

Appendix B

Presence and Absence of Variables for Correspondence Analysis: Southern Vietnam Sites

Table B.1. Key: BD = Bình Đa, CLR = Cù Lao Rùa, DK = Đa Kai, LG = Lộc Giang, Variable present = 1, Variable absent = 0.

Variables	CA Code	An Sơn early occupation	An Sơn middle occupation	An Sơn late occupation	Bến Dò	Bình Đa	Cái Vn	Cầu Sắt	Cù Lao Rùa	Đa Kai	Định Ông	Lộc Giang	Rạch Lá	Rạch Núi	Suối Linh
<i>An Sơn rim forms</i>															
A1a	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1
A1b	2	1	1	1	1	1	0	0	1	1	0	1	0	0	1
A1c	3	1	1	1	0	1	1	0	1	1	0	1	0	0	0
A1d	4	0	1	1	0	0	0	0	0	1	0	1	0	1	0
A1e	5	1	1	1	0	1	1	0	0	0	0	0	0	0	0
A1f	6	1	1	1	1	0	1	0	0	0	0	0	0	0	0
A1g	7	1	1	1	1	1	1	0	1	1	0	0	1	1	1
A1h	8	1	1	1	1	0	1	0	0	0	0	0	0	0	1
A1i	9	0	1	1	0	0	1	0	0	0	0	1	0	0	0
A1i-r	10	0	1	1	0	0	0	0	0	0	0	0	0	0	0
A1 with pedestal/foot rim	11	0	0	1	0	0	0	0	1	0	0	0	0	0	0
A2a	12	1	1	1	1	1	1	0	1	1	1	1	1	0	1
A2b	13	1	1	1	1	1	1	0	1	0	0	1	0	1	1
A2c	14	1	1	1	0	1	1	0	1	1	0	1	0	0	1
A2 with pedestal/foot rim	15	0	0	1	1	0	0	0	1	0	0	0	0	0	0
B1a	16	1	1	0	0	0	1	0	0	0	0	0	1	1	0
B1b	17	1	0	0	0	1	0	0	1	1	0	0	0	0	0
B2a	18	1	1	0	1	0	0	0	1	0	0	0	0	0	0
B3a	19	0	1	1	0	0	0	0	0	0	0	0	0	0	0
C1a	20	1	1	1	0	1	1	1	1	1	1	1	1	1	1
C1b	21	0	1	1	1	0	1	0	1	1	0	1	0	0	0
C1 with pedestal/foot rim	22	0	1	1	0	1	1	1	1	1	1	1	0	1	1
C2a	23	0	1	1	0	0	0	0	1	0	0	0	0	0	0
C2b	24	0	1	1	1	1	1	0	1	1	0	1	0	1	1
C2 with pedestal/foot rim	25	0	0	0	0	0	0	0	0	1	0	0	0	0	0
C3a	26	1	1	1	1	0	1	0	1	1	0	1	0	0	0
C3 with pedestal/foot rim	27	0	0	0	0	0	0	0	1	0	0	0	0	0	0
D1a	28	1	1	0	0	0	0	0	0	0	0	0	0	0	0
D1b	29	1	1	0	0	0	0	0	0	0	0	1	0	0	0
D2a	30	0	1	1	0	0	0	0	0	0	0	0	0	0	0
E1a	31	1	1	1	0	1	1	0	0	0	0	0	1	1	0
E2a square	32	0	1	1	0	1	0	0	0	0	0	1	0	1	0
E2b rounded	33	0	1	1	0	0	0	0	1	0	0	0	0	1	0

Table B.2. Key: BD = Bình Đa, CLR = Cù Lao Rùa, DK = Đa Kai, LG = Lộc Giang, Variable present = 1, Variable absent = 0.


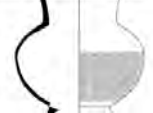






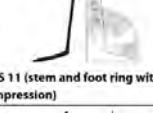
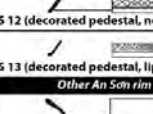







Variables	CA Code	An Sơn early occupation	An Sơn middle occupation	An Sơn late occupation	Bến Đò	Bình Đa	Cái Van	Cầu Sắt	Cù Lao Rùa	Đa Kai	Đình Ông	Lộc Giang	Rạch Lá	Rạch Núi	Suối Linh
Complete vessels															
	AS 1	34	0	1	0	0	0	0	1	1	0	0	0	0	1
	AS 2	35	0	0	1	0	0	0	0	0	0	0	0	0	0
	AS 3	36	0	0	1	0	0	0	0	0	0	0	0	0	0
	AS 4	37	0	1	0	0	0	0	1	0	0	0	0	0	0
	AS 5	38	0	0	1	0	0	0	0	0	0	0	0	0	0
	AS 6	39	0	0	1	0	1	0	1	1	0	0	0	0	0
	AS 7	40	0	0	1	0	0	0	1	0	0	0	0	0	0
	AS 8	41	0	1	0	0	0	0	1	1	0	1	0	0	0
	AS 9	42	0	0	1	0	0	0	0	1	0	0	0	0	0
	AS 10	43	0	1	0	0	0	0	1	0	0	1	0	0	0
	AS 11 (stem and foot ring with incision and impression)	44	0	1	1	0	0	0	0	0	0	1	0	0	0
	AS 12 (decorated pedestal, no lip)	45	1	1	0	0	1	0	1	1	0	1	0	1	0
	AS 13 (decorated pedestal, lip)	46	0	0	1	0	0	1	1	1	0	0	0	0	0
Other An Sơn rim forms (1997)															
	A1a variant (not always incised)	47	0	1	1	0	1	0	0	1	0	1	0	0	0
	A1g variant (not always incised)	48	0	1	0	0	1	1	0	0	0	0	1	0	0
	A2a variant (not always incised)	49	1	1	1	0	0	0	1	0	0	0	0	0	0
	C2b variant (not always incised)	50	0	0	1	0	1	0	0	1	0	1	0	0	0

Table B.3. Key: BD = Bình Đa, CLR = Cù Lao Rùa, DK = Đa Kai, LG = Lộc Giang, Variable present = 1, Variable absent = 0.

Variables	CA Code	An Sơn early occupation	An Sơn middle occupation	An Sơn late occupation	Bến Đù	Bình Đa	Cái Vạn	Cầu Sắt	Cù Lao Rùa	Đa Kai	Đình Ông	Lộc Giang	Rạch Lá	Rạch Núi	Suối Linh
Other rim forms															
CLR A1c variant (not always incised)	51	1	1	0	0	0	0	0	1	1	0	0	0	0	0
CLR A1d variant	52	0	0	0	0	0	0	0	1	0	0	0	0	0	0
CLR A2b variant	53	0	1	0	0	0	0	0	1	1	0	0	0	1	1
CLR B2a variant	54	0	1	0	0	0	0	0	1	0	0	0	0	0	1
CLR C2b variant	55	0	1	0	0	1	1	0	1	0	0	0	0	0	0
CLR C3a variant	56	0	1	0	1	0	0	0	1	0	0	1	0	0	0
CLR 1	57	0	0	0	0	0	0	0	1	0	0	0	0	0	0
CLR 2	58	0	0	0	0	0	0	0	1	1	0	1	0	0	0
LG A1a variant	59	1	1	0	0	0	0	0	1	1	0	1	0	1	1
LG A1a variant	60	0	1	1	0	1	0	0	1	1	0	1	0	0	0
LG A1c variant	61	0	0	1	0	0	0	0	1	0	0	1	0	0	0
LG A body (commonly in association with incision but not at An Sơn)	62	0	1	0	0	1	1	0	0	1	0	1	0	1	1
LG B variant	63	0	0	0	0	0	0	0	0	0	0	1	0	1	0
LG C3a variant	64	1	1	1	1	1	1	0	0	0	0	1	1	0	0
DK A2a variant	65	1	1	0	1	1	1	0	0	1	0	0	0	0	0
DK C1a variant	66	0	1	0	0	0	0	0	0	1	0	0	0	0	0
BD A1g variant	67	0	0	0	0	1	0	0	0	0	0	0	0	1	0
BD C3a variant	68	0	1	0	0	1	0	0	0	0	0	0	0	0	0
Fabrics															
Fine fibre temper	69	0	1	1	0	0	1	0	1	1	0	1	1	1	0
Coarse fibre temper	70	0	1	1	0	1	1	0	1	0	1	1	1	1	0
Fine sand temper	71	1	1	1	0	1	1	0	1	1	1	1	1	1	1
Coarse sand temper	72	1	1	0	0	1	0	1	1	1	0	1	1	1	1
Phosphate sand	73	0	1	0	0	0	0	0	0	0	0	1	0	0	0
Lateritic sand temper	74	0	1	0	1	0	0	1	1	0	0	0	0	1	1
Calcareous temper	75	0	1	0	0	0	1	0	0	1	0	0	0	1	1
Surface treatments/decorations															
linear incision - horizontal	76	1	1	1	1	1	1	0	1	1	1	1	1	1	1
linear incision - vertical	77	1	1	0	0	1	0	0	1	0	0	0	0	1	0
linear incision - combination	78	1	1	1	0	0	1	0	1	1	0	0	0	1	1
geometric incision - square/rectangular	79	1	1	0	0	0	0	0	1	1	0	0	0	0	0
geometric incision - curvilinear	80	0	1	0	0	1	1	0	1	0	0	1	0	0	1
geometric incision - triangular/diamond	81	1	1	0	0	0	0	0	1	1	0	1	0	1	1
geometric incision - triangular with diagonal line fill	82	0	0	0	0	0	0	0	1	1	0	0	0	0	0
zigzag incision	83	1	1	0	1	1	1	0	1	1	0	1	0	0	0
zigzag incision over linear paddle impressions	84	1	0	0	0	0	0	0	0	0	0	0	0	0	0
criss-cross incision	85	1	1	0	1	0	0	1	1	0	0	0	0	1	0
wavy incision	86	1	1	0	0	1	1	0	1	1	0	1	0	0	1
wavy incision over linear paddle impressions	87	1	1	1	1	1	1	0	1	1	1	1	0	1	1
red paint	88	1	1	1	0	1	0	0	1	1	0	1	0	1	0
burnishing	89	1	1	0	1	0	1	0	1	1	1	1	0	1	1
coarse cordmarking	90	1	1	0	0	0	1	0	0	0	0	1	0	1	0
cordmarking	91	1	1	1	1	1	1	0	1	1	1	1	1	1	1
linear paddle impressions	92	1	1	1	1	1	1	0	1	1	1	1	1	1	1
concentric circle incision	93	0	1	0	0	1	1	0	0	0	0	1	0	0	1
concentric circle incision over linear paddle impressions	94	1	1	0	0	0	0	0	0	0	0	0	0	0	0
roulette stamp in band with horizontal incision outline - zigzag pattern	95	0	1	1	1	0	1	0	1	1	1	1	0	0	0
roulette stamp in band with horizontal incision outline - general fill	96	1	1	0	1	1	1	0	0	1	1	1	0	1	1
roulette stamp in geometric section divided with linear incisions - general fill	97	1	1	0	1	0	0	1	1	1	1	1	0	0	1
coarse punctate stamp in geometric section divided with linear incisions	98	1	1	0	0	0	1	0	1	0	0	0	0	0	0
punctate stamp in band with horizontal incision outline	99	0	0	0	0	0	1	0	0	0	0	0	0	1	1
white lime infill	100	0	1	1	0	1	0	0	1	0	0	0	0	1	0
appliqué or ridge	101	1	1	0	0	1	1	0	1	0	1	0	1	1	1
appliqué or ridge with vertical incisions over top	102	0	1	0	0	0	0	0	0	0	0	0	0	0	0
spiral wave incision	103	1	0	0	0	0	0	0	1	1	0	1	0	0	1
spiral wave incision over linear paddle impressions	104	0	0	0	0	0	0	0	1	0	0	0	0	1	0

Table B.4. Key: BD = Bình Đa, CLR = Cù Lao Rùa, DK = Đa Kai, LG = Lộc Giang, Variable present = 1, Variable absent = 0.

Variables	CA Code	An Sơn early occupation	An Sơn middle occupation	An Sơn late occupation	Bến Đò	Bình Đa	Cái Vạn	Cầu Sắt	Cù Lao Rùa	Đa Kai	Đình Ông	Lộc Giang	Rạch Lã	Rạch Núi	Suối Linh
<i>Placement of decorations</i>															
at lip	105	1	0	0	1	1	0	0	0	0	0	1	0	0	0
external rim	106	0	1	0	0	0	0	0	1	0	0	0	0	0	0
internal rim	107	1	1	0	1	1	0	1	1	0	1	0	0	0	1
shoulder	108	1	1	1	1	1	1	1	0	1	1	1	0	1	1
body	109	1	1	1	1	1	1	0	1	1	1	1	1	1	1
stem/high pedestal	110	0	1	0	0	1	1	0	1	1	0	1	0	0	0
wide foot	111	1	1	1	0	0	0	0	1	1	0	1	0	0	0
pedestal/foot ring	112	1	1	1	0	0	1	0	1	1	0	1	0	1	0
<i>Other neolithic pre-metal artefacts</i>															
stone unshouldered adze - rectangular or trapezoidal shape/rectangular section	113	0	1	1	1	1	0	1	1	1	0	1	0	1	1
stone shouldered adze - rectangular or trapezoidal shape/rectangular section	114	1	1	1	1	1	0	1	1	1	0	1	0	1	1
stone unshouldered adze - ovoid shape/rectangular section	115	0	0	1	0	0	0	0	0	0	0	1	0	0	0
stone shouldered adze - ovoid shape/rectangular section	116	0	1	0	0	0	0	0	1	0	0	0	0	0	0
stone unshouldered adze - triangular shape/rectangular section	117	0	1	0	0	1	0	1	0	1	0	1	0	0	1
stone shouldered adze - triangular shape/rectangular section	118	1	1	0	0	0	0	0	1	0	0	0	0	0	0
whetstone	119	1	1	1	0	1	0	1	1	1	0	1	0	1	1
polishing stone	120	0	0	1	0	0	0	0	0	1	0	0	0	1	0
hammerstones	121	0	0	1	0	1	0	1	1	1	0	0	0	0	1
stone bangle	122	1	0	1	0	0	0	0	1	1	0	0	0	0	1
stone arrowhead	123	0	0	1	0	0	0	0	0	0	0	0	0	0	1
lithophone	124	0	0	1	0	1	0	0	0	1	0	1	0	0	0
bifacial flaked stone tool	125	0	1	0	0	0	0	0	1	1	0	0	0	0	0
preform	126	1	0	1	0	1	0	0	1	1	0	0	0	0	1
stone tools are well-worn/reworked	127	1	1	1	1	0	0	0	1	1	0	1	0	1	0
ceramic roundel	128	0	1	1	0	1	1	0	1	1	0	1	0	1	1
clay pellet	129	0	1	1	1	1	1	0	1	1	0	1	1	1	1
clay anvil	130	0	0	0	0	0	0	0	1	0	0	0	0	1	1
clay bangle	131	0	0	0	0	0	0	0	0	0	0	0	0	0	1
shell beads	132	0	1	1	0	0	0	0	0	0	0	0	0	1	0
bone/ivory bangle	133	0	0	1	0	0	0	0	0	0	0	0	0	0	1
bone fishhook	134	0	0	1	0	0	0	0	0	0	0	0	0	0	0
worked bone, e.g. awls	135	0	0	1	0	0	0	0	0	0	0	0	0	1	0

Source: Compiled by C. Sarjeant.

This text taken from *Contextualising the Neolithic Occupation of Southern Vietnam: The Role of Ceramics and Potters at An Son*, by Carmen Sarjeant, published 2014 by ANU Press, The Australian National University, Canberra, Australia.