

Open Section

Introducing the Open Section of *craft + design enquiry*

This issue of *craft + design enquiry* marks the introduction of an Open Section to each issue. This will enable the journal to broaden the publishing opportunities for scholars and artists in the field of craft and design. Papers on any subject relevant to craft and design are solicited for this section and will be subject to the same peer review process as the themed section.

In this issue, the Open Section publishes Siobhan Campbell's paper 'Craft and the archive: Museum collections and memory in a Balinese village'.

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