

About craft + design enquiry

Focus and scope

craft + design enquiry is an open access, peer-reviewed, online journal promoting and disseminating the research excellence generated by and about the craft and design sector. *c+de* investigates the contribution that contemporary craft and design makes to society, establishing a dialogue between craft and design practice and cultural, social and environmental concerns. It interrogates and expands the international recognition of Australian craft and design.

c+de welcomes submissions from across the field of craft and design including artists and practitioners, curators, historians, art and cultural theorists, educationalists, museum professionals, philosophers, scientists and any others with a stake in the future developments of craft and design. Issues of *c+de* are published annually.

c+de is published by ANU Press. Specialist guest editors are appointed to each issue. Calls for papers are announced annually. Each issue of the journal will contain both a Themed Section and an Open Section (for papers on any aspect of craft and design research). Submitted papers to both sections are peer reviewed and selected papers are published in *c+de*.

Peer review process

c+de is a peer-reviewed journal. The *c+de* Editorial Advisory Panel, composed of internationally recognised experts and academics, provides reviews in the fields of their expertise. Each paper is reviewed by at least two peers. The double-blind review process preserves the anonymity of contributors and peer-reviewers. Reviewers may request changes to papers.

Contributors are asked to ensure that their identities are not revealed within their paper and that the paper is not submitted to other publications during the review process with *c+de*. If favourably reviewed, and at the discretion of the *c+de* Editorial Board, the paper will be published in *c+de* journal.

Open access policy

This journal provides immediate online, open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Publishing house

c+de is published by ANU Press, which produces fully peer-reviewed research publications and is recognised by DIISRTE as a commercial publisher, enabling ANU Press authors to gain full recognition under the Higher Education Research Data Collection scheme.

The primary focus of ANU Press is the electronic production of scholarly works. All works are also available for purchase through a Print on Demand (PoD) service.

History

Established as an initiative of the Craft Australia Research Centre, *c+de* was developed in 2008 by Craft Australia and The Australian National University (ANU) personnel and first published by Craft Australia in 2009. In 2012 *c+de* relocated to ANU, where it is hosted by ANU School of Art and published by ANU Press.

***craft + design enquiry* personnel**

Editorial Board

The members of the *c+de* Editorial Board are drawn from ANU, other tertiary institutions, and the network organisations of the Australian Craft and Design Centres (ACDC). This membership covers a broad range of expertise in training and professional practice in craft and design.

The Editorial Board is responsible for defining the policy and objectives of *c+de*, for determining themes, appointing guest editors and overseeing the management of the journal. The current membership of the Editorial Board is:

Anne Brennan, School of Art, The Australian National University

Louise Hamby, Research School of Humanities and the Arts, The Australian National University

Patsy Hely, School of Art, The Australian National University

Peter McNeil, University of Technology Sydney

Kevin Murray, Melbourne University, RMIT University

Avi Amesbury, Craft ACT: Craft and Design Centre

Suzie Attiwill, RMIT University

Jenny Deves, Managing Editor — *ex-officio*

Guest editors

Each issue of *c+de* features a Themed Section that is overseen by a specialist guest editor appointed by the Editorial Board. Guest editors to date:

Amanda Ravetz, Editor, *Migratory Practices in Craft and Design*, issue 1, 2009

Louise Hamby, Editor, *Cross Cultural Exchanges in Craft and Design*, issue 2, 2010

Kevin Murray, Editor, *Sustainability in Craft and Design*, issue 3, 2011

Peter McNeil, Co-editor, *Relational Craft and Design*, issue 4, 2012

Rosemary Hawker, Co-editor, *Relational Craft and Design*, issue 4, 2012

Suzie Attiwill, Editor, *A World in Making: Cities Craft Design*, issue 5, 2013

Anne Brennan, Co-editor, *Craft • Material • Memory*, issue 6, 2014

Patsy Hely, Co-editor, *Craft • Material • Memory*, issue 6, 2014

Kay Lawrence, Editor, *Landscape, Place and Identity in Craft and Design*, issue 7, 2015

Tiziana Ferrero-Regis, Co-editor, 'Global Parallels: Production and Craft in Fashion and Industrial Design Industries', issue 8, 2016

Rafael Gomez, Co-editor, 'Global Parallels: Production and Craft in Fashion and Industrial Design Industries', issue 8, 2016

Kathleen Horton, Co-editor, 'Global Parallels: Production and Craft in Fashion and Industrial Design Industries', issue 8, 2016

Editorial Advisory Panel

The Editorial Advisory Panel provides advice to the Guest Editors of each issue and to the Editorial Board through provision of reviewing services. *c+de* relies on the specialist expertise represented by the Editorial Advisory Panel. The Editorial Advisory Panel, building with each new issue, currently includes:

Lindy Allen, Museum Victoria, Australia

Keith Armstrong, Queensland University of Technology, Australia

Suzie Attiwill, RMIT University, Australia

Anne Brennan, The Australian National University

Patricia Brown, Kingston University, United Kingdom

Grace Cochrane, Australia

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Kirsty May Darlaston, The Australian National University

Pippa Dickson, Australia

Steven Dixon, Manchester Metropolitan University, United Kingdom

Peter Downton, RMIT University, Australia

Julia Dwyer, University of Westminster, United Kingdom

Pia Ednie-Brown, RMIT University, Australia

Harriet Edquist, RMIT University, Australia

Helen Ennis, The Australian National University

Karin Findeis, The University of Sydney, Australia

Tony Fry, Griffith University, Australia

Paul Greenhalgh, University of East Anglia, United Kingdom

Louise Hamby, The Australian National University

Patsy Hely, The Australian National University

Eugenie Keefer Bell, Australia

Bonnie Kemske, United Kingdom

Janice Lally, Flinders University, Australia

Kay Lawrence, University of South Australia

Virignia Lee, University of Melbourne, Australia

Roger Leong, National Galley of Victoria, Australia

Andrew MacKenzie, University of Canberra, Australia

Peter McNeil, University of Technology Sydney, Australia

Margaret Maynard, University of Queensland adjunct, Australia

Greg Missingham, University of Melbourne, Australia

Andrew Montana, The Australian National University

Alison Munro, The Australian National University

Kevin Murray, Australia

Gail Nichols, Australia

Susan Ostling, Griffith University, Australia

Sharon Peoples, The Australian National University

Amanda Ravetz, University of Manchester, United Kingdom

Jo Russell-Clark, University of Adelaide, Australia

Simona Segret Reinach, Istituto Universitario di Architettura di Venezia (IUAV), Italy

Michael Trudgeon, University of Melbourne

Soumitri Varadarajan, RMIT University, Australia

Laurene Vaughan, RMIT University, Australia

Soumya Venkatesan, University of Manchester, United Kingdom

Lisa Vinebaum, Institute of Chicago (SAIC), United States

Malte Wagenfeld, RMIT University, Australia

Liz Williamson, University of New South Wales, Australia

Diana Wood-Conroy, University of Wollongong, Australia

Ross Woodrow, Griffith University, Australia

Australian Craft and Design Centres (ACDC) Network and NAVA

c+de works with the member organisations of the Australian Craft and Design Centres (ACDC) network, a group of peak organisations from all states and territories in Australia representing the professional craft and design sector and, with NAVA (the National Association for the Visual Arts), a peak body for the visual arts, in communicating with the professional craft and design sector across Australia. The ACDC network organisations and NAVA engage with the sector at a local, national and international level offering services and programs supporting sustainable practice. They are:

Artisan (Brisbane Qld) www.artisan.org.au

Australian Tapestry Workshop (Melbourne Vic) www.austapestry.com.au

Canberra Glassworks (ACT) www.canberraglassworks.com

Craft ACT: Canberra Craft and Design Centre (ACT) www.craftact.org.au

Craft (Melbourne Vic) www.craft.org.au

Guildhouse (Adelaide SA) www.guildhouse.org.au

Design Centre Tasmania (Launceston) www.designcentre.com.au

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Form (Perth WA) www.form.net.au

JamFactory: Contemporary Craft and Design (Adelaide SA) www.jamfactory.com.au

Object: Australian Centre for Craft and Design (Sydney NSW) www.object.com.au

Sturt Contemporary Australian Craft (Mittagong NSW) www.sturt.nsw.edu.au

Territory Craft (Darwin NT) www.territorycraft.org.au

Central Craft (Alice Springs NT) www.centralcraft.org.au

NAVA, the National Association for the Visual Arts www.visualarts.net.au

ACUADS network

c+de works with ACUADS, the Australian Council of University Art and Design Schools, in communicating with the tertiary sector across Australia.

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