

List of Illustrations

Figures

- 1 Keith Woodward, portrait. Photographer Fleur Woodward, xiii
July 2014.
- 2 British Paddock with Administration offices. Photographer Michael 2
Allen, November 1958.
- 3 War Memorial, Port Vila, Iririki Island in background. Photographer 3
Michael Allen, November 1958.
- 4 Roman Catholic cathedral, Port Vila. Photographer Michael Allen, 4
November 1958.
- 5 French Hospital lower-right side, Port Vila. Photographer Michael 4
Allen, November 1958.
- 6 The Joint Court, Port Vila 1973—formerly the residence of the 5
President of the Court. Photographer Brian Bresnihan.
- 7 Burns Philp’s pier and Iririki Island on right. Photographer Michael 8
Allen, November 1958.
- 8 Keith Woodward and unidentified friend at one of Port Vila’s nearby 9
beaches. Photographer Michael Allen, November 1958.
- 9 The *Polynésie*, from the Rossi Hotel, Port Vila waterfront. 11
Photographer Michael Allen, November 1958.
- 10 Eratoka Island, also known as Hat Island, Ghost Island or Devil’s 81
Island taken from aboard the *Don Quixote*. Photographer Michael
Allen, November 1958.
- 11 Jean Guiart writing up his diary in Maroo village, Emau Island. 81
Photographer Michael Allen, November 1958.
- 12 Keith Woodward and John Champion, the British Resident 86
Commissioner at Bauerfield Airport, Port Vila, on the day of Keith’s
departure from the New Hebrides, 1 March, 1978. Photographer
unknown, supplied by Brian Bresnihan.
- 13 From left: Keith Woodward, Dick Baker and Brian Bresnihan 86
(all colleagues in the British Administration), framed by unidentified
New Hebrideans, including an airline official in the bottom right
hand corner. Keith was on the point of checking in for his flight
on the day of his departure from the New Hebrides. Bauerfield
Airport, 1 March, 1978. Photographer unknown, supplied by
Brian Bresnihan.

- 14 Keith enjoying himself at a lunch party in Port Vila in March 1980, when he paid a return visit to the New Hebrides. He is talking to Olla Reeve, the woman who painted the watercolour of The British Office (Figure 15). Photographer Brian Bresnihan. 88
- 15 British Administration Building, watercolour, Olla Reeve, in the collection of Brian Bresnihan. Photographer Brian Bresnihan. 89

Table

- 1 The retention by the NP of its two Santo Rural seats, despite the fact that it did not have a majority in the electorate, was mainly due to the splitting of the anti-NP vote by the participation in the contest of Tabwemassana and Fren Melanesian party candidates. 62

This text taken from *A Political Memior of the Anglo-French Condominium of the New Hebrides*, by Keith Woodward, published 2014 by ANU Press,
The Australian National University, Canberra, Australia.