Acknowledgments

This volume in the ANU Press’s Summations series comprises a collection of my published papers on parallelism to which I have added an introduction and a conclusion. I have also added a couple of papers intended to extend the scope of the presentation of my research on parallelism.

The preparation of this volume has given me the opportunity to make minor corrections and changes to each of my previously published articles. I have also slightly altered some of the introductions to these papers to give them an overall coherence in this context.

These papers follow developments in my research on parallelism and I am grateful to the publishers of the original articles for their permission to reprint them.

I wish to acknowledge my debt to the organisations and presses that originally hosted these publications. Specifically, I express my thanks to the following.

The Koninklijk Instituut voor Taal-, Land en Volkenkunde for permission to publish the following three papers


Cambridge University Press for permission to publish the following two papers


Pacific Linguistics at The Australian National University for permission to publish the following two papers


The Association of Social Anthropologists of the Commonwealth for permission to publish the following paper


Southeast Asia Program Publications at Cornell University for permission to publish the following paper that appeared in the journal Indonesia


University of Michigan Press for permission to publish the following paper


A version of the paper entitled ‘Blood-red millet: an origin narrative’ was originally published in German as follows


I express my gratitude to Peter de Ridder and the Peter de Ridder Press, which appears to have ceased publishing in 1986, for the following paper


I also express my gratitude to the Assosiasi Antropologi Indonesia for the following paper


Over the years, many individuals have supported me in my research on parallelism. In the endnotes to my various papers, I specifically thank those who gave me advice and comment at the time. Here I want to thank those who have
been involved in helping me put together this volume and assisting me in my current research on parallelism. First and foremost, I thank my wife, Irmgard, who has been with me from the time of our first fieldwork and, over the years, has read and reread all my writings, and corrected and advised me on my work. I would also like to thank all of the Rotenese poets whom I have known and recorded over many decades but I would like to extend special thanks to Esau Pono, my oldest living colleague on Rote, whom I first came to know in 1965 and with whom I have continued to work until the present. He is a close friend and collaborator with whom I share many memories. I would also like to thank three individuals who have joined me in my most recent research efforts. The first of these is the late Dr Tom Therik, who helped organise the first three gatherings of poets on Bali; Dr Lintje Pellu, who joined the second gathering of poets and has organised and joined all the subsequent poet gatherings; and Dr David Butterworth, who worked as my research assistant and joined our third gathering. In addition, I would like to thank Jennifer Sheehan of the Cartography Unit in the College of Asia and the Pacific for all of the charts and diagrams she has produced for this volume.

For the record, these charts, diagrams and figures are all of my creation; the translations from the Rotenese are my personal attempts to convey the beauty of Rotenese poetry while still retaining its parallel structure; and the photographs of Rote in this volume are from my extensive archive of photographs dating back to 1965. The film clip of the poet, Peu Malesi, included in this volume was taken by Tim Asch during our joint film expedition to Rote in 1977. I was responsible for sound recording.