of his predecessors—are distinguished by the purity of their Greek.


**Juliana** (Juliana Louise Emma Marie Wilhelmina) (1909–2004). Queen of the Netherlands 1948–80. In 1937 she married Prince *Bernhard of Lippe-Biesterfeld* by whom she had four daughters: *Beatrix, Irene, Margriet and Christina. She succeeded on the abdication of her mother, *Wilhelmina, and in the next five years succeeded in restoring the frontiers and purging the provincial government of dishonesty and corruption. He became highly popular with the army, and when the Emperor sought to transfer his troops to the East to restore the situation there, they mutinied and proclaimed him Emperor (360). In the same year he openly announced his paganism. He then moved eastwards, but Constantius’s death (361) forestalled a conflict. Julian spent a year in Constantinople, introducing a number of reforms. Though he himself worshipped the pagan gods and deprived the Christian Church of its privileges, he exercised a wide tolerance. In 363 he began a war against Persia and was mortally wounded in a skirmish. Julian was one of the most accomplished of the emperors, and his writings—some philosophical and self-justificatory, some satires on the lives of his predecessors—are distinguished by the purity of their Greek.


**Julius Caesar** see *Caesar, Julius*

**Julius II** (Giuliano della Rovere) (1443–1513). Pope 1503–13. Born near Genoa, his family was influential but not rich. However, the election of his uncle Francesco della Rovere as Pope *Sixtus IV, guaranteed his rapid promotion and in 1471 he was created cardinal and at one stage held eight bishoprics, including Archbishop of Avignon 1474–1503 and Bishop of Bologna 1583–1502. Papal legate to France 1480–82, in 1484 he organised the election of the weak Pope Innocent VIII. When his arch-enemy *Alexander VI (Rodrigo Borgia) became pope in 1492, della Rovere went to France, induced

*Charles VIII to invade Naples in 1494–95 and, when this failed, went into hiding. After Alexander died (1503), Pius III was elected to succeed him but died 26 days later. Della Rovere became Pope on the first ballot in October 1503, in the shortest conclave in history, having won support of the Spanish and French cardinals, partly through bribes and promises given to Cesare *Borgia. He took the name of Julius II. His main aims were to end foreign rule in Italy and unite all papal territories under his control. In 1503 he granted *Henry VIII a dispensation to divorce *Catherine of Aragon. He turned on Cesare Borgia, forced him to give up his conquests and exiled him to Spain in 1504. In 1506 he created the Swiss Guards and the Vatican Museum (originally his collection of sculptures). Both institutions still flourish.

Julius was the last pope to lead his troops in battle and in 1506 he restored Perugia and Bologna to papal rule. Through the League of Cambrai, allied with France and the Empire, the papacy regained much of Romagna from Venice (1509). In 1510–11 his army regained Modena and Mirandola. By 1512 he had succeeded in expelling the French (now under *Louis XII) from Italy by the ‘Holy League’ alliance, of which Henry VIII of England was a not very active member.

He commissioned *Bramante to demolish the old St Peter's Basilica and design a new one, laying the foundation stone himself in 1506. To help meet the cost of building St Peter's he authorised the practice of granting ‘Indulgences’, absolving from guilt in return for a cash payment, which became a central factor in *Luther's revolt in Germany and the Protestant Reformation generally. He employed *Michelangelo to paint the ceiling of the Sistine Chapel and *Raphael to undertake major murals in the *Vatican. His empty tomb in the church of San Pietro in Vincoli, designed by Michelangelo, dominated by the great sculpture *Moses (1515), was not completed until 1545. (Julius had been buried at St Peter's.) Raphael painted (1511) an outstanding portrait of Julius, now in the National Gallery, London, showing him with a beard, rare for a pope of his time, and his beard was a sign of mourning for the temporary loss of Bologna. Often called ‘Il papa terribile …’, Julius had a commanding, aggressive manner but, once in the papacy, he was not very active and is regarded as perhaps the greatest Renaissance pontiff. He fathered three daughters but only one, Felice della Rovere, survived, and married well. His enemies traduced him as bisexual.


**Jung, Carl Gustav** (1875–1961). Swiss psychiatrist, born in Kesswil. He graduated in medicine at Basle and worked at the Burghölzli psychiatric clinic at Zürich until 1909. He became influenced by the Volksch (*Jahn) tradition, *Nietzsche, social Darwinianism and the occult. He coined the word 'complex' to describe memories or emotions which, though repressed by the conscious mind, still
With the help of his generals *Belisarius and *Narses to restore the Roman Empire to its ancient limits. Of strength. As Emperor, Justinian's military aim was a talented and courageous woman, was a constant source of strength. As Emperor, Justinian's military aim was to restore the Roman Empire to its ancient limits. With the help of his generals *Belisarius and *Narses he nearly succeeded in the west by the re-conquest of North Africa, most of Italy and part of Spain, but at a crippling financial and material cost. He held off the Persians in two wars. On other frontiers, especially in the north where raids from Slavs and Huns were a constant menace, he strengthened and renewed the old lines of fortifications. In Constantinople the perpetual feud between the supporters of the 'Blues' and 'Greens', rival teams in the chariot races in the Hippodrome, had spread into the streets. Gang warfare became political faction and after the extraordinarily destructive Nika Revolt (January 532), Belisarius massacred a crowd of 30,000. Justinian's political reforms were directed at removing corruption and at centralising the regime by breaking up the large self-governing departments and making more ministers directly responsible to himself. He was a strictly orthodox Christian and worked hard to bring unity both of doctrine and discipline into Church affairs. He employed Anthemios of Tralles and Isidore of Miletus to build Hagia Sophia (Aya Sofya, 532–37). He ordered construction of many important churches and the great cisterns in Constantinople. Justinian is best remembered for the codification of Roman law. This work, in which his minister Tribonius was his principal assistant, resulted in a revision, known as the Codex Justinianus (529, revised 535) of the Theodosian code of 438; the Pandectae or Digesta (533) gave a selection from the writings of earlier jurists. The Institutions provided elementary instruction mainly for use in schools. New laws made from time to time were known as Novella, and these, with the Institutiones, Digesta and Codex, make up the Corpus Juris Civilis, the Roman civil law that provided the pattern for many later codes. There are outstanding mosaics of Justinian and Theodora, and their courtiers in the Basilica St Vitale, Ravenna, a city he conquered but never visited.


**Jünger, Ernst** (1895–1998). German novelist. Wounded in World War I, his book Storms of Steel (1920) glorified battle and he became an ardent nationalist on the far right. Repelled by *Hitler, he retreated to study entymology, but served in World War II, wrote more vivid memoirs and became a cult figure in extreme old age.


**Justin, St** (known as ‘the Martyr’) (c.100–c.165). Greek theologian, born in Samaria. He studied philosophy and was converted (c.134) to Christianity. He spent a wandering life preaching the Gospel, founded a school of Christian philosophy at Rome, where with some of his proselytes he was martyred. In his Apologies (c.155) he tried to reconcile Greek philosophy, especially that of *Plato, with the teaching of Christ. The Dialogue with the Jew Trypho is the only other work indisputably his.

**Justinian I** (Flavius Anicius Justinianus) (c.482–565). Byzantine (or east Roman) Emperor 527–65. Born in Illyria, the son of a Macedonian peasant, his uncle, an imperial guardsman made himself the Emperor Justin I, had him educated in Constantinople, and eventually made him co-Emperor and heir. Justinian's wife, *Theodora, a former actor and courtesan, a talented and courageous woman, was a constant source of strength. As Emperor, Justinian's military aim was to restore the Roman Empire to its ancient limits. With the help of his generals *Belisarius and *Narses...