

# Acknowledgments

Work on this book, which has been developed from my thesis, was made possible by a postdoctoral fellowship funded by an ARC Linkage grant (LP110200803) between The Australian National University, the Central Land Council and the Strehlow Research Centre titled, 'Rescuing Carl Strehlow's indigenous cultural heritage legacy: the neglected German tradition of Arandic ethnography'. Foremost I am indebted to my Aranda friends in central Australia who have been generous, lenient and patient with me over the years we have known each other, while living in central Australia and working on many native title claims since early 1994. At ANU I am deeply indebted to Professor Nicolas Peterson who has been my teacher and mentor for nearly 20 years. I am also very thankful for the support given to this project by David Ross and Brian Connelly from the Central Land Council and Michael Cawthorn from the Strehlow Research Centre.

I wish to thank Professor Emeritus Diane Austin-Broos, my PhD supervisor, without whose guidance and critical comments some ideas would not have emerged. Under her supervision my understanding of intellectual histories that have impacted on anthropology's development greatly expanded and opened up various new ways to approach aspects of intellectual history in Australia. I am deeply indebted to her. I am also indebted to Dr Lee Sackett, Dr John Morton, Professor Fred Myers and Professor Andre Gingrich who have encouraged my work.

I am particularly thankful for the assistance given to me by the staff of the Strehlow Research Centre, Graeme Shaughnessy, Scott Mitchell, Penny Joy and Adam Macfie in Alice Springs, and by Lyall Kupke of the Lutheran Archives in Adelaide. Thanks are also due to the librarian at the Central Land Council, Amy O'Donoghue.

I would also like to thank Dr Miklos Szalay, Garry Stoll, Dr Maurice Schild, Dr Gavan Breen, Dr John Henderson, Dr Jenny Green, Dr Walter Veit, Craig Elliott, Helen Wilmot, Chris Nobbs, Geoff Hunt and my brother Urs Kenny who have provided comments and constructive criticism on various manuscripts. A special thanks to Peter Latz for pointing out some important details about the perception of Western Aranda people of Carl Strehlow's persona; to Professor Karl Heinz Kohl who welcomed me at the University of Frankfurt; to John Strehlow for our initial conversations about his grandfather; and to Peter von Leonhardi for inviting me to Gross Karben to see where his great-uncle Moritz von Leonhardi edited Carl Strehlow's masterpiece.

The Aranda's Pepa

I am especially grateful to my very good friend Julia Munster who has always been supportive and provided helpful comments and advice. Lastly, and most of all, I thank my loving family, Shane and Roisin Mulcahy, for their constant support and critical comments.