Contributors

Tracey Banivanua Mar lectures in Australian, Pacific and transnational indigenous histories at La Trobe University. She has published widely on the entwined colonial histories of Australia and the Pacific, and her most recent publications include Violence and Colonial Dialogue (2007) and the co-edited collection of essays Making Settler Colonial Space (2010). She is currently completing an ARC Discovery Project called ‘Land and Colonial Cultures’ and has a forthcoming book entitled Decolonisation and the Pacific (Cambridge University Press, 2014) on transnational decolonisation movements in Australia, New Zealand and the Pacific.

Liz Conor teaches at the National Centre for Australian Studies at Monash University and has completed an Australian Research Council postdoctoral fellow in the Department of Culture and Communications at the University of Melbourne. She is the author of The Spectacular Modern Woman: Feminine Visibility in the 1920s (Indiana University Press, 2004), and is completing Skin Deep: Settler Imaginings of Aboriginal Women. She is former editor of Metro Magazine and Australian Screen Education. She has edited A Cultural History of Women in the Modern Age and published articles on colonial and modern visual and print history in the Journal of Australian Studies, Postcolonial Studies, Studies in Australasian Cinema, Feminist Theory and Gender and History. Her freelance essays and editorials have been published in The Age, The Drum, New Matilda and Crikey.com and her blog has been archived by the National Library of Australia.

Michael Davis is currently a postdoctoral research fellow in the Department of History at Sydney University. His research interests include Indigenous/European histories and encounters, the relationships between Indigenous and other knowledge systems, Indigenous knowledge, ecology and place, and ethical research and protocols for Indigenous studies. Michael has held research fellowships at the State Library of New South Wales, and at Manning Clark House in Canberra. He has published many papers, and a major work, Writing Heritage: the Depiction of Indigenous Heritage in European-Australian Writings (2007, Australian Scholarly Publishing, Melbourne, and National Museum of Australia Press, Canberra).

Colin Dyer has a doctorate in history from the University of Caen in France, and is a senior research fellow in the School of Language and Comparative Cultural Studies at the University of Queensland. He has written several books in French, including La France revisitée (1989), as well as a number of works in English including The French Explorers and the Aboriginal Australians 1772–1839 (2005), which was Highly Commended in the 2005 National Literary Awards, and The French Explorers and Sydney (2009).

Karen Hughes lectures in Indigenous Studies at Swinburne University of Technology, Melbourne. She is currently developing a book on the intersections of Ngarrindjeri and settler histories. Her research pursues decolonising methodologies through a partnership approach to ethnography.
John Maynard is a Worimi man from the Port Stephens region of New South Wales. He currently holds an ARC Australian Research Fellowship (Indigenous). He has held several major positions and served on numerous prominent organisations and committees including Director of the Wollotuka Institute of Aboriginal Studies at the University of Newcastle, Deputy Chairperson of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Executive Committee of the Australian Historical Association, New South Wales History Council, Indigenous Higher Education Advisory Council (IHEAC), Australian Research Council College of Experts, National Indigenous Research and Knowledges Network (NIRAKN) and the NSW Fulbright Selection Committee. He was the recipient of the Aboriginal History (Australian National University) Stanner Fellowship 1996, the New South Wales Premiers Indigenous History Fellow 2003, Australian Research Council Postdoctoral Fellow 2004, University of Newcastle Researcher of the Year 2008 and 2012 and Australian National University Allan Martin History Lecturer 2010. He gained his PhD in 2003, examining the rise of early Aboriginal political activism. He has worked with and within many Aboriginal communities, urban, rural and remote. Professor Maynard’s publications have concentrated on the intersections of Aboriginal political and social history, and the history of Australian race relations. He is the author of several books, including Aboriginal Stars of the Turf (2002), Fight for Liberty and Freedom (2007) and The Aboriginal Soccer Tribe (2011). He has appeared on numerous television and radio programs including documentaries The Track, The Colony, Vote Yes for Aborigines, Captain Cook Obsession and Discovery, Outback United and Lachlan Macquarie – The Father of Australia.