Acknowledgments

The production of this book would not have been possible without the generous funding by Centre de Recherches Interculturelles sur les Domaines (CRIDAF), Pleïade, Université Paris 13, Sorbonne Paris Cité, and the Austrian Centre for Transcultural Studies, Vienna. We are deeply thankful for the trust and faith shown in our project by Melanie Nolan and the National Centre for Biography, ANU. We also wish to thank Francoise Palleau and Gillian Whitlock for commenting on earlier drafts of the manuscript.

We wish to extend our gratitude to the following colleagues for refereeing individual chapters: Margaret Allen, Josie Arnold, Sue Ballyn, Diane Bell, Anne Brewster, Ann Curthoys, Paul Gillen, Victoria Grieves, Jane Haggis, Chris Healy, Ian Henderson, Victoria Haskins, Martina Horakova, Barry Judd, Shino Konishi, Jeanine Leane, Jane Lydon, Ian McLean, Stephen Muecke, Maria Nugent, Suvendrini Perera, Andrew Peters, Cassi Plate, Martin Renes, May-Britt Öhman, Gillian Whitlock, Christine Winter and Frances Wyld. We thank Swinburne University for collegial support and as well as the talented team at ANU Press.
This text taken from *Ngapartji Ngpartji: In turn in turn: Ego-histoire, Europe and Indigenous Australia*
Edited by Vanessa Castejon, Anna Cole, Oliver Haag and Karen Hughes, published 2014 by ANU Press, The Australian National University, Canberra, Australia.