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5 French Hospital lower-right side, Port Vila. Photographer Michael Allen, November 1958.
6 The Joint Court, Port Vila 1973—formerly the residence of the President of the Court. Photographer Brian Bresnihan.
8 Keith Woodward and unidentified friend at one of Port Vila’s nearby beaches. Photographer Michael Allen, November 1958.
10 Eratoka Island, also known as Hat Island, Ghost Island or Devil’s Island taken from aboard the Don Quixote. Photographer Michael Allen, November 1958.
11 Jean Guiart writing up his diary in Maroo village, Emau Island. Photographer Michael Allen, November 1958.
12 Keith Woodward and John Champion, the British Resident Commissioner at Bauerfield Airport, Port Vila, on the day of Keith’s departure from the New Hebrides, 1 March, 1978. Photographer unknown, supplied by Brian Bresnihan.
13 From left: Keith Woodward, Dick Baker and Brian Bresnihan (all colleagues in the British Administration), framed by unidentified New Hebrideans, including an airline official in the bottom right hand corner. Keith was on the point of checking in for his flight on the day of his departure from the New Hebrides. Bauerfield Airport, 1 March, 1978. Photographer unknown, supplied by Brian Bresnihan.
14 Keith enjoying himself at a lunch party in Port Vila in March 1980, when he paid a return visit to the New Hebrides. He is talking to Olla Reeve, the woman who painted the watercolour of The British Office (Figure 15). Photographer Brian Bresnihan.

15 British Administration Building, watercolour, Olla Reeve, in the collection of Brian Bresnihan. Photographer Brian Bresnihan.

Table

1 The retention by the NP of its two Santo Rural seats, despite the fact that it did not have a majority in the electorate, was mainly due to the splitting of the anti-NP vote by the participation in the contest of Tabwemassana and Fren Melanesian party candidates.