Notes on Contributors

Vanessa Castejon is an Associate Professor at University Paris 13. Her work explores Aboriginal political claims, self-determination and sovereignty, and the image of Aboriginal people in France/Europe. Her recent publications include an article on her ego-histoire, ‘Identity and Identification: Aboriginality from the Spanish Civil War to the French Ghettos’ in Passionate Histories: Myth, memory and Indigenous Australia, (Aboriginal History/ANU E Press, 2010), edited by Frances Peters-Little, Ann Curthoys and John Docker. Her book, Les Aborigènes et l’apartheid politique australien, was published by Harmattan in 2005.

Anna Cole was born in south west England to Anglo-Irish/Celtic parents. As a child she migrated with her parents and siblings to live on Nyungar land in Western Australia. She began learning about Indigenous history as a student at the University of Western Australia while involved in activism around a sacred Wagyl water source. Her previous edited collections include, Uncommon Ground: White Women in Aboriginal History (with Victoria Haskins and Fiona Paisley, Aboriginal Studies Press, 2005) and Tattoo: Bodies, Art and Exchange in the Pacific and the West (with Nicholas Thomas and Bronwen Douglas, Duke University Press, 2005). Her co-written film documenting Indigenous debutante balls in urban Sydney, Dancing with the Prime Minister (November Films, 2010), was short-listed for a UN Media Peace Award. She has two young children and lives in the UK, where she teaches post-colonial history and literature at Brighton University.

Gillian Cowlishaw’s ethnographic work explores structural and interpersonal relations between Indigenous and other Australians. Her publications include the historical ethnography, Rednecks, Eggheads and Blackfellas (Michigan University Press, 1999), Blackfellas, Whitefellas and the Hidden Injuries of Race (Blackwell, 2004) and The City’s Outback (UNSW Press, 2009), an adventurous ethnography in the suburbs.

John Docker is an honorary Professor at the Department of History, University of Sydney. He is the author of 1492: The Poetics of Diaspora (Continuum, 2001) and The Origins of Violence: Religion, history and genocide (Pluto Press, 2008). He is writing a memoir entitled Growing Up Communist and Jewish in Bondi: Memoir of a non-Australian Australian.

W. H. (Bill) Edwards, ordained as a Minister of the Presbyterian Church in 1958, was Superintendent of Ernabella Mission (1958–72), Superintendent of Mowanjum Mission (1972–73), and Minister of the Pitjantjatjara Parish based at Fregon (1973) and Amata (1976–80). He has lectured in Aboriginal Studies at the Torrens College of Advanced Education, the South Australian College
of Advanced Education, and the University of South Australia. In retirement, he remains an adjunct senior lecturer at the University of South Australia, and interprets Pitjantjatjara in hospitals and courts. In 2008, he was awarded a PhD in history at Flinders University for his thesis, ‘Moravian Aboriginal Missions in Australia’. He is the author of *An Introduction to Aboriginal Societies* (Social Science Press, 2004), and editor of *Traditional Aboriginal Society* (Macmillan, 1998). He was awarded membership of the Order of Australia in 2009.

*Victoria Grieves* is ARC Indigenous Research Fellow at the University of Sydney, currently developing the project, *More than Family History: Race, Gender and the Aboriginal family in Australian history*. The most accessed of her published works is the online book, *Aboriginal Spirituality: Aboriginal Philosophy* (Lowitja Publishing, 2009).

*Oliver Haag* has been engaged in Indigenous Studies for almost ten years. He first became interested in the relationship between Indigenous autobiographies and the re/writing of Australian history. He has started to research European translations and marketing of Australian Indigenous literature and the ‘translation’ of Indigeneity into European contexts. In his ego-histoire, he explores the impact of travelling on his Romany heritage. He is currently working on a research project that investigates the functioning of idealised Indigeneity in German imperialism.

*Jane Haggis* is Associate Professor at the School of International Studies, Flinders University. She has published widely in development and culture, historiography of gender and colonialism, and critical race and whiteness studies. She is currently writing a monograph, *Storying the Borderlands: Transnational imaginaries of modernity in settling the refugee*. She is also collaborating with Margaret Allen on a research project, ‘Resistant subjectivities: Alternative trajectories out of empire, a study of liberal religious women in India during the nineteenth and twentieth centuries’.

*Karen Hughes* is Senior Lecturer in Indigenous Studies at Swinburne University of Technology. She has also taught at Monash University and the University of South Australia, and in 2011 was a Visiting Fellow at University Paris 13. Her research focuses on intimate and gendered histories of the contact zone in New World settler-colonial societies, incorporating transnational perspectives. She is currently involved in a cross-cultural collaborative project with Indigenous communities in southern Australia and the United States, as well as an intergenerational study with the Ngukurr community of South East Arnhem Land. Her research pursues de-colonising methodologies through a partnership approach to ethnography.
Helen Idle is a PhD candidate at the Menzies Centre for Australian Studies, King’s College London. Her research focuses on the experience of the display of Australian Aboriginal art in Europe. This work builds on her MA in Visual Culture, which looked at the displays of work by Spinifex artists from Tjuntjutjara, Western Australia, in Utrecht and London. Helen is Western Australian, born of settler families, and was educated in Perth, Western Australia, and London, UK. She works part-time in marketing and communications and lives in London.

Jan Idle was born on the edge of the western desert (Western Australia) to itinerant school teacher parents, and now lives in inner city Sydney. She is a PhD candidate at the Social Policy Research Centre, University of New South Wales, and her research looks at how young people talk about, experience and make community. Jan has lectured in the areas of design and Australian studies. Her research interest is the collision of visual culture, storytelling, whiteness, Indigenous and settler history, and practices of community in contemporary Australia.

Barry Judd is a descendent of the Pitjantjatjara people of North West South Australia and British immigrants who settled on the Victorian goldfields in the 1850s. He has a research interest and expertise in explorations of Australian identity and the process of cultural interchange between Indigenous and non-Indigenous peoples in Australia since 1770. He is particularly interested in this interchange in the context of Australian sports and has published several volumes on this topic. He is an Associate Professor at RMIT University in Melbourne, where he teaches Indigenous Studies.

Jeanine Leane is a Wiradjuri woman from south west New South Wales. A Doctorate in the literature of Aboriginal representation followed a long teaching career at secondary and tertiary levels. Formerly a Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies, she currently holds a Post-Doctoral Fellowship in the Australian Centre for Indigenous History at The Australian National University. Her first volume of poetry, *Dark Secrets After Dreaming: AD 1887–1961* (PressPress, 2010) won the 2010 Scanlon Prize for Indigenous Poetry from the Australian Poets’ Union. Her book, *Purple Threads* (University of Queensland Press, 2011), won the David Unaipon Award at the Queensland Premier’s Literary Awards and was shortlisted for the 2012 Commonwealth Book Prize and the 2012 Victorian Premier’s Award for Indigenous Writing. Jeanine is the recipient of an Australian Research Council grant for a proposal called ‘Reading the Nation: A critical study of Aboriginal/Settler representations in the contemporary Australian Literary Landscape’. In 2014 she received an ARC Discovery Indigenous Award for the project ‘ Aboriginal writing through the David Unaipon Award’.
Philip Morrissey is the Academic Coordinator of the Faculty of Arts Australian Indigenous Studies program at the University of Melbourne. He developed the University of Melbourne's first Australian Indigenous Studies Major and Honours program. He is a co-editor of Aesopic Voices: Re-framing truth through concealed ways of presentation in the 20th and 21st centuries (Cambridge Scholars Publishing, 2011).

Stephen Muecke is Professor of Ethnography at the University of New South Wales. He works with Indigenous groups in Broome, and on the Indian Ocean. His recent books include Butcher Joe (Hatje Cantz Verlag GmbH & Company KG, 2012) and, with photographer Max Pam, Contingency in Madagascar (Intellect, 2012).

Pierre Nora has been a member of the Académie Française since 2001. He has shared his life between editing and university. He is one of the directors of Editions Gallimard, where he created the journal Le Debat, which he has chaired for 30 years. He directed Lieux de Memoire, which contributed to a 'history of the present'. He chairs the association Liberté pour l'Histoire, which is fighting against the multiplication of laws qualifying the past in France which hamper historical research. His publications include Les Français d'Algérie, prefaced by Charles-André Julien (Julliard, 1961), Essais d'Ego-Histoire (Gallimard, 1987), Les Lieux de Mémoire (Gallimard, 1984–1992), and Public Historian (Gallimard, 2011).

May-Britt Öhman is of Forest Sámi origin (Lule River region), Sápmi, Sweden, and PhD of History of Science and Technology (2007). She is a Research Fellow at the Centre for Gender Research, Uppsala University, leading the research project ‘DAMMED: Security, risk and resilience around the dams of Sub-Arctica’.

Roslyn Poignant is an independent scholar, writer and exhibition curator who works with Arnhem Land and North Queensland Aboriginal communities. For over two decades her publications and exhibition projects were concerned particularly with the intersections between photography, anthropology, and popular culture, and cross-cultural issues. Roslyn was a Visiting Fellow at the Centre for Cross-Cultural Research, ANU, 1997–1998, and curator of a touring exhibition for the National Library of Australia, ‘Captive Lives: Looking for Tambo and his companions’, 1997–2001. Her book, Professional Savages: Captive lives and western spectacle (Yale University Press, 2004) received the Stanner Award in 2005. She was awarded an honorary D.Litt. from Sydney University in 2006 and is a member of the Australian Institute of Aboriginal and Torres Strait Islander Studies.

Franca Tamisari was awarded her PhD in Social Anthropology at the London School of Economics and has taught Cultural Anthropology at the University of Sydney and the University of Queensland. Since 2005, she has been teaching Anthropology at Ca’ Foscari University of Venice. She has been conducting
ethnographic research in Northeast Arnhem Land, Australia, since 1990 and has published on Australian Indigenous cosmology and performance, with particular attention to dance in ritual and crosscultural contexts, bicultural education, Australian Indigenous contemporary art, and fieldwork methodology.

Rosemary van den Berg is a Bindjareb Nyoongar woman from Pinjarra, Western Australia (her mother’s country), with affiliations with the Palkyu Aboriginal people from Hillside Station, Marble Bar and Nullagine in the Pilbara region of Western Australia (her father’s country). She obtained her BA (Hons) English, MA in English, and Doctorate of Philosophy at Curtin University, Western Australia. In 2010 she was an Associate Professor at Curtin University. She is a writer and historian and has had books and academic papers published in Australia and overseas.


Frances Wyld is a descendent of the Martu People of Western Australia and lecturer at the University of Adelaide. She recently finished a Doctor of Communication with a thesis titled ‘In the Time of Lorikeets: Storywork as an academic method’. She has a passion for decolonising education and takes an inter-disciplinary approach centred within Indigenous knowledges and cultural studies championing the methods of storytelling, auto-ethnography and mythography.
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