Contents

Preface ................................................................. vii

Articles
Imperial literacy and indigenous rights: Tracing transoceanic
circuits of a modern discourse ................................. 1
Tracey Banivanua Mar

Encountering Aboriginal knowledge: Explorer narratives on
north-east Queensland, 1770 to 1820 ........................... 29
Michael Davis

‘Black Velvet’ and ‘Purple Indignation’: Print responses to
Japanese ‘poaching’ of Aboriginal women ...................... 51
Liz Conor

Awabakal voices: The life and work of Percy Haslam ......... 77
John Maynard

Notes and Docs
The Aboriginal people in Sydney as seen by Eugène Delessert,
December 1844 to August 1845 ................................. 93
Colin Dyer

Obituary
Challenging the moral issues of his time: Proud Ngarrindjeri
man of the Coorong, Thomas Edwin Trevorrow (1954–2013) . 111
Karen Hughes

Book Reviews
Rethinking Social Justice: From ‘Peoples’ to ‘Populations’
by Tim Rowse ........................................................ 117

A Way Through: The Life of Rick Farley by Nicholas Brown
and Susan Boden ...................................................... 125

Aboriginal Australians: A History since 1788
by Richard Broome .................................................. 129

The Archaeology of Australia’s Deserts by Mike Smith ....... 133

The Aboriginal Male in the Enlightenment World
by Shino Konishi ..................................................... 137

Bridging the Divide: Indigenous Communities and Archaeology
into the 21st Century edited by Caroline Phillips and
Harry Allen .............................................................. 139
Conspiracy of Silence: Queensland’s Frontier Killing-Times
by Timothy Bottoms. ............................. 143

Desert Lake: Art, Science and Stories from Paruku edited
by Steve Morton, Mandy Martin, Kim Mahood and John Carty. 147

The Flash of Recognition: Photography and the Emergence of
Indigenous Rights by Jane Lydon. ..................... 151

Forgotten War by Henry Reynolds. ..................... 155

How Aborigines Invented the Idea of Contemporary Art:
Writing on Aboriginal Contemporary Art edited and introduced
by Ian Mclean. ........................................ 157

Indigenous Women and Work: From Labor to Activism
edited by Carol Williams. ............................. 161

Justice: A History of the Aboriginal Legal Service of Western
Australia by Fiona Skyring. ............................. 163

Kurlumarniny: We Come from the Desert by Monty Hale
(Minyjun). ............................................. 167

Learning Spaces: Youth, Literacy and New Media in Remote
Indigenous Australia by Inge Kral and Robert G (Jerry)
Schwab. .................................................. 171

The Lone Protestor: A.M. Fernando in Australia and Europe
by Fiona Paisley. ........................................ 175

Our Greatest Challenge: Aboriginal Children and Human
Rights by Hannah McGlade. ............................. 179

The Paper War: Morality, Print Culture, and Power in Colonial
New South Wales by Anna Johnston. ..................... 181

Roving Mariners: Australian Aboriginal Whalers and Sealers
in the Southern Oceans 1790–1870 by Lynette Russell. ........ 185

Where is Dr Leichhardt? The Greatest Mystery in Australian
History by Darrell Lewis. ................................. 189

William Cooper Gentle Warrior: Standing Up for Australian
Aborigines and Persecuted Jews by Barbara Miller. .............. 193

Contributors ............................................ 199
Information for authors .................................. 201
Aboriginal History Monograph Series ...................... 203