Contributors

Shih-Wen Sue Chen is a Lecturer in Literary Studies in the School of Communication and Creative Arts at Deakin University. She was previously a post-doctoral fellow at the Australian Centre on China in the World, The Australian National University, Adjunct Assistant Professor in Tamkang University, Taiwan and has also lectured in National Tsing Hua University, Taiwan. She is author of Representations of China in British Children’s Fiction, 1851–1911 (Ashgate, 2013).

Hyaeweol Choi is the ANU-Korea Foundation Professor of Korean Studies and Director of the Korea Institute at The Australian National University. Her research interests are in the areas of gender, culture, religion and diaspora. She is author of New Women in Colonial Korea: A Sourcebook (Routledge 2013) and Gender and Mission Encounters in Korea: New Women, Old Ways (University of California Press, 2009). She is currently working on a project, reexamining the modern history of women in Korea from a transnational perspective by focusing on the dynamic flow of the ideas, discourses and people across national boundaries that have triggered new gender images and bodily practices.


Sue Gronewold teaches Asian, world and women's history at Kean University in Union, NJ. She founded and now directs the department’s World History Program in addition to the Asian Studies BA Program and the MA Program in Holocaust and Genocide Studies. She received her Ph.D. in Modern Chinese History from Columbia University and has taught at Kean since 2001. She is the author of Beautiful Merchandise: Prostitution in China 1860-1936, “Encountering Hope: The Door of Hope Mission in Shanghai and Taipei 1900-1975,” and a number of articles and reviews on subjects related to modern East Asia, particularly women, mission, East-West contact, and history and memory. Her guide, An Asian American Filmography, was published by Columbia’s Weatherhead East Asian Institute's Ex-EAS (Expanding East Asian Studies).
Her latest project traces the history of the Singer Sewing Machine Company in Elizabeth, NJ, and Shanghai, China, with its shifting effects on women’s work, consumption, and roles.

Anna-Karina Hermkens obtained her Ph.D. in Cultural Anthropology and Gender Studies from Radboud University Nijmegen, Netherlands, in 2005. The thesis was recently published as *Engendering Objects: Dynamics of Barkcloth and Gender among the Maisin of Papua New Guinea* (Sidestone Press, 2013). Initially doing historical and anthropological research in West Papua (Indonesia) and Papua New Guinea (PNG) on the interplay between material culture, colonialism and gender, Hermkens now focuses on the interplay between (material) religion and gender in the context of violence and peacebuilding in the North Moluccas (Indonesia), Bougainville (PNG) and Solomon Islands.

Jessica Hinchy’s research examines the ways gender and sexuality intersected with colonial governance, criminology and law in British India. She is interested in the historical experiences of groups British colonisers labelled “criminal” due to their social, domestic and gendered practices. In particular, Jess has investigated the history of the *hijra* community, eunuchs who adopt feminine names, wear feminine clothing, and perform and ask for alms at births and marriages. She has also examined a number of other groups that were marginalised in the nineteenth century, such as court eunuchs, prostitutes, courtesans and women of itinerant communities labelled criminal. She is interested in how the everyday experiences of such criminalised groups illuminate broader questions about the nature of colonial governance. Jess’s research has appeared in *South Asian History and Culture* (2013), *Asian Studies Review* (April 2014) and *Gender & History* (November 2014). In 2013, she received her Ph.D. from The Australian National University in South Asian History and joined the School of Humanities and Social Sciences at NTU in Singapore, as Assistant Professor in History.

The Reverend Latu Latai is a doctoral student in Pacific Studies in the School of Culture History and Language, College of Asia and Pacific, at The Australian National University. He is part of a team working with Professor Margaret Jolly on the Laureate Project “Engendering Persons, Transforming Things: Christianity, Commodities and Individualism in Oceania.” Latu has a Bachelor of Divinity (2003) from Malua Theological College in Samoa and a Masters of Theology (2005) from the Pacific Theological College in Suva. His doctoral thesis is looking at Samoan missionary women as wives in the western Pacific from the early days of the London Missionary Society in the early-nineteenth century to the late-twentieth century.

Margaret Jolly is an Australian Research Council Laureate Fellow and Professor in Anthropology, Gender, Media and Cultural Studies and Pacific Studies in the School of Culture, History and Language in the College of Asia and the Pacific.
at The Australian National University. She is a historical anthropologist who has written extensively on gender in the Pacific, on exploratory voyages and travel writing, missions and contemporary Christianity, maternity and sexuality, cinema and art. Her books include *Women of the Place, Kastom, Colonialism and Gender in Vanuatu*, (Harwood Academic Publishers, 1994); *Sites of Desire, Economies of Pleasure: Sexualities in Asia and the Pacific*, (ed. with Lenore Manderson) (University of Chicago Press, 1997); *Maternities and Modernities: Colonial and Postcolonial Experiences in Asia and the Pacific*, (ed. with Kalpana Ram) (Cambridge University Press, 1998); *Borders of Being: Citizenship, Fertility and Sexuality in Asia and the Pacific*, (ed. with Kalpana Ram) (University of Michigan Press Arbor, 2001); *Oceanic Encounters: Exchange, Desire, Violence* (ed. with Serge Tcherkézoff and Darrell Tryon) (ANU E Press, 2009); and *Engendering Violence in Papua New Guinea* (ed. with Christine Stewart and Carolyn Brewer. Margaret’s Laureate project focuses on how approaches to the person in Oceanic research have often stressed the profound differences between “us” and “them” and have tended to diminish the importance of cross-cultural connections and historical relations.

**Sonja M. Kim** (BA, Yale University, MA, Ph.D. UCLA) is assistant professor of Asian and Asian American Studies at Binghamton University where she teaches courses on Korean history and East Asia. She is currently working on a book manuscript that explores developments in medicine and public health through initiatives in maternal and infant welfare in early twentieth-century Korea. She is also co-editing the volume *Intersections with Science, Medicine and Technology in Korea*.

**Annie McCarthy** is currently a doctoral student in Anthropology in the College of Asia and the Pacific at The Australian National University. Annie’s research explores the way groups of children who live in the slums of Delhi interact with local Non-Government Organisations (NGOs). Focusing on children’s creative work like storytelling and performance her thesis explores children’s representations of social problems and skilful navigation of development narratives brought in by NGOs to address these problems. More broadly Annie is interested in issues of children’s agency particularly in institutional contexts both historically and in contemporary India. Always on the lookout for an outspoken child full of questions, once stumbled upon, Preena’s story just had to be shared.

**Debra McDougall** is an Associate Professor of Anthropology and Sociology at the University of Western Australia. Since 1998, she has conducted fieldwork in Solomon Islands, primarily in the Western Province island of Ranongga, which is the basis for a monograph entitled *Engaging with Strangers: Love and Violence in the Rural Solomon Islands* (Berghahn Books, forthcoming). With Matt Tomlinson, Debra co-edited *Christian Politics in Oceania* (Berghahn Books, 2013).
and has published ethnographic essays and chapters on pre-Christian warfare, property, conflict and peacemaking, women’s Christian fellowship, and men’s conversion to Islam as well as essays on the anthropology of Christianity.

**Jemima Mowbray** received her Ph.D. in history from the University of Sydney, Australia. Her thesis examined the policies and programs of the Australian colonial administration in Papua New Guinea, focusing on the way in which they affected indigenous women’s lives, and shaped their relationship and engagement with the state. Jemima’s research interests include feminist theory and methodology, memory and narrative, and gender and the colonial encounter in the Pacific.

**Laura R. Prieto** has a Ph.D. in History from Brown University. She is Professor in History and Women’s Studies at Simmons College. Laura authored *At Home in the Studio: The Professionalization of Women Artists in America* (Harvard University Press, 2001). She also contributed a chapter on women missionaries to the Philippines to *Competing Kingdoms: Women, Nation, Mission and American Empire* (Duke University Press, 2010). She is co-editing an anthology on gender, sexuality and race in the Atlantic world for the University of South Carolina Press. Her ongoing research concerns gender, race and imperialism in the era of the Spanish-American War. She is currently finishing a historical survey of *Women in America: Issues and Controversies* for Facts on File. Laura was President of the New England Historical Association in 2009–2010 and she held the Ruth R. and Alyson R. Miller Fellowship at the Massachusetts Historical Society in 2010–2011.

**Kalpana Ram** teaches phenomenology, feminist and postcolonial theory and South Asian ethnography at the Anthropology Department at Macquarie University (Sydney). She is the Inaugural Director of the India Research Centre. She is the author of two major monographs: *Mukkuvar Women. Gender, Hegemony and Capitalist Transformation in a South Indian Fishing Community* (Allen and Unwin and Kali for Women 1991), and *Fertile Disorder: Spirit Possession and its Provocations of the Modern* (University of Hawai’i Press, 2013). Kalpana uses spirit possession to illuminate fundamental instabilities that continue to haunt modern formulations of gender, human agency and political emancipation. She has published papers extensively on a range of topics which include two clusters on embodiment: maternity, family planning, development and activism; and the performing arts, particularly dance and music, in relation to Indian nationalism and the Indian diaspora.

**Helen M. Schneider** is an Associate Professor in the Department of History at Virginia Tech in Blacksburg, Virginia (USA). She earned her Ph.D. from the University of Washington (Seattle) and her research focuses on women’s history in twentieth-century China. Helen’s monograph, *Keeping the Nation’s House:*
Domestic Management and the Making of Modern China (UBC Press, 2011), addressed the relationship between concepts of family management that were circulating globally in the early-twentieth century and the creation of a modern nation state in China. Her ongoing research examines educated Chinese women's contributions to resistance and reconstruction in the 1930s to the early 1950s (during and after China's war with Japan) as well as the role of international organisations in providing relief and development aid to China in the post-World War II period.

Holly Wardlow is an Associate Professor of Anthropology at the University of Toronto. She is the author of Wayward Women: Sexuality and Agency in a New Guinea Society, and a co-author of The Secret: Love, Marriage and HIV. Holly's research interests include: gender, marriage, love, sex, violence, affect, and global health. She teaches classes in medical anthropology, gender and social theory.